

# Allegro (Leyenda) N. 2.º (1.ª.)

Flauta

Clarinete

" 2.º

Cornetín

" 2.º

Tronpa

Tronbón

Tromba

Violín

" 2.º

Viola

Vclon

Bajo

Timpani

De Sol

ppp

pp

pp

AUTOGRAFE

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or voice part labeled on the left:

- Fl.
- Cl. 1<sup>a</sup>
- Cl. 2<sup>a</sup>
- Cl. 3<sup>a</sup>
- Fl. 1<sup>a</sup>
- Fl. 2<sup>a</sup>
- Fl. 3<sup>a</sup>
- B.
- V. 1<sup>a</sup>
- V. 2<sup>a</sup>
- Vcl.
- Vcllo
- B.
- T.

The notation includes various musical symbols such as clefs, key signatures, and notes. The V. 2<sup>a</sup> and Vcl. staves show more developed melodic lines with notes and rests. The Vcllo and B. staves show rests with diagonal lines through them, indicating that these instruments are not playing in this section. The Fl. 1<sup>a</sup> staff shows a melodic line starting in the middle of the page.



Handwritten musical score for an orchestra. The staves are labeled on the left as follows: Fl., Cl. in E, "2.", Clarinet, "2.", Tuba, Trombones, Horns, Violin, "2.", Viola, V. Cello, Bass, and B. The score includes a large purple stamp that reads "AUTOGRAF" diagonally across the upper middle section. The lower section of the page contains handwritten musical notation for the Violin, "2.", Viola, V. Cello, Bass, and B. staves, with some notes and rests visible.

AUTOGRAF



Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each with a clef and a key signature of one sharp (F#). The instruments listed on the left are:

- Hr. (Horn)
- C. B. 10 (Corno Basso)
- 1. 2. (Trumpets)
- 2. 1. (Trumpets)
- 3. 4. (Trumpets)
- 5. 6. (Trumpets)
- 7. 8. (Trumpets)
- 9. 10. (Trumpets)
- Violini I (Violins I)
- Violini II (Violins II)
- Viola (Viola)
- V. cello (Violoncello)
- B. (Bass)
- B. (Bass)

The score shows the beginning of a piece, with the first staff (Violini I) starting with a melodic line. The other staves are mostly empty, with some rests and slurs. The paper is aged and shows some staining.



Handwritten musical score for a full orchestra and voice. The score is written on 14 staves. The instruments and parts are labeled on the left side of the staves:

- Fl. (Flute)
- Cl. 1<sup>a</sup> (Clarinet 1)
- Cl. 2<sup>a</sup> (Clarinet 2)
- Cl. 3<sup>a</sup> (Clarinet 3)
- Fag. (Bassoon)
- Ob. (Oboe)
- V. 1<sup>a</sup> (Violin 1)
- V. 2<sup>a</sup> (Violin 2)
- Vla. (Viola)
- Vcll. (Violoncello)
- Baj. (Bass)
- T. (Tromba)

The score includes various musical notations such as notes, rests, and dynamic markings. A purple stamp is visible on the right side of the page, reading "AUTOGRAFI".



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a clef and a key signature of one sharp (F#).

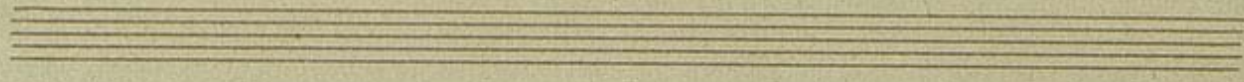
- Fla (Flute):** The top staff contains a melodic line with triplets and a slur. A handwritten note "un compasso antes" is written below the first measure. A large checkmark is drawn over the first measure.
- Clarinete 1<sup>o</sup> (Clarinete 1):** The second staff contains a melodic line with triplets.
- Clarinete 2<sup>o</sup> (Clarinete 2):** The third staff is empty.
- Clarinete 3<sup>o</sup> (Clarinete 3):** The fourth staff is empty.
- Clarinete 4<sup>o</sup> (Clarinete 4):** The fifth staff is empty.
- Basson (Basson):** The sixth staff is empty.
- Fagot (Fagot):** The seventh staff is empty.
- Violini I (Violini I):** The eighth staff contains a melodic line.
- Violini II (Violini II):** The ninth staff contains a melodic line.
- Viola (Viola):** The tenth staff contains a melodic line.
- Violoncello (Violoncello):** The eleventh staff contains a melodic line.
- Bassi (Bassi):** The twelfth staff contains a melodic line.
- Trombe (Trombe):** The thirteenth staff is empty.
- Tromboni (Tromboni):** The fourteenth staff is empty.
- Tuba (Tuba):** The fifteenth staff is empty.



Handwritten musical score on ten staves. The instruments listed on the left are: Flautino (Fl.), Clarinet (Cl.), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Violin (Viol.), Viola (Vclla), Cello (Cello), and Double Bass (B.). The score includes handwritten musical notation, including notes, rests, and dynamic markings. A blue stamp in the center of the page reads "» AUTOGRAFE «".

