

Contra-bass.

Impresions Simfoniques =
pel
M^{tro} J. Garreta.



Rock a l'oce

Handwritten musical score for 'Rock a l'oce'. The score consists of ten staves of music. The first staff begins with the title 'Rock a l'oce' and a treble clef. The music is written in a style that suggests a rhythmic, possibly rock-influenced piece. There are several measures with complex rhythmic patterns, including triplets and sixteenth notes. Red circles containing numbers (30, 40, 50, 60) are placed above certain measures, likely indicating measure numbers. The notation includes various note values, rests, and dynamic markings. The final staff includes the instruction 'crescent poco' written in cursive. The paper shows signs of age and wear.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Red circled numbers: 70, 80, 92, 100, 110, 120.
- Handwritten words: *Pia.*, *mf*, *arch.*, *Al.*
- Red lines underlining specific notes on the second staff.
- Large handwritten numbers 3 and 2 on the right side of the staves.
- Handwritten 'A.C.' at the end of the tenth staff.



Musical score for string instruments, featuring handwritten notation and performance markings. The score is written on ten staves.

Key markings and annotations include:

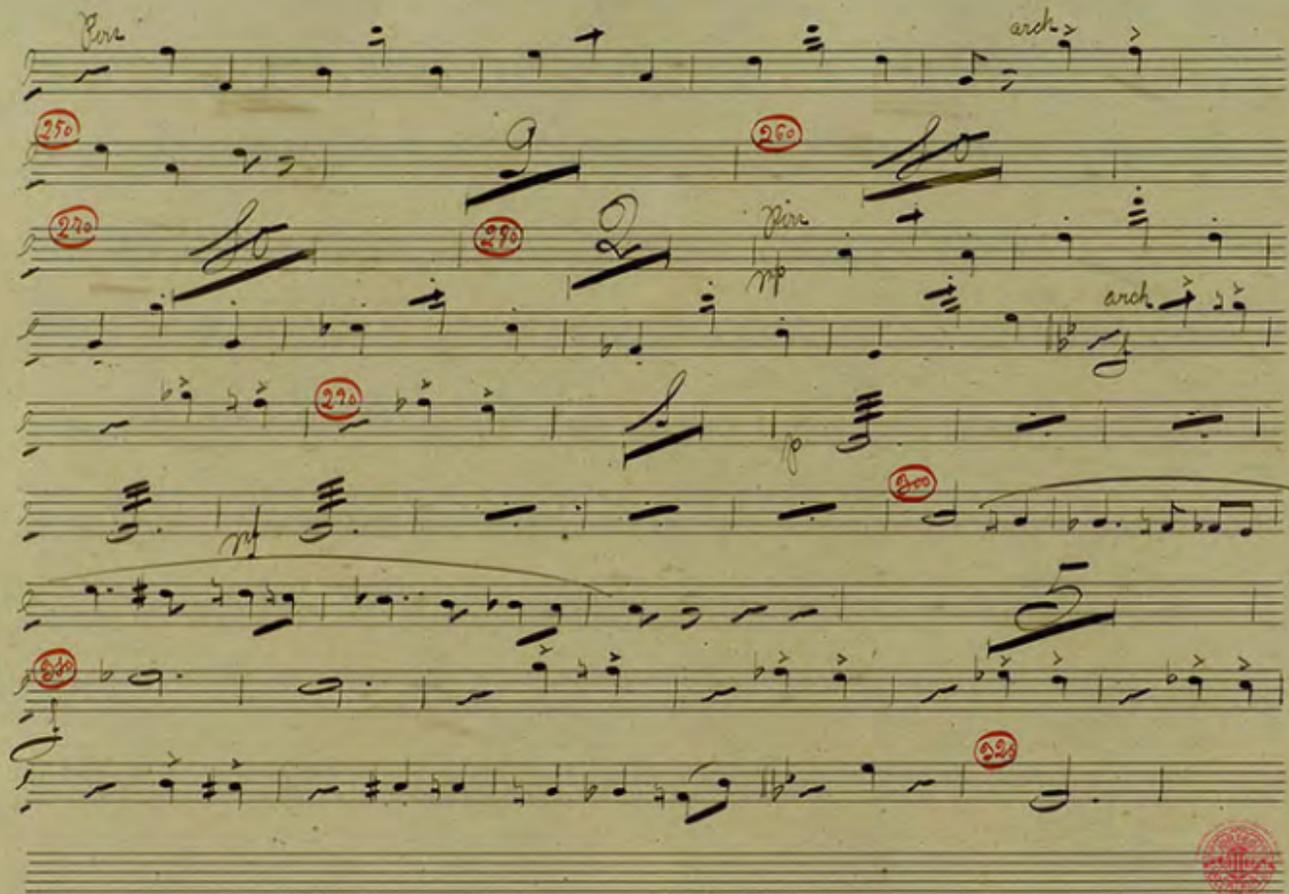
- Pin* (Pizzicato) markings above the first and third staves.
- arch* (arco) markings above the second and eighth staves.
- Tempo marking: *Moderato* in the second staff.
- Measure numbers circled in red: 130, 140, 150, 160, and 170.
- Large handwritten numbers (2, 3, 3) indicating measure counts or section divisions.
- Handwritten notes such as *Pin* and *arco* are interspersed throughout the score.

