

Esborrall

(1)

The image shows a handwritten musical score for a piece titled "Esborrall". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Flautas (Flutes), Oboes, Clarinets, Fagots (Bassoons), Trompas (Trumpets), Cornets, Trombons (Trumpets), Tuba, Timbals, Violins (1 and 2), Violas, Cellos (Cello), and Baixos (Bass). Each staff has a key signature of one flat (B-flat) and a time signature of 3/4. The score is divided into measures by vertical bar lines. A large, dark diagonal slash is drawn across the entire page, from the top left to the bottom right, crossing through all the staves. This slash indicates that the score is a draft or a sketch. There are some musical notations visible, including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper is aged and yellowed.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- 1. 2. Fl. (Flute)
- 3. Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- 1. 3. Fg. (Fagot)
- 2. 1. Fg. (Fagot)
- 1. 1. Ct. (Corno)
- 3. Ct. (Corno)
- 1. 2. Horn (Horn)
- 3. Horn (Horn)
- Trbn. (Trombone)
- Trpt. (Trumpet)
- V. (Violin)
- Vla. (Viola)
- Cello (Cello)
- B. (Bass)

The score is divided into measures, with some measures containing complex rhythmic patterns and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The notation is dense, particularly in the woodwind and string sections.



mozart

poes a' poes

A handwritten musical score on aged paper, featuring multiple staves for an orchestra and a vocal line. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left side of the staves are: Violini (Violins), Flauti (Flutes), Clarinetto (Clarinet), Fagotto (Bassoon), Trombe (Trumpets), Tromboni (Trumpets), Violoncelli (Violoncellos), and Contrabbasso (Double Bass). The vocal part is marked 'Voc' and includes lyrics written in a cursive hand. The score is divided into measures by vertical bar lines, and there are some annotations like '1. 2', '3.', 'D.', '1. 3', '2. 4', '1. 2', '3.', '1. 2', '3.', '1.', 'Voc', and '2.' next to the staves. The paper shows signs of age, including some staining and a red circular stamp in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flot** (Flute)
- Flet** (Flute)
- O.** (Oboe)
- cl** (Clarinet)
- F. 1.** (First Flute)
- F. 2.** (Second Flute)
- 1. 3.** (First Clarinet)
- 2. 4.** (Second Clarinet)
- 1. 2.** (First Bassoon)
- 3.** (Third Bassoon)
- 1. 2.** (First Trumpet)
- 3.** (Third Trumpet)
- Tuba**
- Horns**
- T. 2.** (Trombone 2)
- V.** (Violin)
- Vla.** (Viola)
- Cello**
- B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note in the upper right section reads: *en el 4º compás*. The bottom right corner features a red circular stamp with the text "CENTRE DE DOCUMENTACIÓ DE L'ORFEO CATALÀ".

Handwritten musical score for various instruments. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Fl. ob. (Flute oboe)

Fl. ba. (Flute bass)

O. (Oboe)

cl. (Clarinet)

F. m. (French horn)

F. g. (French horn)

1. 3. (Trumpet 3)

2. 4. (Trumpet 4)

1. 2. (Trumpet 2)

3. (Trumpet 3)

1. 2. (Trumpet 2)

3. (Trumpet 3)

Tuba

E. tuba (Euphonium)

P. t. (Percussion)

V. (Violin)

Vcl. a. (Violin A)

cello (Cello)

B. (Bass)

Dynamic markings: *pp*, *f*, *arch*, *ordinato*

Handwritten notes: *ordinato*



Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the following instruments listed on the left side:

- Flaut
- Flaut
- 1.
- 2.
- 3.
- 1. 2
- 3.
- 1. 2
- 3.
- Flaut
- Flaut
- Flaut
- V.
- V.
- V.
- cel.
- F.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).



Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- Flaut
- Flaut
- Fl.
- cl
- Fag.
- 1. 3
- 2. 4.
- 1. 2
- cl
- 3.
- 1. 2
- Flaut
- 3.
- Violin
- Flaut
- Fag.
- V.
- Vcllo
- cello
- B.

The score contains various musical notations, including notes, rests, and dynamic markings such as *p* and *pp*. The notation is dense and includes many accidentals and slurs.



