

3  
Violin II

Impresions Simfòniques.

J. Garreta.

## I

*Do molt depressa.*

Handwritten musical score for a piece titled "I". The tempo marking is *Do molt depressa.* The score is written in G major (one sharp) and common time (C). The music consists of 11 staves. The first staff shows the key signature and time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three red boxes containing the numbers 10, 20, and 30, indicating measure numbers. The score ends with a double bar line and a fermata-like symbol.



20

*And*

50

60

70

80



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes highlight measure numbers 90, 100, 110, 120, and 130. A large diagonal line is drawn across the lower half of the page, crossing out the bottom four staves. The score concludes with a double bar line and a 'pp' marking.



*Andante* 140

*Allegro tempo.*

150

*300*

160

*pp*

2



G

*unis*

170

180

190

200

*Salta*

*piu tant depressa*

*ppp*



Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a half note followed by a quarter note, then a half note with a fermata. A dynamic marking *mp* is present. A red box highlights the measure number 270.

Handwritten musical notation on a staff. The tempo instruction *Poc menys depressa* is written above the staff. The music consists of a series of eighth notes. A red box highlights the measure number 290.

Handwritten musical notation on a staff, continuing the sequence of eighth notes from the previous staff. A red box highlights the measure number 290.

Handwritten musical notation on a staff, continuing the sequence of eighth notes. A dynamic marking *mf* is present. A red box highlights the measure number 290.

Handwritten musical notation on a staff, continuing the sequence of eighth notes. A red box highlights the measure number 290.

Handwritten musical notation on a staff, continuing the sequence of eighth notes. A red box highlights the measure number 240. The word *Salta* is written above the staff.

Handwritten musical notation on a staff, continuing the sequence of eighth notes. A red box highlights the measure number 240. The word *Voli I.* is written above the staff.

Handwritten musical notation on a staff, continuing the sequence of eighth notes. A red box highlights the measure number 250. The tempo instruction *no tant depressa* is written above the staff.

Handwritten musical notation on a staff, continuing the sequence of eighth notes. A red box highlights the measure number 260. The tempo instruction *Poc menys depressa* is written above the staff. The word *Voli I.* is written above the staff.

Handwritten musical notation on a staff, continuing the sequence of eighth notes. A red box highlights the measure number 270. A large handwritten number '12' is written below the staff.

Handwritten musical notation on a staff, continuing the sequence of eighth notes. A red box highlights the measure number 270.

Handwritten musical notation on a staff, continuing the sequence of eighth notes. A red box highlights the measure number 270.

Handwritten musical notation on a staff, continuing the sequence of eighth notes. A red box highlights the measure number 270.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various annotations and markings:

- 280**: A red box containing the number 280, located above the second staff.
- Meno depresso a tempo*: A handwritten instruction in italics, located above the third staff.
- 290**: A red box containing the number 290, located above the fourth staff.
- 300**: A red box containing the number 300, located above the fifth staff.
- 310**: A red box containing the number 310, located above the sixth staff.
- 320**: A red box containing the number 320, located above the seventh staff.
- mf*: A dynamic marking (mezzo-forte) located above the first staff.
- mf*: A dynamic marking (mezzo-forte) located above the second staff.
- mf*: A dynamic marking (mezzo-forte) located above the third staff.
- mf*: A dynamic marking (mezzo-forte) located above the fourth staff.
- mf*: A dynamic marking (mezzo-forte) located above the fifth staff.
- mf*: A dynamic marking (mezzo-forte) located above the sixth staff.
- mf*: A dynamic marking (mezzo-forte) located above the seventh staff.
- mf*: A dynamic marking (mezzo-forte) located above the eighth staff.
- mf*: A dynamic marking (mezzo-forte) located above the ninth staff.
- mf*: A dynamic marking (mezzo-forte) located above the tenth staff.
- mf*: A dynamic marking (mezzo-forte) located above the eleventh staff.
- mf*: A dynamic marking (mezzo-forte) located above the twelfth staff.
- mf*: A dynamic marking (mezzo-forte) located above the thirteenth staff.
- mf*: A dynamic marking (mezzo-forte) located above the fourteenth staff.
- mf*: A dynamic marking (mezzo-forte) located above the fifteenth staff.
- mf*: A dynamic marking (mezzo-forte) located above the sixteenth staff.
- mf*: A dynamic marking (mezzo-forte) located above the seventeenth staff.
- mf*: A dynamic marking (mezzo-forte) located above the eighteenth staff.
- mf*: A dynamic marking (mezzo-forte) located above the nineteenth staff.
- mf*: A dynamic marking (mezzo-forte) located above the twentieth staff.
- mf*: A dynamic marking (mezzo-forte) located above the twenty-first staff.
- mf*: A dynamic marking (mezzo-forte) located above the twenty-second staff.
- mf*: A dynamic marking (mezzo-forte) located above the twenty-third staff.
- mf*: A dynamic marking (mezzo-forte) located above the twenty-fourth staff.
- mf*: A dynamic marking (mezzo-forte) located above the twenty-fifth staff.
- mf*: A dynamic marking (mezzo-forte) located above the twenty-sixth staff.
- mf*: A dynamic marking (mezzo-forte) located above the twenty-seventh staff.
- mf*: A dynamic marking (mezzo-forte) located above the twenty-eighth staff.
- mf*: A dynamic marking (mezzo-forte) located above the twenty-ninth staff.
- mf*: A dynamic marking (mezzo-forte) located above the thirtieth staff.
- mf*: A dynamic marking (mezzo-forte) located above the thirty-first staff.
- mf*: A dynamic marking (mezzo-forte) located above the thirty-second staff.
- mf*: A dynamic marking (mezzo-forte) located above the thirty-third staff.
- mf*: A dynamic marking (mezzo-forte) located above the thirty-fourth staff.
- mf*: A dynamic marking (mezzo-forte) located above the thirty-fifth staff.
- mf*: A dynamic marking (mezzo-forte) located above the thirty-sixth staff.
- mf*: A dynamic marking (mezzo-forte) located above the thirty-seventh staff.
- mf*: A dynamic marking (mezzo-forte) located above the thirty-eighth staff.
- mf*: A dynamic marking (mezzo-forte) located above the thirty-ninth staff.
- mf*: A dynamic marking (mezzo-forte) located above the fortieth staff.
- mf*: A dynamic marking (mezzo-forte) located above the forty-first staff.
- mf*: A dynamic marking (mezzo-forte) located above the forty-second staff.
- mf*: A dynamic marking (mezzo-forte) located above the forty-third staff.
- mf*: A dynamic marking (mezzo-forte) located above the forty-fourth staff.
- mf*: A dynamic marking (mezzo-forte) located above the forty-fifth staff.
- mf*: A dynamic marking (mezzo-forte) located above the forty-sixth staff.
- mf*: A dynamic marking (mezzo-forte) located above the forty-seventh staff.
- mf*: A dynamic marking (mezzo-forte) located above the forty-eighth staff.
- mf*: A dynamic marking (mezzo-forte) located above the forty-ninth staff.
- mf*: A dynamic marking (mezzo-forte) located above the fiftieth staff.
- mf*: A dynamic marking (mezzo-forte) located above the fifty-first staff.
- mf*: A dynamic marking (mezzo-forte) located above the fifty-second staff.
- mf*: A dynamic marking (mezzo-forte) located above the fifty-third staff.
- mf*: A dynamic marking (mezzo-forte) located above the fifty-fourth staff.
- mf*: A dynamic marking (mezzo-forte) located above the fifty-fifth staff.
- mf*: A dynamic marking (mezzo-forte) located above the fifty-sixth staff.
- mf*: A dynamic marking (mezzo-forte) located above the fifty-seventh staff.
- mf*: A dynamic marking (mezzo-forte) located above the fifty-eighth staff.
- mf*: A dynamic marking (mezzo-forte) located above the fifty-ninth staff.
- mf*: A dynamic marking (mezzo-forte) located above the sixtieth staff.
- mf*: A dynamic marking (mezzo-forte) located above the sixty-first staff.
- mf*: A dynamic marking (mezzo-forte) located above the sixty-second staff.
- mf*: A dynamic marking (mezzo-forte) located above the sixty-third staff.
- mf*: A dynamic marking (mezzo-forte) located above the sixty-fourth staff.
- mf*: A dynamic marking (mezzo-forte) located above the sixty-fifth staff.
- mf*: A dynamic marking (mezzo-forte) located above the sixty-sixth staff.
- mf*: A dynamic marking (mezzo-forte) located above the sixty-seventh staff.
- mf*: A dynamic marking (mezzo-forte) located above the sixty-eighth staff.
- mf*: A dynamic marking (mezzo-forte) located above the sixty-ninth staff.
- mf*: A dynamic marking (mezzo-forte) located above the seventieth staff.
- mf*: A dynamic marking (mezzo-forte) located above the seventy-first staff.
- mf*: A dynamic marking (mezzo-forte) located above the seventy-second staff.
- mf*: A dynamic marking (mezzo-forte) located above the seventy-third staff.
- mf*: A dynamic marking (mezzo-forte) located above the seventy-fourth staff.
- mf*: A dynamic marking (mezzo-forte) located above the seventy-fifth staff.
- mf*: A dynamic marking (mezzo-forte) located above the seventy-sixth staff.
- mf*: A dynamic marking (mezzo-forte) located above the seventy-seventh staff.
- mf*: A dynamic marking (mezzo-forte) located above the seventy-eighth staff.
- mf*: A dynamic marking (mezzo-forte) located above the seventy-ninth staff.
- mf*: A dynamic marking (mezzo-forte) located above the eightieth staff.
- mf*: A dynamic marking (mezzo-forte) located above the eighty-first staff.
- mf*: A dynamic marking (mezzo-forte) located above the eighty-second staff.
- mf*: A dynamic marking (mezzo-forte) located above the eighty-third staff.
- mf*: A dynamic marking (mezzo-forte) located above the eighty-fourth staff.
- mf*: A dynamic marking (mezzo-forte) located above the eighty-fifth staff.
- mf*: A dynamic marking (mezzo-forte) located above the eighty-sixth staff.
- mf*: A dynamic marking (mezzo-forte) located above the eighty-seventh staff.
- mf*: A dynamic marking (mezzo-forte) located above the eighty-eighth staff.
- mf*: A dynamic marking (mezzo-forte) located above the eighty-ninth staff.
- mf*: A dynamic marking (mezzo-forte) located above the ninetieth staff.
- mf*: A dynamic marking (mezzo-forte) located above the hundredth staff.

330

*mf*

340

*F.P. Menys depressa*

*8<sup>a</sup>*

350

*8<sup>a</sup>*

*Mes poc a poc*

## II

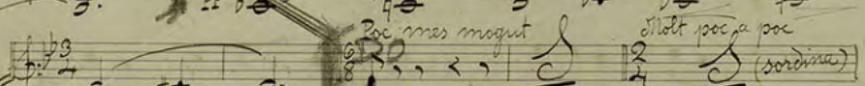
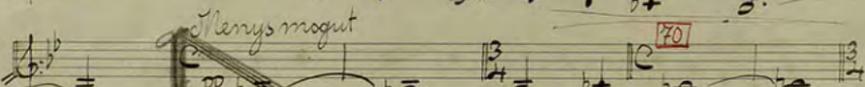
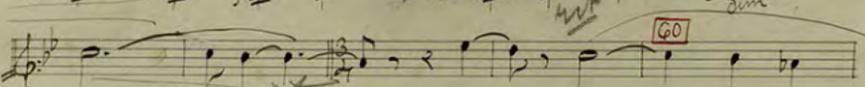
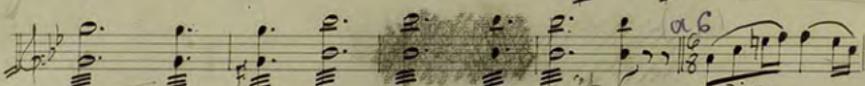
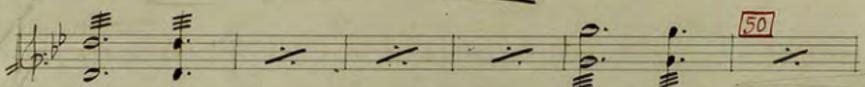
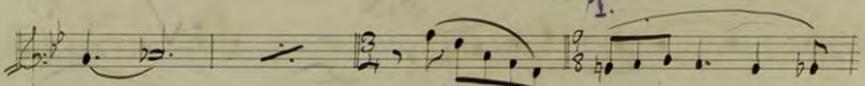
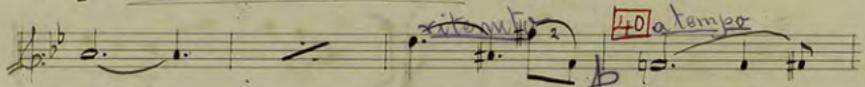
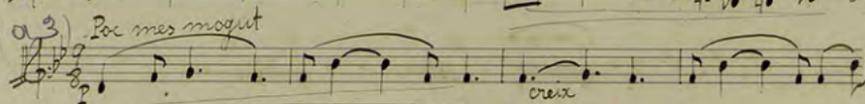
*No molt poc a poc*