The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final measure on the tenth staff.

Handwritten musical score on ten staves. The notation includes various instruments and dynamics. The first staff is marked *arch.* and *Pizz.*. The second staff has a circled *2do*. The third staff has a circled *2do* and a *mf* dynamic. The fourth staff has a circled *2do* and a *mf* dynamic. The fifth staff has a circled *2do* and a *p* dynamic. The sixth staff has a circled *2do* and a *p* dynamic. The seventh staff is marked *Pizz.*. The eighth staff has a circled *2do* and a *arch.* marking. The score concludes with a double bar line and the initials *A.P.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- arco* (written above the first staff)
- arch.* (written above the second and fourth staves)
- pp* (written above the third staff)
- mp* (written above the fifth staff)
- Red circles containing numbers: 250, 270, 270, 270, 270, 270, 270, 270, 270, 270.
- Diagonal lines and slurs are used to indicate phrasing or performance instructions.



Handwritten musical score on aged paper, featuring six staves. The notation includes various notes, rests, and dynamic markings. Four red circles with numbers 220, 240, 250, and 260 are placed on the staves. There are also large handwritten letters 'B' and 'N.C.' and some crossed-out sections.

Pin

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118

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125 126 127 128 129 130

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137 138 139 140 141 142

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155 156 157 158 159 160

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215 216 217 218 219 220

221 222 223 224 225 226

227 228 229 230 231 232

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617 618 619 620 621 622

623 624 625 626 627 628

629 630 631 632 633 634

635 636 637 638 639 640

641 642 643 644 645 646

647 648 649 650 651 652

653 654 655 656 657 658

659 660 661 662 663 664

665 666 667 668 669 670

671 672 673 674 675 676

677 678 679 680 681 682

683 684 685 686 687 688

689 690 691 692 693 694

695 696 697 698 699 700

701 702 703 704 705 706

707 708 709 710 711 712

713 714 715 716 717 718

719 720 721 722 723 724

725 726 727 728 729 730

731 732 733 734 735 736

737 738 739 740 741 742

743 744 745 746 747 748

749 750 751 752 753 754

755 756 757 758 759 760

761 762 763 764 765 766

767 768 769 770 771 772

773 774 775 776 777 778

779 780 781 782 783 784

785 786 787 788 789 790

791 792 793 794 795 796

797 798 799 800 801 802

803 804 805 806 807 808

809 810 811 812 813 814

815 816 817 818 819 820

821 822 823 824 825 826

827 828 829 830 831 832

833 834 835 836 837 838

839 840 841 842 843 844

845 846 847 848 849 850

851 852 853 854 855 856

857 858 859 860 861 862

863 864 865 866 867 868

869 870 871 872 873 874

875 876 877 878 879 880

881 882 883 884 885 886

887 888 889 890 891 892

893 894 895 896 897 898

899 900 901 902 903 904

905 906 907 908 909 910

911 912 913 914 915 916

917 918 919 920 921 922

923 924 925 926 927 928

929 930 931 932 933 934

935 936 937 938 939 940

941 942 943 944 945 946

947 948 949 950 951 952

953 954 955 956 957 958

959 960 961 962 963 964

965 966 967 968 969 970

971 972 973 974 975 976

977 978 979 980 981 982

983 984 985 986 987 988

989 990 991 992 993 994

995 996 997 998 999 1000

Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles highlight specific tempo markings: 180, 200, 220, and 250. Handwritten annotations include "arch", "Poc a Poc", and "crescent". The bottom staff is marked "Tempo Moderato" with a key signature of one sharp (F#) and a 2/4 time signature.



A handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. Red circles with numbers (470, 500, 510, 520, 530, 540, 550, 560) are placed above or below the staves. A red 'X' is drawn over a measure on the second staff. A red '3' is written above a measure on the seventh staff. A red stamp is visible in the bottom right corner of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Red circles highlight specific markings: *sfz* on the first staff, *sfz* on the second staff, *sfz* on the third staff, *sfz* on the fourth staff, *sfz* on the fifth staff, *sfz* on the sixth staff, *sfz* on the seventh staff, and *sfz* on the eighth staff. The score also features fingerings (e.g., 2, 3, 4, 5, 6, 8, 9, 10), slurs, and a "mi mi" vocal line on the sixth staff. The bottom two staves contain large, stylized handwritten symbols, possibly "9" and "10", with a red circle around the "10".

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red circles with numbers are placed throughout the score, likely indicating measure numbers or specific annotations. The score is written in ink on aged paper.

670

orch.

mp

680

690

Bass

mp

700

710

720

730

740

750

760

mes de pag.

770

780

790



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large number '5' is written above the second staff, and a large number '6' is written below the eighth staff. Several red circles with numbers inside are placed on the score: '820' on the first staff, '822' on the second staff, '820' on the third staff, '822' on the fourth staff, '821' on the sixth staff, and '850' on the eighth staff. The score concludes with a double bar line and the initials 'H.C.' on the tenth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Several measures are circled in red with numbers: 360, 370, 380, 390, 400, 410, 420, and 430. The word "Andante" is written in red above the sixth staff. The word "Sine" is written in black above the eighth staff. The score concludes with three empty staves at the bottom.



Handwritten musical score on ten staves. The first staff contains a melodic line with various note values and rests. The second staff has a treble clef, a 'C' time signature, and a 'Bis' marking. It features several measures with diagonal slashes and circled 'Solo' markings. The third staff has measures numbered 6 through 14, with a circled 'Solo' at measure 12. The fourth staff has measures 15 through 22, with a circled 'Solo' at measure 22. The fifth staff has measures 23 through 26, with a circled 'Solo' at measure 26. The sixth staff has measures 27 through 30, with a circled 'Solo' at measure 27. The seventh staff has measures 31 through 34, with a circled 'Solo' at measure 31. The eighth staff has a circled 'Solo' at the beginning, followed by a diagonal slash, a circled 'Solo', another diagonal slash, and the initials 'N.B.' followed by a large flourish. The bottom two staves are empty.

arch

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10000

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. Several measures are circled in red with numbers: 1210, 1260, 1250, 1220, 1280, 1290, and 1300. The score concludes with the signature "E. M. Masja Bach".

Contre-basse.

Impresions Simfoniques.

del
M^{re} J. Garreta.



Poe a Poe

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with numbers: 20, 80, 30, 100, 140, and 120. A red slur is drawn over a section of the fifth staff. The word "Bis" is written in the third staff, and "Arch" is written in the seventh staff. The initials "A.S." are written at the end of the eighth staff. The manuscript shows signs of age, including some ink bleed-through and a small yellow stain.

Handwritten musical score on ten staves. The tempo marking "Moderato" is written in the second staff. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles with numbers (140, 150, 160, 170, 180) are placed at specific points in the music. Performance instructions like "Pizz" and "arch" are also present. The score concludes with a red circular stamp in the bottom right corner.

arch Pizz Pizz

mf p

mf p

Pizz arch

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Pizz* (Pizzicato) at the top left.
- arch* (arco) at the top right.
- Red circled numbers: 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300.
- Dynamic markings: *mp* (mezzo-piano) and *pp* (pianissimo).
- Large numbers 1, 2, 3, 4, 5 written above the staves, possibly indicating measures or sections.
- Diagonal lines and slurs across the staves.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several red circular annotations with numbers: '330' on the second staff, '331' on the third staff, '332' on the fourth staff, and '333' on the fifth staff. The score is written in black ink on aged paper.