Handwritten musical score on aged paper. The score is organized into systems of staves. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Fag.). The middle section contains staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (B.). The bottom section contains staves for Trumpet (T.), Trombone (Tbn.), and Percussion (P.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- F. 1
- F. 2
- Ob. 1
- Ob. 2
- Coro 1
- Coro 2
- Coro 3
- Coro 4
- Coro 5
- Coro 6
- Coro 7
- Coro 8
- Coro 9
- Coro 10
- Coro 11
- Coro 12
- Coro 13
- Coro 14
- Coro 15
- Coro 16
- Coro 17
- Coro 18
- Coro 19
- Coro 20

The score includes various musical notations such as notes, rests, and dynamic markings. The word "arco" is written at the bottom right of the page, indicating that the strings should play with bows.

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or voice part on the left side. The parts include:

- Flautas (Flutes)
- Oboes (Oboes)
- Clarinets (Clarinets)
- Fagots (Bassoons)
- Trompas (Trumpets)
- Trombones (Trombones)
- Tuba
- Percussion (Percussion)
- Violins (Violins)
- Violas (Violas)
- Cellos (Cellos)
- Bass (Bass)

The score features complex musical notation, including notes, rests, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a handwritten instrument label on the left. The instruments and their parts are:

- Kl. ob.** (Clarinete obertone)
- F. (ob.)** (Fagot obertone)
- O.** (Oboe)
- cl.** (Clarinete)
- P. cor.** (Corni)
- F. cor.** (Fagot cor)
- 1. 3. pp** (Violins I)
- 2. 4.** (Violins II)
- 1. 2. et** (Violas)
- 3.** (Violoncelli)
- 1. 2. Trom.** (Trombes)
- 3.** (Trombones)
- Tuba**
- P. tub.** (Percussió tub)
- P. c.** (Percussió comuna)
- V.** (Violoncelles)
- Vla.** (Violes)
- Alto** (Alto)
- B.** (Bateria)

The score is written in a single system with four measures per staff. The notation includes various rhythmic values, dynamics, and articulation marks. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The score is organized into measures across several systems.

Instrument parts visible from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- Trombone (Tromb.)
- Drum (Tamb.)
- Double Bass (B. B.)
- Violin I (V.)
- Violin II (Vla.)
- Cello (Cello)
- Bass (B.)

The score shows a complex arrangement of parts, with some instruments having multiple staves. The notation is dense, particularly in the woodwind and string sections. There are some handwritten annotations and corrections throughout the score.



Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each with a handwritten instrument label on the left. The labels are: Flaut, Flauto, O., Cl., Fagot, Fagot, 1.3, 2.4, 1.2, 3, 1.2, 3, Tromba, Tromba, Tromba, V., V., Violoncello, and Basso.

The score is mostly blank, with musical notation appearing only in the bottom four staves (Violoncello, Basso, and the two Violin staves). The notation includes various note values, rests, and dynamic markings. The bottom two staves (Violoncello and Basso) show a complex rhythmic pattern with many sixteenth and thirty-second notes. The Violin staves show a more melodic line with some slurs and accents.



Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Labels on the left side of the score include:

- Flaut
- Flaut
- O.
- cl
- Fag
- F. 2.
- 1. 3
- 2. 4
- 1. 2
- 3.
- 1. 2
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
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- 10.
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- 92.
- 93.
- 94.
- 95.
- 96.
- 97.
- 98.
- 99.
- 100.

The score is written in a system of 100 staves, with each staff representing a different instrument or part. The notation is dense and includes many notes, rests, and dynamic markings. The score is written in a system of 100 staves, with each staff representing a different instrument or part. The notation is dense and includes many notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a handwritten instrument label on the left. The labels and their corresponding staves are:

- Fl. 1 (Staff 1)
- Fl. 2 (Staff 2)
- O. (Staff 3)
- Cl. (Staff 4)
- F. 1 (Staff 5)
- F. 2 (Staff 6)
- B. 1 (Staff 7)
- B. 2 (Staff 8)
- E. 1 (Staff 9)
- E. 2 (Staff 10)
- T. 1 (Staff 11)
- T. 2 (Staff 12)
- A. (Staff 13)
- B. (Staff 14)
- B. 1 (Staff 15)
- V. (Staff 16)
- Vcl. (Staff 17)
- Cello (Staff 18)
- B. (Staff 19)
- B. (Staff 20)

The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in the left margin, including 'ff' and 'f'. The score is divided into measures by vertical bar lines. Some measures contain 'X' marks, possibly indicating cuts or specific performance instructions. The paper shows signs of age, with some staining and a red circular stamp in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Flautas (Flutes), Oboes (Oboes), Clarinetos (Clarinets), Fagots (Bassoons), Trompas (Trumpets), Trombones (Trombones), Violines (Violins), Violonchelos (Violoncellos), and Contrabajos (Double Basses). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures across several systems.



