

Violin 2^a



Per Josep M. Medes.

Juli Gavrieta.

Al



Moderat Passionat

The score includes the following performance instructions:

- moderat**
- agitat**
- rall**
- Poca por**
- moderat**
- 3 agitat**
- rall**
- Lent**
- Poc agitat**
- Poca por**
- Lent**
- moderat**
- 96**
- a8**



3 as rall Lent
 2 moderat Pior
 Po a poc
 are
 V
 V
 Po agitat a Gu Po a poc
 * 5 b pff
 4 5 mt
 Po a poc
 a
 Po a poc
 3 agitat a b
 4 3
 Po a poc
 5 3
 3 4 2
 5 3
 3
 3

42
apassionat
press.
agitat
no molt poc a poc



A handwritten musical score for a band instrument, likely a flute or piccolo. The score is divided into six staves, each with a different key signature and time signature. The first four staves are in 6/8 time, while the last two are in common time. The key signatures range from C major to A minor. The music features various dynamics (e.g., *mf*, *f*, *p*, *mp*) and articulations (e.g., slurs, grace notes, accents). The score includes several rehearsal marks (e.g., 13, 19) and a final measure ending with a brace and a repeat sign.



6

A handwritten musical score for piano, consisting of ten staves of music. The score is in common time and uses a treble clef for the top two staves, a bass clef for the bottom two staves, and a C-clef for the middle two staves. The music features various note heads, stems, and bar lines. Measure 17 starts with a dynamic of f . Measures 18 and 19 show eighth-note patterns with dynamics v and pp . Measure 20 begins with a dynamic of f . Measures 21 through 29 continue the melodic line with various note values and dynamics, including mf , f , p , and ff . The score includes several rehearsal marks: 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29. There are also performance instructions like "Moderat" and "crece por a por". The paper has a light beige or cream color.

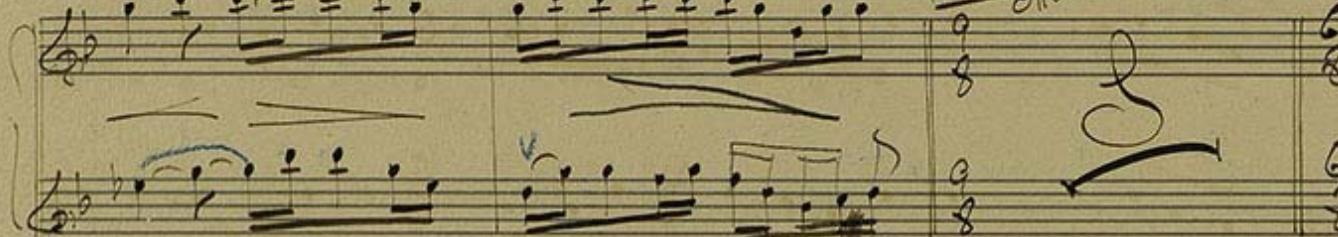
8

Poc a poc a 6

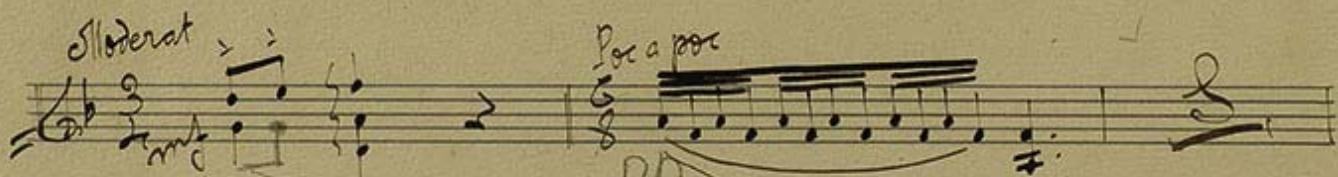


Moderat

(23)

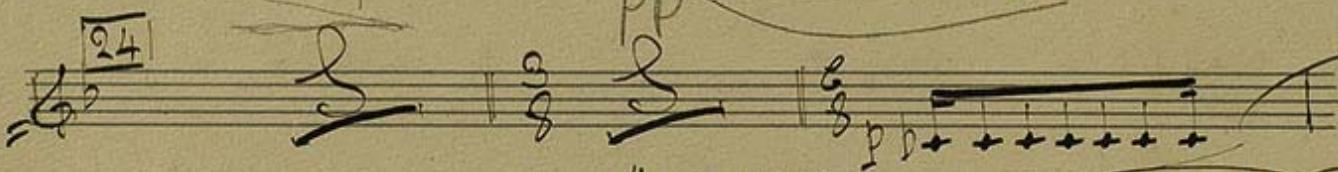


Poc a poc

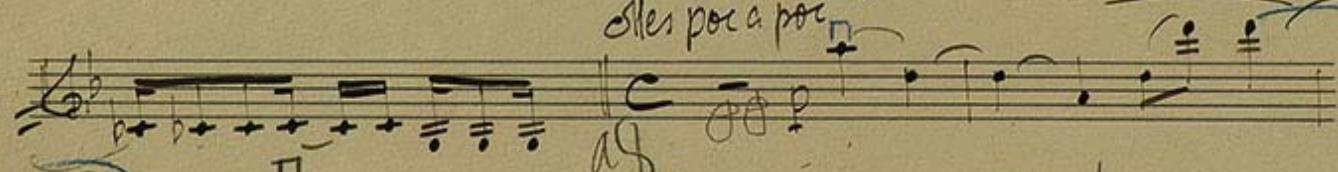


Poc a poc

PP



otres poc a poc



ret. gradualment fins al fi.



9

25

26



二



Q. 1012 ^{ans}

2



Les Allées Allées.

Juli Garreta



Moderat Passionat

Moderat Passionat

moderat | *agitat* | *rall*

1 *Poc a poc* | *moderat*

2 *agitat* | *rall*

2 *Poc agitat* | *Lent*

2 *Rall* | *Poc a poc* | *Lent*

2 *Moderat*



3

roll

Lent

moderat

Poco a poco

Poco agitad

moderat

Poco a poco



Handwritten musical score for string quartet, page 2. The score consists of ten staves of music. The first staff begins with a dynamic of $\frac{4}{4}$ time, mfp , and the instruction "passionate". The second staff starts with $b\frac{2}{4}$ time. The third staff begins with $b\frac{3}{4}$ time. The fourth staff begins with C time. The fifth staff begins with C time. The sixth staff begins with $b\frac{3}{4}$ time. The seventh staff begins with 3 time. The eighth staff begins with 3 time. The ninth staff begins with 3 time. The tenth staff begins with 3 time. Various dynamics, including p , f , mfp , and ff , are indicated throughout the score. Measure numbers 7, 8, 9, and 10 are marked above the staves. The score is written on five-line staff paper.



