

Liola.

Lydia.
Sordana.

S. Garreta.

Lydia

Viola

Sardana

Handwritten musical score for Viola, titled "Lydia" and "Sardana". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with first, second, and third endings marked with "1", "2", and "3" in boxes. A red circle highlights a measure with a "P" and "P" below it, and a "Pon" above it. A "V" (crescendo) is marked above a measure. The score ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1: Key signature of two sharps (F# and C#), 2/4 time signature. Starts with a boxed measure number **7**. Includes the word *Pin* and a *pp* (pianissimo) marking.
- Staff 2: Continuation of the melody.
- Staff 3: Starts with a boxed measure number **8**. Includes a *p* (piano) marking.
- Staff 4: Continuation of the melody.
- Staff 5: Starts with a boxed measure number **9** and the word *arc* (arco).
- Staff 6: Continuation of the melody.
- Staff 7: Starts with a boxed measure number **10**. Includes a *pp* marking.
- Staff 8: Continuation of the melody.
- Staff 9: Starts with a boxed measure number **11**. Includes the word *Pin* and a *pp* marking. Ends with a double bar line and a final chord.
- Staff 10: Empty staff.

Spinky & Our Gang



Viola.

Hydia.

Sardana.

J. Garreta.

Hydia

Handwritten musical score for the piece "Hydia". The score is written on ten staves, with the first staff serving as a title line. The key signature is one sharp (F#), and the time signature is 16/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Staff 1:** Title "Hydia".
- Staff 2:** Starts with a treble clef, key signature of one sharp, and time signature of 16/8. The first measure is marked with a "P" (piano).
- Staff 3:** Continues the melody with various note values and rests.
- Staff 4:** Features a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Staff 5:** Includes a "Pin" (pizzicato) marking and a "pp" (pianissimo) dynamic marking.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a third ending bracket labeled "3" and a fourth ending bracket labeled "4".
- Staff 8:** Features a second ending bracket labeled "2".
- Staff 9:** Includes a fifth ending bracket labeled "5" and a sixth ending bracket labeled "6".
- Staff 10:** Includes a seventh ending bracket labeled "7" and a final "pp" marking.

The score is written in a clear, legible hand, with some corrections and markings visible throughout.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and a measure with a fermata.
- Staff 2:** Continues the melodic line with eighth notes and a measure with a fermata.
- Staff 3:** Features a measure with a boxed number "8" and a fermata, followed by a measure with a boxed number "9" and a fermata. The word "arc" is written above the staff.
- Staff 4:** Includes a measure with a fermata and a measure with a boxed number "10" and a fermata. The word "p" is written below the staff.
- Staff 5:** Contains a measure with a fermata and a measure with a boxed number "11" and a fermata. The word "p" is written below the staff.
- Staff 6:** Ends with a measure containing a large, stylized "S" or "B" symbol and a fermata. The word "p" is written below the staff.

Viola

Lydia
Sordana

J. Garreta



"Hydia"

Handwritten musical score for "Hydia". The score is written on ten staves, featuring treble clefs and a key signature of one sharp (F#). The time signature is 6/8, indicated by a "6" over an "8" on the first staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- Dynamic markings: *pp* (pianissimo), *ppp* (pianissimissimo), *mf* (mezzo-forte), *pp* (pianissimo), *pp* (pianissimo).
- Tempo/Style markings: *2* (likely indicating a 2/4 or 2/8 time signature), *32* (likely indicating a 32nd note), *7* (likely indicating a 7th note).
- Performance instructions: *are* (above the first staff), *ppp* (below the first staff), *pp* (below the first staff), *pp* (below the first staff).
- Rehearsal marks: (1), (2), (3), (4), (5), (6), (7).
- Other markings: *pp* (below the first staff), *pp* (below the first staff), *pp* (below the first staff), *pp* (below the first staff).

Handwritten musical score on a single page, featuring a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures marked with numbers in parentheses: (8), (9), (10), (11), and (12). A large, stylized '3' is written above the first measure. A large, stylized '9' is written above the eighth measure. A large, stylized 'S' is written below the eleventh measure. The score ends with a double bar line and a repeat sign. Below the staff, there are several empty staves.

Viola.

"Hylia"
Sordana.

