

Nº 2

Impresions Simfoniques

M.ª del
Sr. J. Garreta.



Poc a poc *Andante* *Poc a poc senza rigoris eompas*

2

mf

mp

2

20

40

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, with the bottom two staves left empty. The notation includes various rhythmic values, beams, and slurs. Several red circular annotations are present: a circled '12' at the top right, a circled '15' on the third staff, a circled '18' on the seventh staff, and a circled '20' on the eighth staff. There are also red horizontal lines underlining parts of the music on the third and fourth staves. A red circular stamp is located in the bottom right corner of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several red circles containing numbers: '30' on the second staff, '20' on the fourth staff, '100' on the sixth staff, and '10' on the eighth staff. A large, stylized signature or scribble is present on the fourth and fifth staves. The bottom of the page features five empty staves and a red circular stamp.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Moderato" is written in cursive on the fourth staff. Red circles containing numbers (120, 130, 140, 150, 160) are placed throughout the score, likely indicating measure numbers or specific annotations. The score is divided into sections by double bar lines and includes markings for "Pia." and "arch." on the fifth staff. The bottom right corner features a red circular stamp.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, with the bottom two staves being empty. The notation includes various notes, rests, and dynamic markings. Several red circles with numbers are drawn over the manuscript: 190, 191, 192, 193, and 194. There are also red circles containing the number 200. The word "Solo" is written in large, cursive letters across the fifth staff. The music is written in a style characteristic of 19th or 20th-century manuscript notation. The paper shows signs of age, including some staining and discoloration.

Pizz

arch

230

240

250

260

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Several measures are circled in red with numbers: 270, 271, 272, 273, and 274. There are also large, stylized markings resembling the number '3' on the first and second staves. The score is written in black ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings. Several measures are circled in red, and some are annotated with the word "Nide" in red ink. A large number "5" is written in the upper right corner. The score is written in black ink on a yellowed, aged paper background.

Annotations in red ink:

- Measure 2: circled "550"
- Measure 3: circled "550"
- Measure 4: circled "550"
- Measure 5: circled "550"
- Measure 6: circled "550"
- Measure 7: circled "550"
- Measure 8: circled "550"
- Measure 9: circled "550"
- Measure 10: circled "550"
- Measure 11: circled "550"
- Measure 12: circled "550"
- Measure 13: circled "550"
- Measure 14: circled "550"
- Measure 15: circled "550"
- Measure 16: circled "550"
- Measure 17: circled "550"
- Measure 18: circled "550"
- Measure 19: circled "550"
- Measure 20: circled "550"
- Measure 21: circled "550"
- Measure 22: circled "550"
- Measure 23: circled "550"
- Measure 24: circled "550"
- Measure 25: circled "550"
- Measure 26: circled "550"
- Measure 27: circled "550"
- Measure 28: circled "550"
- Measure 29: circled "550"
- Measure 30: circled "550"
- Measure 31: circled "550"
- Measure 32: circled "550"
- Measure 33: circled "550"
- Measure 34: circled "550"
- Measure 35: circled "550"
- Measure 36: circled "550"
- Measure 37: circled "550"
- Measure 38: circled "550"
- Measure 39: circled "550"
- Measure 40: circled "550"
- Measure 41: circled "550"
- Measure 42: circled "550"
- Measure 43: circled "550"
- Measure 44: circled "550"
- Measure 45: circled "550"
- Measure 46: circled "550"
- Measure 47: circled "550"
- Measure 48: circled "550"
- Measure 49: circled "550"
- Measure 50: circled "550"
- Measure 51: circled "550"
- Measure 52: circled "550"
- Measure 53: circled "550"
- Measure 54: circled "550"
- Measure 55: circled "550"
- Measure 56: circled "550"
- Measure 57: circled "550"
- Measure 58: circled "550"
- Measure 59: circled "550"
- Measure 60: circled "550"
- Measure 61: circled "550"
- Measure 62: circled "550"
- Measure 63: circled "550"
- Measure 64: circled "550"
- Measure 65: circled "550"
- Measure 66: circled "550"
- Measure 67: circled "550"
- Measure 68: circled "550"
- Measure 69: circled "550"
- Measure 70: circled "550"
- Measure 71: circled "550"
- Measure 72: circled "550"
- Measure 73: circled "550"
- Measure 74: circled "550"
- Measure 75: circled "550"
- Measure 76: circled "550"
- Measure 77: circled "550"
- Measure 78: circled "550"
- Measure 79: circled "550"
- Measure 80: circled "550"
- Measure 81: circled "550"
- Measure 82: circled "550"
- Measure 83: circled "550"
- Measure 84: circled "550"
- Measure 85: circled "550"
- Measure 86: circled "550"
- Measure 87: circled "550"
- Measure 88: circled "550"
- Measure 89: circled "550"
- Measure 90: circled "550"
- Measure 91: circled "550"
- Measure 92: circled "550"
- Measure 93: circled "550"
- Measure 94: circled "550"
- Measure 95: circled "550"
- Measure 96: circled "550"
- Measure 97: circled "550"
- Measure 98: circled "550"
- Measure 99: circled "550"
- Measure 100: circled "550"

