

# Mediterrani.

Preludi.

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LLEGAT  
FRANCESC PUJOL



## Molt poc a poc.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and a key signature of one flat (Bb). The time signature is 4/4. The tempo/mood is indicated as "Molt poc a poc." (Very little by little).

The instruments listed are:

- Flautas I
- Flautas II
- Oboes
- Clarinets I (Sib)
- Clarinets II
- Fagots
- Corns (Brompes) I-III (Fa)
- Corns (Brompes) II-IV
- Trumpetes (Sib) I
- Trumpetes (Sib) II-III
- Trombons I II
- Trombons III i tuba
- Bombales

The score shows a complex melodic line in the woodwinds, starting with a *mf* dynamic and a *rit.* marking. The woodwinds play a series of eighth and sixteenth notes, with some triplets and slurs. The brass instruments are mostly silent in this section.

## Molt poc a poc.

Handwritten musical score for a string quartet. The score is written on four staves, each with a clef and a key signature of one flat (Bb). The time signature is 4/4. The tempo/mood is indicated as "Molt poc a poc." (Very little by little).

The instruments listed are:

- Violins I
- Violins II
- Violas
- Violoncelles
- Contrabaixos

The score shows a complex melodic line in the strings, starting with a *rit.* marking and a *Solo* marking. The strings play a series of eighth and sixteenth notes, with some triplets and slurs. The dynamics range from *mf* to *f*.

I Fl.

II Fl.

Ob.

I Cl.

II Cl.

Fag.

I-III Cor

II-IV Cor

I Tromp

II-III Tromp

I-II Tromb

III Tromb

Timb

I Viol

II Viol

Viola

Vi cello

C. B.

Poc mogut

1 a tempo

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section labeled on the left:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- I-III Co.** (Corns)
- II-IV Co.** (Corns)
- I Tramp.** (Trumpets)
- II-III Tramp.** (Trumpets)
- I-III Tromb.** (Trombones)
- III-IV Tromb.** (Trombones)

The score is divided into four measures. The first measure contains the initial notation for each instrument. The second measure shows the continuation of the music. The third measure is marked with a red box containing the number '1' and the text 'a tempo'. The fourth measure continues the musical development. The tempo marking 'Poc mogut' is written above the first measure, and '1 a tempo' is written above the third measure.

Poc mogut

1 a tempo

Handwritten musical score for a smaller ensemble or chamber group. The score is written on five staves, each with a different instrument or section labeled on the left:

- I Fl.** (Flute)
- II Fl.** (Flute)
- Viol.** (Violin)
- Viol. cel.** (Violin cello)
- C.B.** (Cello/Bass)

The score is divided into four measures. The first measure contains the initial notation for each instrument. The second measure shows the continuation of the music. The third measure is marked with a red box containing the number '1' and the text 'a tempo'. The fourth measure continues the musical development. The tempo marking 'Poc mogut' is written above the first measure, and '1 a tempo' is written above the third measure.



Handwritten musical score for the first system, featuring the following parts:

- I Fl.
- II Fl.
- Ob.
- I Cl.
- II Cl.
- Fag.
- I-III Cor.
- II-IV Cor.
- I Tromp.
- II-III Tromp.
- I-II Tromb.
- III-IV Tromb.
- Timb.

The score includes dynamic markings such as *mf* and *mp*, and various musical notations including slurs and accents.

Handwritten musical score for the second system, featuring the following parts:

- I Violin
- II Violin
- Viola
- Violoncello
- Cont. B.

The score includes dynamic markings such as *mf* and *mp*, and various musical notations including slurs and accents.



2

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- I Fl.
- II Fl.
- Ob.
- I Cl.
- II Cl.
- Fag.
- I-III Cor.
- II-IV Cor.
- I Trump.
- II-III Trump.
- I-Tromb.
- II-Tromb.
- III-Tromb.
- Timp.

The score consists of four measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the melodic lines. The third and fourth measures feature a complex, dense texture with many notes and rests, indicating a climactic or technically demanding section. A red box with the number '2' is placed above the second measure.

2

Handwritten musical score for a smaller ensemble. The instruments listed on the left are:

- I Fl.
- II Fl.
- Vcllo.
- Viola.
- C. B.