10

*Salta*

V.R.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Melodic line with a red box containing the number 90.
- Staff 3: Melodic line with the instruction *Poc mes depressa*.
- Staff 4: Melodic line with a red box containing 100 and the instruction *a tempo*.
- Staff 5: Melodic line with a red box containing 110 and a 3-measure rest.
- Staff 6: Melodic line with a red box containing 120 and a 2-measure rest.
- Staff 7: Melodic line with a red box containing 130 and a 7-measure rest.
- Staff 8: Melodic line with a red box containing 140 and the instruction *1er Temps*.
- Staff 9: Melodic line with a red box containing 150.
- Staff 10: Melodic line with a red box containing 160.

41. R.



No tant poc a poc

Handwritten musical score for a string instrument, measures 160-170. The score is in G major, 3/4 time. It includes dynamic markings such as *p* and *pp*. The notation features various rhythmic values and phrasing slurs. A section of the score is crossed out with a diagonal line.

## III

*Tempo Moderato*

Handwritten musical score for a string instrument, measures 170-20. The score is in G major, 3/8 time. It includes dynamic markings such as *mf* and *p*. The notation features various rhythmic values and phrasing slurs.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes highlight measure numbers 30, 40, 50, 60, 70, and 80. The word *deciso* is written above the eighth staff. Large numbers 2 and 3 are written below the staves, possibly indicating fingerings or articulation. The initials V.R. are written at the bottom right of the page.

Handwritten musical score on ten staves. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Red boxes with numbers 90, 100, 110, 120, 130, 140, 170, and 190 are placed above the staves. There are several large, dark ink scribbles and corrections over the lower half of the page, particularly over staves 7, 8, and 9. A red circular stamp is visible in the bottom right corner.

200

210

220

230

240

250

260

270

Salta



290

*Dim*

310

*Al tempo*

320

*mf*

330

340

*f*

3





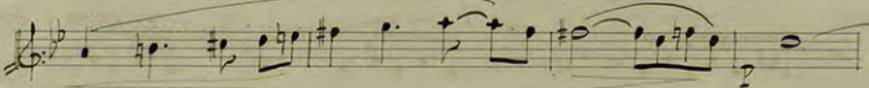
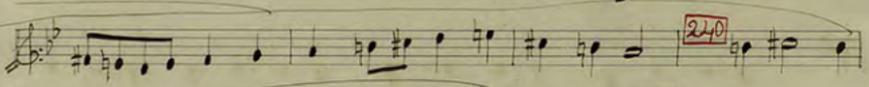
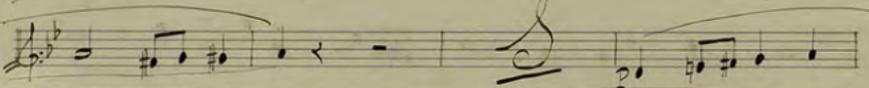
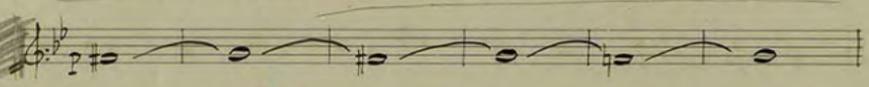
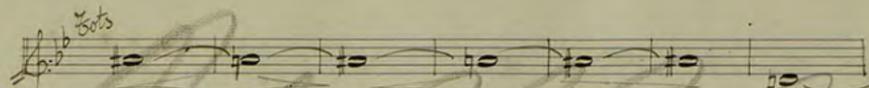
Handwritten musical score on ten staves. The score is written in a single system with a large brace on the left. It features various musical notations including notes, rests, and dynamic markings. Red boxes with numbers 50, 60, 70, 80, 90, and 100 are placed at the beginning of several staves. A large 'A' is written above the second staff. A vertical line is drawn through the middle of the score, and a large 'X' is drawn over the top staff.

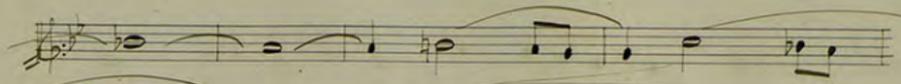
Dynamic markings include *creix.*, *pp*, *mf*, and *mf*. The score includes various rhythmic values and accidentals.



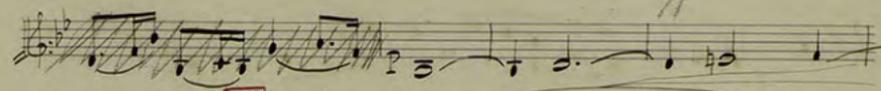
Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. Key annotations include:

- pesant* (written below the second staff)
- Al tempo* (written above the second staff)
- Culto* (written above the third staff)
- Red boxed numbers: 120, 130, 140, 150, 160, 170, 180, 190
- Large handwritten numbers: 7 and 2
- A red circular stamp is visible in the bottom right corner.

