

PARTITURA

PRIMAVERA

— Sardana

orquestrada —

d'En JULI CARRETA.

Flabiol

Flautas I II *mp*

Oboes I II

Tiples I II *mp*

Sib Clarinets I II

Sib Tenoras I II *mp*

Fagots I II

tr b

tr b

I-III

Trompas

II-IV

Cornetins I II

I-II

Trombons

III

Sib - *Tr b* Timbales

I

Violins

II

I II

Violes

Cellos

Baixos



Flauto I
 Flauto II
 Oboè I
 Oboè II
 Clarinet I
 Clarinet II
 Fagot I
 Fagot II
 Trompa I-III
 Trompa II-IV
 Tromboni I
 Tromboni II
 Tromboni I-III
 Tromboni II
 Tromba
 Violini I
 Violini II
 Viola
 Violoncello
 Basso



Fl^ol $\text{tr} \text{ 4}$
 Fl^{as} I II
 O^o I II
 T^{pl}es I II
 Cl^o I II
 Tr^{as} I II
 T^gh^o I II

I-III
 T^{pas}
 I-IV
 Cl^{ino} I II
 I-II
 T^{bons}
 III
 T^{uba}
 T^{les} I

I
 V^{lins}
 II
 I
 V^{lao}
 II
 Cl^{ar}
 B.

10

Fol

Fleas I
II

O. I
II

Fples I
II

Clats I
II

Fras I
II

Fhs I
II

I-III

II-IV

Clats I
II

I-II

III-Sub.

Fhs

10

I

II

Vlcs

Vlcs

Clas

B.

Fol

Fno I
II

O I
II

Aples I
II

Obs I
II

Bras I
II

Fgts I
II

Ost

Spao I-III
II-IV

Ans I
II

Horn I-II
III tuba

Reo

Vlins I
II

Vlas I
II

Blas

B.



Fol

Flas I II

P I II

Fagot I II

Clarinet I II

Saxo I II

Tubo I II

I-III

Fras I II

Clarin I II

Fagot I II

Tubo I II

Fagot

Vlins I II

Vlas I II

Clas

B.

Flaut
 Flauto I
 Flauto II
 Oboe I
 Oboe II
 Clarinetto I
 Clarinetto II
 Fagotto I
 Fagotto II

Trompa I-III
 Trompa II-IV
 Tromba I
 Tromba II
 Tromba III-4b
 Tuba
 Tamburo

Violino I
 Violino II
 Viola
 Violoncello
 Contrabbasso



Fl. I
 Fl. II
 V. I
 V. II
 Clarinet I
 Clarinet II
 Fagot I
 Fagot II

I-III
 II-II
 Contr. I
 Contr. II
 I-II
 Trombo I
 Trombo II
 Tuba
 Tromboni I
 Tromboni II
 Tromboni III

Violino I
 Violino II
 Viola I
 Viola II
 Violoncello
 Contrabbasso



Flauto I
 Flauto II
 Oboe I
 Oboe II
 Clarinetto I
 Clarinetto II
 Fagotto I
 Fagotto II

Trombe I-III
 Trombe I-IV
 Timpani
 Tamburi I-II
 Tamburi III-IV
 Flessa

Violini I
 Violini II
 Violoncello I
 Violoncello II
 Contrabbasso
 Basso



Flügelhorn I
Flügelhorn II
Fagott I
Fagott II
Tuba I
Tuba II

Tras
Strom
Trompete I
Trompete II
Trompete III
Trompete IV
Trompete V
Trompete VI

Violin I
Violin II
Viola
Cello
Kontrabaß

4^a corda



Fl
 Flts I
 Flts II
 Oboe I
 Oboe II
 Clarinet I
 Clarinet II
 Bassoon I
 Bassoon II
 Fgts I
 Fgts II