» AUTOGRAFE «





Handwritten musical score for a full orchestra and choir. The score is written on 15 staves, each with a label on the left:

- Fl (Flute)
- C<sup>tr</sup> 1. (Clarinet 1)
- C<sup>tr</sup> 2. (Clarinet 2)
- C<sup>tr</sup> 1. (Clarinet 1)
- Q (Quadrant / Bassoon)
- B<sup>tr</sup> (Bassoon)
- Org (Organ)
- Fam (Famulus)
- V. tr. (Violin)
- Q. (Viola)
- V. la. (Violoncello)
- V. bas. (Violone)
- Boys (Boys)
- Girls (Girls)

The music is in 4/4 time and G major. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent feature is a triplet of eighth notes in the Bassoon part (B<sup>tr</sup>) in the second measure, marked with a '3' above and below the notes. The Boys and Girls parts have rests in the first two measures, followed by vocal entries in the third and fourth measures.





\* AUTOGRAPF \*

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl. (Flute)
- Cl. (Clarinet)
- 2. (Second Clarinet)
- Cor. (Cor Anglais)
- 2. (Second Cor Anglais)
- 2. pos. (Second Trumpet position)
- 2. pos. (Second Trumpet position)
- F. corn. (French Horn)
- V. 1. (Violin I)
- 2. (Violin II)
- V. la (Viola)
- V. cel. (Violoncello)
- Bajo (Bass)
- Bini (Bassoon)

The score includes various musical notations such as clefs, key signatures, and notes. The 2. pos. staves show a melodic line with triplets and slurs. The V. cel. and Bajo staves show a rhythmic accompaniment with notes and rests. The V. la staff has a sharp sign and a '0' at the end. The Bini staff has a sharp sign and a '0' at the end.



Handwritten musical score for a full orchestra. The score is written on 14 staves, each with a clef and a dynamic marking. The instruments and parts are:

- f.** (Flute)
- Cl.** (Clarinet)
- a.** (Alto Saxophone)
- Cl. tin.** (Corno in F)
- a.** (Alto Saxophone)
- Fagots** (Bassoon)
- Trom.** (Trumpet)
- T.** (Trombone)
- V.** (Violin)
- a.** (Alto)
- V. la.** (Viola)
- V. cell.** (Violoncello)
- Bajo** (Bass)
- Tímpani** (Timpani)

The score is in a key with two sharps (D major or F# minor) and a common time signature (C). The music is handwritten and includes various musical notations such as notes, rests, slurs, and dynamic markings.



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 15 staves. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. b.), Oboe (Ob.), Clarinet in C (Cl. C), Bassoon (Fag.), Percussion (Perc.), Trumpet (Tromp.), Horn (Fag.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcllo), Double Bass (Cb.), and two vocal soloists (Soprano and Tenor). The score includes a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts have lyrics written below the notes. A purple stamp "AUTOGRAF" is visible in the upper right quadrant of the page.

⇒ AUTOGRAF ←



Handwritten musical score for a full orchestra. The score is written on 14 staves, each with a different instrument or voice part labeled on the left. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various notes, rests, and ornaments.

- Fl.** (Flute): Starts with a whole rest, then a half note G4.
- Cl. me.** (Clarinet in E-flat): Starts with a whole rest, then a half note G4, followed by a melodic line with triplets and a fermata.
- Cl. ba.** (Clarinet in B-flat): Starts with a whole rest, then a half note G4, followed by a melodic line with triplets and a fermata.
- F. ba.** (Fagot): Starts with a whole rest, then a half note G4, followed by a melodic line with triplets and a fermata.
- V.** (Violin): Starts with a whole rest, then a half note G4, followed by a melodic line with triplets and a fermata.
- V. cell.** (Viola): Starts with a whole rest, then a half note G4, followed by a melodic line with triplets and a fermata.
- Bajo** (Bass): Starts with a whole rest, then a half note G4, followed by a melodic line with triplets and a fermata.
- Torn.** (Trombone): Starts with a whole rest, then a half note G4.
- Tr.** (Trumpet): Starts with a whole rest, then a half note G4.
- Tm.** (Timpani): Starts with a whole rest, then a half note G4.
- Dr.** (Drum): Starts with a whole rest, then a half note G4.



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left:

- f.** (Flute)
- C. 1.** (Clarinet 1)
- 2.** (Clarinet 2)
- C. 1.** (Clarinet 1, in a different key signature)
- e.** (E-flat instrument, possibly Bassoon)
- Bpm** (Bassoon)
- Bm** (Bassoon)
- f.** (Flute)
- V. 1.** (Violin 1)
- V. 2.** (Violin 2)
- Vla** (Viola)
- Vcllo** (Violoncello)
- Baj** (Bass)
- B.** (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo). There are also some handwritten annotations and a large diagonal line drawn across the right side of the page.

LIBRARY



Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems by a vertical line.

