

Mediterrani.

Preludi.

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LLEGAT
FRANCESC PUJOL



Molt poc a poc.

Handwritten musical score for a symphony orchestra, titled "Molt poc a poc." The score is written in G major and 3/4 time. The instruments listed are:

- Flautas I and II
- Oboes
- Clarinets I and II (Sib)
- Fagots
- Corns (Brompas) I-III (Fa) and II-IV
- Trumpetes I and II (Sib)
- Brombs I and II, and III i tuba
- Bombales

The score shows a gradual entry of instruments, with the Flutes I and II playing a melodic line starting in the second measure. The Oboes, Clarinets, and Bassoons enter with sustained notes. The strings enter with a rhythmic pattern. The tempo is marked "Molt poc a poc." (Very little by little).

Molt poc a poc.

Handwritten musical score for a string quartet, titled "Molt poc a poc." The score is written in G major and 3/4 time. The instruments listed are:

- Violins I and II
- Violas
- Violoncelles
- Contrabaixos

The score shows a gradual entry of instruments, with the Violins I and II playing a melodic line starting in the second measure. The Violas, Violoncelles, and Contrabaixos enter with sustained notes. The tempo is marked "Molt poc a poc." (Very little by little).

I Fl.

II Fl.

Ob.

I Cl.

II Cl.

Fag.

I-III Cor

II-IV Cor

I Tromp

II-III Tromp

I-II Tromb

III Tromb

Timp

I Viol

II Viol

Viola

Vi cello

C. B.

Poc mogut

1 a tempo

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section labeled on the left. The music is in 3/4 time and marked "Poc mogut" (Moderato) and "1 a tempo". The score is divided into four measures by vertical bar lines. The first measure contains the initial notation for each instrument. The second measure shows the continuation of the music. The third measure is marked with a red box containing the number "1" and the text "a tempo". The fourth measure shows the final notation for each instrument. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. I-III (Cor Anglais)
- Cor. IV (Cor Anglais)
- Tramp. (Trumpet)
- Tramp. II-III (Trumpet)
- Tramp. I-IV (Trumpet)
- Bomb. (Bombardone)

Poc mogut

1 a tempo

Handwritten musical score for a chamber ensemble. The score is written on five staves, each with a different instrument or section labeled on the left. The music is in 3/4 time and marked "Poc mogut" (Moderato) and "1 a tempo". The score is divided into four measures by vertical bar lines. The first measure contains the initial notation for each instrument. The second measure shows the continuation of the music. The third measure is marked with a red box containing the number "1" and the text "a tempo". The fourth measure shows the final notation for each instrument. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. (Clarinet)
- C. B. (Cello/Bass)

Handwritten musical score for the first system, featuring the following instruments and parts:

- I Fl.** (First Flute)
- II Fl.** (Second Flute)
- Ob.** (Oboe)
- I Cl.** (First Clarinet)
- II Cl.** (Second Clarinet)
- Fag.** (Bassoon)
- I-III Cor.** (First, Second, and Third Horns)
- II-IV Cor.** (Fourth, Fifth, Sixth, and Seventh Horns)
- I Tromp.** (First Trumpet)
- II-III Tromp.** (Second, Third, and Fourth Trumpets)
- I-II Tromb.** (First and Second Trombones)
- III. Tromb.** (Third Trombone)
- Timb.** (Timpani)

The score includes dynamic markings such as *mf* and *mp*, and various musical notations including slurs, accents, and articulation marks.

Handwritten musical score for the second system, featuring the following instruments and parts:

- I Violin**
- II Violin**
- Viola**
- Violoncello** (Cello)
- Cont.** (Double Bass)

The score includes dynamic markings such as *mf* and *mp*, and various musical notations including slurs, accents, and articulation marks.



Handwritten musical score for a large ensemble. The score is organized into systems, each with a key signature of one flat (Bb) and a 2/4 time signature. The instruments listed on the left are:

- I Fl.
- II Fl.
- Ob.
- I Cl.
- II Cl.
- Fag.
- I-III Cor.
- II-IV Cor.
- I Tromp.
- II-III Tromp.
- I-II Tromb.
- III-IV Tromb.
- Timp.