The score consists of four measures. The first measure shows the beginning of the piece. The second measure continues the melodic lines. The third and fourth measures feature a complex, dense texture with many notes and rests, indicating a climactic or technically demanding section. A red box with the number '2' is placed above the second measure.



Handwritten musical score for the first system, featuring the following parts:

- I Fl.** (Flute I)
- II** (Flute II)
- Ob.** (Oboe)
- I Cl.** (Clarinet I)
- II** (Clarinet II)
- Fag.** (Bassoon)
- I-III** (Corn I-III)
- II-IV** (Corn II-IV)
- I Tromp.** (Trumpet I)
- II-III** (Trumpet II-III)
- I-II** (Trombone I-II)
- III** (Trombone III)
- Timb.** (Timpani)

The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring the following parts:

- I Violin**
- II**
- Violas**
- Vi. cel.** (Violoncello)
- C.B.** (Contrabasso)

The score continues with the string section, showing detailed notation for each instrument.



I  
 Fl.  
 II  
 Ho.  
 I  
 Cl.  
 II  
 Fag.  
 I-III  
 Cr.  
 IV  
 I  
 Tromp.  
 II-III  
 I-II  
 Tromb.  
 III. Soub.  
 Timb.

I  
 Flauto  
 II  
 Violin  
 II. Viol.  
 Vi. cel.  
 C.B.

3

**I** Fl.  
**II** Fl.  
 Ob.  
**I** Cl.  
**II** Cl.  
 Fag.  
**III** Cor.  
**IV** Cor.  
**I** Tromp.  
**II** Tromp.  
**III** Tromp.  
**IV** Tromp.  
 Timp.  
 B.  
 C.  
 B.  
 C.

3

**I** Violin  
**II** Violin  
 Viola  
 Vcllo  
 C.B.



*For mozt*

Handwritten musical score for a symphony orchestra, featuring a section marked *For mozt*. The score is written in 6/8 time and includes parts for:

- I. Fl.
- II. Fl.
- Ob.
- I. Cl.
- II. Cl.
- Fag.
- I-III. Cor.
- II-IV. Cor.
- I. Tromp.
- II. Tromp.
- I-II. Tromb.
- III. Tromb.
- Tromb.

The score is divided into two systems. The first system shows the beginning of the piece, with the first two measures of the woodwinds and strings. The second system, marked *For mozt*, features a prominent woodwind solo in the first measure, followed by a full orchestral texture. The tempo marking *For mozt* is written above the second system.

*For mozt*

Handwritten musical score for a chamber ensemble, featuring a section marked *For mozt*. The score is written in 6/8 time and includes parts for:

- I. Violin
- II. Violin
- Violon.
- Viola
- C. B.

The score is divided into two systems. The first system shows the beginning of the piece, with the first two measures of the chamber ensemble. The second system, marked *For mozt*, features a prominent violin solo in the first measure, followed by a full ensemble texture. The tempo marking *For mozt* is written above the second system.

I Fl.  
 II Fl.  
 Cl.  
 I Cl.  
 II Cl.  
 Fag.  
 I-III Cor.  
 II-IV Cor.  
 I Tromp.  
 III Tromp.  
 I II Tromb.  
 III Sub.  
 Timb.

I Violin  
 II Violin  
 Viola  
 v. cel.  
 c. B.



a tempo

I Fl.  
 II Fl.  
 Cl.  
 I Cl.  
 II Cl.  
 Fag.  
 I-III Cn.  
 II-IV Cn.  
 I Tromp.  
 II-III Tromp.  
 I-II Tromb.  
 III-IV Tromb.  
 Timb.

a tempo

I Viol.  
 II Viol.  
 Vcllo  
 C.B.

I Fl.   
 II   
 Ob.   
 I Cl.   
 II   
 Fag.   
 I-III Cor.   
 II-IV   
 I Tromp.   
 II   
 I-II Tromb.   
 III-IV   
 Tuba   
 Euph.

I Violin   
 II   
 Viola   
 Violoncello   
 C.B.



I Fl.  
 II Fl.  
 Co.  
 I Cl.  
 II Cl.  
 Fag.  
 I M.  
 II M.  
 I Tramp.  
 II Tramp.  
 I-Tromb.  
 II-Tromb.  
 Tromb.

I Violin  
 II Violin  
 Viola  
 Violoncello  
 C. B.

