

JUNY

SARDANA

DE

Juli Garreta





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SARDANA per a gran Orquestra

Juli Garreta

Instrumentació ENRIC CASALS

Piccolo Temps de Sardana

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Temps de Sardana

SARDANA per a gran Orquestra

Instrumentació ENRIC CASALS

Flauto I:

ff

A 4 Solo

B 2 3 mf

3 mf p pp 1ª 2ª

f

C 14 D 10

mf espres.

E 6 8 p

F 11 mf

1ª 2ª

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Instrumentació ENRIC CASALS

Flauto 2º Temps de Sardana

ff

mf

p

1ª 2ª

f

mf

f

mf

3

E

6/8

p

17

F

mf

1ª 2ª

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SARDANA per a gran Orquestra

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Instrumentació ENRIC CASALS

Oboe 1^o
Temps de Sardana

The musical score is written for Oboe 1st and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece is marked 'ff' (fortissimo) at the start. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Solo', 'mf' (mezzo-forte), and 'p' (piano). There are several section markers labeled A, B, C, D, E, and F. Section A is marked 'Solo' and 'mf'. Section B is marked 'Solo' and 'mf'. Section C is marked 'Solo' and 'mf'. Section D is marked 'Solo' and 'mf'. Section E is marked 'Solo' and 'p' with the instruction 'tr. q.' and 'crusa.'. Section F is marked 'Solo' and 'p'. The score concludes with a double bar line and repeat signs for the first and second endings.

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Instrumentació ENRIC CASALS

Oboe 2^o Temps de Sardana.

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Instrumentació ENRIC CASALS

Corno Anglés

Temps de Sardana

The musical score is written for the English Horn in 6/8 time. It begins with a dynamic marking of *ff*. The score consists of ten staves of music. Key features include:

- Staff 1: *ff* dynamic, starting with a repeat sign and a first ending bracket.
- Staff 2: Continuation of the first staff, ending with a measure labeled 'A' with a '9' below it.
- Staff 3: Continuation, ending with a measure labeled 'B' with a '5' below it.
- Staff 4: Continuation, featuring a *mf* dynamic marking and a triplet of eighth notes.
- Staff 5: Continuation, featuring first and second endings (1^a and 2^a) and a *f* dynamic marking.
- Staff 6: Continuation, ending with a measure labeled 'C' with a '3' below it.
- Staff 7: Continuation, featuring a *f* dynamic marking, a 'Solo' instruction, and a measure labeled 'D' with a '10' below it.
- Staff 8: Continuation, featuring a *f* dynamic marking, a *p* dynamic marking, and a *cresc.* marking. It ends with a measure labeled 'E' with a '2' below it.
- Staff 9: Continuation, featuring a *f* dynamic marking, a *p* dynamic marking, and a 'Solo' instruction. It ends with a measure labeled 'F' with a '4' below it.
- Staff 10: Continuation, ending with first and second endings (1^a and 2^a) and a *f* dynamic marking.

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Clarinette I.

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Temps de Sardana

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Instrumentació ENRIC CASALS

Clarinetto II.

Temps de Sardana

The musical score for Clarinetto II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *ff*, *mf*, *p*, and *f*. It features several measures with triplets (indicated by a '3' over the notes) and rests with measure numbers (e.g., 9, 5, 14, 10, 2, 4, 7). There are also first and second endings marked with '1ª' and '2ª'. The piece concludes with a double bar line and repeat signs.

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Instrumentació ENRIC CASALS

Fagotto I. Temps de Sardana

The musical score for Bassoon I consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various dynamics such as *ff*, *pp*, *f*, *mf*, *p*, and *cresc.*. It features several performance markings including *Solo*, *1^a*, *2^a*, *3*, and *4*. The score is divided into sections labeled A, B, C, D, E, and F, with measures 9 and 5 in section A, 14 and 10 in section D, and 2, 3, and 6 in sections E and F respectively. The score concludes with first and second endings.

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Fagotto II.

Instrumentació ENRIC CASALS

Temps de Sardana

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Instrumentacio ENRIC CASAL.

Corni I. (in Fa)

Temps de Sardana

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Instrumentació ENRIC CASALS

Corno II.