The score consists of four measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the melodic lines. The third and fourth measures feature a complex, dense texture with many notes and rests, particularly in the woodwind and brass sections. A red box with the number '2' is positioned above the second measure.

Handwritten musical score for a smaller ensemble. The score is organized into systems, each with a key signature of one flat (Bb) and a 2/4 time signature. The instruments listed on the left are:

- I Fl.
- II Fl.
- Vcllo.
- Viola.
- C. B.

The score consists of four measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the melodic lines. The third and fourth measures feature a complex, dense texture with many notes and rests, particularly in the woodwind and brass sections. A red box with the number '2' is positioned above the second measure.

Handwritten musical score for the first system, featuring the following parts:

- I Fl.** (Flute I)
- II** (Flute II)
- Ob.** (Oboe)
- I Cl.** (Clarinet I)
- II** (Clarinet II)
- Fag.** (Bassoon)
- I-III** (Corn I-III)
- II-IV** (Corn II-IV)
- I Tromp.** (Trumpet I)
- II-III** (Trumpet II-III)
- I-II** (Trombone I-II)
- III** (Trombone III)
- Timb.** (Timpani)

The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring the following parts:

- I Violin** (Violin I)
- II** (Violin II)
- Violas** (Viola)
- Vi. cel.** (Violoncello)
- C.B.** (Contrabasso)

The score continues with the string ensemble, showing detailed notation for each instrument.



I
 Fl.
 II
 Fl.
 I
 Cl.
 II
 Cl.
 I
 Fag.
 III
 Cr.
 IV
 Cr.
 I
 Tromp.
 II
 Tromp.
 I-II
 Tromb.
 III-IV
 Tromb.
 V
 Tromb.

I
 Violin
 II
 Violin
 VI
 Viola
 C.B.



3

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes staves for:

- I Fl.
- II Fl.
- Cl.
- I Ob.
- II Ob.
- Fag.
- III Cor.
- IV Cor.
- I Tromp.
- II Tromp.
- III Tromp.
- IV Tromp.
- Tuba
- Bass
- Drum

The notation includes various dynamics such as *mp* and *mf*, and features complex rhythmic patterns and melodic lines. A red box with the number '3' is located at the top right of the first system.

3

Handwritten musical score for a smaller ensemble. The score includes staves for:

- I Violin
- II Violin
- Viola
- Cello
- Double Bass

The notation includes dynamics such as *mp* and *mf*, and features complex rhythmic patterns and melodic lines. A red box with the number '3' is located at the top right of the second system.



Poco mosuto

Handwritten musical score for a symphony, measures 1-10. The score is written for multiple instruments, including strings and woodwinds. The tempo is marked "Poco mosuto".

Instrument parts shown:

- I (Violin I)
- II (Violin II)
- Ob. (Oboe)
- I (Clarinet I)
- II (Clarinet II)
- Fag. (Bassoon)
- I-III Cor. (Cor Anglais)
- II-IV Cor. (Cor Anglais)
- I Tromp. (Trumpet I)
- II Tromp. (Trumpet II)
- I-II Tromb. (Trombone I-II)
- III Tromb. (Trombone III)
- Tirol. (Tuba)

The score shows a transition from a rest to a melodic line starting in measure 7, marked with a dynamic of *mp* (mezzo-piano).

Poco mosuto

Handwritten musical score for a symphony, measures 11-14. The score is written for strings and woodwinds. The tempo is marked "Poco mosuto".

Instrument parts shown:

- I Violin (Violin I)
- II Violin (Violin II)
- Viola
- Violoncello (Cello)
- Cont. B. (Double Bass)

The score shows a melodic line for the strings, with woodwinds providing harmonic support. The tempo remains "Poco mosuto".

I Fl.
 II Fl.
 Cl.
 I Cl.
 II Cl.
 Fag.
 I-III Cor.
 II-IV Cor.
 I Tromp.
 III Tromp.
 I II Tromb.
 III Subb.
 Timb.