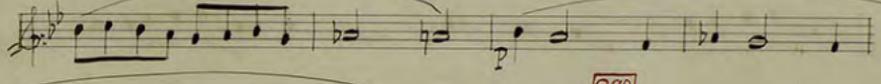




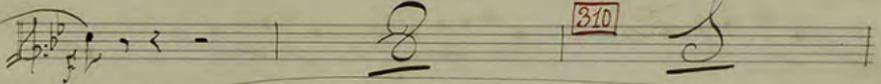
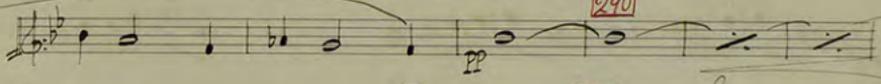
260



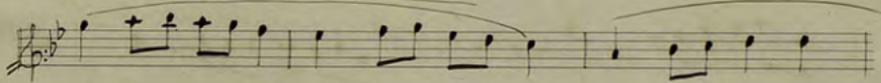
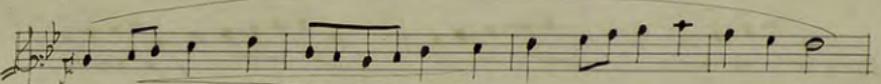
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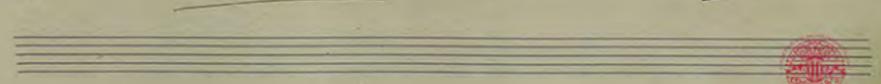
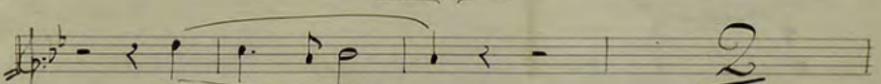
290



310



330



Handwritten musical score on page 22, featuring ten staves of music in G major with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes highlight measure numbers 340, 350, 360, 370, and 380. Performance instructions include "cresc", "a poco", "mf", and "Molt pesant".

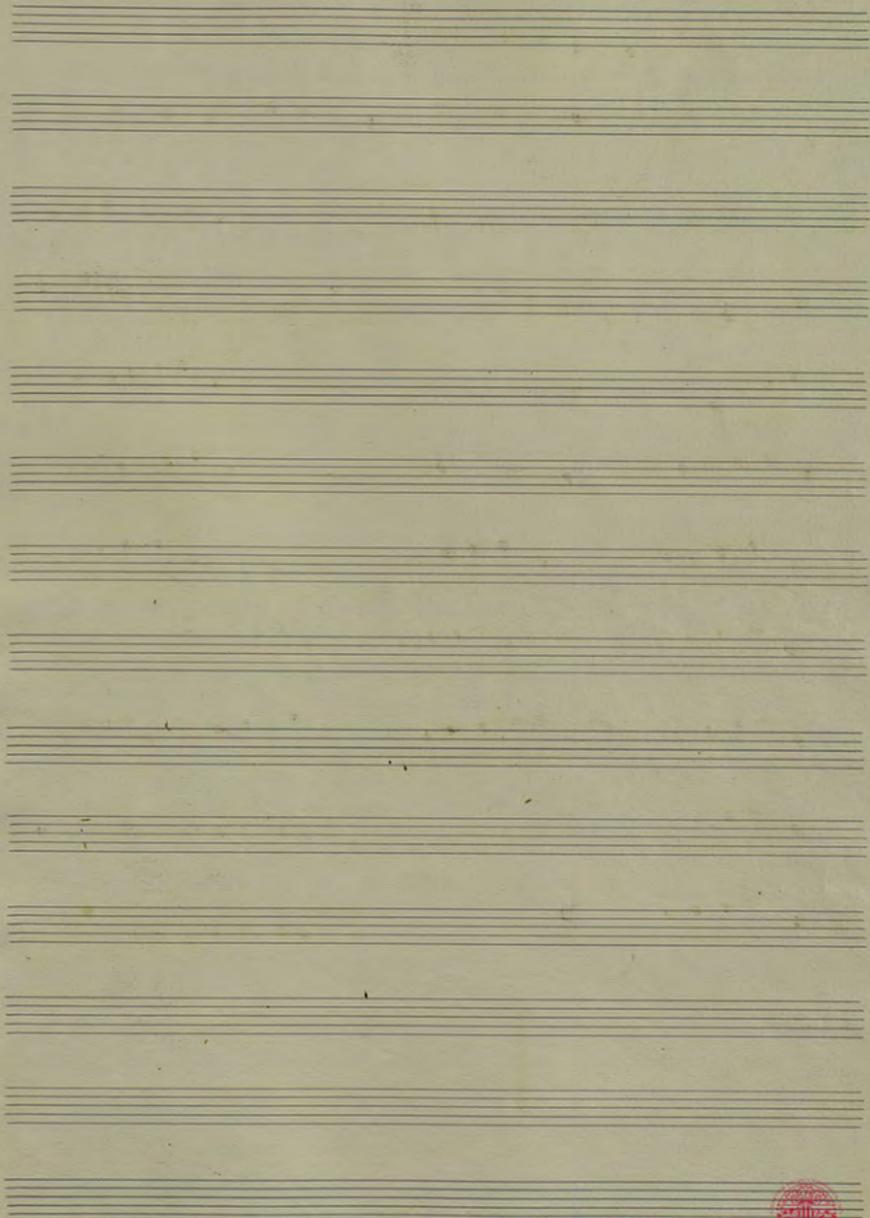
Measure 340: *cresc*

Measure 350: *cresc*

Measure 360: *cresc* *poc*

Measure 370: *a poco*

Measure 380: *Molt pesant*



4  
Violin II

Impresions Simfòniques

J. Garreta

I

No molt depressa.

*And. C*

A handwritten musical score for guitar, consisting of ten staves. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is "No molt depressa." and the dynamics are marked "And." and "C". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several performance markings: a red box containing the number "10" on the second staff, a red box containing the number "20" on the fifth staff, and a red box containing the number "30" on the eighth staff. The score concludes with a double bar line and a final chord. The paper shows signs of age, including some staining and a red circular stamp in the bottom right corner.



20

*Arc*

50

60

70

80



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes highlight measures 90, 100, 120, and 130. A large diagonal line is drawn across the lower half of the page, crossing through the staves. The word *a tempo* is written above the sixth staff, and a large **2** is written above the seventh staff.



170

180

190

200

Salto Notant depressa



Musical staff with notes and a red box containing the number 210.

Musical staff with notes and the instruction *Poco meno depressa*.

Musical staff with notes and a red box containing the number 220.

Musical staff with notes and the instruction *mf*.

Musical staff with notes and a red box containing the number 230.

Musical staff with notes, blue checkmarks, and the instruction *Saltet tempo*.

Musical staff with notes, a red box containing the number 240, and the instruction *Viol. I*.

Musical staff with notes, a red box containing the number 250, and the instruction *no tant depressa*.

