

Orchestra sinfonica

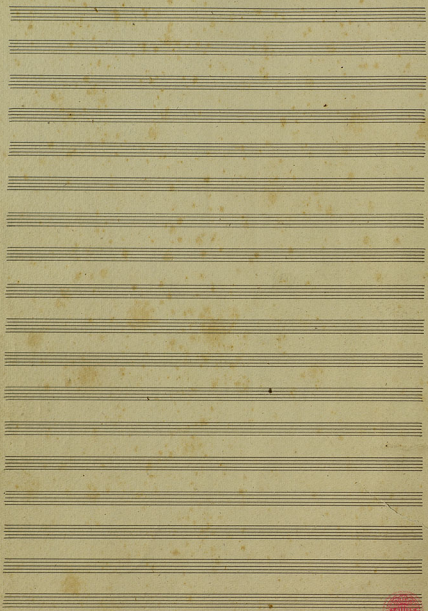
amb

Redueta a piano a H. m. m.

Preludio

Juli Garreta

Lema. — mediterrànea



Muy despacio.

Santas

Oboes

(4/6) Clarinetes

Fagotes

(4/4) Trompas

(4/4) Cornetas

Trombones

(sub-8/8) Tambores

Violines

Violas

Cellos

C. Bajos

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple parts (e.g., 1. and 2.).

Key markings and annotations include:

- Dynamic markings: *f*, *ff*, *p*, *pp*.
- Tempo markings: *allegro*.
- Performance instructions: *solo*.
- Section markers: *A*.
- Staff numbers: 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100.

ritornello

1 *a tempo*

Handwritten musical score for a string quartet. The score is written on ten staves, each with a label on the left side:

- 1. Violin I (Violin I)
- 2. Violin II (Violin II)
- 3. Viola
- 4. Violoncello (Cello)
- 5. Contrabbasso (Double Bass)
- 6. Flauto (Flute)
- 7. Clarinetto (Clarinet)
- 8. Fagotto (Bassoon)
- 9. Tromba (Trumpet)
- 10. Tromboni (Trombone)
- 11. Tuba
- 12. Timpani
- 13. Organo
- 14. Chitarra (Guitar)
- 15. Violini (Violins)
- 16. Violoncelli (Cellos)
- 17. Contrabbasso (Double Bass)
- 18. Percussion

The score is divided into three measures. The first measure is marked *ritornello*. The second measure is marked *a tempo*. The third measure contains a *tutti* marking and a *ritornello* marking. The score is written in a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, consisting of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled on the left side with the following markings:

- 1. *f*
- 2. *f*
- 3. *f*
- 4. *f*
- 5. *f*
- 6. *f*
- 7. *f*
- 8. *f*
- 9. *f*
- 10. *f*
- 11. *f*
- 12. *f*
- 13. *f*
- 14. *f*
- 15. *f*
- 16. *f*

The score features complex rhythmic patterns and melodic lines, particularly in the upper staves. A large, dense musical passage is visible in the middle section, spanning several staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano).

Handwritten musical score for orchestra and voice, page 5. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets (1-2), Trombones (1-3), Percussion, Violins (1-2), Violas, Cellos, and Double Basses. A vocal line is also present. The music is in 4/4 time and features various dynamics like *p*, *pp*, and *mf*. The vocal line includes the word *dim.* and dynamic markings *pp* and *pp* *piu*.



2

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87.
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89.
90.
91.
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93.
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95.
96.
97.
98.
99.
100.