Temps de Sardana

The musical score for Corno II consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *ff*. It contains several triplet markings (3) and a section marker 'A' at measure 9. The second staff continues with triplet markings and a section marker 'B' at measure 9, with a dynamic marking of *p*. The third staff features a triplet marking and a dynamic marking of *p*. The fourth staff has first and second endings (1^a and 2^a) and a dynamic marking of *f*. The fifth staff includes a section marker 'C' at measure 15. The sixth staff has a section marker 'D' and a dynamic marking of *f*. The seventh staff features a section marker 'E' and a dynamic marking of *p*. The eighth staff has a section marker 'F' at measure 19, a 'Soli' marking, and a dynamic marking of *f*. The ninth staff begins with a dynamic marking of *ff* and a 2/4 time signature. The tenth staff includes first and second endings (1^a and 2^a) and a dynamic marking of *f*.

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Instrumentació ENRIC CASAL

Corno III

Temps de Sardana

The musical score for Corno III consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *ff*. The music is in a 6/8 time signature and features various rhythmic patterns, including triplets and eighth notes. The second staff includes section markers 'A' and 'B', with a dynamic marking of *p*. The third staff includes section markers '1ª' and '2ª', with dynamic markings of *p* and *f*. The fourth staff is in a 2/4 time signature and starts with a dynamic marking of *f*. The fifth staff includes section marker 'C' and a measure number of 14. The sixth staff includes section marker 'D' and a dynamic marking of *p*. The seventh staff includes section marker 'E' and a dynamic marking of *ff*. The eighth staff includes section marker 'F', a measure number of 19, and the word 'Soli' above the staff. The ninth staff includes a dynamic marking of *ff*. The tenth staff includes section markers '1ª' and '2ª' and a dynamic marking of *f*.

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Corno IV

Instrumentació ENRIC CASAL

Temps de Sardana

The musical score for Corno IV consists of ten staves of music. It begins with a treble clef, a 6/8 time signature, and a *ff* dynamic marking. The first staff contains the initial melody with triplet markings. The second staff includes section markers 'A' and 'B', with a *p* dynamic marking. The third staff features a *p* dynamic and a triplet. The fourth staff has first and second endings, marked '1^a' and '2^a', with a *f* dynamic. The fifth staff includes section marker 'C' and a *p* dynamic. The sixth staff has section marker 'D', a *p* dynamic, and a measure rest of 14. The seventh staff includes section marker 'E', a *p* dynamic, and measure rests of 4 and 19. The eighth staff has section marker 'F', a *f* dynamic, and a 'Soli' instruction. The ninth staff begins with a *ff* dynamic. The tenth staff includes first and second endings, marked '1^a' and '2^a', with a *p* dynamic.

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SARDANA per a gran Orquestra

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Instrumentació ENRIC CASALS

Tromba I (in Do)

Temps de Sardana

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Instrumentació ENRIC CASALS

Tromba II.

Temps de Sardana

ff

A 9 B 14

1^a 2^a

pp *f* *f*

C 13 *Sordina Solo* D

mf

Fera sordina

E 19 F 5 *tr* *tr*

p *mf*

ff *f*

1^a 2^a

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Instrumentació ENRIC CASALS

Tromba III. (in Do)

Temps de Sardana

The musical score is written on seven staves. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The first staff starts with a double bar line and a repeat sign, followed by a *ff* dynamic marking. The music consists of eighth and sixteenth notes, often grouped in triplets. Section markers A (9 measures), B (16 measures), C (14 measures), D (14 measures), E (3 measures), and F (7 measures) are indicated above the staves. A key signature change to two flats (Bb, Eb) occurs at the beginning of section E. The score concludes with first and second endings, marked 1^a and 2^a.

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Trombone I.

SARDANA per a gran Orquestra

Juli Garreta

Temps de Sardana

Instrumentació ENRIC CASALS

Tacet *ad lib.*

ff

9 B 14

1^a 2^a

C 14 D p

4 3 6 22 2/4

mf f

1^a 2^a

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Trombone II.

SARDANA per a gran Orquestra

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Instrumentació ENRIC CASALS

Temps de Sardana

Tacet *ad lib.*

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Instrumentació ENRIC CASALS

Trombone III.