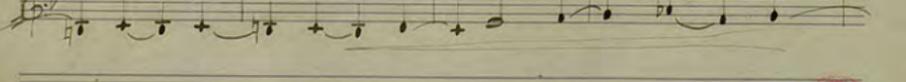
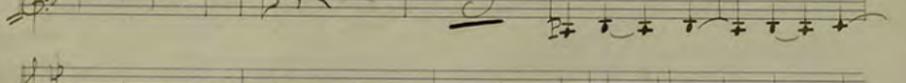
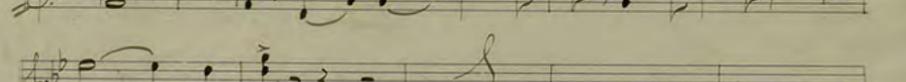
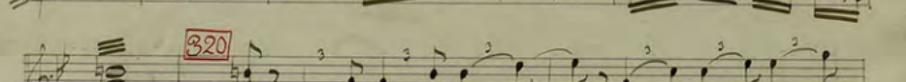
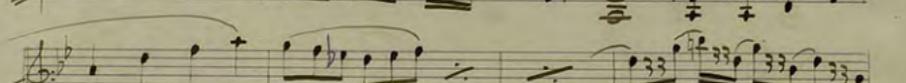
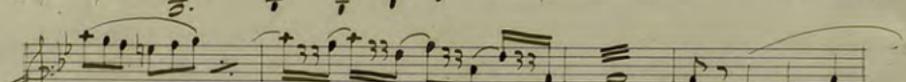
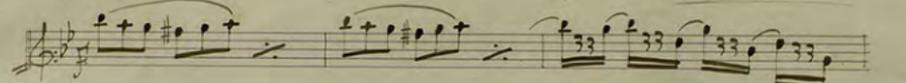
Musical staff with notes, a red box containing the number 260, and the instruction *Poco meno depressa*.

Musical staff with notes, a red box containing the number 270, and the instruction *Viol. I*.

Handwritten numbers 210, 220, 230, 240, 250, 260, 270 written vertically in large ink.



12



330

*mf*

340

*Meno, depressa*

8<sup>a</sup>

350

*fa*

*des poc a poc*

## II

*No molt poc a poc*

*70*

*salta*

V. Republica

20

Musical notation for measures 20-29. The music is in a key with one flat and a 3/4 time signature. It features a melodic line with various ornaments and rests.

30

Musical notation for measures 30-39. Includes the handwritten annotation "a 3 = Poc mes mogut" and the word "vex" written below the staff.

40

Musical notation for measures 40-49. Includes the handwritten annotation "P." below the staff.

50

Musical notation for measures 50-59. Includes a large section of crossed-out notes and the handwritten annotation "a 6 = dim" below the staff.

60

Musical notation for measures 60-69. The music continues with a melodic line and rests.

Menys mogut

70

Musical notation for measures 70-79. Includes the handwritten annotations "Poc mes mogut" and "Molt poc a poc" below the staff, and the word "Sordina" written at the end of the line.

80

Musical notation for measures 80-89. The music continues with a melodic line and rests.



Musical staff with notes and rests.

Musical staff with notes and rests. Measure 90 is boxed in red.

Musical staff with notes and rests. Includes the instruction *Poco mes depresso*.

Musical staff with notes and rests. Includes the instruction *a tempo*.

Musical staff with notes and rests. Measure 100 is boxed in red.

Musical staff with notes and rests. Measures 110 and 120 are boxed in red.

Musical staff with notes and rests. Includes the instruction *Poco mes depresso*.

Musical staff with notes and rests. Measure 120 is boxed in red.

Musical staff with notes and rests. Measure 130 is boxed in red.

Musical staff with notes and rests. Includes the instruction *Cello* and *per tempo*. Measure 140 is boxed in red.

Musical staff with notes and rests.

Musical staff with notes and rests. Measure 150 is boxed in red.

Musical staff with notes and rests.

Empty musical staff.

V. B.



*No tant poc a poc*

160

170

030

030

*Llare*

*Armonio*

## III

*Tempo Moderato*

170

20



Handwritten musical score consisting of ten staves. The notation includes notes, rests, and dynamic markings. Red boxes highlight measure numbers 30, 40, 50, 60, and 70. Handwritten annotations include "noi = i all! all!" in blue ink and "V. R." at the bottom right.



Handwritten musical score on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The score is marked with red boxes containing numbers: 90, 100, 110, 120, 130, 140, and 150. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. A large diagonal line is drawn across the lower half of the page, crossing several staves. The word "Muz" is written above the first staff, and "mf" is written below the staff containing measure 110. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is heavily annotated with red boxes containing numbers: 210, 220, 230, 240, 250, 260, and 270. A blue 'P' is written above the sixth staff. A large 'S' is written at the bottom right, with the word 'salta' written above it. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.



Handwritten musical score on page 16, featuring staves with notes, rests, and performance markings. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures, with some measures containing multiple notes and rests. The score includes several measures with red boxes containing numbers: 290, 310, 320, and 330. The markings "Pizz" and "Arc" are present, along with the tempo marking "Al tempo". The score concludes with a double bar line and a repeat sign.

290 *Pizz*

*Arc*

310 *Al tempo*

320 *mf*

330

340 *9* *9* *9*

# Final.

Depressa i apassionat.

$\text{F} \flat \text{C}$

8

*Violon*

10

7

20

20

2

4 0



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The score features various musical notations such as notes, rests, and dynamic markings. Red boxes with numbers 50, 60, 70, 80, 90, and 100 are placed at the beginning of several staves. The word "cresc." is written in the second staff, and "poco a poco" is written in the fifth staff. A section marked "A" is indicated in the second staff. The score concludes with three empty staves at the bottom.

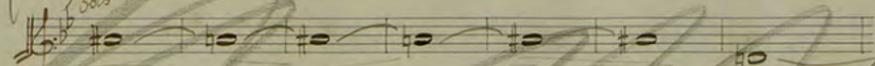


Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score is heavily annotated with red boxes containing measure numbers: 120, 130, 140, 150, 160, 170, 180, and 190. A circled 'Solo' marking is present on the eighth staff. The word 'pesat' is written above the second staff, and 'Al tempo' is written above the third staff. A large, dark horizontal smudge obscures the notation on the third staff. The entire score is overlaid with large, sweeping, light-colored scribbles that cross multiple staves.