Bis

1 2 3 4 5 6
7 8 9 10 11 12 13
14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

15 16 17 19 19 20 21 22

arch.

Poc a Poc

260

270

280

crispent

Mus. poc a poc

Tempo Moderato

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Red circles highlight specific measures, numbered 490, 500, 510, 520, 530, 540, 550, and 560. The score is written in black ink on aged paper. At the bottom right, there is a red circular stamp with illegible text.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles highlight specific measures: 59, 60, 61, 62, 63, 64, and 65. The score concludes with a double bar line, a circled '66', and the initials 'H.C.'

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is annotated with red circles containing numbers, likely indicating measure numbers or specific points of interest.

Staff 1: *arch*, *mp*. Red circles: 670, 680.

Staff 2: *mp*. Red circles: 690, 700.

Staff 3: *Pizz*, *mp*. Red circles: 710, 720.

Staff 4: Measure numbers 8, 9, 10, 11, 12, 13, 14, 15.

Staff 5: Measure numbers 16, 17, 18, 19, 20, 21, 22, 23. Red circles: 730, 740.

Staff 6: Measure numbers 24, 25, 26, 27. Red circles: 750, 760.

Staff 7: Red circles: 770, 780.

Staff 8: Red circles: 790, 800.

Staff 9: Red circle: 810.

Staff 10: Red circle: 820.

Red circles containing numbers: 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with numbers: 840, 846, 822, 830, 840, and 850. The score concludes with two empty staves at the bottom.

Handwritten musical score on ten staves. The notation includes notes, rests, and slurs. Several measures are circled in red with the word "Solo" written inside. The word "Pura" is written above the second staff. Measure numbers 1 through 26 are written below the staves. The score concludes with two empty staves at the bottom.

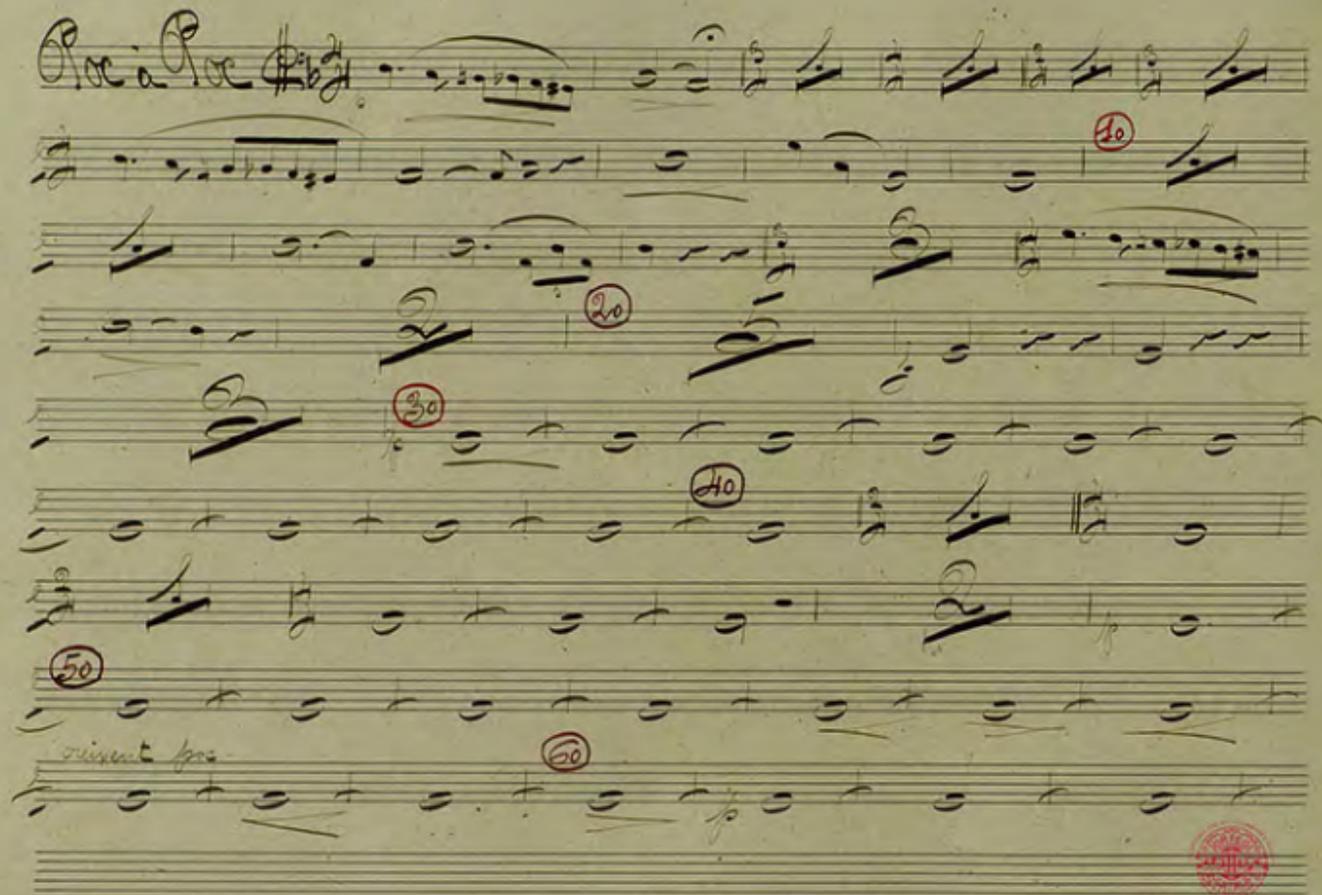
Handwritten musical score on aged paper. The score consists of seven staves of music. The notation includes various note values, rests, and dynamic markings. Several measures are circled in red with numbers: 1240, 1250, 1260, 1270, 1280, and 1290. The word "Vivo" is written above the first staff. The word "sch" is written below the sixth staff. The signature "M. Amador" is written in the bottom right corner, with "Carné" written below it. A red circular stamp is visible in the bottom right corner of the page.