J. Garreta.

Hydia

Handwritten musical score for "Hydia". The score is written on ten staves, featuring a complex melodic line with many accidentals and a rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 6/8** time signature at the beginning.
- 2** and **3** circled, indicating measures or sections.
- Pin** and **PP** (pianissimo) dynamic markings.
- 2** and **3** circled, indicating measures or sections.
- 5** circled, indicating a measure or section.
- 6** circled, indicating a measure or section.
- 7** circled, indicating a measure or section.
- 8** circled, indicating a measure or section.
- 9** circled, indicating a measure or section.
- 10** circled, indicating a measure or section.
- 11** circled, indicating a measure or section.
- 12** circled, indicating a measure or section.
- 13** circled, indicating a measure or section.
- 14** circled, indicating a measure or section.
- 15** circled, indicating a measure or section.
- 16** circled, indicating a measure or section.
- 17** circled, indicating a measure or section.
- 18** circled, indicating a measure or section.
- 19** circled, indicating a measure or section.
- 20** circled, indicating a measure or section.
- 21** circled, indicating a measure or section.
- 22** circled, indicating a measure or section.
- 23** circled, indicating a measure or section.
- 24** circled, indicating a measure or section.
- 25** circled, indicating a measure or section.
- 26** circled, indicating a measure or section.
- 27** circled, indicating a measure or section.
- 28** circled, indicating a measure or section.
- 29** circled, indicating a measure or section.
- 30** circled, indicating a measure or section.
- 31** circled, indicating a measure or section.
- 32** circled, indicating a measure or section.
- 33** circled, indicating a measure or section.
- 34** circled, indicating a measure or section.
- 35** circled, indicating a measure or section.
- 36** circled, indicating a measure or section.
- 37** circled, indicating a measure or section.
- 38** circled, indicating a measure or section.
- 39** circled, indicating a measure or section.
- 40** circled, indicating a measure or section.
- 41** circled, indicating a measure or section.
- 42** circled, indicating a measure or section.
- 43** circled, indicating a measure or section.
- 44** circled, indicating a measure or section.
- 45** circled, indicating a measure or section.
- 46** circled, indicating a measure or section.
- 47** circled, indicating a measure or section.
- 48** circled, indicating a measure or section.
- 49** circled, indicating a measure or section.
- 50** circled, indicating a measure or section.
- 51** circled, indicating a measure or section.
- 52** circled, indicating a measure or section.
- 53** circled, indicating a measure or section.
- 54** circled, indicating a measure or section.
- 55** circled, indicating a measure or section.
- 56** circled, indicating a measure or section.
- 57** circled, indicating a measure or section.
- 58** circled, indicating a measure or section.
- 59** circled, indicating a measure or section.
- 60** circled, indicating a measure or section.
- 61** circled, indicating a measure or section.
- 62** circled, indicating a measure or section.
- 63** circled, indicating a measure or section.
- 64** circled, indicating a measure or section.
- 65** circled, indicating a measure or section.
- 66** circled, indicating a measure or section.
- 67** circled, indicating a measure or section.
- 68** circled, indicating a measure or section.
- 69** circled, indicating a measure or section.
- 70** circled, indicating a measure or section.
- 71** circled, indicating a measure or section.
- 72** circled, indicating a measure or section.
- 73** circled, indicating a measure or section.
- 74** circled, indicating a measure or section.
- 75** circled, indicating a measure or section.
- 76** circled, indicating a measure or section.
- 77** circled, indicating a measure or section.
- 78** circled, indicating a measure or section.
- 79** circled, indicating a measure or section.
- 80** circled, indicating a measure or section.
- 81** circled, indicating a measure or section.
- 82** circled, indicating a measure or section.
- 83** circled, indicating a measure or section.
- 84** circled, indicating a measure or section.
- 85** circled, indicating a measure or section.
- 86** circled, indicating a measure or section.
- 87** circled, indicating a measure or section.
- 88** circled, indicating a measure or section.
- 89** circled, indicating a measure or section.
- 90** circled, indicating a measure or section.
- 91** circled, indicating a measure or section.
- 92** circled, indicating a measure or section.
- 93** circled, indicating a measure or section.
- 94** circled, indicating a measure or section.
- 95** circled, indicating a measure or section.
- 96** circled, indicating a measure or section.
- 97** circled, indicating a measure or section.
- 98** circled, indicating a measure or section.
- 99** circled, indicating a measure or section.
- 100** circled, indicating a measure or section.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, with some measures marked with circled numbers 3, 9, 10, and 11. A double bar line is present after measure 9. A 'P' (piano) marking is visible below measure 10. The final measure of the first system is marked with a 'P' and a 'Fin' marking. The score ends with a double bar line and a key signature change to one sharp (F#).

Viola

Hydia
Sardana

J. Garreta

Hudia

Handwritten musical score for "Hudia". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Measure numbers 1 through 6 are boxed and placed above the staves.
- Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo).
- There are several repeat signs, including a large "2" under measure 4 and another "2" under measure 6.
- There are some handwritten annotations, such as "arc" above measure 3 and "mf" below measure 7.
- The score ends with a double bar line and repeat dots.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and dynamic markings (p, pp). The piece concludes with a double bar line and the word "Final" in parentheses. The manuscript is dated 1881.

Viola.

Lydia.
Sardana.

J. Garreta.

Studia.

Sardana.

Handwritten musical score for a Sardana, featuring ten staves of music in G major (one sharp) and 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *anc*. Rehearsal marks are numbered 1 through 7. The piece concludes with a final cadence marked 14.

Handwritten musical score on ten staves. The notation includes various musical symbols, accidentals, and dynamic markings.

- Staff 1:** Key signature of two sharps (F# and C#), 2/4 time signature. Measure 7 is boxed. Dynamics: *pp* (pianissimo).
- Staff 2:** Measure 8 is boxed. Dynamics: *pp* (pianissimo).
- Staff 3:** Measure 9 is boxed. Dynamics: *pp* (pianissimo).
- Staff 4:** Measure 10 is boxed. Dynamics: *pp* (pianissimo).
- Staff 5:** Measure 11 is boxed. Dynamics: *pp* (pianissimo).
- Staff 6:** Measure 12 is boxed. Dynamics: *pp* (pianissimo).
- Staff 7:** Measure 13 is boxed. Dynamics: *pp* (pianissimo).
- Staff 8:** Measure 14 is boxed. Dynamics: *pp* (pianissimo).
- Staff 9:** Measure 15 is boxed. Dynamics: *pp* (pianissimo).
- Staff 10:** Measure 16 is boxed. Dynamics: *pp* (pianissimo).