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top staff is for the voice, with lyrics written below it. The lower staves are for the orchestra, including strings, woodwinds, and brass. The score is marked with various dynamics such as *p* (piano), *f* (forte), and *arco* (arco). There are also markings for *ppp* (pianissimo) and *pp* (piano). The score is divided into measures by vertical bar lines. A circled number '2' is written at the top left of the page. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score for orchestra and choir. The score is divided into two systems by a vertical line. The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- Trombone (Tromb.)
- Horn (Corno)
- Violin (Viol.)
- Viola
- Cello
- Double Bass (Basso)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *f*, *rit*). A large diagonal line is drawn across the lower right portion of the page, possibly indicating a section change or a specific performance instruction.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is written in black ink on aged paper. The notation includes notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- 1. Fl.
- 2. Fl.
- 3. Fl.
- 4. Fl.
- 5. Fl.
- 6. Fl.
- 7. Fl.
- 8. Fl.
- 9. Fl.
- 10. Fl.
- 11. Fl.
- 12. Fl.
- 13. Fl.
- 14. Fl.
- 15. Fl.
- 16. Fl.
- 17. Fl.
- 18. Fl.
- 19. Fl.
- 20. Fl.
- 21. Fl.
- 22. Fl.
- 23. Fl.
- 24. Fl.
- 25. Fl.
- 26. Fl.
- 27. Fl.
- 28. Fl.
- 29. Fl.
- 30. Fl.
- 31. Fl.
- 32. Fl.
- 33. Fl.
- 34. Fl.
- 35. Fl.
- 36. Fl.
- 37. Fl.
- 38. Fl.
- 39. Fl.
- 40. Fl.
- 41. Fl.
- 42. Fl.
- 43. Fl.
- 44. Fl.
- 45. Fl.
- 46. Fl.
- 47. Fl.
- 48. Fl.
- 49. Fl.
- 50. Fl.
- 51. Fl.
- 52. Fl.
- 53. Fl.
- 54. Fl.
- 55. Fl.
- 56. Fl.
- 57. Fl.
- 58. Fl.
- 59. Fl.
- 60. Fl.
- 61. Fl.
- 62. Fl.
- 63. Fl.
- 64. Fl.
- 65. Fl.
- 66. Fl.
- 67. Fl.
- 68. Fl.
- 69. Fl.
- 70. Fl.
- 71. Fl.
- 72. Fl.
- 73. Fl.
- 74. Fl.
- 75. Fl.
- 76. Fl.
- 77. Fl.
- 78. Fl.
- 79. Fl.
- 80. Fl.
- 81. Fl.
- 82. Fl.
- 83. Fl.
- 84. Fl.
- 85. Fl.
- 86. Fl.
- 87. Fl.
- 88. Fl.
- 89. Fl.
- 90. Fl.
- 91. Fl.
- 92. Fl.
- 93. Fl.
- 94. Fl.
- 95. Fl.
- 96. Fl.
- 97. Fl.
- 98. Fl.
- 99. Fl.
- 100. Fl.

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fagot), Oboe (Corno), Violin (V.), Viola (Vcllo), Cello (Cello), Double Bass (B.), and Choir (Cant.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures by vertical bar lines. There are some corrections and annotations in the lower part of the page, including the word "arco" and a signature.



Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument part on a separate staff. The instruments listed on the left side of the page are:

- 1. Fl.
- 2. Fl.
- Cl.
- 3. Fl.
- 1. & 2. Clar.
- 3. Clar.
- 1. & 2. Horn
- 3. Horn
- 4. Horn
- 1. & 2. Tromp.
- 3. Tromp.
- 1. & 2. Trump.
- 3. Trump.
- 1. & 2. Trombone
- 3. Trombone
- 1. & 2. Tuba
- 3. Tuba
- 1. & 2. Bass
- 3. Bass
- 1. & 2. Violin
- 3. Violin
- 1. & 2. Viola
- 3. Viola
- 1. & 2. Violoncello
- 3. Violoncello
- 1. & 2. Double Bass
- 3. Double Bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large red stamp is visible in the bottom right corner of the page.

poco movido

71

A handwritten musical score on aged paper, featuring multiple staves. The score is divided into two systems by a vertical line. The top system includes a vocal line with lyrics and several instrumental staves. The bottom system includes a piano accompaniment with staves for strings, woodwinds, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including yellowing and some staining.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Violin I): Features complex rhythmic patterns with triplets and sixteenth notes. Includes markings for first and second endings (1. and 2.).

Staff 2 (Violin II): Similar to the first violin part, with intricate rhythmic figures and triplet markings.

Staff 3 (Viola): Contains a melodic line with some rests, including a section marked "I 2/2".