4

I Fl.  
 II Fl.  
 Cl.  
 I Cl.  
 II Cl.  
 Fag.  
 I-III Cor.  
 II-IV Cor.  
 I Tromp.  
 II-III Tromp.  
 I-II Tromb.  
 III Tromb.  
 Bimb.

4

I Violin  
 II Violin  
 Violon.  
 C. B.

Fl. I  
 Fl. II  
 Cl. B.  
 Cl. B. I  
 Cl. B. II  
 Fag.  
 I-III Cor.  
 II-IV Cor.  
 I Tromp.  
 II-III Tromp.  
 I-II Tromb.  
 III-Tuba  
 Tamb.

I Violin  
 II Violin  
 Violon.  
 V. cel.  
 V. B.

I  
 Fl.  
 II  
 Cl.  
 I  
 Cl.  
 II  
 Fac.  
 I-III  
 Cor.  
 I-IV  
 I  
 Tramp.  
 III  
 I-II  
 Tromb.  
 III-Sub.  
 Tromb.

I  
 Violin  
 II  
 Viola  
 Vcllo  
 E.B.

I  
 II  
 Eb  
 I  
 El.  
 II  
 Fag.  
 I-III  
 Cor.  
 II-IV  
 I  
 Tromp.  
 II-III  
 I-II  
 Tromb.  
 III-IV  
 Timp.

I  
 Violin  
 II  
 Viola  
 Vcllo  
 C.B.





*Poco mosso*

I M.  
II  
Eb  
I  
II  
Tag  
I-III  
II-IV  
I.  
II-III  
I-II  
III. Buba.

*Poco mosso*

I  
II  
III  
IV  
V

Ret. - - - - -

a tempo

Handwritten musical score for a full orchestra. The score is divided into four measures. The first measure is marked *Ret.* (Ritardando) and the last measure is marked *a tempo*. The instruments listed on the left are:

- I Fl.
- II Fl.
- Ob.
- I Cl.
- II Cl.
- Fag.
- I-III Cor.
- II-IV Cor.
- I Tromp.
- II-III Tromp.
- I-II Tromb.
- III-IV Tromb.
- Brind.

The notation includes various dynamics such as *mf* and *pp*, and articulation marks like accents and slurs.

Ret. - - - - -

a tempo

Handwritten musical score for a chamber ensemble. The score is divided into four measures. The first measure is marked *Ret.* (Ritardando) and the last measure is marked *a tempo*. The instruments listed on the left are:

- I Violin
- II Violin
- Viola
- Vcl. v.
- C. B.

The notation includes various dynamics such as *mf*, *pp*, and *acc* (accents), and articulation marks like slurs and accents.



I  
 II  
 Cl.  
 I  
 II  
 Fag.  
 I-III  
 Cor.  
 II-IV  
 I  
 Tromp.  
 II-III  
 I-II  
 Tromb.  
 III-Subb.  
 Timp.

I  
 Violin  
 II  
 Viola  
 C. cel.  
 E. B.

Handwritten musical score for a symphony orchestra, measures 1-3. The score is arranged in two systems of staves.

**System 1:**

- Flutes:** Fl. I and Fl. II. Fl. I has a melodic line starting in measure 1. Fl. II is silent.
- Woodwinds:** Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), and Bassoon in C (Fag. C) are all silent.
- Brass:** Horns I (I-I, I-II), Horns II (II-I, II-II), Trumpets I (I-I, I-II), Trumpets II (II-I, II-II), Trombones I (I-I, I-II), Trombones II (II-I, II-II), and Tuba (Tuba) are all silent.
- Timpani:** Timpani (Timb.) is silent.

**System 2:**

- Flutes:** Fl. I has a melodic line starting in measure 2. Fl. II is silent.
- Woodwinds:** Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), and Bassoon in C (Fag. C) are all silent.
- Brass:** Horns I (I-I, I-II), Horns II (II-I, II-II), Trumpets I (I-I, I-II), Trumpets II (II-I, II-II), Trombones I (I-I, I-II), Trombones II (II-I, II-II), and Tuba (Tuba) are all silent.
- Timpani:** Timpani (Timb.) is silent.

Handwritten musical score for a symphony orchestra, measures 4-6. The score is arranged in two systems of staves.

