

Gavota



Pedregada

(marça / quadrinho) 9

Handwritten musical score for Gavota (Pedregada), marked as a march/quadrinho. The score is arranged in a system of staves:

- Flautas:** Flute parts, including a 1st staff and a 2nd staff.
- Violões:** Guitar parts, including a 1st staff and a 2nd staff.
- Violinos:** Violin parts, including a 1st staff and a 2nd staff.
- Violas:** Viola parts, including a 1st staff and a 2nd staff.
- Contraltos:** Alto parts, including a 1st staff and a 2nd staff.
- Violoncelos:** Cello parts, including a 1st staff and a 2nd staff.
- Fagotes:** Bassoon parts, including a 1st staff and a 2nd staff.
- Bateria:** Drum parts, including a 1st staff and a 2nd staff.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves, with the following instruments indicated by labels on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagot)
- Tr (Trompete)
- Tr (Trompete)
- Tr (Trompete)
- Tr (Trompete)
- Tr (Trompete)
- Tr (Trompete)
- Tr (Trompete)
- Tr (Trompete)
- Tr (Trompete)
- Tr (Trompete)
- Tr (Trompete)

The score consists of 15 measures of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a string quartet. The score is written on ten staves, with the following instruments indicated by their clefs and labels:

- Violin I (Vn I):** Treble clef, top staff.
- Violin II (Vn II):** Treble clef, second staff.
- Viola (Vla):** Alto clef, third staff.
- Cello (Vcl):** Bass clef, fourth staff.
- Double Bass (Vclb):** Bass clef, fifth staff.
- Two Basses (B):** Bass clef, sixth and seventh staves.
- Two Basses (B):** Bass clef, eighth and ninth staves.
- Double Bass (B):** Bass clef, tenth staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten "C" is present in the top right corner of the page. A red circular stamp is located in the bottom right corner of the page.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into two main sections: a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, labeled on the left as F, Fl, Ob, Eb, Fc, and B. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the first staff, there are two measures with the numbers "15. 38" and "20. 40" written above them. The music is arranged in a standard orchestral layout with woodwinds and strings.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *pp*. There are also some handwritten annotations and a red circular stamp in the bottom right corner of the page.



Handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in a single system with various musical notations including notes, rests, and dynamic markings.

- Violin I:** Starts with a treble clef and a key signature of one flat. The first measure contains a whole note G4. The rest of the staff contains eighth and sixteenth notes.
- Violin II:** Starts with a treble clef and a key signature of one flat. The first measure contains a whole note G4. The rest of the staff contains eighth and sixteenth notes.
- Viola:** Starts with an alto clef and a key signature of one flat. The first measure contains a whole note G3. The rest of the staff contains eighth and sixteenth notes.
- Cello/Double Bass:** Starts with a bass clef and a key signature of one flat. The first measure contains a whole note G2. The rest of the staff contains eighth and sixteenth notes.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). There are also some handwritten annotations in the lower staves, such as "en sus" and "poc" above notes, and "p" below notes. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each with a different instrument or voice part indicated by a label on the left:

- F:** Flute
- 3p:** Clarinet
- 3v:** Violin
- 3v2:** Violin
- 3v3:** Violin
- 3v4:** Violin
- 3v5:** Violin
- 3v6:** Violin
- 3v7:** Violin
- 3v8:** Violin

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across five systems. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a string quartet, featuring parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcllo), and Contrabasso (Cb). The score is written on ten staves. The first two staves are for the Violins, the next two for the Viola and Violoncello, and the final two for the Contrabasso. The music is in a common time signature (C) and includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. There are several dynamic markings, including *p* (piano) and *arc* (arco). The score is written in a cursive, handwritten style.

Violini I
Violini II
Viola
Violoncelli
Fagotti
Trombe
Tromboni
Tubi
Organo

Handwritten musical score for orchestra, page 10. The score is written on ten staves. The first five staves are for Violini I, Violini II, Viola, Violoncelli, and Fagotti. The last five staves are for Trombe, Tromboni, Tubi, Organo, and an unlabeled staff. The music is in a complex rhythmic style with many sixteenth and thirty-second notes. There are some handwritten annotations in the lower staves, including 'p' and 'f' markings.



Handwritten musical score for a string quartet, consisting of five staves. The parts are labeled on the left as follows:

- Violin I (Vn I):** The top staff, showing a melodic line with various ornaments and slurs.
- Violin II (Vn II):** The second staff, featuring a melodic line with many slurs and some dynamic markings.
- Viola (Vla):** The third staff, containing a melodic line with some slurs and dynamic markings.
- Cello (Vcl):** The fourth staff, showing a melodic line with many slurs and dynamic markings.
- Double Bass (Vclb):** The bottom staff, featuring a bass line with many slurs and dynamic markings.

The score includes various musical notations such as slurs, ornaments, and dynamic markings like *mp* and *p*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a string quartet. The score is written on ten staves, grouped into five pairs. The staves are labeled on the left as follows: Violin I (V1), Violin II (V2), Viola (V3), Cello (V4), Double Bass (V5), and Contrabass (V6). The music is written in a single system across ten measures. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations and a red circular stamp in the bottom right corner of the page.

Handwritten musical score for a string quartet, consisting of five staves: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Vcl), and Double Bass (Vclb). The score is written in a single system across ten measures. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The Cello and Double Bass parts feature a rhythmic pattern of eighth notes in the first four measures, while the Violin parts have more melodic lines. The Viola part has a more complex rhythmic pattern. The score concludes with a final cadence in the tenth measure.



19
T
B1
B2
C1
C2
S1
S2
T3
B3

Handwritten musical score for a 12-part choir. The score is written on 12 staves, labeled T, B1, B2, C1, C2, S1, S2, T3, and B3 from top to bottom. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The music is arranged in a complex, multi-part setting. A red circular stamp is visible in the bottom right corner of the page.