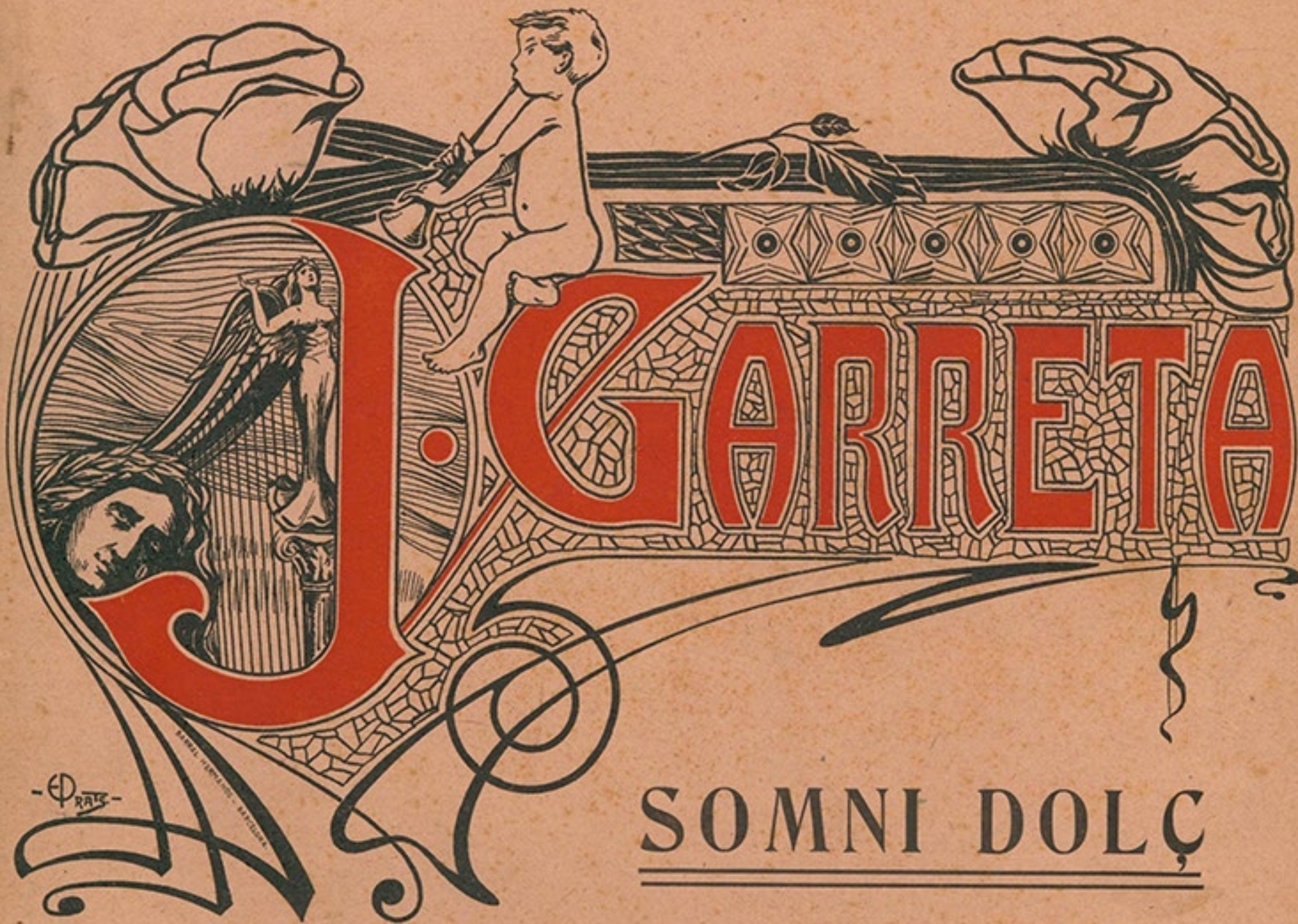


# EDICIÓ POPULAR

## Dança Catalana



### SOMNI DOLÇ

Sardana llarga pera piano

Editad per el FOMENT DE LA SARDANA  
Sant Feliu de Guixols

2'50 ptes.