A handwritten musical score for a band instrument, likely a trumpet or similar brass instrument. The score is divided into ten staves, each with a unique key signature and time signature. The music features various dynamics (e.g., *f*, *v*, *p*, *mp*) and articulations (e.g., slurs, grace notes, accents). The time signatures change frequently, including measures in 13/8, 11/8, 10/8, 9/8, 7/8, 5/4, 3/4, and 2/4. The score is written on a light-colored background with black ink.



13

Poca poc

14 Calma 80

15 ects. Bassos menys poc a poc

rapit

16 Poca poc

Lent agitat 17 Poca poc

PP

18



Handwritten musical score for a band instrument, likely trumpet or flute, featuring ten staves of music. The score includes various markings such as dynamic changes (e.g., *p*, *pp*, *f*, *mf*, *moderat*), tempo changes (e.g., 3, 19, 20, 21, 24, 29), and performance instructions (e.g., *creix poc a poc*). The score is written on ten staves, with some staves sharing measures. A red stamp is visible in the bottom right corner.

8

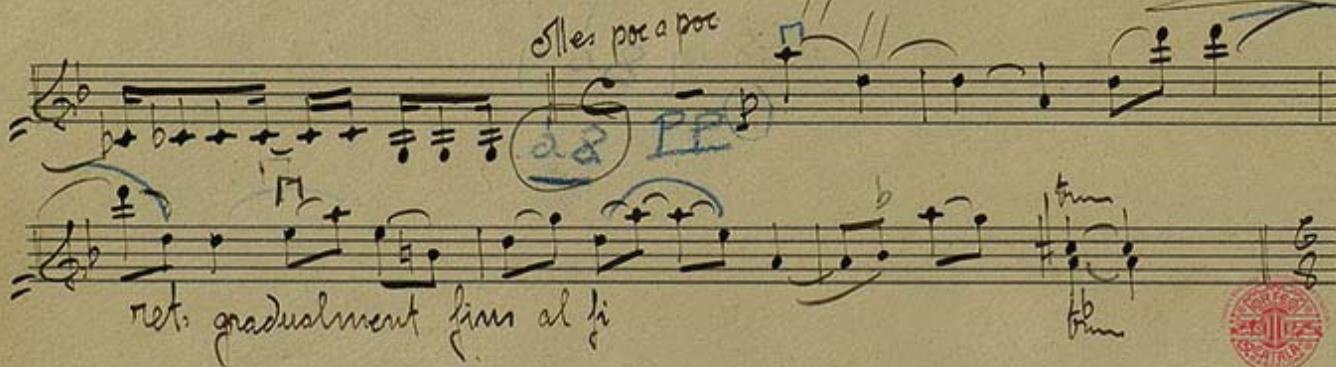
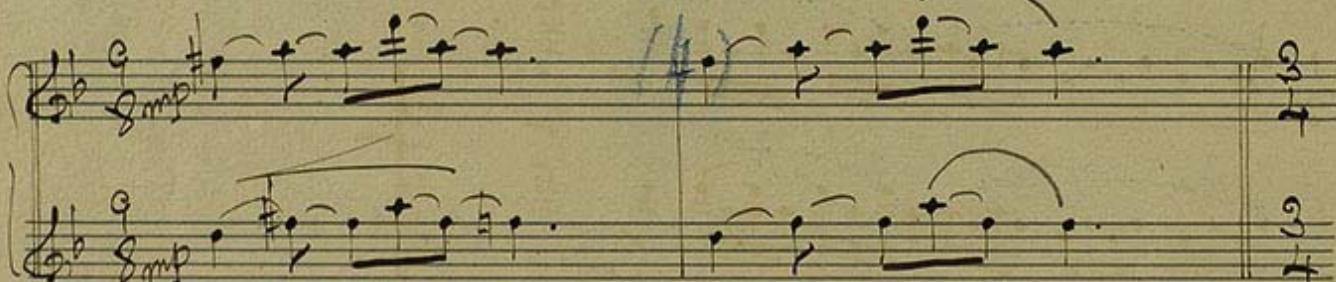
Poc a poc



(23) moderat



Poc a poc



ret. gradualment fins al fin



9

[25]

This page contains five staves of handwritten musical notation. The top staff is for the soprano voice, the second for the alto voice, and the bottom three are for the piano. Measure 25 begins with a bass clef, a key signature of one flat, and a common time signature. The notation includes various note heads, stems, and bar lines. Handwritten markings such as 'v' and 'w' are present above some notes. Measures 26 through 29 show the continuation of the piece, with the piano parts featuring sixteenth-note patterns. Measure 30 concludes the page.



TA 3

Violin 2

3



Les Hores Medes.

Juli Gorreta.



2

Moderat Apassionat

Moderat Apassionat

moderat

agitat

rall

Poco a poco

moderat

agitat

rall

Lent

Poco a poco

Poco a poco

Lent

moderat



3

180 *rall.* *Lent.*

(a) *moderat* *Pizz.*

Poco a poco *ante*

Poco a poco

Poco agitado *rall.* *Poco a poco*

(b) *PP*

Poco a poco *Lent.* *moderat*

Poco a poco *Cello*



A handwritten musical score for orchestra, page 2. The score consists of ten staves of music. The first staff is for two cellos, with dynamics like \mp and $\text{acc.$. The second staff is for strings, with dynamics like mf and f . The third staff is for woodwinds, with dynamics like mf and f . The fourth staff is for brass, with dynamics like mf and f . The fifth staff is for percussion, with dynamics like mf and f . The sixth staff is for strings, with dynamics like mf and f . The seventh staff is for woodwinds, with dynamics like mf and f . The eighth staff is for brass, with dynamics like mf and f . The ninth staff is for percussion, with dynamics like mf and f . The tenth staff is for strings, with dynamics like mf and f . The score includes various markings such as agitato , ff , poco a poco , and $\text{no molto poco a poco}$.