Staff 4 (Cello/Double Bass): Provides a harmonic and rhythmic foundation with sustained notes and some melodic movement. Includes markings for first and second endings (1. and 2.).

Dynamic and Performance Markings: Various markings are present, including "p" (piano), "f" (forte), and "pp" (pianissimo). There are also some handwritten annotations like "I 2/2" and "I 3/4".

Handwritten notes on the right margin, including:

- 1.
- 2.
- 1.
- cl
- 2.
- I 3/4
- 1.3
- pp
- 2. 2.
- 1.
- cl
- 2. 1.
- 1. 2
- pp
- 2. 2.
- pp
- 1.
- 2.
- pp
- 2. 2.
- pp
- 1.
- 2.
- pp
- 2. 2.
- pp
- 1.
- 2.
- pp
- 2. 2.
- pp



Handwritten musical score on aged paper with multiple staves. The score includes various instruments and parts:

- Flute (Fl):** Top staff with complex rhythmic patterns.
- Clarinet (Cl):** Second staff.
- Trumpet (Tpt):** Third staff.
- Violin (Vln):** Fourth staff, labeled "Solo Violin".
- Violoncello (Vcllo):** Fifth staff.
- Double Bass (B):** Bottom staff.

Dynamic markings include *f* (forte) and *pp* (pianissimo). The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.

Handwritten notes and markings on the right margin of the page, including numbers and some illegible text.



1. 1. *mf* *arco*

2. 2.

3. 3.

4. 4.

5. 5.

6. 6.

7. 7.

8. 8.

9. 9.

10. 10.

11. 11.

12. 12.

13. 13.



16

Handwritten musical score for a symphony orchestra, page 16. The score is written on 15 staves, with the first staff containing the main melodic line and the remaining staves providing accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The tempo is marked *Andante* at the beginning of the first system.

The instruments listed on the left side of the score are:

- 1. Flute
- 2. Flute
- 1. Clarinet
- 2. Clarinet
- 1. Bassoon
- 2. Bassoon
- 1. Trumpet
- 2. Trumpet
- 1. Trombone
- 2. Trombone
- 1. Tuba
- 2. Tuba
- 1. Violin
- 2. Violin
- 1. Viola
- 2. Viola
- 1. Cello
- 2. Cello
- 1. Double Bass
- 2. Double Bass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is marked *Andante*. The score is written in a single system, with a vertical bar line separating the two systems. The page number 16 is written in the top left corner.

(4)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flutes (Fl):** Top staff, marked with a circled '4'.
- Oboes (Ob):** Second staff.
- Clarinets (Cl):** Third and fourth staves.
- String Ensemble (Str):** Fifth and sixth staves.
- Violins (Vln):** Seventh and eighth staves.
- Violas (Vla):** Ninth staff.
- Cellos (Cello):** Tenth staff.
- Bass (B):** Eleventh staff.

Key features of the score include:

- Dynamic markings:** *rit* (ritardando) and *Spato* (Spontaneo) are written in the string section.
- Tempo/Performance markings:** *Completamente* and *rit* are written in the lower string section.
- Figural bass:** A complex, multi-measure rest with a melodic line is written above the first staff.
- Handwritten annotations:** Various scribbles and lines are present throughout the score, particularly in the string and lower woodwind sections.



Handwritten musical score for orchestra and choir, page 18. The score is written on 18 staves, each with a label on the left side. The instruments and parts are:

- 1. Fl.
- 2. Fl.
- 1. Cl.
- 2. Cl.
- Fagot
- 1. Tr.
- 2. Tr.
- 1. T.
- 2. T.
- 1. B.
- 2. B.
- 1. V.
- 2. V.
- 1. Vln.
- 2. Vln.
- 1. Vcllo
- 2. Vcllo
- B.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *ff* and *f*. The notation is in black ink on aged, yellowed paper. The bottom right corner contains a red circular stamp.

Handwritten musical score for multiple instruments. The score is written on ten staves. The top two staves contain complex rhythmic patterns with many sixteenth and thirty-second notes. The middle staves show more melodic lines with some rests. The bottom staves have simpler rhythmic patterns. Dynamics include *pp*, *ppp*, *mp*, and *ppp*. There are also some markings like *Illegible* and *pp* in the middle section. The notation includes various note values, rests, and articulation marks.