Temps de Sardana

Tacet *ad lib.*

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Instrumentació ENRIC CASALS

Tuba Temps de Sardana.

The musical score for Tuba is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of five staves of music. The first staff begins with a double bar line and a repeat sign, followed by measure 10. Above the staff, measures 10, 9, and 15 are indicated. The first ending (1ª) spans measures 10-11, and the second ending (2ª) spans measures 12-13. Measure 12 is marked with a 2/4 time signature. The second staff continues with measures 12, 15, and 14. The third staff begins with measure 3, followed by measure 22, and then measure 7. The fourth staff contains measures 4 through 6. The fifth staff contains measures 7 through 9, with first and second endings (1ª and 2ª) indicated above. The first ending (1ª) spans measures 7-8, and the second ending (2ª) spans measures 9-10. Dynamics markings include *p* at the end of the first staff and *mf* at the end of the second staff.

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Timpani

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Instrumentació ENRIC CASALS

Temps de Sardana

The musical score for Timpani consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains measures 11 and 14, with dynamics *p* and *p* respectively. Section A is marked above measures 11-12, and section B above measures 13-14. The second staff contains measures 12 and 15, with dynamics *p* and *pp*. It includes first and second endings (1^a and 2^a) and section C above measure 15. The third staff contains measures 2 through 10, with dynamics *p* and *pp*. The fourth staff contains measures 3 and 22, with dynamics *f* and *ff*. The fifth staff is labeled 'F' and contains measures 6 and 22, with dynamics *p*, *cresc.*, and *ff*. The sixth staff contains measures 6 and 22, with dynamics *f* and *ff*. It includes first and second endings (1^a and 2^a) and section D above measure 22.





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Timpani

SARDANA per a gran Orquestra

Juli Garreta

Instrumentació ENRIC CASALS

Temps de Sardana

The musical score for Timpani consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It contains measures 11, 12, 13, and 14, with section markers A and B. Dynamics include *p* and *pp*. The second staff contains measures 15, 16, and 17, with first and second endings (1^a and 2^a) and section marker C. The third staff contains measures 18 through 21, with section marker D and a first ending. The fourth staff contains measures 22 and 23, with section marker F and dynamics *f* and *ff*. The fifth staff contains measures 24 through 27, with dynamics *p*, *cresc.*, and *ff*. The sixth staff contains measures 28 through 31, with dynamics *f* and *ff*, and first and second endings (1^a and 2^a).





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Violino I.

SARDANA per a gran Orquestra

Instrumentació ENRIC CASALS

Temps de Sardana

11 A 3 *p* 2 *espres.* *vibrant*

B *p* *p* *mf* 5

pizz. *arco* *p*

12 C *mf*

4 D 10

mf 2

E *p* *f* *dim.* *p* *trh.*

pizz.

arco *p* 2 *mf* *cresc.* F

5 3

1^a 2^a

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Violino I.

SARDANA per a gran Orquestra

Instrumentació ENRIC CASALS

Temps de Sardana

The musical score is written for Violino I and consists of ten staves. It begins with a treble clef and a 6/8 time signature. The first staff includes a repeat sign with a first ending of 11 measures and a second ending of 3 measures, marked with a dynamic of *p*. The second staff continues with a dynamic of *p*, followed by a *mf* section with a five-measure phrase. The third staff features a *pizz.* section and an *arco* section marked *p*. The fourth staff starts with a *p* dynamic and a *mf* section, marked with a 'C' and a 12-measure phrase. The fifth staff includes a *mf* section and a *p* section with a two-measure phrase, marked with a 'D' and a 10-measure phrase. The sixth staff begins with a *p* dynamic, followed by a *f* section, a *dim.* section, and a *p* section. The seventh staff is marked *pizz.*. The eighth staff starts with an *arco* section marked *p*, followed by a *mf* section and a *cresc.* section, marked with an 'F'. The ninth and tenth staves continue with various dynamics and articulations, including a *f* section and a *p* section with a five-measure phrase. The score concludes with a first ending (1^a) and a second ending (2^a).

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Violino I.