11

12



6

13

Poc a poc

14 palma

15 Cedra i Baixos menys poc a poc

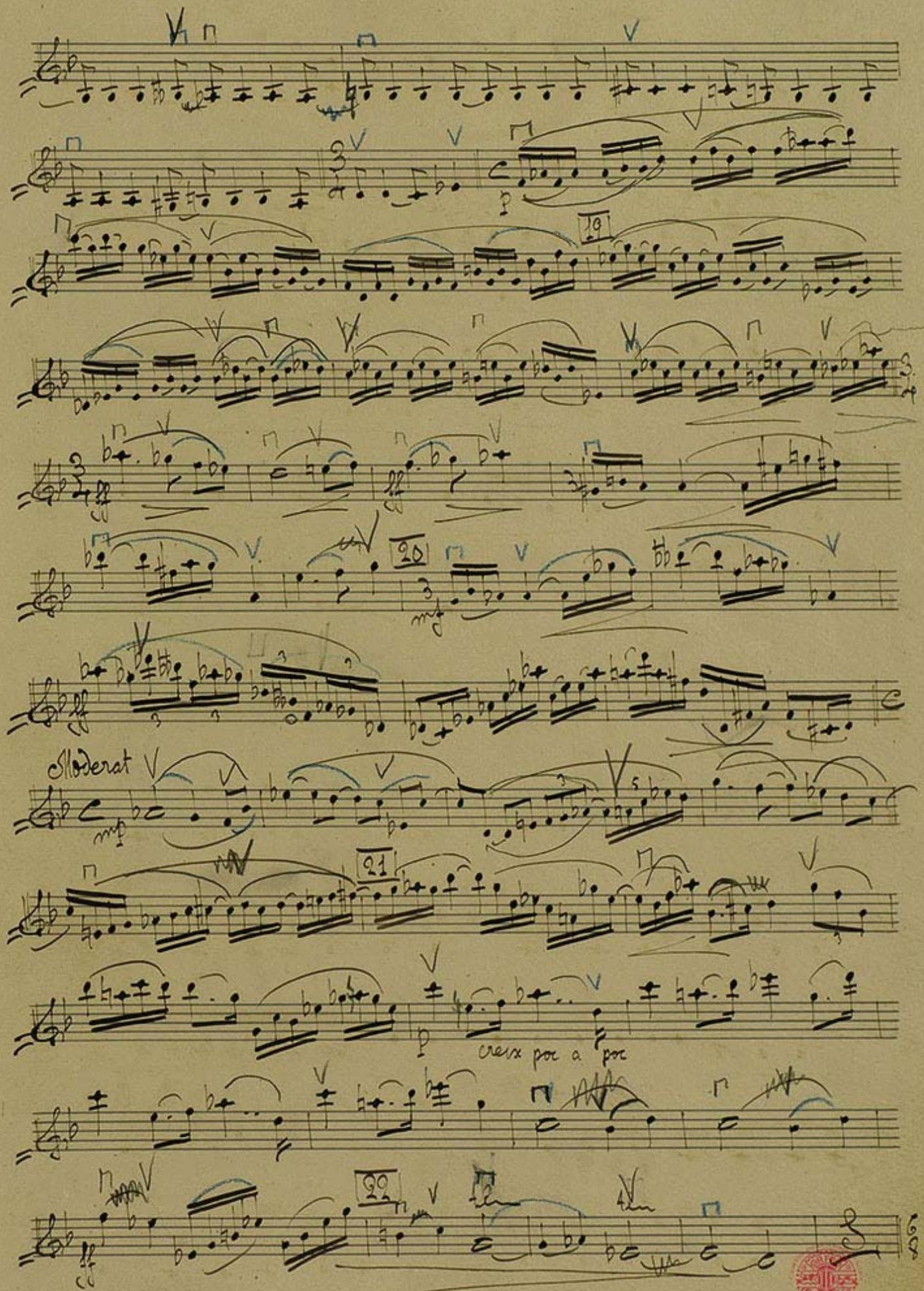
16

17 Poc a poc

Lent agitat

18





Handwritten musical score for a solo instrument, likely flute or oboe, featuring six staves of music with various dynamics, articulations, and performance instructions.

The score includes the following markings:

- Staff 1: *Poco a poco*, $\frac{8}{8}$ time, dynamic mfp . Includes a large circled "2".
- Staff 2: $\frac{6}{8}$ time, dynamic mfp . Includes a large circled "2".
- Staff 3: $\frac{6}{8}$ time, dynamic mfp . Includes a large circled "3".
- Staff 4: $\frac{9}{8}$ time, dynamic mfp . Includes a large circled "3".
- Staff 5: $\frac{9}{8}$ time, dynamic mfp . Includes a large circled "3".
- Staff 6: $\frac{9}{8}$ time, dynamic mfp . Includes a large circled "3".
- Staff 7: $\frac{3}{8}$ time, dynamic mfp . Includes a large circled "3".
- Staff 8: $\frac{3}{8}$ time, dynamic mfp . Includes a large circled "3".
- Staff 9: $\frac{3}{8}$ time, dynamic p . Includes a large circled "3".
- Staff 10: $\frac{3}{8}$ time, dynamic p . Includes a large circled "3".
- Staff 11: $\frac{3}{8}$ time, dynamic p . Includes a large circled "3".
- Staff 12: $\frac{3}{8}$ time, dynamic p . Includes a large circled "3".
- Staff 13: $\frac{3}{8}$ time, dynamic p . Includes a large circled "3".
- Staff 14: $\frac{3}{8}$ time, dynamic p . Includes a large circled "3".
- Staff 15: $\frac{3}{8}$ time, dynamic p . Includes a large circled "3".
- Staff 16: $\frac{3}{8}$ time, dynamic p . Includes a large circled "3".
- Staff 17: $\frac{3}{8}$ time, dynamic p . Includes a large circled "3".
- Staff 18: $\frac{3}{8}$ time, dynamic p . Includes a large circled "3".
- Staff 19: $\frac{3}{8}$ time, dynamic p . Includes a large circled "3".
- Staff 20: $\frac{3}{8}$ time, dynamic p . Includes a large circled "3".
- Staff 21: $\frac{3}{8}$ time, dynamic p . Includes a large circled "3".
- Staff 22: $\frac{3}{8}$ time, dynamic p . Includes a large circled "3".
- Staff 23: $\frac{3}{8}$ time, dynamic p . Includes a large circled "3".
- Staff 24: $\frac{3}{8}$ time, dynamic p . Includes a large circled "3".

Performance instructions include:

- Poco a poco* (multiple times)
- Sloderat* (multiple times)
- Oles poco a poco* (multiple times)
- ret. gradualment fins al fi*



A handwritten musical score page, numbered 25 at the top center. The score consists of six staves of music for a six-part ensemble. The staves are written on five-line staff paper. The key signature varies throughout the piece, indicated by the letter 'G' with a sharp sign. The time signature also changes frequently, including measures in 6/8, 3/8, and 2/8. The music features various note heads, stems, and bar lines. Handwritten markings include blue arcs above certain notes and measure groups, and a large black bracket spanning the width of the page. The page is dated 'Sept 1981' in the bottom right corner.