Horn I-III
 Trumpet I-III
 Trombone I-II
 Trombone III-IV
 Tuba
 Euphonium

Violin I
 Violin II
 Viola
 Cello
 Double Bass

d'accorda



Fl
 Flts I II
 O.
 Spls I II
 Brts I II
 Trps I II
 Tpts I II

 I-III
 I-IV
 Trms I II
 I-II
 Horns III-IV
 Fls

 I
 II
 Vlns I II
 Vlas I II
 Cls
 B.
 Cim



Flauti
 Flauti I
 Flauti II
 Clarineti I
 Clarineti II
 Fagotti I
 Fagotti II

Violini I
 Violini II
 Violoncelli I
 Violoncelli II
 Contrabbassi I
 Contrabbassi II

Violini I
 Violini II
 Clarineti I
 Clarineti II
 Fagotti I
 Fagotti II

4^a corda
 mf
 mf
 mf
 p
 f

Fl. I
 Fl. II
 Oboe I
 Oboe II
 Clarinet I
 Clarinet II
 Bassoon I
 Bassoon II
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Tuba
 Euphonium

Horns I-III
 Horns II-IV
 Strings I
 Strings II
 Percussion I
 Percussion II
 Cymbals
 Tom-toms
 Snare
 Bass Drum

Violin I
 Violin II
 Viola
 Cello
 Double Bass

Fol

Tpas I II

O I II

Ffles I II

Cruels I II

Fras I II

Fgts I II

I-III

Fpas I II

Ctrino I II

I-II

Fras I II

Fles

Sollines. *I-c.* *II-c* *I-c*

I

Vlin I II

Vcln I II

Blos

B.

arc



Fl. I
 Fl. II
 O.
 Fl. I
 Fl. II
 Clarinet I
 Clarinet II
 Bassoon I
 Bassoon II
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Tuba
 Euphonium
 Baritone

Horn I-III
 Horn II-IV
 Percussion I
 Percussion II
 Snare
 Bass Drum
 Cymbals
 Triangle
 Gong
 Chimes
 Tom-toms

Sense Sardines

Piano I
 Piano II
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

Pian



Flaut
 Flaut
 V.
 Viola
 Violon
 Violon

The first system of the score includes parts for Flaut (two staves), Viola (I and II), Violon (I and II), and Violon (I and II). The Viola and Violon parts have rests with a '2' below them. The Violon parts have notes with a '2' below them. The Flaut parts have notes with a '3' above them. There is a large bracketed section in the Flaut part.

I-III
 Flaut
 II-IV
 Violon
 I-II
 Violon
 III-IV
 Flaut

The second system includes parts for Flaut (I-III and II-IV), Violon (I-II and III-IV), and Flaut. The Flaut parts have notes with a '3' above them. The Violon parts have notes with a '2' below them. There are some markings like 'p' and '+' in the Flaut part.

Violon
 Violon
 Violon
 Violon
 Violon

The third system includes parts for Violon (I and II), Violon (I and II), Violon (I and II), Violon (I and II), and Violon (I and II). The Violon parts have notes with a '2' below them. There are some markings like 'p' and '+' in the Violon part.



Fl
Clar I
Ob. I
Fl. I
Bass. I
Clar. I
Fl. II
Clar. II

Fl. III
Clar. II
Bass. II
Fl. III
Clar. III
Bass. III

Viol. I
Viol. II
Vla.
Vcl.
Cb.

p
mp
pp
arc

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (O.), Clarinet (Clarin.), Bassoon (Fagot), and Trumpet (Tromp.). The Clarinet part contains the primary melodic line with various ornaments and slurs.

Handwritten musical score for the second system, featuring staves for Horns (Corns I-II and II-IV), Trombone (Tromb.), and Bassoon (Fagot). The Horns part shows a melodic line with slurs and a fermata.

Handwritten musical score for the third system, featuring staves for Trumpet (Tromp.), Trombone (Tromb.), Bassoon (Fagot), and Bass (B.). The Trombone part includes dynamic markings such as *mf* and *p*.



Handwritten musical score for an orchestra. The score is written on multiple staves, with instrument names written in the left margin. The instruments include Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Tromp), Horn (Fg), Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score features various musical notations, including notes, rests, and dynamic markings such as *pp* and *ff*. A handwritten tempo marking of *Allegro* is present. A large vertical bar line is drawn across the score, and a handwritten tempo change is indicated as *45/90*. The score is dated V-MCMXXVI (1926).