

Contrabaix.

A En Pau Casals.

Sardana.

2/

Juli Garreta.

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble and bass clefs, time signatures (2/4, 3/4, 4/4), and dynamic markings such as *p* and *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations and a red stamp at the bottom right.

2
Contrabaix.

g

"A En Pau Casals."

Sardana.

Juli Ganneta

Sardana.

pizz. $\frac{12}{8}$ $\frac{2m}{2}$ $\frac{2m}{2}$

pizz. $\frac{12}{8}$ $\frac{2m}{2}$

pizz. $\frac{12}{8}$ $\frac{2m}{2}$ $\frac{2m}{2}$

pizz. $\frac{12}{8}$ $\frac{2m}{2}$

pizz. $\frac{12}{8}$ $\frac{2m}{2}$

pizz. $\frac{12}{8}$ $\frac{2m}{2}$ $\frac{2m}{2}$

pizz. $\frac{12}{8}$ $\frac{2m}{2}$ $\frac{2m}{2}$

pizz. $\frac{12}{8}$ $\frac{2m}{2}$ $\frac{2m}{2}$ (B)

pizz. $\frac{12}{8}$ $\frac{2m}{2}$

pizz. $\frac{12}{8}$ $\frac{2m}{2}$

pizz. $\frac{12}{8}$ $\frac{2m}{2}$

pizz. $\frac{12}{8}$ $\frac{2m}{2}$

pizz. $\frac{12}{8}$ $\frac{2m}{2}$ $\frac{2m}{2}$

pizz. $\frac{12}{8}$ $\frac{2m}{2}$ $\frac{2m}{2}$

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "2da", "2mo", and "p". There are also some handwritten annotations and a signature "Pau" at the end of the first staff.

Contrabaix.

"A En Pau Casals"

Sardana.

Juli Garreta.

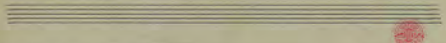
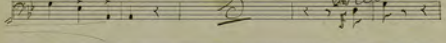
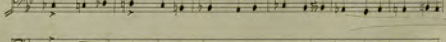
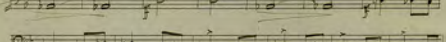
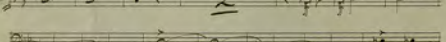
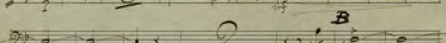
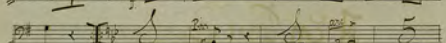
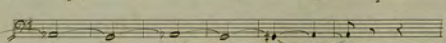
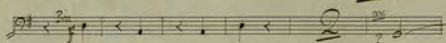
Sardana.

pizz



2^{da}

3^{da}



Handwritten musical score for a single instrument, likely a cello or double bass, in G major and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line with various dynamics and articulations. The second staff contains a large '3' written below the staff, possibly indicating a triplet or a specific fingering. The third staff has a '4' written below it. The fourth staff has an 'arc' marking above it. The fifth staff has a '2' written below it. The sixth staff has a '7' written below it. The seventh staff has a '2' written below it. The eighth staff has an 'arc' marking above it. The ninth staff has a '2' written below it. The tenth staff has an 'arco' marking in red above it. The score ends with a double bar line and a repeat sign.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.



3
Contrabaix.

(H)

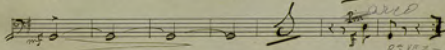
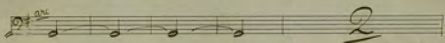
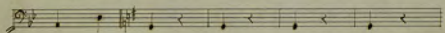
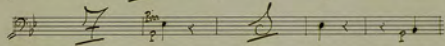
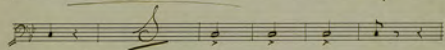
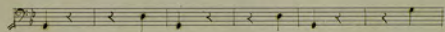
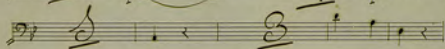
A En Pau Casals.

Sardana.

Juli Garreta

Sardana.

Handwritten musical score for 'Sardana'. The score is written on ten staves, with the first two staves containing the title and initial notation. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *Pizz* (pizzicato), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). There are also performance instructions such as *acc* (accents) and *7* (fingerings). The score is divided into sections marked with Roman numerals: **I**, **II**, and **III**. A section labeled **B** is also present. The score concludes with a *Pizz* instruction and a circled **C**. The manuscript shows signs of age, with some ink bleed-through and a red stamp at the bottom right.



2-153-pizz