

Violoncel.

Mediterrani.

Preludi.

J. Garreta.

# Poc a poc, molt.

Handwritten musical score for a piece titled "Poc a poc, molt." The score is written on ten staves. It features a variety of musical notations including treble clefs, 6/8 time signatures, and dynamic markings such as "Poc a poc", "P", "mf", and "pp". There are four circled numbers (1, 2, 3, 4) marking specific sections. The notation includes chords, melodic lines, and rests. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for guitar, featuring various performance instructions and markings:

- Staff 1:** *Pizz.* (Pizzicato)
- Staff 2:** *arco* (Arco)
- Staff 3:** *Boc magut* (Boc magut), **5** (circled), *Atempo* (Atempo)
- Staff 4:** *mf* (mezzo-forte), *pre magut* (pre magut)
- Staff 5:** *Rall.* (Ritardando)
- Staff 6:** *arco* (Arco), *Atempo* (Atempo)
- Staff 7:** **6** (circled)
- Staff 8:** *mf* (mezzo-forte)
- Staff 9:** **7** (circled)

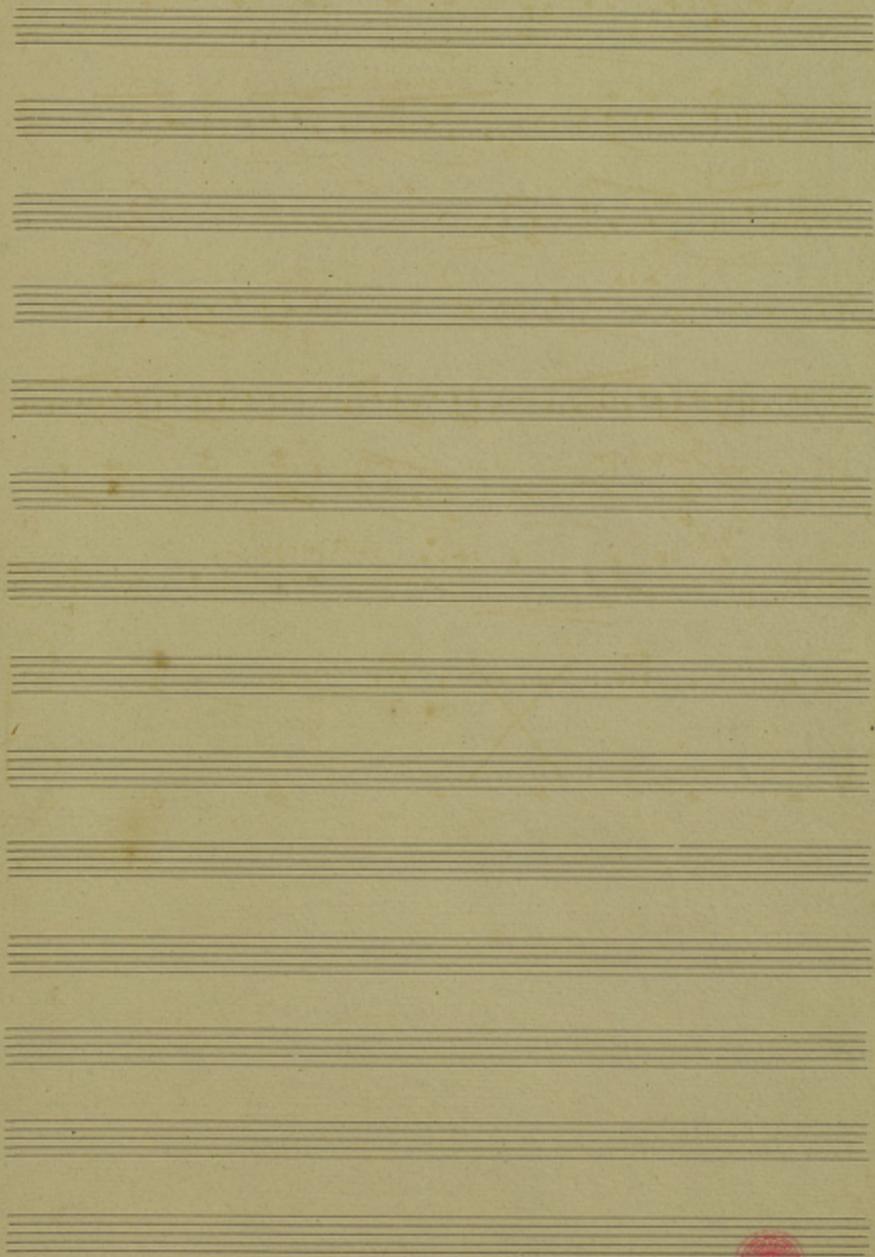
Handwritten musical score on aged paper, page 4. The score consists of seven systems of staves. The first system has four staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in red ink: a circled '9' in the first staff of the fifth system, a circled '8' in the first staff of the second system, and a circled '8' in the first staff of the third system. The score ends with a double bar line and a fermata.