**Instrument Labels (from top to bottom):**

- Fl.
- Cl. 1<sup>o</sup>
- Cl. 2<sup>o</sup>
- Cl. 3<sup>o</sup>
- Fag.
- Trom.
- Trom.
- Trom.
- Violin
- Vcllo
- Vcllo
- Vcllo
- Violoncel.
- Bajo
- Contrab.

**Key Features:**

- Flute (Fl.):** Features trills and triplets in the second system.
- Clarinets (Cl.):** Similar to the flute, featuring trills and triplets.
- Woodwinds (Fag., Trom.):** Play sustained notes in the second system.
- Brass (Trom.):** Includes dynamic markings: *pp*, *pp*, *pp*, *pp*.
- Strings (Violin, Vcllo, Violoncel.):** Play sustained notes in the second system.



Autògrafa

Handwritten musical score for orchestra and solo instrument. The score includes staves for Flute 1 (Fl. 1), Clarinet in D (Cl. 1), Flute 2 (Fl. 2), Clarinet in Bb (Cl. 2), Bassoon (F. pas.), Trumpet (Trompes), Horn (Fi.), Violin I (V.), Violin II (V. 2.), Viola (V. la.), Violoncello (V. al. lo), Double Bass (Ba. jo), and Double Bass (Ba.). The solo instrument part features a melodic line with a 'solo' marking and fingerings (2, 4, 3, 3, 3). The orchestral parts are mostly rests with some initial notes.



Handwritten musical score for a full orchestra. The score is written on 14 staves, each with a clef and a key signature of one sharp (F#). The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Cor. (Cor Anglais), C. tin. (Corno in F), C. (Corno in C), B. pos. (Bassoon), B. res. (Bassoon), F. (Fagotto), V. tm. (Violino I), V. II (Violino II), V. la. (Viola), V. ce. (Violoncello), B. as. (Bass), and B. ni. (Bass).

The score is divided into two systems by a large 'X' at the top and bottom. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The tempo marking 'ritardando' is written above the first staff in measures 3 and 4, and above the V. tm. staff in measures 5 and 6. The dynamic marking 'pp' is written below the B. pos. staff in measure 5. The dynamic marking 'p' is written below the V. tm. staff in measure 6. The dynamic marking 's. alta' is written above the V. tm. staff in measure 7. The score ends with a large 'X' at the bottom.





Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings. A diagonal watermark reading "» AUTOGRAPHE" is visible across the middle of the page.

Labels on the left side of the staves (from top to bottom):

- F.
- Cl.
- Cl.
- Cl.
- Cl.
- Bass
- Bass
- F.
- V. lin.
- Vi.
- V. la.
- Vall
- Org.
- Ban.



Handwritten musical score for a symphony orchestra. The score is written on 14 staves, each with a different instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are:

- Fl.
- Cl.
- Ob.
- Coro
- Alto
- Bass
- Drums
- Fg.
- V. lin.
- Vi.
- V. la.
- V. cell.
- Baj.
- Tb.





Handwritten musical score for a full orchestra and choir. The score is written on 15 staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a common meter and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff is for the Flute (F.), followed by Clarinet (Cl.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (V. cell.), Bassoon (Bass), and Tenor (Ten.). The piano part is indicated by 'p' and 'molto' markings. The score is written in a clear, legible hand.



Handwritten musical score for a symphonic band. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl.** (Flute): First staff, includes a section of crossed-out notes.
- Cl.** (Clarinet): Second staff.
- Vi.** (Violin): Third staff.
- Vi.** (Viola): Fourth staff.
- Opus** (Oboe): Fifth staff.
- Fag.** (Bassoon): Sixth staff.
- Tr.** (Trumpet): Seventh staff.
- V.** (Violoncello): Eighth staff.
- Vi.** (Violin): Ninth staff.
- Flu.** (Flute): Tenth staff.
- Tecl.** (Keyboard): Eleventh staff.
- Baj.** (Bass): Twelfth staff.
- T.** (Tuba): Thirteenth staff.

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *pizz* (pizzicato). There are also some handwritten annotations and corrections throughout the manuscript.





Handwritten musical score for a symphony orchestra. The score is written on 14 staves, each with a different instrument or section label on the left:

- Fl.** (Flute)
- Cl.** (Clarinet)
- 2** (Second Clarinet)
- Cl.<sup>tr</sup>** (Clarinet in B-flat)
- 2** (Second Clarinet in B-flat)
- Fagot** (Bassoon)
- Fagot** (Bassoon)
- Of.** (Oboe)
- V.** (Violin)
- a** (Viola)
- V. la** (Violoncello)
- V. cell** (Viola)
- Org.** (Organ)
- B. ni** (Bassoon)

The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. A diagonal stamp "AUTOGRAF" is visible in the upper right quadrant. There are some handwritten annotations, including "fa" and "na" under notes in the Clarinet in B-flat staves, and "p" and "a" in the Bassoon staff.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are:

- J. (Trumpets)
- Cl. (Clarinets)
- Ob. (Oboes)
- C. (Cor Anglais)
- 2 (Two Trombones)
- T. Pos. (Trumpets in Position)
- T. Mes. (Trumpets in Measure)
- J. (Trumpets)
- V. (Violins)
- 2 (Two Violins)
- Viola
- Veell. (Violoncelles)
- Boj. (Bassoons)
- B. (Bass)

The score is written in a single system across four systems of staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The paper shows signs of age, including some staining and discoloration.