Handwritten musical score for a full orchestra, page 90. The score is written on 24 staves, organized into two systems of 12 staves each. The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (1. Tromp.)
- Trumpet (2. Tromp.)
- Trumpet (3. Tromp.)
- Trombone (1. Trombon.)
- Trombone (2. Trombon.)
- Tuba (Tuba)
- Drum (Tamb.)
- Violin (V.)
- Viola (Vla.)
- Cello (Cello)
- Bass (B.)

The score includes various musical notations such as notes, rests, and dynamic markings. The word *arco* is written below the Bass staff in two locations. A red circular stamp is visible in the bottom right corner of the page.

poco movido 5

a tiempos

29

A handwritten musical score on aged paper, featuring 15 staves. The score is divided into three measures by vertical bar lines. The first measure is marked 'poco movido' and the second 'a tiempos'. The instruments listed on the left are: Fl. 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Violin 1 & 2, Viola, Cello, and Bass. The notation includes various rhythmic values, accidentals, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.



72

pero morido

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various rhythmic patterns and melodic lines. On the left margin, there are handwritten labels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. On the right margin, there are handwritten labels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Handwritten musical score for the second system, consisting of 5 staves. The notation includes various rhythmic patterns and melodic lines. On the left margin, there are handwritten labels: 1, 2, 3, 4, 5. On the right margin, there are handwritten labels: 1, 2, 3, 4, 5.



Bellant

à tempo 23

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *ppp*, and *pp* *arco*. The score is written in ink on aged paper.

1. *pp*

2. *pp*

3. *pp*

4. *pp*

5. *pp*

6. *pp*

7. *pp*

8. *pp*

9. *pp*

10. *pp*

11. *pp*

12. *pp*

13. *pp*

14. *pp*

15. *pp*

16. *pp*

17. *pp*

18. *pp*

19. *pp*

20. *pp*

21. *pp*

22. *pp*

23. *pp*

24. *pp*

25. *pp*

26. *pp*

27. *pp*

28. *pp*

29. *pp*

30. *pp*

31. *pp*

32. *pp*

33. *pp*

34. *pp*

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36. *pp*

37. *pp*

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63. *pp*

64. *pp*

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67. *pp*

68. *pp*

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70. *pp*

71. *pp*

72. *pp*

73. *pp*

74. *pp*

75. *pp*

76. *pp*

77. *pp*

78. *pp*

79. *pp*

80. *pp*

81. *pp*

82. *pp*

83. *pp*

84. *pp*

85. *pp*

86. *pp*

87. *pp*

88. *pp*

89. *pp*

90. *pp*

91. *pp*

92. *pp*

93. *pp*

94. *pp*

95. *pp*

96. *pp*

97. *pp*

98. *pp*

99. *pp*

100. *pp*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The staves are labeled on the left side with handwritten numbers and letters:

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

Additional handwritten labels on the left side include:

- F. P.*
- 2.3.*
- 2.4.*
- 2.5.*
- 2.6.*
- 2.7.*
- 2.8.*
- 2.9.*
- 2.10.*
- 2.11.*
- 2.12.*
- 2.13.*
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- 2.44.*
- 2.45.*
- 2.46.*
- 2.47.*
- 2.48.*
- 2.49.*
- 2.50.*

The score features several musical elements:

- Staff 1:** Contains a melodic line with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a dynamic marking of *f*.
- Staff 2:** Contains a melodic line with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a dynamic marking of *f*.
- Staff 3:** Contains a melodic line with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a dynamic marking of *f*.
- Staff 4:** Contains a melodic line with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a dynamic marking of *f*.
- Staff 5:** Contains a melodic line with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a dynamic marking of *f*.
- Staff 6:** Contains a melodic line with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a dynamic marking of *f*.
- Staff 7:** Contains a melodic line with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a dynamic marking of *f*.
- Staff 8:** Contains a melodic line with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a dynamic marking of *f*.
- Staff 9:** Contains a melodic line with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a dynamic marking of *f*.
- Staff 10:** Contains a melodic line with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a dynamic marking of *f*.