Contra-bajo.

Impresions Simfoniques.

del
Mtro. J. Garreta.



Poc a Poc 

10

20

30

40

50

60

quinta



A handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. Several measures are marked with circled numbers: 70, 80, 90, 100, 110, and 120. Performance markings include *mf*, *pp*, *ppp*, *arc*, and *p*. There are also some scribbled-out sections with diagonal lines. The bottom of the page shows empty staves.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *arch* above the first measure, *ppm* below the second measure, *arch* above the fifth measure, and *rit.* above the sixth measure.
- Staff 2: A circled red *2do* above the second measure.
- Staff 3: A circled red *2do* above the second measure.
- Staff 4: A circled red *2do* above the first measure, *mf* below the first measure, *mf* below the fifth measure, and a circled red *2do* above the sixth measure.
- Staff 5: A circled red *2do* above the second measure, *arco* above the second measure, and *mf* below the fifth measure.

There are several large, stylized scribbles or corrections on the staves, notably on the first, third, and fifth staves. The bottom two staves are empty.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red circles highlight measure numbers 250, 260, 270, 280, 290, and 300. Performance instructions such as *pin.*, *arch.*, *mp*, and *f* are present. Some staves contain large, bolded symbols or slanted lines, possibly indicating specific performance techniques or editing. The bottom of the page features empty staves and a red circular stamp.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several red annotations: circled numbers '350', '355', and '360' are placed above the staves. Large, stylized letters 'B' and '2' are written in black ink, with horizontal lines drawn through them. The initials 'A.B.' are written in the bottom right corner of the score. The paper shows signs of age, including some staining and discoloration.

Pizz

Handwritten musical score for guitar, consisting of ten staves. The notation includes rhythmic patterns and slurs. Several measures are circled in red, containing numbers: 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure numbers: 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.
- Dynamic markings: *arch*, *240*, *250*, *270*, *280*, *290*.
- Textual markings: *Poc à Poc*, *crivent*, *mus. poc. e. poc.*, *Tempo Marcato*.
- Red circles highlighting measure numbers: 17, 20, 24, 27, 28, 29.