ATTACCA

Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a different instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings such as 'p' (piano). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

- Fl. (Flute)
- Cl. 1<sup>a</sup> (Clarinet 1)
- Cl. 2<sup>a</sup> (Clarinet 2)
- Cl. 3<sup>a</sup> (Clarinet 3)
- Cl. 4<sup>a</sup> (Clarinet 4)
- FP (Fagot) (Bassoon)
- FP (Fagot) (Bassoon)
- Fl. (Flute)
- V. 1<sup>a</sup> (Violin 1)
- V. 2<sup>a</sup> (Violin 2)
- V. 3<sup>a</sup> (Viola)
- V. 4<sup>a</sup> (Violoncello)
- Baj. (Bass)
- Bu. (Tambor) (Drum)



Handwritten musical score for a symphony or concert piece. The score is written on ten staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *pp*, *mf*, *ff*, *arco*, and *rit.*. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flute (f.), Clarinet (Cl.), Oboe (2), Bassoon (Bt.), Trumpet (T.), Trombone (Tbn.), Violin I (V. I.), Violin II (V. II.), Viola, Violoncello (Vcllo), Contrabasso (C. B.), and Timpani (Tim.). The handwriting is in black ink on aged, yellowed paper.



Handwritten musical score for a symphony orchestra. The score is written on 14 staves, each with a different instrument or section label on the left. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* and *pp*.

The instruments and sections are:

- f.* (Flute)
- C1* (Clarinet 1)
- 2* (Clarinet 2)
- C<sup>ba</sup> 1.* (Bass Clarinet 1)
- 2* (Bass Clarinet 2)
- 3 pas* (Bassoon 3 parts)
- Bass* (Bassoon)
- f.* (Fagot)
- V. 1.* (Violin 1)
- 2* (Violin 2)
- V. la* (Viola)
- V. cell* (Violoncello)
- Org* (Organ)
- B<sup>ca</sup>* (Bass Drum)

The score is divided into measures by vertical bar lines. The notation is dense, particularly in the woodwind and string sections, with many notes and rests. There are some handwritten annotations and corrections throughout the score.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings.

- Fl.** (Flute) - Treble clef, G major key signature.
- Cl.** (Clarinet) - Treble clef, G major key signature.
- 2** (Second Flute) - Treble clef, G major key signature.
- Cl. F.** (Clarinet in F) - Bass clef, F major key signature.
- 2** (Second Clarinet in F) - Bass clef, F major key signature.
- Fl. Pic.** (Piccolo Flute) - Treble clef, G major key signature.
- Fl. Mes.** (Messa Flute) - Treble clef, G major key signature.
- Fl. M.** (Mourning Flute) - Treble clef, G major key signature.
- V. lin.** (Violin I) - Treble clef, G major key signature.
- V. C.** (Violin II) - Treble clef, G major key signature.
- V. la.** (Viola) - Treble clef, G major key signature.
- V. cell.** (Violoncello) - Bass clef, G major key signature.
- Bajo.** (Bassoon) - Bass clef, G major key signature.
- B.** (Bass) - Bass clef, G major key signature.



Handwritten musical score for a full orchestra. The score is written on 13 staves, each with a different instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A purple stamp with the word "AUTOGRAPHE" is visible on the fourth staff.

Labels on the left side of the staves (from top to bottom):

- Fl. (Flute)
- Cl. (Clarinet)
- 2. (Second Clarinet)
- Cl. (Clarinete)
- 2. (Second Clarinet)
- Fl. (Flautino)
- 2. (Second Flautino)
- Fl. (Flautino)
- V. (Violin)
- a. (Viola)
- V. la. (Violoncello)
- V. llo. (Violoncello)
- Boji. (Bassoon)
- B. (Bass)

AUTOGRAPHE



Handwritten musical score for a full orchestra. The score is written on 13 staves, each with a different instrument or voice part labeled on the left. The notation includes various musical symbols such as clefs, key signatures, and notes. The instruments listed are:

- Fl. (Flute)
- Cl. (Clarinet)
- 2. (Second Flute)
- Cl. 1. (Clarinet 1)
- 2. (Second Clarinet)
- 3. (Third Clarinet)
- Bassoon
- Bass
- Drum
- V. 1. (Violin 1)
- 2. (Violin 2)
- V. (Viola)
- Vcll. (Violoncello)
- Bajo (Bassoon)
- Tr. (Trumpet)



Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a different instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The score is divided into measures by vertical bar lines.

