

Op. 13

Romança

AUTOGRAFO 081.1

por a por

V.

Al

This is a handwritten musical score for a piece titled "Romança" (Romance). The score is written on aged, yellowed paper and consists of six systems of music. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in ink and includes various notes, rests, and dynamic markings. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked "Al" (Allegretto) and "V." (Vivace). The notation is dense and expressive, with many slurs and accents. The word "Romança" is written in large, elegant cursive at the top. The phrase "por a por" is written in a smaller cursive hand below the title. The score concludes with a double bar line and the word "finito" written below the final staff.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including stains and discoloration. The music is arranged in a single system with multiple staves. There are some handwritten annotations and markings throughout the score, such as "Moll.", "Cantata", and "2".



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23

This is a page of handwritten musical notation, likely a score for a string ensemble or orchestra. The page is filled with multiple staves of music, each containing various notes, rests, and dynamic markings. The notation is dense and includes many slurs and ties. Key markings include 'Cresc.' (Crescendo) and 'Dim.' (Diminuendo). The paper shows signs of age, with some staining and discoloration. The word 'AUTOGRÀF' is written at the top, and the number '23' is in the upper right corner.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves also have bass clefs. The score includes markings for "Allegro" and "Andante". There are several measures with complex rhythmic patterns and some measures with multiple notes beamed together. The page is numbered "4" in the top left and "23" in the top right. At the bottom, there is a stamp that reads "AUTOGRAF" and a red circular stamp with the number "86".

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Handwritten musical score for a string quartet, consisting of five staves. The notation is dense and includes various musical symbols such as slurs, accents, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is clear and professional, typical of a composer's manuscript. The staves are numbered 1 through 5 from top to bottom. The music appears to be in a classical or romantic style, given the complexity of the notation and the use of dynamic markings.



Handwritten musical score on a single staff, measures 22-24. Measure 22 contains a large section of diagonal hatching. Measure 23 includes the instruction "pizz." and a fermata. Measure 24 includes the instruction "rit." and a fermata.

Handwritten musical score on a single staff, measures 25-27. Measure 25 includes the instruction "pizz." and a fermata. Measure 26 includes the instruction "rit." and a fermata. Measure 27 includes the instruction "rit." and a fermata.

Handwritten musical score on a single staff, measures 28-30. Measure 28 includes the instruction "rit." and a fermata. Measure 29 includes the instruction "rit." and a fermata. Measure 30 includes the instruction "rit." and a fermata.

Seven empty musical staves for notation.