(9)

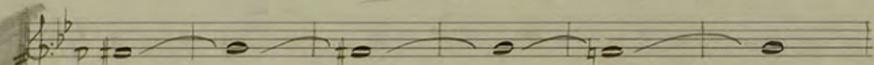
Solo



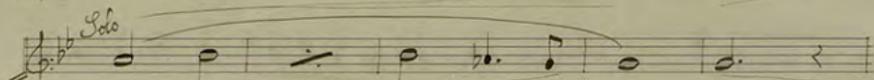
200



210

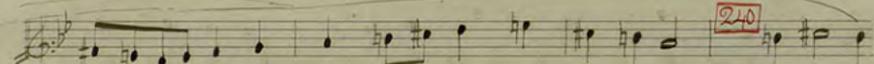
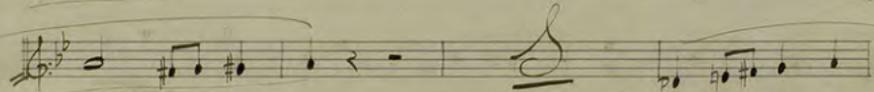
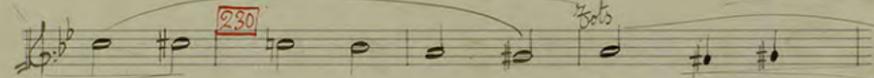


220

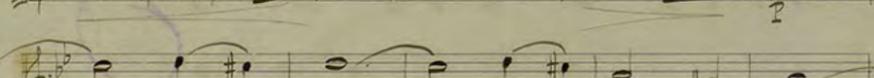


Solo

230



240



250



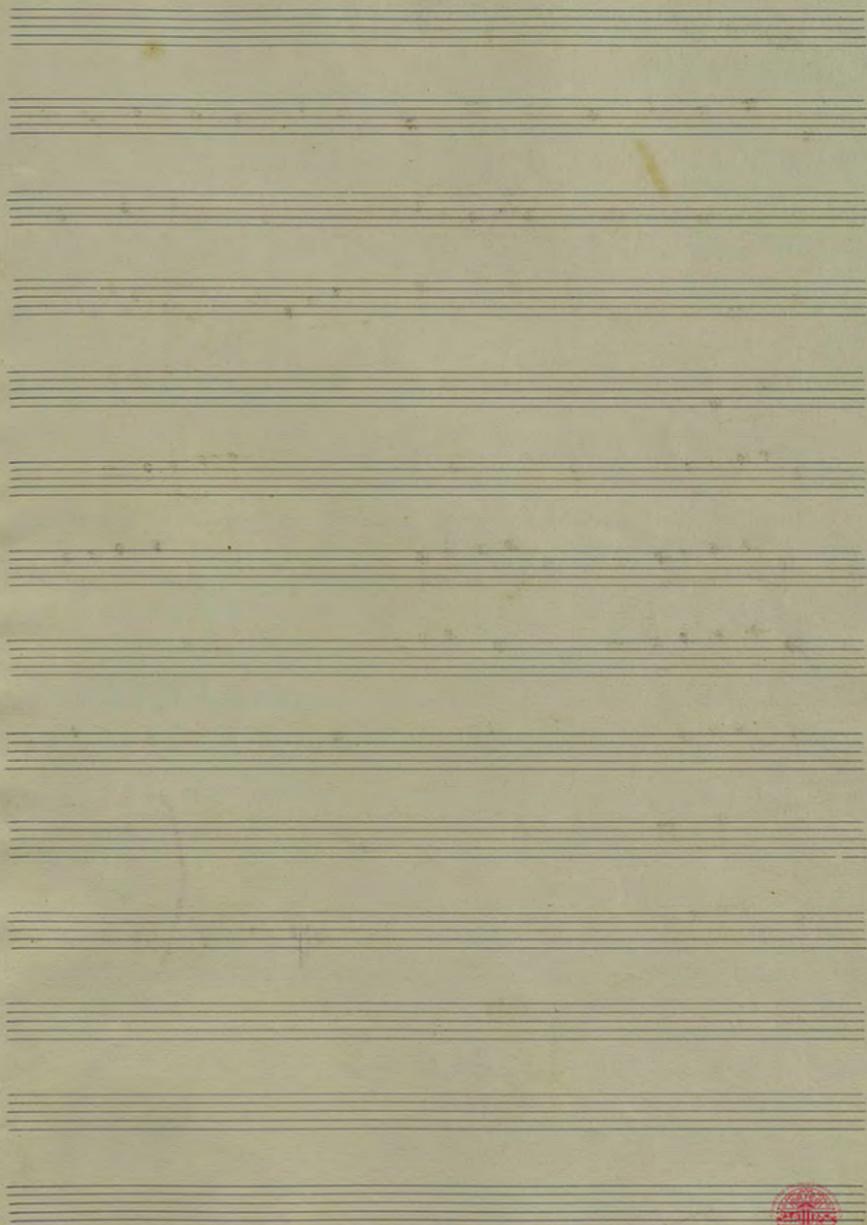
Handwritten musical score on page 21, featuring ten staves of music. The score includes various annotations and markings:

- Staff 2: Red box containing the number 260.
- Staff 4: Red box containing the number 280.
- Staff 6: Red box containing the number 290.
- Staff 7: Red box containing the number 310.
- Staff 9: Red box containing the number 330.
- Staff 9: The word "Salti" is written above the staff.
- Staff 7: A large, stylized flourish or symbol is written below the staff.
- Staff 10: A large, stylized flourish or symbol is written below the staff.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes highlight measure numbers 340, 350, 360, and 370. A large blue 'X' is drawn over the staff containing measure 350. The word "cruix" is written below the staff with measure 350. The word "a soc" is written below the staff with measure 360. The word "molt pesant" is written above the staff with measure 380. The word "ah" is written below the staff with measure 380. The word "div." is written to the left of the staff with measure 380. A large blue scribble is present at the end of the score.





Violin II

Impresions Simfòniques.

J. Gorneta.



## I

*So molt depressa.*

Handwritten musical score for a piece titled "So molt depressa." The score is written on ten staves. The first staff shows the key signature (two flats) and the time signature (C). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Red boxes with the numbers 10, 20, and 30 are placed above the staves to indicate measure numbers. The notation includes various note values, rests, and dynamic markings.



Handwritten musical score on ten staves. The score is written in a single system with a key signature of two flats and a common time signature. It features various rhythmic values, including eighth and sixteenth notes, and rests. There are several large, stylized symbols: a '2' on the third staff, a 'D' on the seventh staff, and a '3' on the tenth staff. Red boxes with numbers 20, 50, 60, 70, and 80 are placed above the staves. A large red bracket spans across the staves from the 70 mark to the 80 mark.