SARDANA per a gran Orquestra

Instrumentació ENRIC CASALS

Temps de Sardana

Musical score for Violino I, featuring sections A through F. The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *dim.*), articulation (*espres.*, *vibrant*), and performance instructions (*pizz.*, *arco*). Section A includes a first ending (11) and a second ending (3). Section C includes a first ending (12) and a second ending (4). Section D includes a first ending (4) and a second ending (10). Section E includes a first ending (5) and a second ending (2). Section F includes a first ending (1^a) and a second ending (2^a).

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Violino I.

SARDANA per a gran Orquestra

Instrumentació ENRIC CASALS

Temps de Sardana

The musical score is written for Violino I and consists of ten staves. It begins with a treble clef and a 6/8 time signature. The first staff includes a repeat sign with a first ending of 11 measures and a second ending of 3 measures, marked with a piano (*p*) dynamic. Section A follows with a 2-measure phrase marked *espres.* and *vibrant*. Section B starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a 5-measure phrase. The third staff features a pizzicato (*pizz.*) section and an arco section marked *p*. Section C begins with a mezzo-forte (*mf*) dynamic and a 12-measure phrase. Section D includes a 4-measure phrase and a 10-measure phrase. Section E starts with a piano (*p*) dynamic, followed by a forte (*f*) section, a *dim.* section, and a piano (*p*) section. Section F begins with an arco section marked *p*, followed by a mezzo-forte (*mf*) section with a *cresc.* marking, and a final section marked *F*. The score concludes with first and second endings, marked 1^a and 2^a.

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Violino I.

SARDANA per a gran Orquestra

Instrumentació ENRIC CASALS

Temps de Sardana

Musical score for Violino I, featuring sections A, B, C, D, E, and F. The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *dim.*, *cresc.*), articulation (*espres.*, *vibrant*), and performance instructions (*pizz.*, *arco*). Section A includes a 11-measure rest and a 3-measure rest. Section B includes a 5-measure rest. Section C includes a 12-measure rest. Section D includes a 4-measure rest and a 10-measure rest. Section E includes a 2-measure rest. Section F includes a 2-measure rest. The score is written in 6/8 time and includes various accidentals and ornaments.

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Violino I.

SARDANA per a gran Orquestra

Instrumentació ENRIC CASALS

Temps de Sardana

Musical score for Violino I, featuring sections A, B, C, D, and E. The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *dim.*, *cresc.*), articulation (*espres.*, *vibrant*), and performance instructions (*pizz.*, *arco*). Section A includes measures 11 and 3. Section B includes measures 5 and 10. Section C includes measure 12. Section D includes measures 4 and 10. Section E includes measures 2 and 5. The score concludes with first and second endings.

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Violino I.

SARDANA per a gran Orquestra

Instrumentació ENRIC CASALS

Temps de Sardana

11 A 3 *p* *espres.* *vibrant* 2

B *p* *p* *mf* 5

pizz. *arco* *p*

12 C *mf*

4 D 10

mf 2

E *p* *f* *dim.* *p* *trb.*

pizz.

arco *p* *mf* *cresc.* F

5 3

1^a 2^a

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Violino I.

SARDANA per a gran Orquestra

Instrumentació ENRIC CASALS

Temps de Sardana

Musical score for Violino I, featuring sections A, B, C, D, and E. The score includes various musical notations such as dynamics (p, mf, f, dim.), articulation (pizz., arco), and performance instructions (espres., vibrant). Section A includes measures 11 and 3. Section B includes measures 5 and 2. Section C includes measure 12. Section D includes measures 4 and 10. Section E includes measures 2 and 5. The score concludes with first and second endings.

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Violino II.

Instrumentació ENRIC CASALS

Temps de Sardana

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SARDANA per a gran Orquestra

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Violino II.

Instrumentació ENRIC CASALS

Temps de Sardana

11 A *espres.*
p *mp* 4

B *espres.*

pizz. 2 *arco* *p* 2

12 C *mf*

4 D 10 *mf*

2 *v. espres.* E *p* 6/8

f 4 *p*

pizz. *arco* *p*

mf F 5

ff 3 3 3

1^a 2^a

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Violino II.