A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several red circles containing numbers: 530, 540, 550, 560, and 570. There are also handwritten markings such as 'so', 'mf', and 'vln'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Circled numbers 530, 540, 550, 560, 570, and 580 are placed above specific measures. The score concludes with a double bar line and a large 'ff' dynamic marking. The bottom of the page features empty staves and a red circular stamp.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Red circles highlight measure numbers 670, 700, 760, 780, 790, and 795. The score includes the following markings and annotations:

- Staff 1:** *arch*, *mp*, measure 670, measure 680.
- Staff 2:** *Pizz*, *mp*, measures 2, 3, 4, 5, 6, measure 700.
- Staff 3:** Measures 7, 9, 10, 11, 12, 13, 14, 15.
- Staff 4:** Measures 16, 17, 18, 19, 20, 21, 22, 23, 24.
- Staff 5:** Measures 25, 26, 27, measure 760.
- Staff 6:** Measure 770, *so*.
- Staff 7:** Measure 780, *so*, *Poco mes depress*, measure 790, *so*.
- Staff 8:** Measure 795, *so*, measure 790, measure 795.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. There are several red circles containing numbers: 900, 910, 920, 930, 940, 950, and 960. The score concludes with a large flourish and the initials 'A.C.'

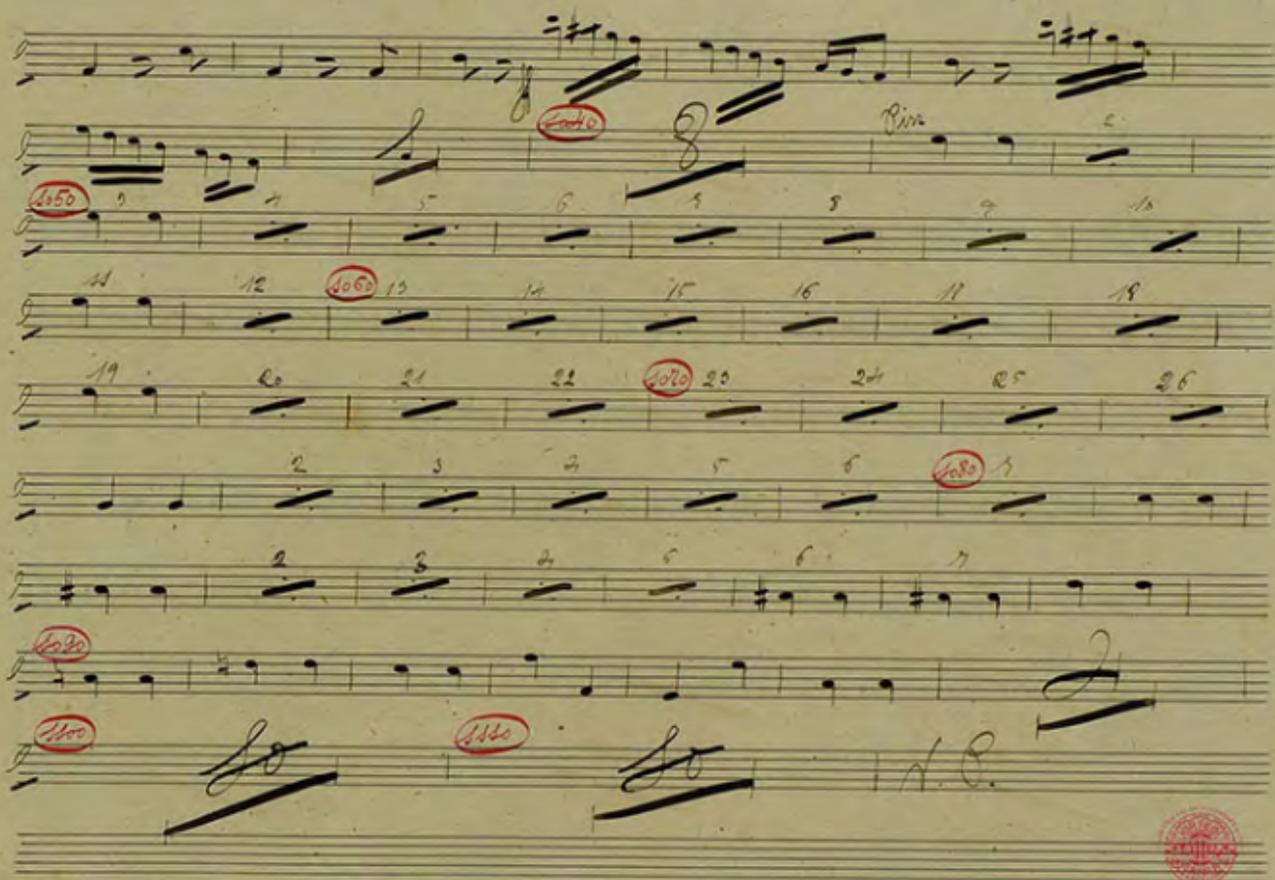
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red circles with numbers are placed throughout the score, likely indicating measure numbers or specific annotations. The word "Pizz" is written at the beginning of the first staff and in several other places. The score concludes with a double bar line and a red circular stamp in the bottom right corner.

