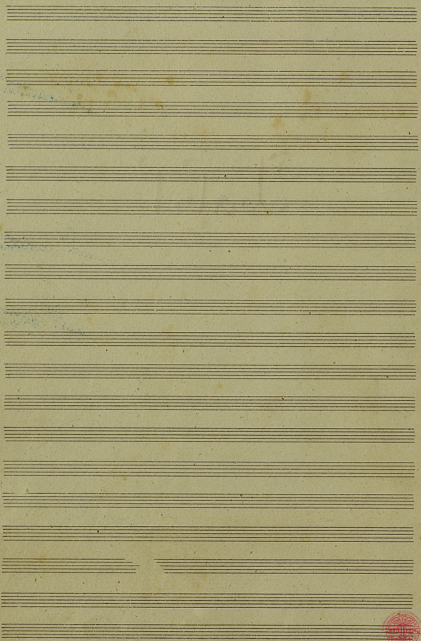


# Isabel

Sardana llarga  
per a Gran Orquestra

Sant Feliu de Guixols, Octubre de 1923



# Gabel

## Sardana

Juli Parretz

Flautas  $\text{F}\#$   $\frac{2}{4}$

Oboes  $\text{F}\#$   $\frac{2}{4}$

Clarinet  $\text{F}\#$   $\frac{2}{4}$

Saxofon  $\text{F}\#$   $\frac{2}{4}$

Fagots  $\text{F}\#$   $\frac{2}{4}$

Trompas  $\text{F}\#$   $\frac{2}{4}$

Trombones  $\text{F}\#$   $\frac{2}{4}$

3 Fobs i tuba  $\text{F}\#$   $\frac{2}{4}$

Tambor  $\text{F}\#$   $\frac{2}{4}$

Violins  $\text{F}\#$   $\frac{2}{4}$

Violas  $\text{F}\#$   $\frac{2}{4}$

Cellos  $\text{F}\#$   $\frac{2}{4}$

Baixos  $\text{F}\#$   $\frac{2}{4}$

Fl<sup>al</sup>  
 Fl<sup>tr</sup>  
 Ob<sup>o</sup>  
 Clar<sup>inet</sup>  
 B<sup>ass</sup>  
 F<sup>g</sup>  
 I<sup>II</sup>  
 B<sup>p</sup>  
 II<sup>III</sup>  
 C<sup>tr</sup>  
 Horn<sup>1 2</sup>  
 3<sup>tr</sup>  
 B<sup>ab</sup>  
 V<sup>1</sup>  
 V<sup>2</sup>  
 V<sup>Co</sup>  
 C<sup>ello</sup>  
 B<sup>o</sup>

Fl  
 Fl  
 Ob.  
 Clar.  
 Bass  
 Fg  
 I II  
 III  
 Ctr.  
 1.2.  
 B.  
 T.B.  
 Bsn  
 V. 1  
 V. 2  
 Vla.  
 Cello  
 B.

Musical score for a symphony orchestra, featuring various instruments including Flute (Fl), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass), Fagotto (Fg), Horns (I, II, III), Trumpets (Ctr.), Trombones (1.2., B., T.B.), Bassoon (Bsn), Violins (V. 1, V. 2), Viola (Vla.), Cello (Cello), and Double Bass (B.). The score includes dynamic markings such as *mf* and *p*.

Handwritten musical score for a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument labels (from top to bottom):

- Fob
- Fob
- Obra
- Clarinete
- Fagot
- Fagot
- 1. Flaută
- 2. Flaută
- Clarinete
- 1. Clarinetă
- 2. Clarinetă
- 3. Clarinetă
- Obra
- V. 1
- V. 2
- Vcl. 1
- Vcl. 2
- B.

The score is divided into measures by vertical bar lines. There are several large blue annotations, including a large 'P' and some scribbles, primarily in the upper right portion of the page.

Fl

Fl

Tbn

Cl

Sax

Tg

I

II

Ct

I

II

B

V.1

V.2

Vc

Cb

B.

B.

B.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tbn), Trumpet (Tg), Percussion (I, II), Cymbal (Ct), Snare Drum (B), Violin I (V.1), Violin II (V.2), Viola (Vc), Cello (Cb), and Double Bass (B.). The music is written in a single system with various notes, rests, and dynamic markings. A large blue scribble is present over the lower staves in the middle of the page.

Handwritten musical score for a symphony orchestra. The score is written on 14 staves, each with a label on the left:

- Fl.
- Fag.
- Obs.
- clari.
- fag.
- Fg.
- 1. Fl.
- 2. Fl.
- 3. Fl.
- Ob.
- V. 1.
- V. 2.
- Violoncel.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue diagonal line is drawn across the upper portion of the score, likely indicating a section boundary or a specific performance instruction. The bottom of the page features a red circular stamp and some additional handwritten notes.