I Violin
 II Violin
 Viola
 v. cel.
 c. B.



a tempo

I Fl.
 II Fl.
 Cl.
 I Cl.
 II Cl.
 Fag.
 I-III Cn.
 II-IV Cn.
 I Tromp.
 II-III Tromp.
 I-II Tromb.
 III-IV Tromb.
 Timb.

a tempo

I Viol.
 II Viol.
 Viola
 C. B.

I Fl.
II
Ob.
I Cl.
II
Fag.
I-III Cor.
II-IV
I Tromp.
II-III
I-II Tromb.
III-IV
Tuba

I Violin
II
Viola
Violoncello
C.B.

I Fl.
 II Fl.
 Co.
 I Cl.
 II Cl.
 Fag.
 I M.
 II M.
 I Tramp.
 II Tramp.
 I Tromb.
 II Tromb.
 III Tromb.
 Tromb.

I Tromp.
 II Tromp.
 Tromb.
 Tromb.
 C. B.

4

I Fl.
 II Fl.
 Cl.
 I Cl.
 II Cl.
 Fag.
 I-III Cor.
 II-IV Cor.
 I Tromp.
 II-III Tromp.
 I-II Tromb.
 III Tromb.
 Bimb.

4

I Violin
 II Violin
 Violon.
 C. B.

Fl. I
 Fl. II
 Cl. B.
 Cl. B.
 Fl. I
 Fl. II
 Fag.
 I-III
 Cor.
 II-IV
 I
 Tromp.
 II-III
 I-II
 Tromb.
 III-Sub.
 Timp.

I
 Violin
 II
 Viola
 v. cel.
 C. B.

Handwritten musical score for a string ensemble. The score is divided into two systems. The first system contains the following staves:

- I (Violin I)
- II (Violin II)
- III (Viola)
- IV (Cello)
- V (Double Bass)
- VI (Trumpet I)
- VII (Trumpet II)
- VIII (Trumpet III)
- IX (Trombone I)
- X (Trombone II)
- XI (Trombone III)
- XII (Tuba)
- XIII (Drums)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The second system is mostly blank, with some faint markings at the bottom.

Handwritten musical score for a string ensemble, continuing from the previous system. The staves are:

- I (Violin I)
- II (Violin II)
- III (Viola)
- IV (Cello)
- V (Double Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a clear, legible hand.

I
 II
 Eb
 I
 El.
 II
 Fag.
 I-III
 Cor.
 II-IV
 I
 Tromp.
 II-III
 I-II
 Tromb.
 III-IV
 Timp.

I
 Violin
 II
 Viola
 Vcllo
 C.B.

Poco mosso

I M.
II
Eb
I
II
Tag
I-III
II-IV
I.
II-III
I-II
III. Bata
Zimb

Poco mosso

I
II
III
IV
V

Ret. - - - - -

a tempo

Handwritten musical score for a full orchestra. The score is divided into four measures. The first measure is marked *Ret.* (Ritardando) and the last measure is marked *a tempo*. The instruments listed on the left are:

- I Fl.
- II Fl.
- Ob.
- I Cl.
- II Cl.
- Fag.
- I-III Cor.
- II-IV Cor.
- I Tromp.
- II-III Tromp.
- I-II Tromb.
- III-IV Tromb.
- Brind.

The woodwind and brass parts show various rhythmic patterns and dynamics, including *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo) markings. The strings are mostly silent in this section.

Ret. - - - - -

a tempo

Handwritten musical score for a chamber ensemble. The score is divided into four measures. The first measure is marked *Ret.* (Ritardando) and the last measure is marked *a tempo*. The instruments listed on the left are:

- I Violin
- II Violin
- Viola
- Vcl. v.
- C. B.

The string parts are active throughout, with various rhythmic patterns and dynamics. The first violin part includes markings for *acc.* (accents) and *pp* (pianissimo). The second violin part includes markings for *acc.* and *pp*. The viola part includes markings for *acc.* and *pp*. The first and second violas parts include markings for *acc.* and *pp*. The first and second violas parts include markings for *acc.* and *pp*. The first and second violas parts include markings for *acc.* and *pp*.