Instrumentació ENRIC CASALS

Temps de Sardana

11 A *espres.*
p *mp* 4

B *espres.*

pizz. 2 *arco* 2 *p* 2/4

12 C *mf*

4 D 10 *mf*

f 2 *v. espres.* E 6/8 *p*

pizz. *arco* 4 *p*

mf F 5

ff 3 3 3

> 1^a > 2^a >

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Violino II.

Instrumentació ENRIC CASALS

Temps de Sardana

The musical score for Violino II consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. Section A (measures 11-14) is marked *espres.* and *p*. Section B (measures 15-18) is also marked *espres.*. Section C (measures 19-22) is marked *mf*. Section D (measures 23-26) is marked *mf*. Section E (measures 27-30) is marked *p*. Section F (measures 31-35) is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *pizz.* and *arco*. There are also repeat signs and first/second endings at the end of the piece.

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Violino II.

Instrumentació ENRIC CASALS

Temps de Sardana

11 A *espres.*
p *mp* 4

B *espres.*

pizz. 2 *arco* 2 *p* 2/4

12 C *mf*

4 D 10 *mf*

f 2 *espres.* E 6/8 *p*

pizz. *arco* 4 *p*

mf F 5

ff 3 3 3

1^a 2^a

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Violino II.

Instrumentació ENRIC CASALS

Temps de Sardana

Musical score for Violino II, consisting of ten staves of music. The score is divided into sections A through F, with measures 11, 12, 10, and 5 indicated. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as dynamics (p, mp, mf, f, ff), articulation (pizz., arco), and phrasing (espres.).

Section A: Measures 11, starting with a repeat sign and a fermata. Dynamics: p, mp. Phrasing: *espres.*

Section B: Measures 12, starting with a repeat sign. Dynamics: p. Phrasing: *espres.*

Section C: Measures 10, starting with a repeat sign. Dynamics: mf. Phrasing: *espres.*

Section D: Measures 5, starting with a repeat sign. Dynamics: p. Phrasing: *espres.*

Section E: Measures 5, starting with a repeat sign. Dynamics: p. Phrasing: *espres.*

Section F: Measures 5, starting with a repeat sign. Dynamics: p. Phrasing: *espres.*





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Violino II.

Instrumentació ENRIC CASALS

Temps de Sardana

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Violino II.

Instrumentació ENRIC CASALS

Temps de Sardana

The musical score for Violino II consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The score is divided into sections A through F, each with a specific measure count and dynamic marking. Section A (11 measures) starts with a piano (*p*) dynamic and includes the instruction *espres.* Section B (11 measures) also starts with *espres.* Section C (12 measures) begins with a mezzo-forte (*mf*) dynamic. Section D (10 measures) starts with *mf*. Section E (6 measures) begins with a piano (*p*) dynamic and includes the instruction *v. espres.* Section F (5 measures) starts with *mf*. The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *f* (forte). It also features slurs, accents, and dynamic markings like *ff* (fortissimo) and *p* (piano). The piece concludes with a double bar line and a final measure.

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SARDANA per a gran Orquestra