4

Violin 2

4



Les Illes Medes.

Juli Garreta.



Moderat Passionat

moderat

[1] Poca poc

3 agitat rall

rall **P**

moderat

3 agitat rall

Lent

Poc agitat

Poc a poc

rall

Lent

moderat

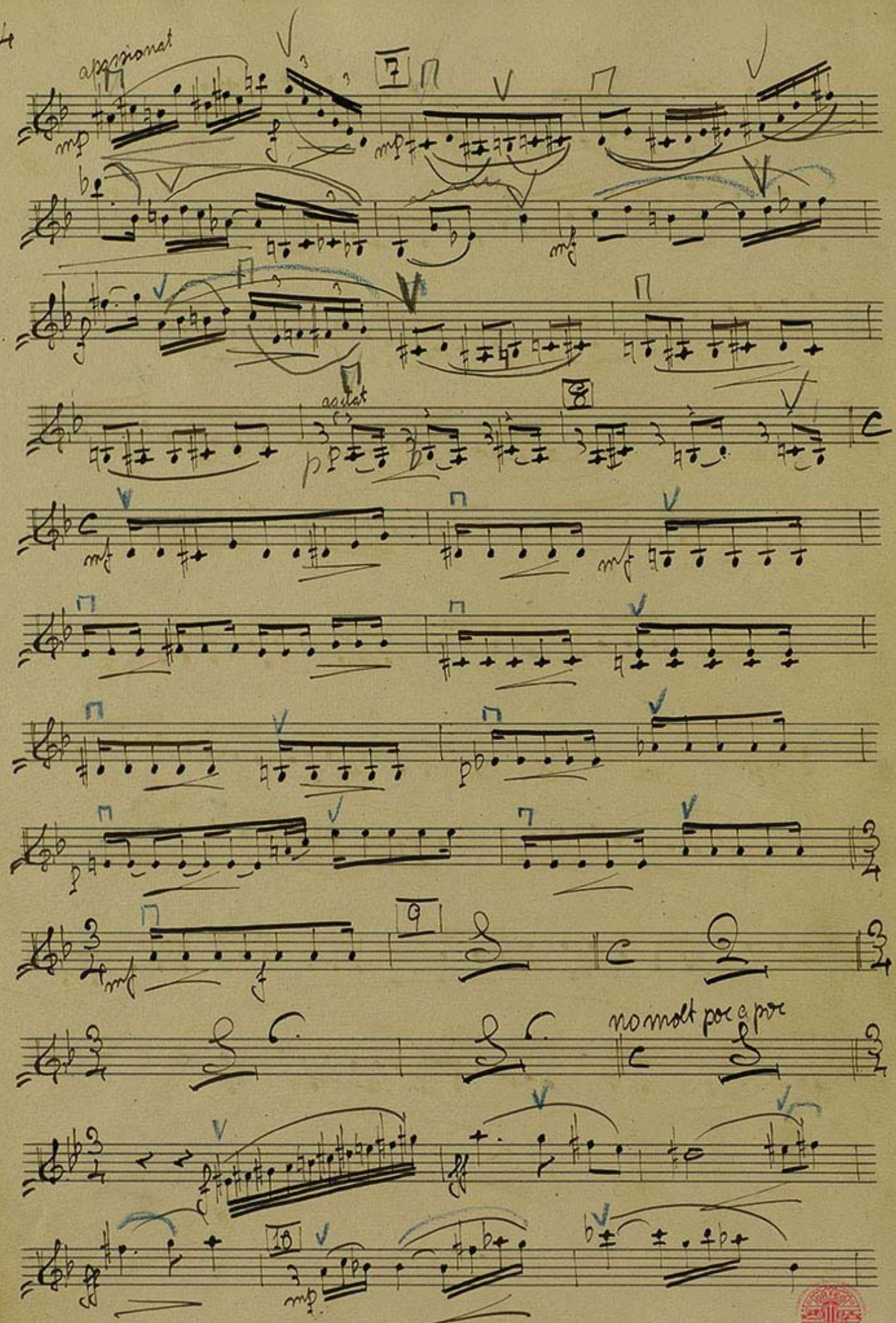


3

3

rall
Lent
Moderat
Poco a poco
one
V
Poco agitat
rall
Poco a poco
PP
Lent
agitat
moderat
Poco a poco
cutter





5



13

Poc a poc

14 Rahma 80

15 cello: Baixos menoys poc a poc

rapit 16 Poc a poc

Lent agitad 17 Poc a poc

18



A handwritten musical score for piano, consisting of ten staves of music. The score is in common time and uses a variety of key signatures, including C major, G major, F major, D major, A major, E major, B major, G minor, D minor, and A minor. Measures 17 through 20 show a melodic line with eighth-note patterns and sixteenth-note chords. Measure 21 begins with a dynamic instruction 'Moderat' and 'mf'. Measure 22 features a 'creis per a poc' (circles for a poco) instruction. Measure 23 concludes the page with a final dynamic instruction.



8

Poc a poc

26

23

moderat

Poc a poc

moderat

Poc a poc

24

alles poc a poc

ret. gradualment fins al f



25
 9



5

Moliçan

5



Per a tres flautas.

~~B. Vidal~~

Juli Garreta.



Moderat passionat

A handwritten musical score for orchestra and choir. The score consists of ten staves of music, each with a different dynamic instruction written above it. The dynamics include: *Moderat*, *Poco a poco*, *agitat*, *rall*, *moderat*, *ocultat*, *rall*, *Lent*, *Poco agitad*, *rall*, *Poco a poco*, *Lent*, *Liberat*, and *moderat*. The score is written on five-line staves, with some staves having two measures per line. The tempo markings are placed between the staves. The handwriting is in black ink on light-colored paper.

3

3

moderat

rall

Lent

Poc a poc

Poc agitat

rall

Poc a poc

5

PPS

mt

Lent.

Poc a poc

moderat

Poc a poc



A handwritten musical score for orchestra, page 2, featuring ten staves of music. The score includes dynamic markings such as *mp*, *f*, *p*, *mf*, *ff*, *v*, *agitat*, *no molt pes a pes*, and *10*. The time signature varies throughout the piece, including measures in 2/4, 3/4, and 4/4.