Other annotations:

- Measure 4: "Nide"
- Measure 5: "Nide"
- Measure 6: "Nide"
- Measure 7: "Nide"
- Measure 8: "Nide"
- Measure 9: "Nide"
- Measure 10: "Nide"
- Measure 11: "Nide"
- Measure 12: "Nide"
- Measure 13: "Nide"
- Measure 14: "Nide"
- Measure 15: "Nide"
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- Measure 86: "Nide"
- Measure 87: "Nide"
- Measure 88: "Nide"
- Measure 89: "Nide"
- Measure 90: "Nide"
- Measure 91: "Nide"
- Measure 92: "Nide"
- Measure 93: "Nide"
- Measure 94: "Nide"
- Measure 95: "Nide"
- Measure 96: "Nide"
- Measure 97: "Nide"
- Measure 98: "Nide"
- Measure 99: "Nide"
- Measure 100: "Nide"

Other markings:

- Measure 1: "5"
- Measure 10: "5"
- Measure 20: "5"
- Measure 30: "5"
- Measure 40: "5"
- Measure 50: "5"
- Measure 60: "5"
- Measure 70: "5"
- Measure 80: "5"
- Measure 90: "5"
- Measure 100: "5"

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and slurs. Several measures are circled in red with handwritten numbers: 310 (top left), 230 (second staff), 220 (third staff), 210 (fifth staff), and 200 (seventh staff). A large handwritten '2' is written above the sixth staff. At the bottom right, there is a red circular stamp with illegible text. The paper shows signs of age and wear.

230

Poc a Poc

230

250

Handwritten musical score on aged paper, featuring four staves. The notation includes various notes, rests, and slurs. Three measures are circled in red: the first measure of the first staff, the second measure of the second staff, and the eighth measure of the third staff. The paper shows signs of age with some staining and discoloration.

Mocant $\text{F}\sharp\text{C}$

52 (metal) 57 (Violin 2) (metal) 58

53 (Violin 1) (V. 2) 54

55 56 (V. 1) 59

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music, with the bottom two staves being empty. The notation includes various rhythmic values, accidentals, and slurs. Several measures are circled in red with numbers: 570, 580, 590, 600, and 620. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Five red circles are drawn around specific notes on the staves, containing the numbers 690, 670, 650, 630, and 610. The paper shows signs of age, including yellowing and some ink bleed-through from the reverse side.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with numbers: 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. A large red '2' is written in the third measure of the third staff. The text 'Módulo 1)' is written in red above the third staff, and '(R. 3.)' is written in red above the fourth staff. The score concludes with five empty staves at the bottom.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with numbers: 7.45, 7.50, 7.60, 7.70, 7.80, and 7.90. A red line connects the circled numbers 7.80 and 7.90 across two staves. The signature "Joaquín Codina" is written in the middle of the score. At the bottom right, there is a large red circular stamp and the initials "H. B.".

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Five specific measures are circled in red and labeled with numbers: 900, 906, 924, 920, and 932. The score is written in black ink on aged, slightly yellowed paper. At the bottom right, there is a red circular stamp with illegible text.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles with numbers 850, 900, and 950 are placed at specific points in the score. A large number '5' is written below the fifth staff, and 'd.c.' is written below the sixth staff. The manuscript shows signs of age with some staining and ink bleed-through.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with the number '180' written inside. The score is written in black ink on aged paper. The staves are numbered 1 through 10. The notation includes notes, rests, and bar lines. There are also some markings like 'mf' and 'p'.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measure numbers: 265, 266, 267, 268, and 269. A large handwritten '9' is visible at the top. Dynamic markings include 'pp' and 'mf'. The score is written in black ink on aged paper.

A handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. Several measures are circled in red with handwritten numbers: 147, 148, 149, 150, 151, 152, and 153. There are also handwritten 'mp' markings and a large '5' written on the right side of the fifth staff. The bottom of the page features five empty staves and a red circular stamp.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures or notes. Some staves have large numbers (2, 9, 5) written above them. The word "Nido 221" is written in red ink above a staff. A red circular stamp is visible at the bottom right of the page.

Handwritten musical score on aged paper, featuring six staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations are present throughout the score, including circled numbers (1250, 1255, 1270, 1290, 1300, 1305) and the word "Pianos" written in red ink. The music is written in a style characteristic of 19th-century manuscript notation. The bottom of the page shows empty staves and a red circular stamp.