Handwritten musical score consisting of approximately 13 staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- Red boxes containing measure numbers: 90, 160, 170, 120, and 130.
- Performance directions: *rit.*, *pp.*, *a tempo*, and *Vcl. I.*
- Handwritten annotations: SO and 2.
- A large red bracket or line spanning across several staves, starting from measure 120 and ending near measure 130.
- A *p* marking at the bottom of the page.





*unis* 170

180

*Dià* *mf* 190

200

*unis*

*No tant depressa*

**ff**



Musical staff with notes and a red box containing the number 210.

Musical staff with notes and the handwritten instruction *Poc menys depressa*.

Musical staff with notes and a red box containing the number 220.

Musical staff with notes and the dynamic marking *mf*.

Musical staff with notes and a red box containing the number 230.

Musical staff with notes and the handwritten instruction *salt a tempo*.

Musical staff with notes, a red box containing the number 240, and the instruction *Viol. I.*

Musical staff with notes, a red box containing the number 250, and the instruction *no tant depressa*.

Musical staff with notes, a red box containing the number 260, and the instruction *Poc menys depressa*.

Musical staff with notes, a red box containing the number 270, and the instruction *Viol. I.*



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and ornaments. Red boxes highlight measure numbers 280, 290, 300, and 310. A red circle highlights a measure in the second staff. The tempo marking "Meno depresso a tempo" is written above the third staff. A red line is drawn across the first two staves. The bottom of the page shows empty staves.



330

*mf*

340

*Marys depressa*

350

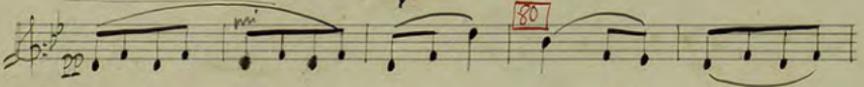
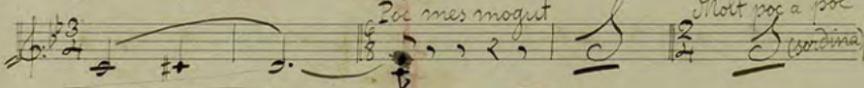
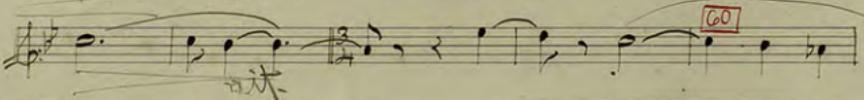
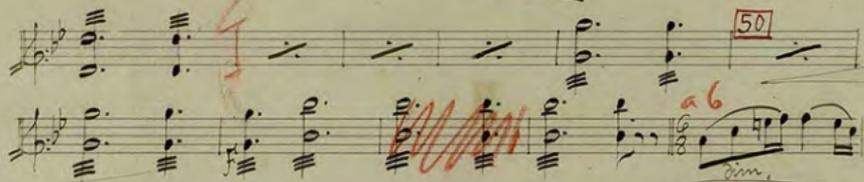
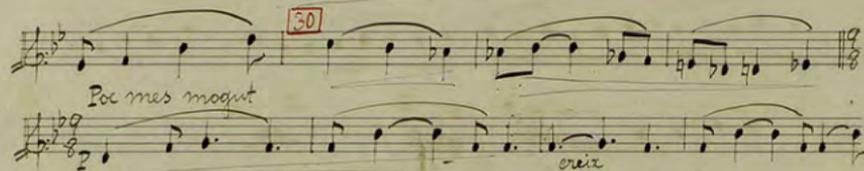
*Mes poc a poc*

## II

*No molt poc a poc*

30





Musical staff with notes and rests.

Musical staff with notes and rests, ending with a double bar line and a red box containing the number 90.

Musical staff with notes and rests, including the instruction *Poc mes depressa*.

Musical staff with notes and rests.

Musical staff with notes and rests, including the instruction *a tempo* and a red box containing the number 100.

Musical staff with notes and rests, including a large number 3 and a red box containing the number 110.

Musical staff with notes and rests, including the instruction *Poc mes depressa* and a large number 2.

Musical staff with notes and rests, including a large number 6 and a red box containing the number 120.

Musical staff with notes and rests, including the instruction *a tempo*, a large number 7, and a red box containing the number 130.

Musical staff with notes and rests, including the instruction *1<sup>er</sup> Tempo*, a red box containing the number 140, and the instruction *Cello*.

Musical staff with notes and rests.

Musical staff with notes and rests, including a red box containing the number 150.

Musical staff with notes and rests, ending with a double bar line.

V.R.



*pp tant poc a poc*

160

170

170

*pp*

*Llarc*

### III

*Temps Moderat*

70

*mf*

20



Handwritten musical score on ten staves. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Red annotations are present throughout, including boxed measure numbers (30, 40, 50, 60, 70, 80) and red lines underlining specific measures. Some measures contain large numbers (2, 3) indicating fingerings or counts. The notation includes slurs, ties, and dynamic markings.

V.B.



