

Op. 13

Romança

AUTOGRAFO 081.1 /

por a por

V.

Al

This is a handwritten musical score for a piece titled "Romança" (Romance), Op. 13. The score is written on aged, yellowed paper and consists of six systems of music. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a fluid, cursive style characteristic of early 20th-century composers. The top staff features a melodic line with various note values, rests, and dynamic markings such as *pp*, *mf*, and *f*. The bottom staff provides harmonic accompaniment with chords and rhythmic patterns. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes many slurs, ties, and dynamic hairpins. The word "Al" is written vertically on the left side of the first system. The word "finito" appears at the end of the sixth system. The overall appearance is that of a personal manuscript or autograph.



AUTOGRÀF

23

This is a page of handwritten musical notation, likely a score for a string ensemble or orchestra. The page is filled with multiple staves of music, each containing various notes, rests, and dynamic markings. The notation is dense and includes many slurs and ties. Key markings include 'Cresc.' (Crescendo) and 'Dim.' (Diminuendo). The paper shows signs of age, with some staining and discoloration. The word 'AUTOGRÀF' is written at the top, and the number '23' is in the upper right corner.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The score is written in a cursive, handwritten style with some corrections and annotations.

AUTOGRAF



This is a handwritten musical score for guitar, consisting of five systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1 (System 1):** Features a large section of the score that is heavily crossed out with diagonal lines. The word "D. G. G. G. G." is written vertically within this section. Above the staff, the word "guitarra" is written.
- Staff 2 (System 2):** Contains musical notation with a circled "2" above it.
- Staff 3 (System 3):** Includes a circled "3" above the staff.
- Staff 4 (System 4):** Includes a circled "4" above the staff.
- Staff 5 (System 5):** Includes a circled "5" above the staff.

Other markings include "D. G. G. G. G." written vertically in several places, and various musical symbols such as slurs, ties, and dynamic markings like "mf".



Handwritten musical score for a string quartet, consisting of five staves. The notation is dense and includes various musical symbols such as slurs, accents, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is clear and professional, typical of a composer's manuscript. The staves are numbered 1 through 5 from top to bottom. The music appears to be in a classical or romantic style, given the complexity of the notation and the use of dynamic markings like *pp* and *ppp*.



Handwritten musical notation on a staff, including notes, rests, and a large section of diagonal hatching. A small number '2' is written above the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as 'p' and 'f'. A small number '3' is written above the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as 'p' and 'f'. A small number '5' is written above the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as 'p' and 'f'. A small number '34' is written above the staff.