Annotations in red circles: 960, 970, 980, 990, 1000, 1010, 1020.

Dynamic markings: *mf*, *mf*, *mf*, *mf*.

Other markings: *Pizz*, *Pizz*, *Pizz*.

Handwritten musical score on ten staves. The notation includes notes, rests, and slurs. Several measures are circled in red with the word "Solo" written inside. The word "Pizz" is written above the second staff. The score concludes with a double bar line and the initials "A.C." written below the final staff.



Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with numbers: 1240, 1250, 1260, 1280, 1290, and 1300. The word "Viva" is written above the second staff. The signature "M. Mayol" is written across the bottom of the staves, with "Barba" written below it. The word "sch." is written at the beginning of the sixth staff.

Contra-bas.

Impresions Simfoniques =

per
Mestre J. Garreta.



Poc a Poc

20

20

20

20

50

vingent poc

50



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Several measures are circled in red with numbers: 70, 80, 90, 100, 110, and 120. There are also 'X' marks above some notes. The word "Bis" is written in the sixth staff, and "Arch" is written in the eighth staff. The score concludes with a double bar line and a repeat sign.



Handwritten musical score on ten staves. The word "Moderato" is written across the second staff. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles containing numbers (120, 150, 180) are placed above several measures. The word "Pizz" is written above the fourth and eighth staves. The word "arch" is written above the third and seventh staves. There are also handwritten "X" marks above several measures. The score concludes with a double bar line and a red circular stamp in the bottom right corner.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. Annotations include 'arch', 'Pin', 'x1', 'x2', and circled numbers '200', '220', and '250'. The score concludes with a double bar line and the initials 'A.P.'.

A handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with numbers: 54, 55, 56, and 57. There are also handwritten annotations such as 'x', 'y', 'z', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', 'A.B.', and 'C.D.'. The score is written in black ink on aged paper.

Vin X

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 X 16 17 18 19 20 21

22 X 23 24 25 26 X 27 28

29 30 X 31 32 33 34 35

36 37 38 X 39 40 41 42

43 44 X 45 46 47 48

49 50 51 X 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 166

167 168 169 170 171 172

173 174 175 176 177 178

179 180 181 182 183 184

185 186 187 188 189 190

191 192 193 194 195 196

197 198 199 200



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The staves are numbered 15 through 22 at the top. Key annotations include:

- Staff 15: Measure 15 circled in red.
- Staff 16: Measure 16 circled in red.
- Staff 17: Measure 17 circled in red.
- Staff 18: Measure 18 circled in red.
- Staff 19: Measure 19 circled in red.
- Staff 20: Measure 20 circled in red.
- Staff 21: Measure 21 circled in red.
- Staff 22: Measure 22 circled in red.