**System 1:**

- Flutes:** Fl. I and Fl. II. Fl. I has a melodic line starting in measure 4. Fl. II is silent.
- Woodwinds:** Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), and Bassoon in C (Fag. C) are all silent.
- Brass:** Horns I (I-I, I-II), Horns II (II-I, II-II), Trumpets I (I-I, I-II), Trumpets II (II-I, II-II), Trombones I (I-I, I-II), Trombones II (II-I, II-II), and Tuba (Tuba) are all silent.
- Timpani:** Timpani (Timb.) is silent.

**System 2:**

- Flutes:** Fl. I and Fl. II. Fl. I has a melodic line starting in measure 5. Fl. II is silent.
- Woodwinds:** Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), and Bassoon in C (Fag. C) are all silent.
- Brass:** Horns I (I-I, I-II), Horns II (II-I, II-II), Trumpets I (I-I, I-II), Trumpets II (II-I, II-II), Trombones I (I-I, I-II), Trombones II (II-I, II-II), and Tuba (Tuba) are all silent.
- Timpani:** Timpani (Timb.) is silent.



I Fl.  
 II Fl.  
 Ob.  
 I Cl.  
 II Cl.  
 Fag.  
 I-III Cor.  
 II-IV Cor.  
 I Tromp.  
 II-III Tromp.  
 I-II Tromb.  
 III. Tromb.  
 Timbal.

I Violin  
 II Violin  
 Viola  
 Violoncel.  
 C. B.

*Fob*



6

## Un six mes moçut

Handwritten musical score for the first system, titled "Un six mes moçut". The score is written in 3/4 time and includes the following parts:

- I Fl.** (Flute)
- II Cl.** (Clarinet)
- I El.** (Euphonium)
- II Tug.** (Tuba)
- I-III Cor.** (Cor Anglais)
- II-IV Tromp.** (Trumpet)
- I-III Tromb.** (Trombone)
- III, Buba.** (Bassoon)
- Bass.** (Bass)

The score consists of four measures. The first measure shows the beginning of the piece with various instruments entering. The second measure continues the melodic lines. The third and fourth measures feature more complex rhythmic patterns and dynamics, with some instruments playing *mf* (mezzo-forte).

6

## Un six mes moçut

Handwritten musical score for the second system, titled "Un six mes moçut". The score is written in 3/4 time and includes the following parts:

- I Violin**
- II Viola**
- Viol.** (Violoncello)
- C. B.** (Cello/Bass)

The score consists of four measures. The first measure shows the beginning of the piece with various instruments entering. The second measure continues the melodic lines. The third and fourth measures feature more complex rhythmic patterns and dynamics, with some instruments playing *mf* (mezzo-forte).



Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is organized into two systems of staves. The first system includes:

- I Fl.
- II Fl.
- Ob.
- I Cl.
- II Cl.
- Fag.
- III Cor.
- IV Cor.
- I Tromp.
- II Tromp.
- I-II Tromb.
- III-IV Tromb.
- Cimb.

The second system includes:

- I Violin
- II Violin
- Viola
- Vcllo
- C. B.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* (mezzo-piano). The notation includes various clefs, key signatures, and articulation marks.

**I**  
Fl.

**II**  
Ob.

**I**  
Cl.

**II**  
Fag.

**I-III**  
Cor.

**II-IV**

**I**  
Tromp.

**II-III**

**I-II**  
Tromb.

**III**  
Tuba

**I**  
Cimb.

**I**  
Violin

**II**

**Vcllo**

**v. cel.**

**C. B.**







Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is divided into two systems, each with four measures. The instruments listed on the left side of the first system are:

- I Fl.
- II Fl.
- Ob.
- I Cl.
- II Cl.
- Fag.
- I-III Cor.
- II-IV Cor.
- I Trombo.
- II Trombo.
- I-III Trombo.
- II Trombo.
- III Trombo.
- Timb.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mp*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, professional hand.

Handwritten musical score for a smaller ensemble, featuring five staves. The instruments listed on the left side of the first system are:

- I Violin
- II Violin
- Viola
- v. cel.
- c. b.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mp*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, professional hand.

Poc moçut

Ret. ...

31

Handwritten musical score for a full orchestra. The score is arranged in two systems. The first system includes staves for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I-III, Cor Anglais, Trumpets I and II, Trombones I and II, and Timpani. The second system includes staves for Violins I and II, Viola, Violoncello, and Contrabass. The music is written in 2/4 time and features various dynamics such as *mp* and *f*. The score concludes with a *Ret.* (ritardando) marking.