A handwritten musical score for string quartet (two violins, viola, cello) on page 5. The score consists of ten staves of music. The key signature varies throughout the piece, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature also changes frequently, including measures in 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, and 13/4. The music features various dynamic markings such as f (fortissimo), ff (fortississimo), p (pianissimo), mp (mezzo-pianissimo), and mf (mezzo-forte). There are also performance instructions like "v" (volume), "n" (note), and "mp" (mezzo-pianissimo). The score is written on five-line staff paper.



13

Poc a poc

14 Calma

15 calma Basso menys poc a poc

rapit

16 Poc a poc

17 Poc a poc

18

A handwritten musical score consisting of ten staves of music for a solo instrument, possibly flute or oboe. The score is written on five-line staff paper. The music includes various dynamics such as *f*, *p*, *mf*, and *ff*. Articulation marks like dots and dashes are present. Performance instructions include "Moderato" and "crece por a por". There are also blue markings, including a circled "V" at the top of the first staff, "3 V" and "70" in the second staff, "21" in the fifth staff, "22" in the eighth staff, and a red stamp in the bottom right corner.

8 Poca poc a 6

93 Moderat

Poca poc

93

Poco poc

93

Poco poc a poc

(a 8)

ret. gradualement fins al fi



[25]

125



6

Violin 2

6



Les illes Medes.

Juli Garreta.



Moderat Passional

Moderat Passional

2

Moderat

rall

poco a poco

moderat

agitat

Lent

moderat

rall

agitat

Lent

moderat

rall

poco a poco

Lent

moderat



[3]

rall *Lent*

moderat

Poco a poco

Poco agitat *rall* *Poco a poco*

5

2

Poco a poco *Lent*

moderat

Poco a poco *retro*



+ 2
passionat



A handwritten musical score for a band instrument, likely trumpet or similar, consisting of ten staves of music. The score is written on five-line staff paper with a key signature of one flat. The music includes various dynamics such as *f*, *mf*, *p*, and *mp*. Articulations include slurs, grace notes, and accents. Performance instructions like "v" for vibrato and "n" for no vibrato are present. Measure numbers 5 through 15 are indicated above the staves. The score concludes with a final staff ending with a double bar line and repeat dots.



5

13

Poc a poc

14 rull Calma 80

15 Cedre i bany memòria poc a poc

16 rapit 17 Poc a poc

Lent 18 agitat mf

19

20

21

22

23

24

25

26

27

28

29

30

Handwritten musical score for a solo instrument, likely flute or oboe, featuring ten staves of music. The score includes various dynamics (e.g., *f*, *p*, *mf*, *mp*, *ff*, *ff*), tempo changes (e.g., 60, 3/4, 2/4, 10, 30, 91, 99), and performance instructions such as *slower*, *creix poc a poc*, and *trill*. The score is numbered 7 at the top right.

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8

Poc a poc

6 8
6 8
6 8

mp *b* *b*

mp *b* *b*

mp *b* *b*

23 *Moderat* 9 8 6 8

Poc a poc

mp *b* *b*

mp *b* *b*

mp *b* *b*

9 8 6 8

9 8

9 8

9 8

9 8

mp *b* *b*

mp *b* *b*

mp *b* *b*

mp *b* *b*

Moderat 3 2 3 2

Poc a poc 6 8

24 6 8

oles poc a poc 6 8

ret. gradualment fins al fi 6 8



A handwritten musical score page, numbered 9 at the top right. The score consists of six staves of music, each with a unique key signature and time signature. The first two staves begin in 6/8, the third in 7/8, the fourth in 6/8, the fifth in 3/8, and the sixth in 6/8. The music features various note heads, stems, and bar lines, with some notes connected by blue arcs. Measure numbers 25 and 26 are visible above the staves.



F. Holz 2



Les îles Hébes.

Juli Garreta



Moderat Apasionat

Moderat Apasionat

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3

nall

Lent

3

Musical score page 3 featuring six staves of handwritten notation. The staves include various dynamics such as 'nall', 'moderat', 'Por a poc', 'Por agitat', 'PE', and 'moderat'. Tempo markings like 'Lent' and 'moderat' are also present. The notation uses standard musical symbols like notes, rests, and clefs, along with some unique hand-drawn elements.



apassionat

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b

V

agitat

8

C

V

V

V

9

C

C

9

à

à

non molt proc. proc.

9

V

10

V

Centre de Documentació de l'Orfeó Català

5

11

12

Coda

$\frac{2}{4}$



13

Poc a poc

nall V

calma

menys poc a poc

rapit

Lent

agitat

p

14

15

16

17

18

Handwritten musical score for a solo instrument, likely oboe or flute, featuring ten staves of music. The score includes various dynamics (e.g., *f*, *v*, *p*, *mf*, *mp*), articulations (e.g., *pizz.*, *sfz.*, *sfz.* with a dot), and performance instructions (e.g., *moderat*, *cresc. poc a poc*). Measures are numbered 1 through 22. The score is written on five-line staves with a key signature of one flat throughout.



8

Poco a poco

23 | *Moderat*

Poco a poco

3

Moderat

Poco a poco

24

otro poco a poco

ret. gradualment fins al fin



9

[25]

The musical score is handwritten on six staves. The first staff starts with a G clef, common time, and a forte dynamic. The second staff begins with a G clef, common time, and a piano dynamic. The third staff starts with an F clef, common time, and a forte dynamic. The fourth staff begins with an E clef, common time, and a forte dynamic. The fifth staff starts with a G clef, common time, and a forte dynamic. The sixth staff begins with a G clef, common time, and a forte dynamic. The score includes various dynamics (f, p, sf), key changes, and time signature changes. Handwritten blue arcs and arrows are used to mark specific performance techniques like slurs and grace notes.