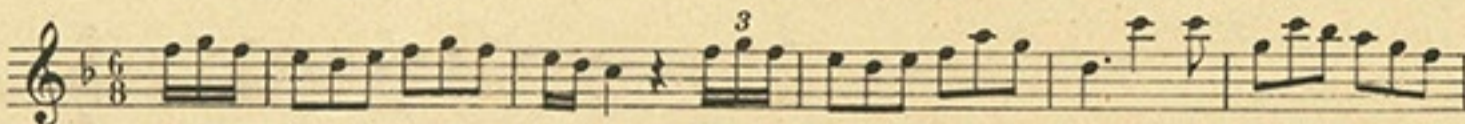


# SOMNI DOLÇ

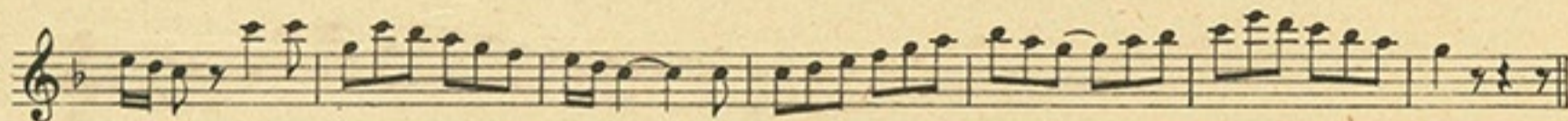
SARDANA LLARGA

J. GARRETA

Entrada de flaviol



Flute introduction, first staff. Treble clef, key signature of one flat, 6/8 time signature. The melody begins with a triplet of eighth notes.



Flute introduction, second staff. Treble clef, key signature of one flat, 6/8 time signature. Continuation of the melody from the first staff.

PIANO

CURTS




Piano accompaniment for the first system. Grand staff, key signature of one flat, 2/4 time signature. The piece is marked 'PIANO' and 'CURTS'. Dynamics include piano (p) and forte (f).



Piano accompaniment for the second system. Grand staff, key signature of one flat, 2/4 time signature. Continuation of the piano accompaniment.



Piano accompaniment for the third system. Grand staff, key signature of one flat, 2/4 time signature. Continuation of the piano accompaniment.



Piano accompaniment for the fourth system. Grand staff, key signature of one flat, 2/4 time signature. Continuation of the piano accompaniment, ending with a triplet.

*Julio Garreta (2)*



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines in both hands, with some dynamic markings like *f* and *mf*.

LLARGS

Second system of musical notation, starting with the tempo marking "LLARGS". It includes a repeat sign and dynamic markings such as *p* (piano).

Third system of musical notation, featuring complex chordal textures and triplets in both the treble and bass staves.

Fourth system of musical notation, continuing the piece with various rhythmic patterns and dynamic markings like *f*.

Fifth system of musical notation, concluding the page with dynamic markings *p* and *mf*.



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, often beamed together, and includes several slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. The upper staff shows a melodic line with a prominent slur across several measures. The lower staff continues with a steady accompaniment of chords and moving lines.

The third system of musical notation features a more active melodic line in the upper staff with frequent sixteenth-note passages. The lower staff maintains a consistent harmonic support.

The fourth system of musical notation shows a melodic line with long, sweeping slurs in the upper staff. The lower staff continues with a rhythmic accompaniment.

The fifth and final system of musical notation on the page. The upper staff concludes with a melodic phrase that rises and then falls. The lower staff provides a final accompaniment.

(2)





First system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a series of eighth and sixteenth notes, some beamed together. The bass staff contains chords and single notes, with some notes beamed together.

Second system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a more rhythmic accompaniment. A dynamic marking 'p' (piano) is present in the middle of the system.

Third system of musical notation. The treble staff continues the melodic line. The bass staff has a steady accompaniment. A dynamic marking 'f' (forte) is present in the middle of the system.

Fourth system of musical notation. It includes a first ending bracket labeled '1. y 2.' and a dynamic marking 'ff' (fortissimo). The system ends with a double bar line and repeat dots.

Fifth system of musical notation. It features a section labeled 'Als llargs' (Allegretto) and 'Contrapunt' (Counterpoint). It includes numbered endings: '3.', '4. y 5.', and '6.'. The system concludes with 'Als llargs sempre' (Allegretto sempre).



