

Baixos

Sinfonia n^o I
en Sol menor

per

Violins per 1^a i 2^a - Viola - Cello - Baixos

per

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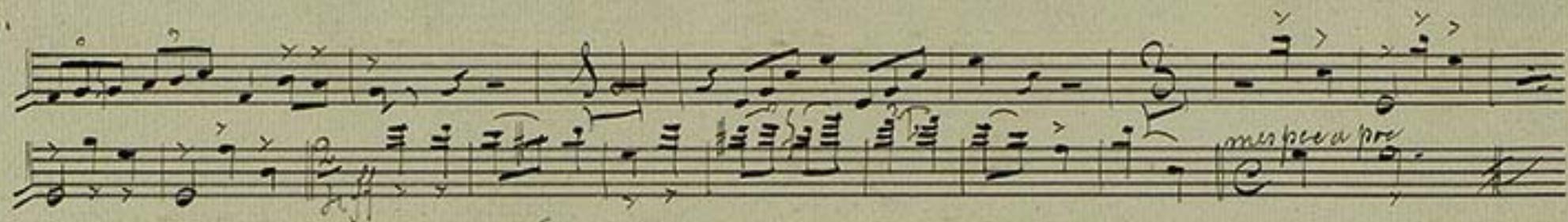


Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- mp* (mezzo-piano) appearing on the second and fourth staves.
- Ad tant depressa* (Ad libitum, then gradually slower) on the fifth staff.
- a tempo* (return to tempo) on the sixth staff.
- meno depressa* (less slow) on the seventh staff.
- per tempo* (per tempo) on the eighth staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes repeat signs and first/second endings. The manuscript is written in dark ink on aged paper.





Segon el temps

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings like "No molt pre a pre", "mes magut", "Molt pre a pre", and "Pre mes depressa".

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Poc més depressa

ritenuto

Handwritten musical score for the first section, titled "Poc més depressa". It consists of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff contains the tempo marking "Tempo pp" and the instruction "No tant poc poc". The fourth and fifth staves show the continuation of the piano accompaniment with various rhythmic patterns and dynamic markings like "pp".

Berceu Tempo

Handwritten musical score for the second section, titled "Berceu Tempo". It consists of seven staves. The first staff is a vocal line with lyrics and a tempo marking "Berceu Moderato". The second staff is a piano accompaniment with dynamic markings "pp" and "arch". The third and fourth staves continue the piano accompaniment. The fifth and sixth staves show the continuation of the piano accompaniment with various rhythmic patterns and dynamic markings like "pp". The seventh staff contains the tempo marking "Berceu Moderato" and the instruction "No tant poc poc".



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations in the right margin include:

- ppis* (written vertically on the second staff)
- arch. mf* (written vertically on the third staff)
- ppis* (written vertically on the fourth staff)
- arch.* (written vertically on the fourth staff)
- ppis* (written vertically on the fifth staff)
- arch* (written vertically on the fifth staff)
- ppis* (written vertically on the sixth staff)
- mp arch* (written vertically on the seventh staff)

The score concludes with a double bar line and a fermata on the tenth staff.



Final

Depressa y Apassionat

mf piz

arch

a pesat a tempo

piz

3

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *mp*, *pp*, *pizz*, and *arch*. The score is written in black ink on aged paper.