I
 II
 Cl.
 I
 II
 Fag.
 I-III
 Cor.
 II-IV
 I
 Tromp.
 II-III
 I-II
 Tromb.
 III-Subb.
 Timp.

I
 Violin
 II
 Viola
 V. cel.
 E. B.

Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes:

- I Fl.
- II Fl.
- Es.
- I Cl.
- II Cl.
- Fag.
- I-III Cor.
- II-IV Cor.
- I Tromp.
- II Tromp.
- I-II Tromb.
- III, IV Tromb.
- Bass.

The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *mf*. The first system shows a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

Handwritten musical score for a smaller ensemble. The score is organized into two systems of staves. The first system includes:

- I Violin
- II Violin
- Viola
- Vcllo
- C.B.

The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *Solo*. The first system shows a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

I Fl.
 II Fl.
 Cl.
 I Cl.
 II Cl.
 Fag.
 I-III Cor.
 II-IV Cor.
 I Tromp.
 II-III Tromp.
 I-II Tromb.
 III. Tromb.
 Timbal.

I Violin
 II Violin
 Viola
 Violoncel.
 C. B.

Fzls

G

Un six mes moçut

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with a 'G' in a red box at the top left. The instruments listed are:

- I Fl.
- II Fl.
- Ob.
- I Cl.
- II Cl.
- Fag.
- I-III Cor.
- II-IV Cor.
- I Tromp.
- II Tromp.
- I-II Tromb.
- III, Buba.
- Bass.

G

Un six mes moçut

Handwritten musical score for a chamber ensemble. The score is written on four staves, each with a different instrument label. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with a 'G' in a red box at the top left. The instruments listed are:

- I Violin
- II Violin
- Viola
- Vcl.
- C. B.

I
Fl.

II
Ob.

I
Cl.

II
Fag.

I-III
Cor.

II-IV

I
Tromp.

II-III

I-II
Tromb.

III
Tuba

I
Cimb.

I
Saxof.

II

Vcl.

v. cl.

C. B.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is organized into systems, with each system containing multiple staves. The instruments listed on the left side of the page are:

- I. Fl.
- II. Fl.
- Ob.
- I. Cl.
- II. Cl.
- Fag.
- I-III. Cor.
- II-IV. Cor.
- I. Tromp.
- II-III. Tromp.
- I-II. Tromb.
- III. Tub.
- Timb.

The score includes dynamic markings such as *mf* and *mp*, and articulation marks like *acc.* and *stacc.*. The notation is dense, with many notes and rests across the staves.

Handwritten musical score for a smaller ensemble, featuring five staves. The instruments listed on the left side of the page are:

- I. Violin
- II. Violin
- Viola
- v. cel.
- c. b.

The score includes dynamic markings such as *mf* and *mp*, and articulation marks like *acc.* and *stacc.*. The notation is dense, with many notes and rests across the staves.

Poc moçut

Ret. ...

31

Musical score for the first system, featuring various instruments including Flutes (I, II), Clarinets (I, II), Bassoon (I, II), Trumpets (I, II, III), Trombones (I, II, III), and Cymbals. The score is written in 2/4 time and includes dynamic markings such as *mp* and *f*. The notation includes stems, beams, and various note values. The system is divided into three measures by vertical bar lines.

Poc moçut

Ret. ...

Musical score for the second system, featuring Violins (I, II), Viola, Violoncello (C. Vcl.), and Contrabass (C. B.). The score is written in 2/4 time and includes dynamic markings such as *mp*. The notation includes stems, beams, and various note values. The system is divided into three measures by vertical bar lines.

Handwritten musical score for a full orchestra, starting with the tempo marking "a tempo". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- I Fl.
- II Fl.
- Ob.
- I Cl.
- II Cl.
- Fag.
- I-III Cor.
- II-IV Cor.
- I Tromp.
- II-III Tromp.
- II Tromb.
- III Tromb.
- Timb.

The score consists of two systems of staves. The first system shows the beginning of the piece with various rests and a melodic line in the Clarinet I part. The second system is mostly blank, with some faint markings.

a tempo

Handwritten musical score for a chamber ensemble, starting with the tempo marking "a tempo". The score is arranged in a standard chamber ensemble layout with the following parts from top to bottom:

- I Violin
- II Violin
- Viola
- Violoncello
- Cont.