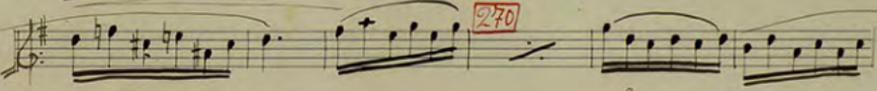
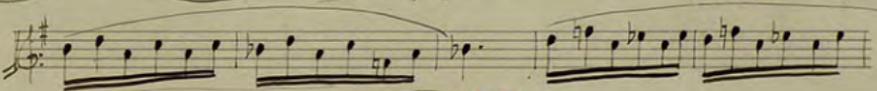
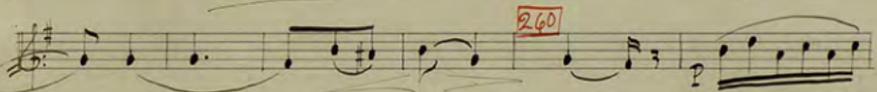
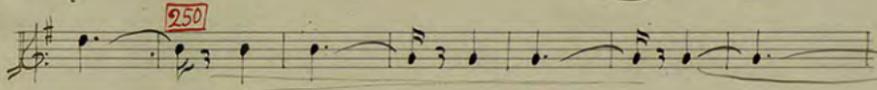
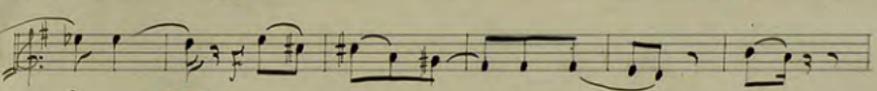
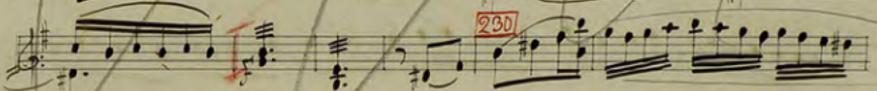
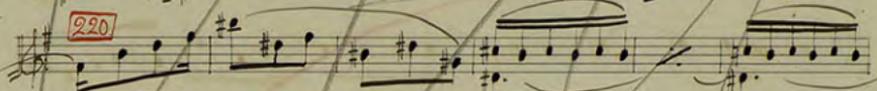
Handwritten musical score on ten staves. The music is in G major and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Red annotations include box numbers (90, 100, 110, 120, 130, 140, 170, 190) and a large red bracket spanning staves 7 and 8. A red 'Salt' marking is present on staff 9. A red stamp is visible in the bottom right corner.

Annotations:

- 90
- 100
- 110
- 120
- 130
- 140
- 170
- 190

Additional markings:

- 2<sup>a</sup> vegada*
- 3<sup>a</sup> baixa*
- Salt



14  
No

290

*rit.*

310

*Al tempo*

320

*mf*

330

340



# Final.

Depressa i apassionat.

*Violas*



Handwritten musical score on ten staves. The score is written in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings. A large red bracket spans across the first seven staves. Red boxes with numbers 50, 60, 70, 80, 90, and 100 are placed at the beginning of several staves. A red 'A' is written above the second staff. The word *viva* appears in the third staff, and *poco a poco* is written below the fifth staff. The dynamic marking *mf* is present in the seventh staff. The score ends with a double bar line on the tenth staff.

Handwritten musical notation on a staff. The music is in a key with one flat (B-flat) and a 2/4 time signature. The tempo marking *Allegretto* is written above the staff, and the character marking *pesant* is written below it. The notation includes various note values and rests.

120

130

140

150

160

170

180

190

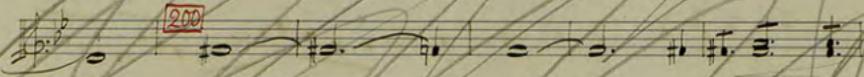
*Solo*



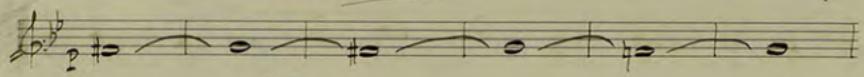
Tots



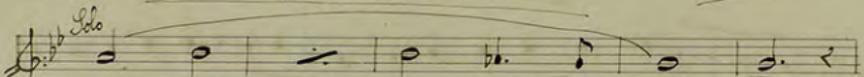
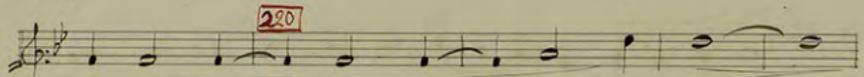
200



210

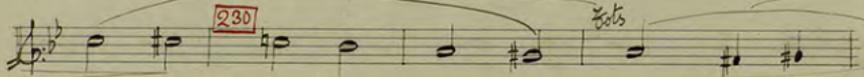


220

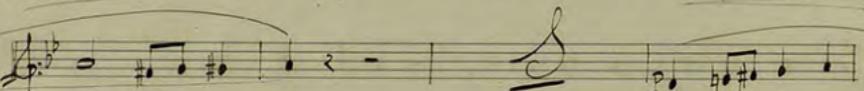


Solo

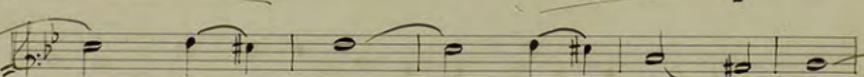
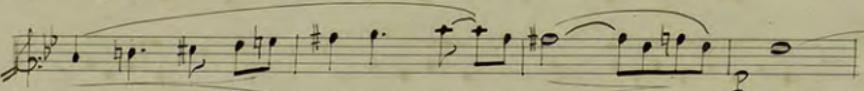
230



Tots



240



250



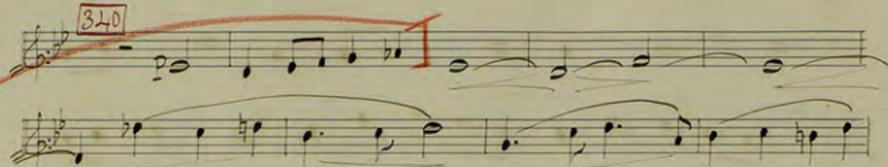
Handwritten musical score on ten staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes highlight measure numbers 260, 290, and 330. There are also red scribbles and a large 'no' written in the score.

Measure numbers highlighted in red boxes: 260, 290, 330.

Dynamic markings: *pp*, *mp*.

Other markings: *no* (written in the score).

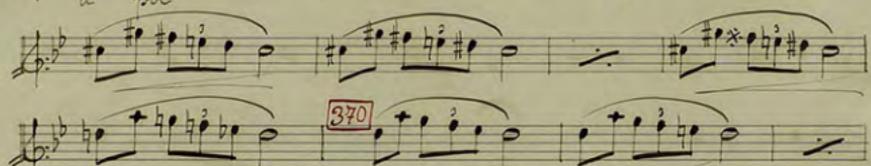
340



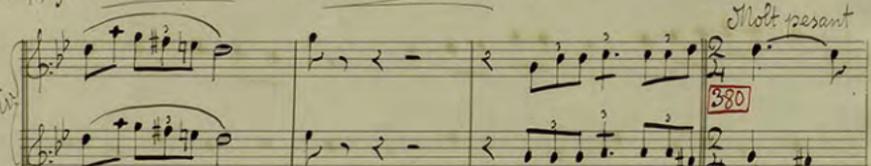
350



360



370



380