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following instruments listed on the left:

- 1. Fl.
- 2. Fl.
- 0. Oboe
- 1. Clarinet
- 2. Clarinet
- Fagot
- 1. Bassoon
- 2. Bassoon
- 1. Trombone
- 2. Trombone
- 1. Trumpet
- 2. Trumpet
- 3. Trumpet
- 1. Horn
- 1. Violin
- 2. Violin
- Viola
- Cello
- Bass

The score is divided into two systems by a vertical bar line. The first system contains dense musical notation for the woodwinds and strings. The second system contains musical notation for the brass instruments and the lower strings. A red circular stamp is visible in the bottom right corner of the page.

(6)

Musica mes megală

Handwritten musical score for a large ensemble. The score is written on multiple staves, each with a handwritten instrument or voice part label on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Instrument/Voice parts listed on the left side of the staves:

- 1. Fl.
- 0.
- 1. Cl.
- 2.
- Fl.
- 1.2. Sax.
- 2. Sax.
- 1. Trom.
- 2. Trom.
- 1.2. Trom.
- 3. Trom.
- 2. Trom.
- V.
- V.
- Coro.
- B.

The score contains various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and corrections throughout the piece.



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score is divided into two systems by a vertical line. The left system contains staves for various instruments, with handwritten labels on the left margin: *Fl.*, *Cl.*, *Tr.*, *Sax.*, *Clar.*, *Viol.*, *Viola*, *Cello*, and *B.*. The right system contains staves for vocal parts, with the label *PP* written at the top right. The notation includes notes, rests, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a full orchestra. The score is organized into systems, with each system containing multiple staves. The instruments listed on the left side of the page are:

- 1. Fl.
- 2. Fl.
- 3. Fl.
- 4. Cl.
- 5. Cl.
- 6. Fg.
- 7. B.
- 8. T.
- 9. T.
- 10. T.
- 11. T.
- 12. T.
- 13. T.
- 14. T.
- 15. T.
- 16. T.
- 17. T.
- 18. T.
- 19. T.
- 20. T.
- 21. T.
- 22. T.
- 23. T.
- 24. T.
- 25. T.
- 26. T.
- 27. T.
- 28. T.
- 29. T.
- 30. T.
- 31. T.
- 32. T.
- 33. T.
- 34. T.
- 35. T.
- 36. T.
- 37. T.
- 38. T.
- 39. T.
- 40. T.
- 41. T.
- 42. T.
- 43. T.
- 44. T.
- 45. T.
- 46. T.
- 47. T.
- 48. T.
- 49. T.
- 50. T.
- 51. T.
- 52. T.
- 53. T.
- 54. T.
- 55. T.
- 56. T.
- 57. T.
- 58. T.
- 59. T.
- 60. T.
- 61. T.
- 62. T.
- 63. T.
- 64. T.
- 65. T.
- 66. T.
- 67. T.
- 68. T.
- 69. T.
- 70. T.
- 71. T.
- 72. T.
- 73. T.
- 74. T.
- 75. T.
- 76. T.
- 77. T.
- 78. T.
- 79. T.
- 80. T.
- 81. T.
- 82. T.
- 83. T.
- 84. T.
- 85. T.
- 86. T.
- 87. T.
- 88. T.
- 89. T.
- 90. T.
- 91. T.
- 92. T.
- 93. T.
- 94. T.
- 95. T.
- 96. T.
- 97. T.
- 98. T.
- 99. T.
- 100. T.

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the manuscript.



Handwritten musical score for a large ensemble, featuring 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three systems of five staves each, with a final system of five staves at the bottom. The staves are labeled on the left with handwritten text:

- 1. Fl.
- 2. Fl.
- 3. Fl.
- 4. Fl.
- 5. Fl.
- 1. Clar.
- 2. Clar.
- 1. Bass.
- 2. Bass.
- 1. Tromp.
- 2. Tromp.
- 1. Tromb.
- 2. Tromb.
- 1. Viol.
- 2. Viol.
- cello
- B.