The score consists of two systems of staves. The first system shows the beginning of the piece with various rests and a melodic line in the Violin I part. The second system shows more complex musical notation, including a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic marking.

8

I
 Fl.
 II
 Ob.
 I
 Cl.
 II
 Fag.
 I-II
 Cor.
 II-IV
 I
 Tromp.
 II-III
 I-II
 Tromb.
 III
 Tuba
 I
 Zimb.

8

I
 Violon.
 II
 viol.
 v. cel.
 c. b.

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *mf* and *mp*. The staves are labeled as follows:

- I Fl.
- II Fl.
- Cl.
- II Cl.
- Fag.
- I-M Cor.
- II-N Cor.
- I Tromp.
- II-M Tromp.
- I-Tromb.
- II-Tromb.
- Timb.

Handwritten musical score for the second system, continuing the orchestral arrangement. The notation includes notes, rests, and dynamic markings such as *mf* and *mp*. The staves are labeled as follows:

- I Violins.
- II Violins.
- Violoncel.
- C.B.

9

Après: m m

Handwritten musical score for the first system, labeled 'Après: m m'. The score includes staves for:

- I Fl.
- II Fl.
- Ob.
- I Cl.
- II Cl.
- Fag.
- I Cor.
- II Cor.
- I Trump.
- II-III Trump.
- I Tromb.
- II Tromb.
- III Tromb.
- Timp.

The music is written in a key signature of one flat and a 3/4 time signature. The first measure of the first staff contains a dynamic marking of *mp*. The score is divided into measures by vertical bar lines.

9

Après: m m

Handwritten musical score for the second system, labeled 'Après: m m'. The score includes staves for:

- I Violin
- II Violin
- Viola
- Violoncelle
- Contrebasse

The music is written in a key signature of one flat and a 3/4 time signature. The first measure of the first staff contains a dynamic marking of *mp*. The score is divided into measures by vertical bar lines.

Rete. - - - -

Handwritten musical score for the first system, featuring multiple staves for various instruments and woodwinds. The score is marked with a dynamic of *mf* and includes a *Ret.* (Ritardando) instruction. The instruments listed on the left are:

- I Fl.
- II Fl.
- Ob.
- I Cl.
- II Cl.
- Fag.
- I-III Cor.
- II-IV Cor.
- I Tromp.
- II-III Tromp.
- I-II Tromb.
- III-IV Tromb.
- Timp.

The score consists of four measures, with the first measure containing a melodic line for the first flute and a rhythmic accompaniment for the other instruments. The second measure continues the melodic line, and the third and fourth measures feature a *Ret.* marking, indicating a gradual deceleration of the music.

Ret. - - - -

Handwritten musical score for the second system, featuring multiple staves for various instruments and woodwinds. The score is marked with a dynamic of *mf* and includes a *Ret.* (Ritardando) instruction. The instruments listed on the left are:

- I Violin
- II Violin
- Viola
- Vcl.
- C.B.

The score consists of four measures, with the first measure containing a melodic line for the first violin and a rhythmic accompaniment for the other instruments. The second measure continues the melodic line, and the third and fourth measures feature a *Ret.* marking, indicating a gradual deceleration of the music.

molto poco a poco

27

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes staves for Violins I and II, Flutes I and II, Clarinet in B-flat, Bassoon, Trumpets I and II, Trombones I, II, and III, and Timpani. The music is in 6/8 time and features a melodic line in the flute and clarinet parts.

molto poco a poco

Handwritten musical score for a chamber ensemble, measures 1-4. The score includes staves for Violin I and II, Viola, Cello, and Double Bass. The music is in 6/8 time and features a melodic line in the violin and viola parts.

I
 II
 Cl.
 I
 II
 Fag.
 I-III
 Cu.
 T.N.
 I.
 Tromp.
 II
 I
 II
 Tromb.
 III
 I
 II
 III
 Tromb.
 I
 II
 III
 Tromb.

I
 II
 Viola
 V. cl.
 C. B.