Viola

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Temps de Sardana

Instrumentació ENRIC CASALS

11 A

5 B

p

pizz. *arco*

p

12

C

mf

4 D *pizz.* 1 2 3 4 5 6 7

p

8 9 10 *arco*

mf *f espres.*

E 2 6

pizz. *arco*

p

F 6

mf *ff*

f

1^a 2^a

3





JUNY

SARDANA per a gran Orquestra

Viola

Juli Garreta

Temps de Sardana

Instrumentació ENRIC CASALS

11 **A**

5 **B**

p

pizz. *arco*

p 12

C

mf

4 **D** *pizz.* 1 2 3 4 5 6 7

p

8 9 10 *arco*

mf *f* *espres.*

E 2 6

pizz. *arco*

p

F 6

mf *ff*

1^a 2^a





JUNY

SARDANA per a gran Orquestra

Viola

Juli Garreta

Temps de Sardana

Instrumentació ENRIC CASALS

11 A

5 B

p

pizz. *arco*

p

12

C

mf

4 D *pizz.* 1 2 3 4 5 6 7

p

8 9 10 *arco*

mf *f espres.*

E 2 6

pizz. *arco*

p

F 6

mf *ff*

f

1^a 2^a

3





JUNY

SARDANA per a gran Orquestra

Viola

Juli Garreta

Temps de Sardana

Instrumentació ENRIC CASALS

11 **A**

5 **B** *p*

pizz. *arco* *p* 12

C *mf*

4 **D** *pizz.* 1 2 3 4 5 6 7 *p*

8 9 10 *arco* *mf* *f espres.*

E 2 6 *f*

pizz. *arco* *p*

F 6 *mf* *ff*

1^a 2^a

The musical score is written for Viola in bass clef with a key signature of one flat (B-flat). It consists of 12 measures, divided into sections A through F. Section A (measures 1-5) starts with a repeat sign and a first ending bracket. Section B (measures 6-12) includes dynamic markings like *p* and *f*, and performance instructions like *pizz.* and *arco*. Section C (measures 13-14) is marked *mf*. Section D (measures 15-21) includes a *pizz.* section with notes numbered 1-7 and an *arco* section with notes numbered 8-10. Section E (measures 22-28) includes a *f* dynamic. Section F (measures 29-35) includes a *ff* dynamic and first/second ending brackets.





JUNY

SARDANA per a gran Orquestra

Viola

Juli Garreta

Temps de Sardana

Instrumentació ENRIC CASALS

11 A

5 B

pizz. arco

12

C

mf

4 D pizz. 1 2 3 4 5 6 7

p

8 9 10 arco

mf

f espres.

E

2 6

f

pizz. arco

p

F

6

mf

ff

f

1^a 2^a

3





JUNY

SARDANA per a gran Orquestra

Viola

Juli Garreta

Temps de Sardana

Instrumentació ENRIC CASALS

11 A

5 B

p

pizz. *arco*

p

12

C

mf

4 D *pizz.* 1 2 3 4 5 6 7

p

8 9 10 *arco*

mf *f* *espres.*

E 2 6

pizz. *arco*

p

F 6

mf *ff*

f

1^a 2^a





JUNY

SARDANA per a gran Orquestra

Juli Garreta

Violoncelo

Instrumentació ENRIC CASALS

Temps de Sardana

10 **A**

5 **B**

2 *pizz.* *arco* *p*

12 **C** *mp*

5 **D** 1 2 3 4 5 6 *p*

7 8 9 10 *mf*

E 6 8 *p* *pizz.* 8

arco *p*

3 **F** 6 *ff*

1^a 2^a

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JUNY

SARDANA per a gran Orquestra

Juli Garreta

Violoncelo

Instrumentació ENRIC CASALS

Temps de Sardana

10 A

5 B

2 *pizz.* *arco* p

12 C

5 D 1 2 3 4 5 6 p

7 8 9 10 *mf* 2

E 6 8 p *pizz.* 8

arco p

3 F 6 *ff* p

1^a 2^a

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JUNY

SARDANA per a gran Orquestra

Juli Garreta

Instrumentació ENRIC CASALS

Violoncelo

Temps de Sardana

10 **A**

5 **B**

2 *pizz.* *arco*

12 **C**

5 **D** 1 2 3 4 5 6

7 8 9 10 *mf*

E 8 *pizz.*

arco

3 **F** 6 *ff*

1^a 2^a

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JUNY

SARDANA per a gran Orquestra

Basso

Juli Garreta

Instrumentació ENRIC CASALS

Temps de Sardana

A

B

C

D

E

F

1^a

2^a

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JUNY

SARDANA per a gran Orquestra

Juli Garreta

Instrumentacio ENRIC CASALS

Basso

Temps de Sardana

A

B

C

D

E

F

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JUNY

SARDANA per a gran Orquestra

Juli Garreta

Instrumentació ENRIC CASALS

Basso

Temps de Sardana

A

B

C

D

E

F

1ª

2ª





JUNY

SARDANA per a gran Orquestra

Basso

Juli Garreta

Temps de Sardana

Instrumentacio ENRIC CASALS

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JUNY

SARDANA per a gran Orquestra

Juli Garreta

Instrumentació ENRIC CASALS

Basso

Temps de Sardana

A

B

C

D

E

F

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