Poc moçut

Ret. ...

Handwritten musical score for a chamber ensemble. The score includes staves for Violins I and II, Viola, Violoncello, and Contrabass. The music is written in 2/4 time and features various dynamics such as *mp* and *f*. The score concludes with a *Ret.* (ritardando) marking.



Handwritten musical score for a full orchestra, starting with the tempo marking "a tempo". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- I Fl.
- II Fl.
- Ob.
- I Cl.
- II Cl.
- Fag.
- I-III Cor.
- II-IV Cor.
- I Tromp.
- II-III Tromp.
- II Tromb.
- III Tromb.
- Timb.

The score consists of two systems of staves. The first system shows the beginning of the piece with various rests and a few notes in the Oboe part. The second system is mostly blank, indicating that the music continues on the following page.

a tempo

Handwritten musical score for a chamber ensemble, starting with the tempo marking "a tempo". The score is arranged in a standard chamber ensemble layout with the following parts from top to bottom:

- I Violin
- II Violin
- Viola
- Violoncello
- Cont.

The score consists of two systems of staves. The first system shows the beginning of the piece with various rests and a few notes in the Violin I part. The second system shows more developed musical material for all parts, including a *rit.* (ritardando) marking in the Cello part.



8

I  
 Fl.  
 II  
 Ob.  
 I  
 Cl.  
 II  
 Fag.  
 I-II  
 Cor.  
 II-IV  
 I  
 Tromp.  
 II-III  
 I-II  
 Tromb.  
 III-Subs.  
 Timp.

8

I  
 Violon.  
 II  
 Viol.  
 v. cel.  
 c. b.

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *mf*.

Staves and parts shown:

- I Fl.
- II Fl.
- Cl.
- II Cl.
- Fag.
- I-M
- En
- II-N
- I Tromp.
- II-M
- I-T
- II-T
- Tromb.
- Tromb.
- Tromb.

Handwritten musical score for the second system, continuing the orchestral arrangement. The notation includes notes, rests, and dynamic markings such as *mf*.

Staves and parts shown:

- I Violins
- II Violins
- Violoncel.
- C.B.

9

Après: m m

Handwritten musical score for the first system, labeled 'Après: m m'. The score includes staves for:

- I Fl.
- II Fl.
- Ob.
- I Cl.
- II Cl.
- Fag.
- I Cor.
- II Cor.
- I Trump.
- II-III Trump.
- I Tromb.
- II-III Tromb.
- Timp.

The music features various dynamics such as *mf* and *mp*, and includes articulation marks like accents and slurs. The notation is in a standard staff format with clefs and time signatures.

9

Après: m m

Handwritten musical score for the second system, labeled 'Après: m m'. The score includes staves for:

- I Violin
- II Violin
- Viola
- Violoncelle
- Contrebasse

The music features various dynamics such as *mf* and *mp*, and includes articulation marks like accents and slurs. The notation is in a standard staff format with clefs and time signatures.

Rete. - - - -

I Fl.  
 II Fl.  
 Ob.  
 I Cl.  
 II Cl.  
 Fag.  
 I-III Cor.  
 II-IV Cor.  
 I Tromp.  
 II-III Tromp.  
 I-II Tromb.  
 III-IV Tromb.  
 Timb.

Ret. - - - -

I Violin  
 II Violin  
 Viola  
 Violoncello  
 C. B.

*molto poco a poco*

27

Handwritten musical score for the first system, featuring multiple staves for various instruments. The staves are labeled as follows from top to bottom: I, II, Cb, I, II, Fag, III, IV, I, II, I, II, III, and Timb. The music is written in a common time signature (C) and includes various rhythmic values, including eighth and sixteenth notes, and rests. The tempo/mood marking *molto poco a poco* is written above the first staff.

*molto poco a poco*

Handwritten musical score for the second system, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a common time signature (C) and includes various rhythmic values, including eighth and sixteenth notes, and rests. The tempo/mood marking *molto poco a poco* is written above the first staff.

I  
 II  
 Cl.  
 II  
 Fag.  
 I-III  
 Cu.  
 T.N.  
 I.  
 Tromp.  
 II  
 I II  
 Tromb.  
 III. Tromb.  
 Tromb.

I  
 Violin  
 II  
 Viola  
 V. cl.  
 C. B.