Violin 2

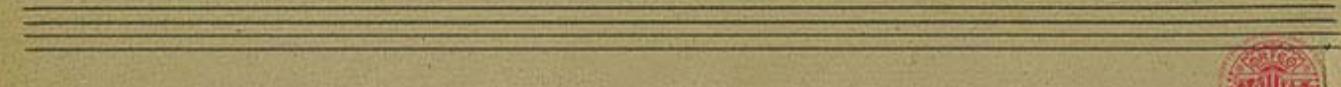
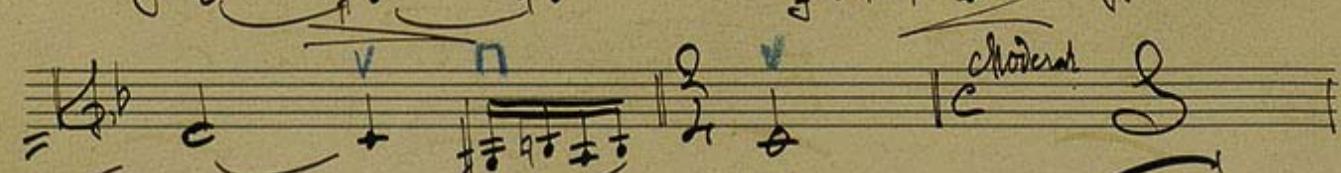
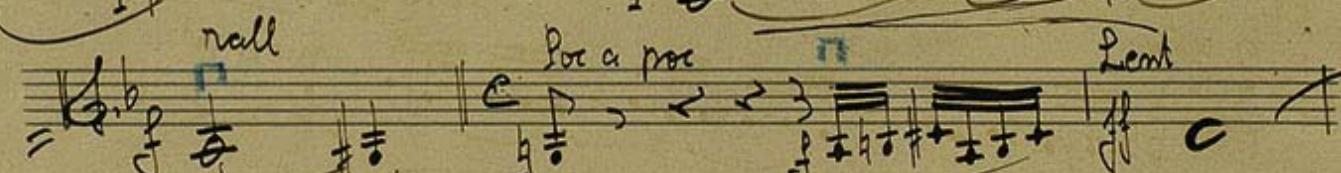
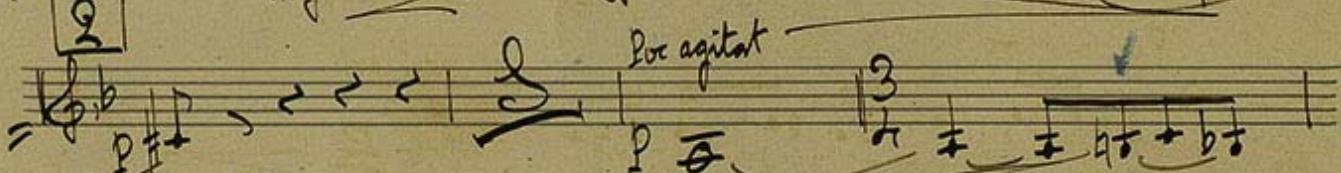
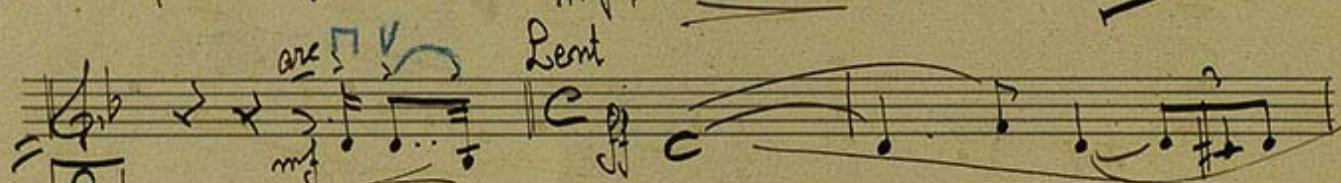
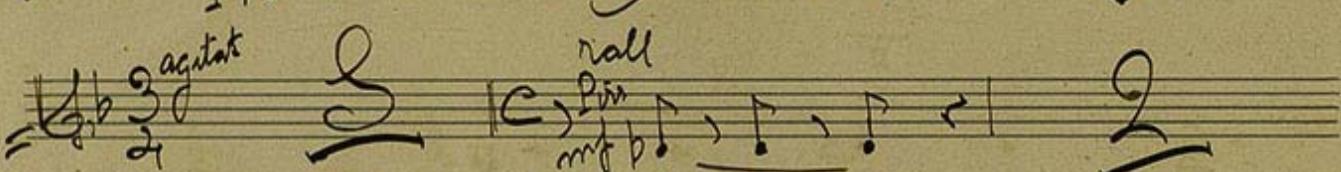
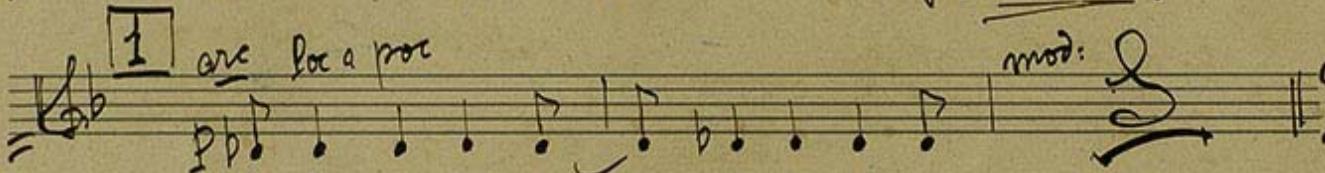
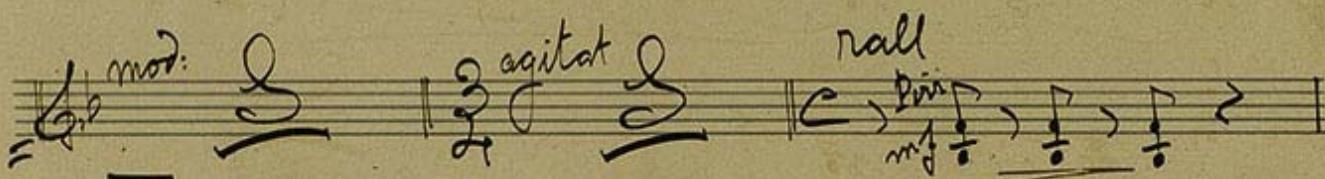


Les Corts Medes.

Juli Garreta.