Annotations in red ink:

- Circled '9' in the first staff of the fifth system.
- Circled '8' in the first staff of the second system.
- Circled '8' in the first staff of the third system.

Dynamic markings and other annotations:

- Al tempo* (written above the first staff of the second system)
- col Qu. mo gut* (written above the first staff of the second system)
- Pret.* (written above the first staff of the second system)
- arc* (written above the first staff of the fifth system)
- Brenant, poc* (written above the first staff of the fifth system)
- Rall.* (written above the first staff of the fifth system)
- molt poc a poc* (written above the first staff of the fifth system)



N.º 2.º

Violoncel.

J. Peris A. Pascual *compositor*

Mediterrani.

Preludi.

*[Faint handwritten mark]*

J. Ganeta

# Poco a poco, molt.

*Poco a poco*

*mf*

*1* *A tempo*

*2*

*3*

*A tempo*

*3*

*1*

*mf*

*Pizz.*  
*mf*  
*poc moquat* (5)  
*A tempo*  
*Rall.*  
*Pizz.* *A tempo*  
 (6)  
 (7)

The image shows a page of handwritten musical notation on aged paper. It consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:
 

- Staff 1:** Starts with a treble clef, a key signature of two flats, and a 'Pizz.' (pizzicato) marking.
- Staff 2:** Continues the melodic line with a 'mf' (mezzo-forte) dynamic.
- Staff 3:** Features a circled number '5' and the instruction 'poc moquat' (poco moquato).
- Staff 4:** Includes a 'Rall.' (rallentando) marking and a fermata.
- Staff 5:** Returns to 'A tempo' and includes another 'Pizz.' marking.
- Staff 6:** Shows a change in time signature to 3/8.
- Staff 7:** Contains a circled number '6' and a 'Pizz.' marking.
- Staff 8:** Features a 'mf' dynamic and a 'Pizz.' marking.
- Staff 9:** Includes a circled number '7' and a 'Pizz.' marking.

Handwritten musical score for a piece, likely a piano or organ work. The score consists of six systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The sixth system has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and ornaments. Performance instructions are written in Italian, including "Poco moquut", "Pret.", "Al tempo", "mf", "Poco Pressant, poc", "Rall.", and "molt poc a poc". There are also circled numbers 8 and 9. The score ends with a double bar line and a large "F" marking.



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stiles nº III

*Poco a poco, molt.*

*Poco a poco*

*mf*

*1*

*A tempo*

*mf*

*2*

*mf*

*3*

*Poco a poco*

*A tempo*

*3*

*1*

*mf*

Handwritten musical score for a string quartet, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes the following annotations:

- Pin**: Handwritten above the first staff.
- arc**: Handwritten above the second staff.
- Poco moqut**: Handwritten above the third staff.
- mf**: Dynamic marking below the third staff.
- 5**: A circled number 5 above the third staff.
- Altempo**: Handwritten above the fourth staff.
- poco moqut**: Handwritten above the fifth staff.
- Rall.**: Handwritten above the sixth staff.
- Pin**: Handwritten above the seventh staff.
- Altempo**: Handwritten above the eighth staff.
- mf**: Dynamic marking below the ninth staff.
- 6**: A circled number 6 above the tenth staff.
- mf**: Dynamic marking below the eleventh staff.
- ff**: Dynamic marking below the twelfth staff.
- 7**: A circled number 7 above the thirteenth staff.



V.R.

Handwritten musical score for a piece in B-flat major, 3/8 time. The score consists of seven staves. The first six staves are for a single melodic line, and the seventh is for a piano accompaniment. The notation includes various dynamics (mf, f, p, marcato), articulation (accents), and performance instructions like "Poco moqut", "Ret.", "H tempo", "Pizz", "arc", "Pressant poc", "Rall.", and "molt poc a poc". There are circled numbers 8 and 9. The piece ends with a double bar line and a fermata on the final note.