Other markings include "arch" above staff 17, "P. a i p. e" above staff 20, "P. a i p. e" above staff 21, "P. a i p. e" above staff 22, "P. a i p. e" above staff 23, "P. a i p. e" above staff 24, "P. a i p. e" above staff 25, "P. a i p. e" above staff 26, "P. a i p. e" above staff 27, "P. a i p. e" above staff 28, "P. a i p. e" above staff 29, "P. a i p. e" above staff 30, "P. a i p. e" above staff 31, "P. a i p. e" above staff 32, "P. a i p. e" above staff 33, "P. a i p. e" above staff 34, "P. a i p. e" above staff 35, "P. a i p. e" above staff 36, "P. a i p. e" above staff 37, "P. a i p. e" above staff 38, "P. a i p. e" above staff 39, "P. a i p. e" above staff 40, "P. a i p. e" above staff 41, "P. a i p. e" above staff 42, "P. a i p. e" above staff 43, "P. a i p. e" above staff 44, "P. a i p. e" above staff 45, "P. a i p. e" above staff 46, "P. a i p. e" above staff 47, "P. a i p. e" above staff 48, "P. a i p. e" above staff 49, "P. a i p. e" above staff 50, "P. a i p. e" above staff 51, "P. a i p. e" above staff 52, "P. a i p. e" above staff 53, "P. a i p. e" above staff 54, "P. a i p. e" above staff 55, "P. a i p. e" above staff 56, "P. a i p. e" above staff 57, "P. a i p. e" above staff 58, "P. a i p. e" above staff 59, "P. a i p. e" above staff 60, "P. a i p. e" above staff 61, "P. a i p. e" above staff 62, "P. a i p. e" above staff 63, "P. a i p. e" above staff 64, "P. a i p. e" above staff 65, "P. a i p. e" above staff 66, "P. a i p. e" above staff 67, "P. a i p. e" above staff 68, "P. a i p. e" above staff 69, "P. a i p. e" above staff 70, "P. a i p. e" above staff 71, "P. a i p. e" above staff 72, "P. a i p. e" above staff 73, "P. a i p. e" above staff 74, "P. a i p. e" above staff 75, "P. a i p. e" above staff 76, "P. a i p. e" above staff 77, "P. a i p. e" above staff 78, "P. a i p. e" above staff 79, "P. a i p. e" above staff 80, "P. a i p. e" above staff 81, "P. a i p. e" above staff 82, "P. a i p. e" above staff 83, "P. a i p. e" above staff 84, "P. a i p. e" above staff 85, "P. a i p. e" above staff 86, "P. a i p. e" above staff 87, "P. a i p. e" above staff 88, "P. a i p. e" above staff 89, "P. a i p. e" above staff 90, "P. a i p. e" above staff 91, "P. a i p. e" above staff 92, "P. a i p. e" above staff 93, "P. a i p. e" above staff 94, "P. a i p. e" above staff 95, "P. a i p. e" above staff 96, "P. a i p. e" above staff 97, "P. a i p. e" above staff 98, "P. a i p. e" above staff 99, "P. a i p. e" above staff 100.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles with numbers (290, 500, 540, 550, 560, 570) are placed above or below the staves. Some staves have large, stylized symbols or numbers (e.g., 2, 5, 8) written on them. The manuscript shows signs of age and wear.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings. Red circles highlight specific measures: 480, 590, 620, 630, 640, 650, and 660. The score concludes with a double bar line, a large flourish, and the initials 'W.O.'.



Handwritten musical score on ten staves. The notation includes various musical symbols, dynamics, and performance instructions. Red circles highlight specific measures.

Measures 1-16: *arch*, *mp*, *ff*, *mf*. Red circles at measures 6, 10, 14, and 16.

Measures 17-24: Red circles at measures 17, 19, 21, and 23.

Measures 25-32: *For meo desig*. Red circles at measures 27, 29, 31, and 32.

Measures 33-36: Red circles at measures 33, 35, and 36.

Measures 37-40: Red circles at measures 37, 39, and 40.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with numbers: 800, 820, 820, 820, 840, 850. There are also handwritten annotations such as 'x1', 'x', and 'v.c.'. The score concludes with a double bar line and the initials 'v.c.'.

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. Red circles highlight specific measures or notes, and a red cross-hatch pattern covers a section in the fifth staff. The score is annotated with numbers 6 through 27 and letters like 'x', 'Q', 'P', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The piece concludes with 'W.P.' and a large double bar line.

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in red with numbers: 1240, 1250, 1260, 1270, 1280, 1290, and 1300. The word "Bin" is written above the second staff. The word "sch" is written below the sixth staff. The signature "M. Mayol" and the name "Barra" are written in cursive at the end of the sixth staff.