Moderat Apasionat



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3

rall Lent



4

passionat

7

agitat

8

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no molt por o pre

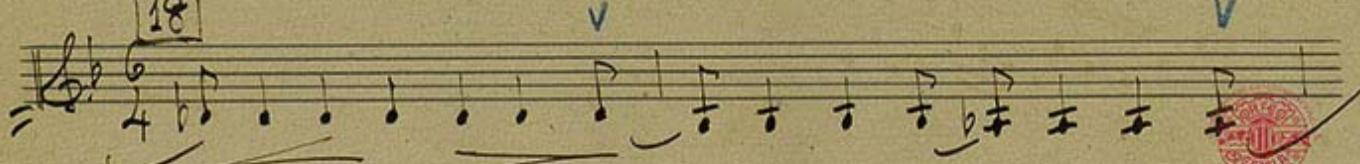
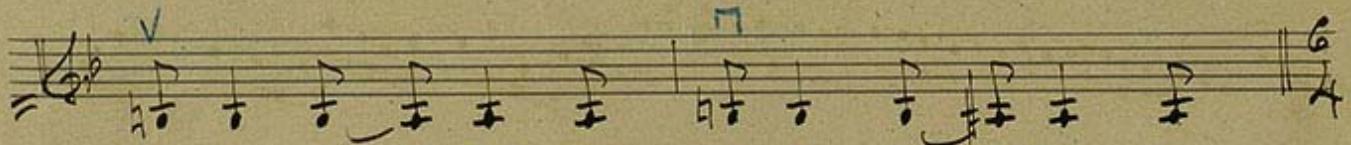
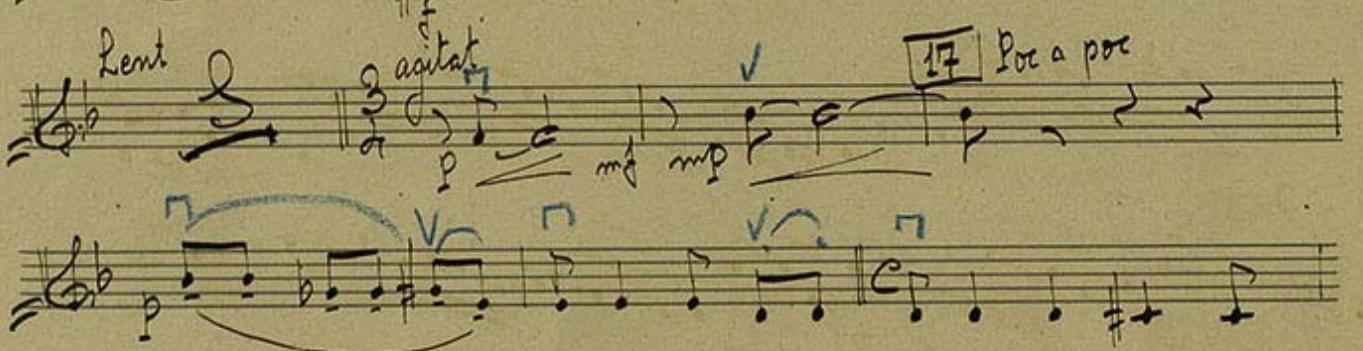
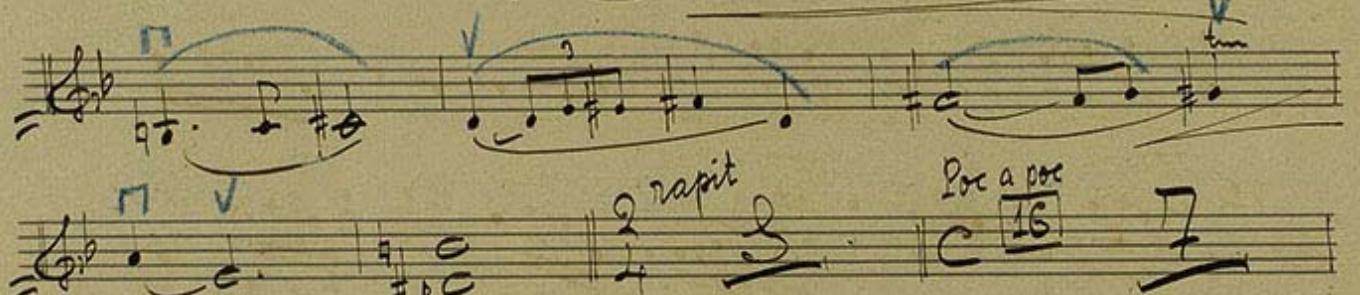
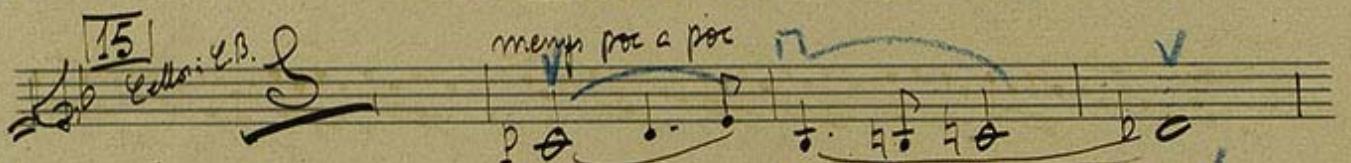
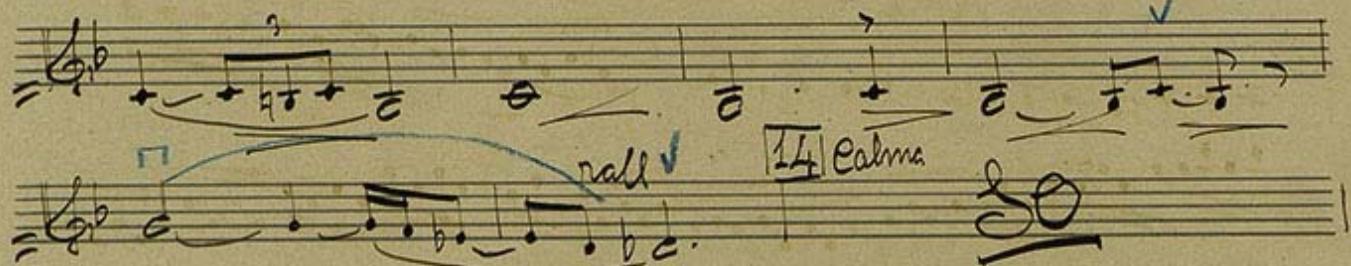


A handwritten musical score for a band instrument, likely a woodwind or brass, featuring eight staves of music. The score includes dynamic markings such as *f*, *p*, *mp*, *mf*, and *v*. Articulation marks like dots and dashes are also present. Time signatures vary throughout the piece, including measures in 2/4, 3/4, and 12/8. The music is written on five-line staves with some ledger lines. The score is numbered 5 at the top right.