The score is written in a cursive, handwritten style. The paper shows signs of age, including some staining and a red circular stamp in the bottom right corner. The stamp contains the text "MUSEU" and "ROMANIA".

(7)

Handwritten musical score for a full orchestra. The score is written on 14 staves, each with a label on the left side. The labels are: 1. Fl. (Flute), 2. Cl. (Clarinet), 3. Fag. (Bassoon), 4. S. Clar. (Soprano Clarinet), 5. Viol. (Violin), 6. Viola, 7. Viol. (Violin), 8. Viola, 9. Viol. (Violin), 10. Viola, 11. Viol. (Violin), 12. Viola, 13. Viol. (Violin), 14. Viola. The music is written in a single system across these staves. The notation includes various notes, rests, and dynamic markings. A circled number '7' is written at the top center of the page. The paper shows signs of age, including some staining and a red circular stamp in the bottom right corner.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is written in black ink on aged paper. The instruments listed on the left side of the page are:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Flutes (Fl.)
- Violins (V.)
- Violas (Vcl.)
- Cellos (Cell.)
- Bass (B.)

The score is organized into systems, with each instrument part written on its own staff. The notation includes notes, rests, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

poco moscato

Retor 39

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The score is divided into three measures by vertical bar lines. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromba), Trombone (Tromba), Violin (Vln.), Viola (Vcl.), Cello (Cello), and Bass (B.). The notation includes notes, rests, and dynamic markings. The tempo is indicated as *poco moscato* at the top. The page is numbered 39 in the top right corner. The handwriting is in dark ink, and the paper shows signs of age and wear.

4th *al tempo*

Handwritten musical score for a symphony, page 4. The score is written on 15 staves. The instruments listed on the left are:

- 1. Fl.
- 2. Fl.
- Ob.
- 1. Cl.
- 2. Cl.
- 3. Fl.
- 1. 3. Horns
- 2. 4. Horns
- 1. Trumpet
- 2. 3. Trumpets
- 1. 2. Trombones
- 3. Tubas
- Drum
- V.
- Vcllo
- Celli
- B.

The score includes various musical notations such as notes, rests, and dynamics. A red circular stamp is visible in the bottom right corner of the page.

1
F
2
0.
1
cl
2.
Eghe
1-3
piano
1-4
1.
et
1-3
1-2
piano
2.5-6
piano
1
V.
2
Viol
cello
F.



9 *Andante in soló* 37

1. Fl.
2. Ob.
1. Cl.
2. Cl.
Horn
3. Fagot
1. Tromp.
2. Tromp.
1. Trombon
2. Trombon
3. Tuba
Fagot
1. V.
2. V.
Vcllo
Cb.

Relevant

muy despacio

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is written in black ink on aged paper. The instruments listed on the left side of the page are:

- Fl.
- Cl.
- 3. Clar.
- 3. Fag.
- 3. Tuba
- 3. Tromp.
- 3. Tromb.
- 3. Viol.
- 3. Viola
- 3. Violon.
- 3. Cellos
- 3. B.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. The tempo marking *muy despacio* is written at the top right, and the word *Relevant* is written at the top left. The score is divided into measures by vertical bar lines.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various parts labeled on the left side:

- 1. Fl.
- 2. Fl.
- 1. Cl.
- 2. Cl.
- Fag.
- 1. B.
- 2. B.
- 1. Corn.
- 2. Corn.
- 3. Trom.
- 4. Trom.
- Bass.
- V.
- Vcl.
- Violon.
- Violon.
- B.

The score is divided into two systems by a vertical bar line. The right system contains a dense, complex passage with many notes and rests. The left system contains more rhythmic and melodic lines. The notation includes various note values, rests, and dynamic markings such as *pp*.



Handwritten musical score for a choir, featuring 12 staves. The notation includes vocal parts with lyrics and various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a stylized, cursive script.

Staff 1: *1.* *T* *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.*

Staff 2: *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.*

Staff 3: *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.*

Staff 4: *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.*

Staff 5: *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.*

Staff 6: *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.*

Staff 7: *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.*

Staff 8: *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.*

Staff 9: *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.*

Staff 10: *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.*

Staff 11: *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.*

Staff 12: *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.*