Labels on the left side of the staves (from top to bottom):

- f. (Flute)
- Cl. (Clarinet)
- 2 (Second Flute)
- Cl. (Clarinet)
- 2 (Second Clarinet)
- Bassoon
- Fagot (Bassoon)
- f. (Flute)
- V. (Violin)
- V. (Violin)
- V. la (Viola)
- Cell. (Cello)
- Bajo (Bass)
- B. (Bass)

A purple stamp with the word "AUTOGRAP" is visible on the right side of the page, partially overlapping the Bassoon and Fagot staves.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- 2 (Two Clarinets)
- Cor. (Cor Anglais)
- 2 (Two Bassoons)
- F. pos. (Fagot)
- Trom. (Trumpet)
- T. (Tuba)
- V. (Violin)
- V. (Viola)
- V. (Violoncello)
- B. (Bass)





Handwritten musical score for a full orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- Fl. (Flute)
- C1 (Clarinet 1)
- 2 (Clarinet 2)
- C2 (Clarinet 2)
- 2 (Clarinet 2)
- Bpos (Bassoon)
- Fagot (Bassoon)
- Ob. (Oboe)
- V. (Violin)
- 2 (Violin)
- V.la (Viola)
- V.cello (Violoncello)
- Bajo (Bass)
- Tp. (Trompa)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A purple stamp with the word "AUTOGRAF" is visible on the right side of the page.

» AUTOGRAF «



Handwritten musical score for a symphonic band or orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl.** (Flute)
- Cl.** (Clarinet)
- 2** (Second Flute)
- Cl. F.** (Clarinet in F)
- 2** (Second Clarinet in F)
- Opus** (Oboe)
- Bues** (Bassoon)
- F.** (Fagot)
- V.** (Violin I)
- 2** (Violin II)
- V.** (Viola)
- Vall.** (Violoncello)
- Bajo** (Bass)
- B.** (Tuba)

The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also some handwritten notes and markings, including "arco" under the strings and "mi la" under the bass line.



Handwritten musical score for a full orchestra. The score is written on ten staves, each with a different instrument or voice part labeled on the left. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes.

- Staff 1:** Flute (Fl.)
- Staff 2:** Clarinet 1 (Cl. 1)
- Staff 3:** Clarinet 2 (Cl. 2)
- Staff 4:** Bassoon (Fag.)
- Staff 5:** Horns (Cu.)
- Staff 6:** Trumpets (T.)
- Staff 7:** Violin 1 (Viol. I)
- Staff 8:** Violin 2 (Viol. II)
- Staff 9:** Viola (Viola)
- Staff 10:** Cello (Vcllo)
- Staff 11:** Bass (Bajo)
- Staff 12:** Double Bass (B.)



Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone), and a choir. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The word "crescendo" is written across several staves, indicating a gradual increase in volume. The choir part includes the lyrics "do", "lu", and "lu".



Handwritten musical score for a full orchestra and choir. The score is written on 13 staves, each with a different instrument or voice part labeled on the left. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a single system with four measures.

The parts are:

- Fl.** (Flute)
- Cl.** (Clarinet) with lyrics "la - re - la - re - la" written below the staff.
- Ob.** (Oboe)
- Cor.** (Cor Anglais)
- Fag.** (Bassoon)
- Trp.** (Trumpet)
- Tbn.** (Tuba)
- Dr.** (Drum)
- V.** (Violin)
- V.** (Viola)
- Vcllo** (Violoncello)
- Bajo** (Bass)
- Do** (Double Bass)

Additional markings include "AUTOGRAF" written diagonally across the middle staves and "f alta" written above the Violin staff.



Handwritten musical score for a full orchestra. The score is written on 13 staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are:

- Fl. (Flute)
- Cl. (Clarinet)
- 2. (Second Clarinet)
- Cl. 1. (First Clarinet)
- 2. (Second Bassoon)
- Bas. (Bassoon)
- 3. nes. (Third Bassoon)
- F. (Fagot)
- V. (Violin)
- V. 2. (Violin II)
- V. 1. (Violin I)
- V. alle. (Viola)
- Bay. (Bassoon)
- B. (Bass)



Handwritten musical score for orchestra and voice. The score is written on 13 staves, each with a different instrument or voice part labeled on the left. The instruments are: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (T. 1<sup>o</sup>), Trombone (T. 2<sup>o</sup>), Violin I (V.), Violin II (V.), Viola (Vcl.), Cello (Vcllo), Bass (Bajo), and Double Bass (B.). The score includes various musical notations such as notes, rests, and dynamics. A diagonal stamp reading "AUTOGRAF" is visible across the middle of the page. The music is written in a key with one sharp (F#) and a common time signature (C).



Handwritten musical score for a full orchestra. The score is written on 18 staves, organized into two systems of nine staves each. The instruments listed on the left are:

- Fl. (Flute)
- Cl. (Clarinet)
- 2 (Two flutes)
- Ob. (Oboe)
- 2 (Two oboes)
- Bass (Bassoon)
- Bass (Bassoon)
- F. (Fagot)
- V. (Violin)
- a (Viola)
- Vcl. (Violoncello)
- Vcllo (Violoncello)
- Bajo (Bass)
- B. (Bass)

The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations like *intra* and *lento* above the violin staff.