13

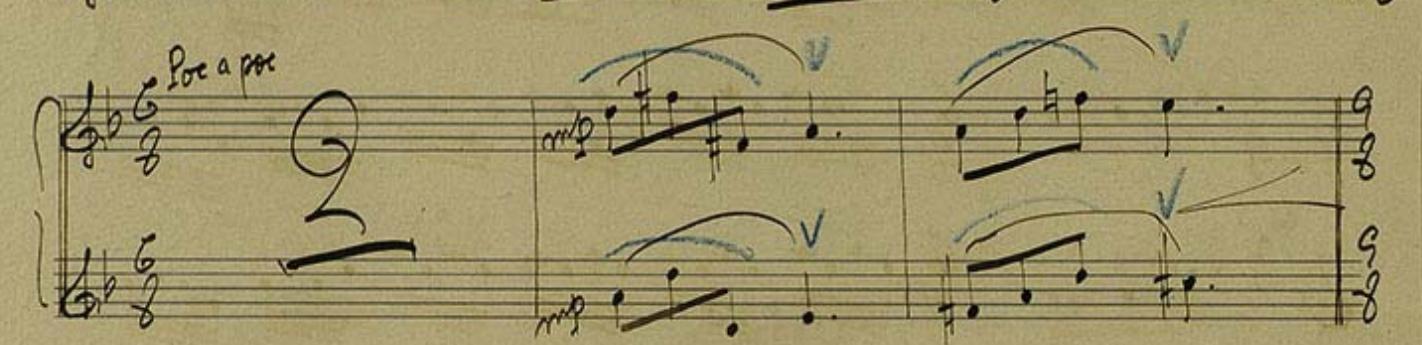
Poc a poc

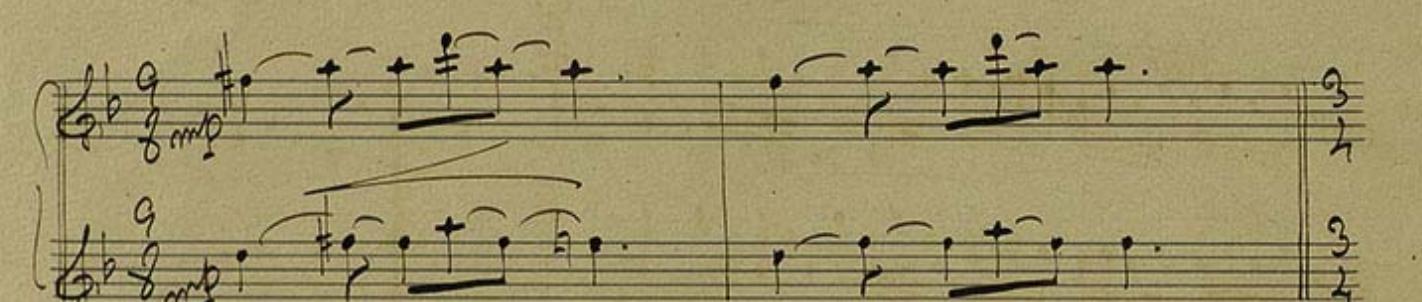


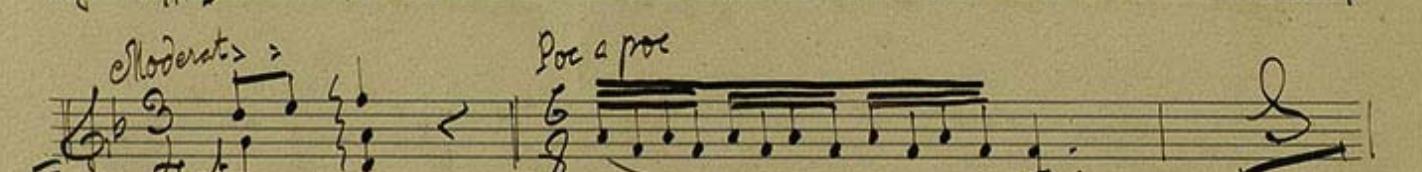
Handwritten musical score for a solo instrument, likely flute or oboe, featuring ten staves of music. The score includes various markings such as dynamic changes (e.g., *f*, *p*, *mf*, *mp*, *moderat*), tempo changes (e.g., *3*, *2*, *1*, *19*, *20*, *21*, *22*), and performance instructions (e.g., *arca posa a pie*). The score is written on ten staves, with the last staff ending with a final measure symbol.

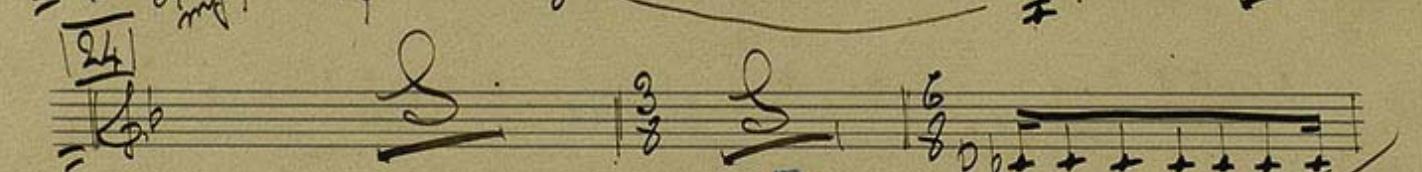


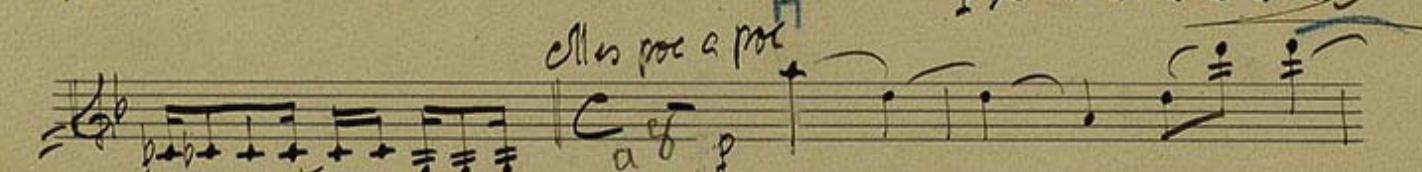
8 *Poc a poc*

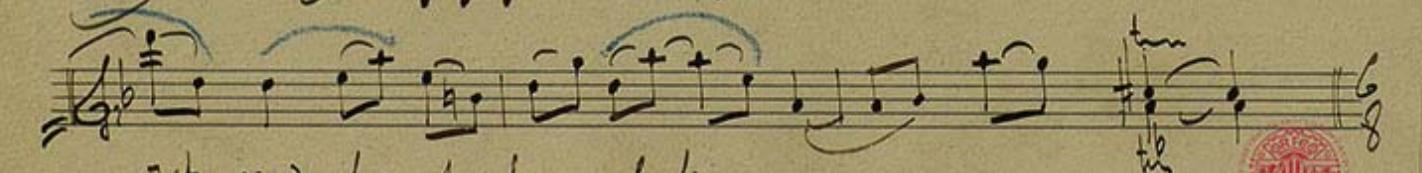

Poc a poc




Moderato 

Poc a poc 

Moderato 

Poc a poc 

 ret: gradualment fins al fi