Fel  
Flta  
Ob  
cln  
Fag  
Fg  
I II  
Fr  
III  
Ctn  
io  
B  
3m  
Sob  
V.  
Vcln  
Vcln  
alle  
B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves. The top staves are mostly blank. The middle section includes woodwinds (Fag, Fg, Flta, Ob, cln) and strings (I II, Fr, III, Ctn, io, B, 3m, Sob). The bottom section includes violins (V.), violas (Vcln), cellos (Vcln), and double basses (B.). The score features various musical notations including notes, rests, dynamics (p, pp, f), and articulation marks. A red circular stamp is visible in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left side:

- Fol.
- Fto
- Viol
- Clav
- Bass
- Fg.
- I II
- III
- ctin
- I II
- Bass
- 3
- Blanc
- V. I
- V. II
- cellos
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue handwritten mark is visible in the lower middle section of the score. The page is numbered '1' in the bottom right corner.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, with the following instruments listed on the left side:

- F. C.
- F. C.
- Oboe
- Cornet
- Bass
- T. 2
- I. II.
- Br.
- II. III.
- Ctr.
- I. II.
- Str.
- 3. Str.
- Br.
- V. I
- V. II
- Vcl.
- Cel.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a symphony orchestra, featuring the following instruments:

- Foia
- Fico
- Oboi
- Clarinete
- Fagot
- Tromba I, II, III
- Tromboni I, II, III
- Stabul
- Violini I, II
- Viola
- Cello
- Bass

The score is written on multiple staves, showing musical notation including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The notation includes various rhythmic values and articulation marks. A red circular stamp is visible in the bottom right corner of the page.

Full  
 Flts  
 Oboes  
 Clarinet  
 Bassoon  
 Trp. I & II  
 Trbn I & II  
 Ctrn  
 1. & 2.  
 Horns  
 3. & 4.  
 Drums  
 Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 B.

Musical score for a full orchestra, including parts for Flute, Flutes, Oboes, Clarinet, Bassoon, Trumpets (I & II), Trombones (I & II), Ctrn, Horns (1 & 2, 3 & 4), Drums, Violins (1 & 2), Viola, Cello, and Bass. The score shows musical notation with notes, rests, and dynamic markings (p, pp, mf) across multiple staves.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following instruments listed on the left:

- Fl.
- Fl.
- Ob.
- Cl.
- B.
- Fg.
- I II
- Fr.
- P. III.
- Ctn.
- 1 2
- 3 4
- B.
- V. 1
- V. 2
- Vcl.
- Cel.
- B.

The score is divided into four measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl.
- Fl.
- Oboe
- Clarinets
- Bassoon
- Fig.
- Violins I & II
- Violas
- Cellos
- Bass

The score consists of four measures. The first two measures show the beginning of the piece, with various instruments playing. The third and fourth measures show a transition, with some instruments playing sustained notes and others playing rhythmic patterns. The notation includes notes, rests, and dynamic markings.

Fl  
 Fl  
 Obs  
 Clar  
 Fag  
 Tg  
 I #  
 II #  
 III #  
 Trom  
 S. Horn  
 Bb  
 V. 1  
 V. 2  
 Vclon  
 Cello  
 B.

Musical score for a symphony orchestra, featuring various instruments and a large section of hatching.



Fol  
F. tra  
Obor  
Clari.  
Fag.  
Fg.  
I II  
Fg.  
II III  
Ctn.  
I II  
Fg.  
3. Fag.  
Fg.  
F.  
Vcln  
Cello  
B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fol (Flute), F. tra (French Trumpet), Obor (Oboe), Clari. (Clarinet), Fag. (Bassoon), Fg. (Fagotto), I II (First and Second Flutes), Fg. (Fagotto), II III (Second and Third Flutes), Ctn. (Corno), I II (First and Second Horns), Fg. (Fagotto), 3. Fag. (Third Bassoon), Fg. (Fagotto), F. (Fagotto), Vcln (Violin), Cello, and B. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A conductor's part is indicated by the label 'Fg.' at the bottom left. The score is written in a cursive style, typical of handwritten musical manuscripts.



Sol  
 Fag  
 Tromp  
 clar  
 Sax  
 Fag.  
 I II  
 III  
 ct  
 I II  
 3  
 Flaut  
 V 1  
 2  
 Vlon  
 Celli  
 B.



Viol.  
Fl.  
Ob.  
Claret  
Bass  
Fag.  
I. Tpt.  
II. Tpt.  
III. Tpt.  
Trom.  
I. Trbn.  
II. Trbn.  
III. Trbn.  
Perc.  
Vcllo  
Vcllo  
Cello  
B.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with some staves containing musical notation and others being blank.

The staves are labeled on the left side as follows:

- Fol
- Fon
- Viol
- Claut
- gros
- tr
- I III
- tr
- tr
- tr
- tr
- I II
- Fon
- tr
- tr
- V. 1
- V. 2
- V. 3
- cello
- B.

The musical notation includes notes, rests, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a full orchestra. The score is written on multiple staves, with some staves containing musical notation and others being blank. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is divided into measures by vertical bar lines. The instruments listed on the left side of the page include Flute (Fl), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (T), Trombone (Tb), Percussion (P), and Cello (Cello). The score is written in a cursive, handwritten style.

Fl  
 Fl  
 Clar  
 Clar  
 Fg  
 Fg  
 T II  
 T II  
 T II  
 Ctr  
 T II  
 T II  
 T II  
 Bbn  
 V. 1  
 V. 2  
 Vla  
 Cello  
 P.