Handwritten musical score for a full orchestra. The score is written on 14 staves, each with a clef and a key signature of one sharp (F#). The instruments listed on the left are:

- Fl. (Flute)
- C. (Clarinet)
- 2 (Two Clarinets)
- Cor (Cor Anglais)
- 2 (Two Cor Anglais)
- Apas (Trumpet)
- Bues (Trumpet)
- F. (Fagot)
- V. I. (Violin I)
- 2 (Two Violin I)
- V. II (Violin II)
- V. III (Violin III)
- Viol. (Viola)
- Viol. (Violoncello)
- Viol. (Violoncello)
- B. (Bass)

The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *p pizz* (piano pizzicato). The score is written in a cursive, handwritten style.



Fl.  
 Cl.  
 Fag.  
 T.  
 Tb.  
 C.  
 V.  
 Vla.  
 C.  
 Cb.  
 Perc.  
 Sopr.  
 Alto  
 Tenor  
 Bass



AUTOGRAPF

Handwritten musical score for a symphony orchestra. The score is written on 14 staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4. The score is organized into measures, with some measures containing multiple notes for different instruments.

Labels on the left side of the staves (from top to bottom):

- F.
- C1
- 
- Fl.
- Ob.
- Cl.
- Bassoon
- Drum
- F.
- V.
- V.
- V.
- Violoncelles
- Viola
- B.

Dynamic markings and performance instructions:

- p* (piano) is used frequently throughout the score.
- f* (forte) is used in several measures.
- arco* (arco) is written below the strings in measures 2, 4, 6, and 8.
- pizz* (pizzicato) is written below the strings in measures 1, 3, 5, and 7.





AUTOGRÀF

Handwritten musical score for orchestra and strings. The score is written on 13 staves, each with a different instrument or section label on the left:

- F. (Flute)
- Cl. (Clarinet)
- Cr. (Cornet)
- Fp. (Flute piccolo)
- 2 (Second Flute)
- Fp. 2 (Flute piccolo 2)
- Bass (Bassoon)
- F. (Flute)
- V. (Violin)
- V. (Violin)
- Vcllo (Violoncello)
- Vcllo (Violoncello)
- Org. (Organ)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). A *decrescendo* marking is present in the Bassoon part. The score is written in a single system across the page.



Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each with a different instrument or section label on the left:

- Fl.** (Flute) - First staff, treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet) - Second staff, treble clef, key signature of one sharp (F#).
- 2.** (Oboe) - Third staff, treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet) - Fourth staff, bass clef, key signature of two flats (Bb).
- 2.** (Bassoon) - Fifth staff, bass clef, key signature of two flats (Bb).
- 2 pas** (Percussion) - Sixth staff, bass clef, key signature of one sharp (F#).
- 2 mes** (Percussion) - Seventh staff, bass clef, key signature of one sharp (F#).
- Fl.** (Flute) - Eighth staff, treble clef, key signature of one sharp (F#).
- V.** (Violin) - Ninth staff, treble clef, key signature of one sharp (F#).
- V.** (Violin) - Tenth staff, treble clef, key signature of one sharp (F#).
- V.** (Viola) - Eleventh staff, treble clef, key signature of one sharp (F#).
- Vcllo** (Violoncello) - Twelfth staff, bass clef, key signature of one sharp (F#).
- Baj** (Bass) - Thirteenth staff, bass clef, key signature of one sharp (F#).
- Tb.** (Tuba) - Fourteenth staff, bass clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. There are also some handwritten annotations and a large '3' above the first staff.



Handwritten musical score for a symphony orchestra. The score is written on 15 staves. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), 2 (Two Clarinets), Ct. (Cello), 2 (Two Cellos), B. (Bassoon), T. (Trumpet), F. (Fagot), V. (Violin), 2 (Two Violins), Viola, Violoncello (Cello), Bajo (Bass), and T. (Tuba). The score includes various musical notations such as notes, rests, and dynamic markings. A blue stamp reading "» AUTOGRAF «" is visible on the right side of the page.



+

a 4

Handwritten musical score for a full orchestra. The score is written on 13 staves, each with a different instrument or voice part label on the left:

- Fl. (Flute)
- Cl. (Clarinet)
- 2 (Two Clarinets)
- CC (Cello)
- 2 (Two Cellos)
- Opus (Oboe)
- Fagoo (Bassoon)
- T. (Trumpet)
- V. (Violin)
- V. (Violin)
- V. (Violin)
- Vclle (Viola)
- Org. (Organ)
- B. (Bass)

The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A large 'X' is drawn over the bottom two staves, and the tempo marking 'a 4' is written again at the bottom right.





Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a clef and key signature. The instruments are labeled on the left side of the staves: Fl (Flute), Cl (Clarinet), E (English Horn), Eb (E-flat Trombone), Bb (B-flat Trombone), B (Bass Trombone), T (Trumpet), V.1 (Violin 1), V.2 (Violin 2), Vla (Viola), Vcl (Violoncello), Baj (Bassoon), and B (Bass). The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations and markings throughout the score, such as 'p' for piano and 'p#' for piano forte. A large, faint watermark 'BIBLIOTHEQUE' is visible across the middle of the page.



Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a different instrument or voice part labeled on the left:

- f.** Flute
- C.** Clarinet
- e.** Bassoon
- Ct.** Contrabassoon
- a.** Oboe
- Trp.** Trumpet
- Trm.** Trombone
- T.** Tenor
- V1** Violin I
- 2** Violin II
- V.** Viola
- Vcll.** Violoncello
- voj.** Voice
- B.** Bass

The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or voice part labeled on the left:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- B.Pon.** (Bassoon)
- Fag.** (Bassoon)
- F.** (Trumpet)
- V.** (Violin)
- Vl.** (Viola)
- Vcl.** (Violoncello)
- Vall.** (Double Bass)
- Banj.** (Bassoon)
- Do.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent purple stamp in the center reads "» AUTOGRAP «".

» AUTOGRAP «



Handwritten musical score for a full orchestra. The score is written on 13 staves, each with a different instrument or section label on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures by vertical bar lines.

- Fl (Flute)
- Cl (Clarinet)
- 2 (Two Bassoons)
- Cl<sup>tr</sup> (Clarinet in E-flat)
- 2 (Two Trumpets)
- Trp (Trumpet)
- Bon (Bassoon)
- f. (Fagot)
- V. (Violin)
- Ve (Viola)
- Vista (Violoncello)
- Vall (Violone)
- Bop (Bassoon)
- Bir (Bass)







Handwritten musical score for a full orchestra and choir. The score is written on 15 staves. The instruments and parts are labeled on the left side of the staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Corno), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcllo), Violoncello (Vcllo), Double Bass (Bajo), and Choir (Coro). The music is in G major (one sharp) and 2/4 time. The first staff (Flute) has a tempo marking of *Allegro*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction *salta* is written above the first staff. The score concludes with a double bar line and repeat dots at the end of the final staff.

AUTOGRAFE



Fl.  
 Cl.  
 Ob.  
 C<sup>o</sup>  
 B<sup>o</sup>  
 T<sup>romp</sup>  
 T<sup>romb</sup>  
 V.  
 V<sup>iola</sup>  
 V<sup>cello</sup>  
 B<sup>ajo</sup>  
 B.

*salta*  
*pp*  
*pp*  
*p*  
*p*





Handwritten musical score for a full orchestra. The score is written on 12 staves, each labeled with an instrument:

- Fl. (Flute)
- Cl. (Clarinet)
- 2. (Second Clarinet)
- Cl. (Clarinet)
- 2. (Second Clarinet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- V. (Violin)
- 2. (Second Violin)
- Vla. (Viola)
- Vcllo (Violoncello)
- Bajo (Bass)
- B. (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). There are also some handwritten annotations and a diagonal watermark that reads "AUTOGRAF".



Handwritten musical score for a full orchestra. The score is written on 13 staves, each with a different instrument or voice part labeled on the left:

- T** (Trumpet)
- C1** (Cornet 1)
- 2** (Trumpet 2)
- Ct** (Corno)
- 2** (Trumpet 2)
- Opas** (Oboe)
- Bass** (Bassoon)
- f.** (Flute)
- f.** (Flute)
- Cl** (Clarinet)
- Vol** (Violin)
- Vcll** (Violin)
- Baj** (Bass)
- Br** (Bass)

The score is in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The notation includes various clefs (soprano, alto, tenor, bass) and accidentals (sharps, naturals). There are some handwritten annotations and corrections throughout the score.



12

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or voice part labeled on the left:

- Fl.** (Flute)
- C1** (Clarinet 1)
- a** (Oboe)
- C1** (Clarinet 1)
- a** (Oboe)
- Bp** (Bassoon)
- Bass** (Bassoon)
- F.** (Trumpet)
- V.** (Violin)
- a** (Viola)
- V.** (Violin)
- Vcllo** (Violoncello)
- Bajo** (Bajo)
- b.** (Tuba)

The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. There are also some handwritten annotations and a purple stamp.

AUTOGRAF

12



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed are:

- Fl (Flute)
- Cl (Clarinet)
- O (Oboe)
- CC (Corno / Bassoon)
- Tr (Trumpet)
- Tbn (Trombone)
- T. (Tuba)
- V. (Violin)
- V. (Viola)
- Vcl (Violoncello)
- Celst (Cello)
- Bajo (Bass)
- T. (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The notation is handwritten and appears to be a working draft or a composer's score.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl.** (Flute)
- Cl.** (Clarinet)
- 2** (Second Clarinet)
- 2** (Second Flute)
- 2** (Second Oboe)
- 2** (Second Bassoon)
- 2** (Second Trombone)
- 2** (Second Trumpet)
- 2** (Second Horn)
- 2** (Second Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent purple stamp in the center reads "AUTOGRAFE".

\* AUTOGRAFE \*



Handwritten musical score for a choral and instrumental ensemble. The score is written on 14 staves, each with a different instrument or voice part labeled on the left. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics "cre - en - do" are written below the notes on each staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as "4a" and "4g", on some staves. The paper shows signs of age and wear.

Fl.  
 Cl.  
 Q.  
 Ct.  
 2.  
 pas.  
 Trom.  
 T.  
 V.  
 V.  
 Viola  
 Violon.  
 Baji.  
 B.

cre - en - do  
 cre - en - do  
 cre - en - do  
 cre - en - do  
 cre - en - do  
 cre - en - do  
 cre - en - do  
 cre - en - do  
 cre - en - do  
 cre - en - do  
 cre - en - do  
 cre - en - do  
 cre - en - do



Handwritten musical score for a full orchestra. The score is written on 12 staves, each with a different instrument or voice part labeled on the left:

- Fl. (Flute)
- Cl. (Clarinet)
- 2. (Second Clarinet)
- Cl. i. (Clarinet in E-flat)
- 2. (Second Clarinet in E-flat)
- Fag. (Bassoon)
- B. ten. (Bassoon Tenor)
- F. (Fagotto)
- V. i. (Violin I)
- 2. (Violin II)
- V. (Viola)
- Vclle (Violoncello)
- Bajo (Bass)
- T. (Tromba)

The score includes various musical notations such as rests, notes, beams, and dynamic markings like *p* (piano) and *ff* (fortissimo). There are also performance instructions like *rit.* (ritardando) and *molto*. A large purple watermark "AUTOGRAF" is visible across the middle of the page.



Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a different instrument or voice part labeled on the left. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *rit.* and *allegro*. The instruments listed are:

- A (Alto Saxophone)
- C1 (Clarinet 1)
- E (E-flat Clarinet)
- Ct (Cello)
- E (E-flat Clarinet)
- BPa (Bassoon)
- Duo (Double Bass)
- T (Trumpet)
- V1 (Violin 1)
- a (Viola)
- Vlna (Violin)
- Vcllo (Violoncello)
- Bajo (Bass)
- Bm (Bassoon)





a 4

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 14 staves, each with a different instrument or voice part labeled on the left:

- T.** (Tenor): Treble clef, key signature of one sharp (F#).
- Cl** (Clarinets): Treble clef, key signature of one sharp (F#).
- 2** (Flutes): Treble clef, key signature of one sharp (F#).
- CT** (Corns): Treble clef, key signature of one sharp (F#).
- 2** (Trumpets): Treble clef, key signature of one sharp (F#).
- Pos** (Posauna): Bass clef, key signature of one sharp (F#).
- 2** (Trombones): Bass clef, key signature of one sharp (F#).
- T.** (Tenor): Treble clef, key signature of one sharp (F#).
- V.** (Violins): Treble clef, key signature of one sharp (F#).
- 2** (Violas): Treble clef, key signature of one sharp (F#).
- Vla** (Violoncello): Treble clef, key signature of one sharp (F#).
- Viollo** (Violino): Treble clef, key signature of one sharp (F#).
- Basso** (Bass): Bass clef, key signature of one sharp (F#).
- B.** (Bass): Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. A large '4' is written above the first staff, and another '4' is written below the last staff. The key signature is consistently one sharp (F#).

AUTOGRAF



12

Handwritten musical score for a full orchestra and choir. The score is written on 13 staves. The instruments and voices are labeled on the left side of the staves:

- Fl (Flute)
- Cl (Clarinet)
- Ob (Oboe)
- Cor (Cor Anglais)
- Fag (Bassoon)
- Trp (Trumpet)
- Tbn (Trombone)
- V. (Violin)
- V. (Viola)
- Vcllo (Violoncello)
- Vcllo (Violoncello)
- Bajo (Bass)
- Bo (Baritone)

The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a common style with various note values, rests, and dynamic markings such as *p* (piano). The notation includes stems, beams, and various accidentals. The score is divided into measures by vertical bar lines.

12



Handwritten musical score for a full orchestra. The score is written on 13 staves. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag.), Trumpet 1 (T. 1), Trumpet 2 (T. 2), Trombone (Tbn.), Bass Trombone (Tbn. B.), Tuba (Tuba), Snare Drum (Bateria), Violin (Vcllo), Viola (Vcllo), Cello (Vcllo), Bassoon (Fag.), and Double Bass (Cb.). The notation includes various notes, rests, and dynamic markings. A purple stamp reading "AUTOGRAF" is visible across the upper staves.



Handwritten musical score for a symphony orchestra, featuring the following parts:

- A.** Flute
- C1** Clarinet 1
- 2** Clarinet 2
- C<sup>tr</sup>** Contrabassoon
- 2** Bassoon
- 2 ppos** Piccolo
- 2 no** Trombone
- T.** Trumpet
- V.** Violin
- 2** Viola
- pa** Piano
- Viollo** Violoncello
- Bass** Double Bass
- B.** Bassoon

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *pp*. A large, stylized signature or scribble is present in the lower right corner of the page.