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Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a label on the left side. The labels are: Fl. (Flute), Fl. (Flute), O. (Oboe), Cl. (Clarinet), F. (Fagot), F. (Fagot), 1. 3. (1st and 3rd Trumpets), 2. 4. (2nd and 4th Trumpets), 1. 2. (1st and 2nd Trombones), 3. (3rd Trombone), 1. 2. (1st and 2nd Trombones), 3. (3rd Trombone), F. (Fagot), B. (Bassoon), V. (Violin), Vla. (Viola), Cello (Cello), and B. (Bass). The music is written in a single system across these staves. The notation includes various notes, rests, and dynamic markings. The paper shows signs of age, including some staining and a red circular stamp in the bottom right corner.

Blank musical manuscript paper with 20 horizontal staves.



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a specific instrument or section label and a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.

- Flautas (Flutes)
- Flautas (Flutes)
- Oboes
- Clarinets
- Fagots (Bassoons)
- Fagots (Bassoons)
- 1. 3. Trompas (Trumpets)
- 2. 4. Trompas (Trumpets)
- 1. 2. Cornets
- 2. Cornets
- 1. 2. Trombons (Trumpets)
- 3. Trombons (Trumpets)
- Tuba
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Sol-Re



Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Flaut
- Flaut
- O.
- Cl
- Org
- F. 2
- 1. 3
- Org
- 2. 4
- 1. 2
- Cl
- 3.
- 1. 2
- Org
- 3.
- Tuba
- Flaut
- Org.
- V.
- Vcl
- Cello
- B.

The score contains musical notation including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also some handwritten annotations and a red circular stamp in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the following instruments listed on the left side:

- Flautas (Flutes)
- Oboes (Oboes)
- Clarinets (Clarinets)
- Fagots (Bassoons)
- Trompas (Trumpets)
- Trombones (Trombones)
- Tuba (Tuba)
- Percussion (Percussion)
- Violines I (Violins I)
- Violines II (Violins II)
- Violas (Violas)
- Cellos (Cellos)
- Bajos (Basses)

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *p*), and articulation marks. There are some corrections and annotations in the second system, including the word "archi" written above the strings.



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a label on the left side. The labels are: Fl. ob., Fl. ter., Oboe, Cor Anglais, Bassoon, Clarinet in Bb, Clarinet in A, Bassoon, Horn in F, Horn in C, Trumpet in D, Trombone, Trombone, Trumpet in D, Violin I, Violin II, Viola, Cello, and Bass. The music is written in a single system across all staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are some ink stains on the page, particularly a large one in the center.



Preludi

Allegretto

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are:

- Flautas (Flutes)
- Flautas (Flutes)
- Obues (Oboes)
- Clarinets (Clarinets)
- Fagots (Bassoons)
- Trompas (Trumpets) I, II, III
- Trompas (Trumpets) I, II
- Trombones (Trombones) I, II, III
- Dobla (Drum)
- Timbals (Timpani)
- Violins (Violins) 1, 2
- Violas (Violas)
- Cellos (Cellos)
- Baixos (Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The tempo marking is 'Allegretto'. The score is written in a cursive hand.



Flauta 3^a

Fl. Fl. Ob. Cl. Fag. Corno I II Trombe I II Tromboni I II Bassi V. Vla. Cello B.

magut

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The tempo is indicated as *magut* at the top right. The score is divided into three measures by vertical bar lines.

Instrument labels on the left side of the score include:

- Fl. 3
- Fl. 2
- O.
- cl.
- F. 2
- F. 1
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Fl. 5
- Fl. 6
- Fl. 7
- Fl. 8
- Fl. 9
- Fl. 10
- Fl. 11
- Fl. 12
- Fl. 13
- Fl. 14
- Fl. 15
- Fl. 16
- Fl. 17
- Fl. 18
- Fl. 19
- Fl. 20
- Fl. 21
- Fl. 22
- Fl. 23
- Fl. 24
- Fl. 25
- Fl. 26
- Fl. 27
- Fl. 28
- Fl. 29
- Fl. 30
- Fl. 31
- Fl. 32
- Fl. 33
- Fl. 34
- Fl. 35
- Fl. 36
- Fl. 37
- Fl. 38
- Fl. 39
- Fl. 40
- Fl. 41
- Fl. 42
- Fl. 43
- Fl. 44
- Fl. 45
- Fl. 46
- Fl. 47
- Fl. 48
- Fl. 49
- Fl. 50
- Fl. 51
- Fl. 52
- Fl. 53
- Fl. 54
- Fl. 55
- Fl. 56
- Fl. 57
- Fl. 58
- Fl. 59
- Fl. 60
- Fl. 61
- Fl. 62
- Fl. 63
- Fl. 64
- Fl. 65
- Fl. 66
- Fl. 67
- Fl. 68
- Fl. 69
- Fl. 70
- Fl. 71
- Fl. 72
- Fl. 73
- Fl. 74
- Fl. 75
- Fl. 76
- Fl. 77
- Fl. 78
- Fl. 79
- Fl. 80
- Fl. 81
- Fl. 82
- Fl. 83
- Fl. 84
- Fl. 85
- Fl. 86
- Fl. 87
- Fl. 88
- Fl. 89
- Fl. 90
- Fl. 91
- Fl. 92
- Fl. 93
- Fl. 94
- Fl. 95
- Fl. 96
- Fl. 97
- Fl. 98
- Fl. 99
- Fl. 100



Alma

Fl. Cor.

Fl. Cor.

O.

Cl.

F. cor.

F. cor.

I. cor.

II. cor.

I. cor.

Cl.

II.

I. cor.

F. cor.

II.

Tuba

Atot.

V.

V.

Vla.

Cello

B.

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Musical notation for Flute/Cor

Musical notation for Oboe

Musical notation for Clarinet

Musical notation for French Horn

Musical notation for Trumpet I

Musical notation for Trumpet II

Musical notation for Trombone I

Musical notation for Trombone II

Musical notation for Tuba

Musical notation for Atot.

Musical notation for Violin I

Musical notation for Violin II

Musical notation for Viola

Musical notation for Cello

Musical notation for Bass



Handwritten musical score on aged paper. The score is organized into systems for various instruments and voices. The first system includes:

- Fl. 3^a**: Flute 3rd part.
- Fl. 2^a**: Flute 2nd part.
- O.**: Oboe.
- cl.**: Clarinet.
- F.**: Bassoon.
- Fr. 2^a**: French Horn 2nd part.
- Fr. 1^a**: French Horn 1st part.
- Tr.**: Trumpet.
- Tbn.**: Trombone.
- Dr.**: Drums.
- Viol.**: Violin.
- Vcllo**: Violoncello.
- B.**: Bass.

The score features a large section of dense, overlapping scribbles on the left side, covering the first few staves. The notation includes notes, rests, and dynamic markings such as *pp* and *f*. A red circular stamp is visible in the bottom right corner of the page.

Mogut — Calma

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a 2/4 time signature. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Trumpet 1 (T. 1), Trumpet 2 (T. 2), Trumpet 3 (T. 3), Horn 1 (C. 1), Horn 2 (C. 2), Horn 3 (C. 3), Horn 4 (C. 4), Trombone (Tbn.), Tuba (Tuba), Snare Drum (Bateria), Violin 1 (V.), Violin 2 (Vla.), Viola (Vla.), Cello (Cell.), and Double Bass (B.). The score is divided into two systems by a vertical line. The first system contains the initial musical notation for each instrument. The second system contains further musical notation, including some notes with accidentals and rests. The handwriting is in black ink on aged, yellowed paper.



Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Saxophone
Trumpet
Trombone
Drum
Percussion
Violoncello
Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves. The top two staves contain the first and second violin parts, with some notes and rests. The third staff contains the viola part. The bottom two staves contain the cello and double bass parts. The rest of the staves are empty. There is a red stamp at the bottom right of the page.

Handwritten musical notation in blue ink, possibly a correction or a specific instruction.

Handwritten musical notation in black ink, including a red stamp at the bottom right.

Fl.
Fl.
O.
Cl.
Fg.
Fg.
T.
Cb.
T.
Cb.
Fg.
Fg.
Tuba
Bass
V.
Vcl.
Alto
B.

Handwritten musical notation for woodwinds and strings, including a large blue scribble.

Handwritten musical notation for woodwinds.

Handwritten musical notation for strings, including a large blue scribble.

Handwritten musical notation for strings, including the word "forzinos" written twice.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, triangle, tom-toms). The notation includes notes, rests, and dynamic markings such as *pp* and *forzando*. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and articulation marks.

Petita paura





Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a clef and a key signature of one sharp (F#). The instruments listed are:

- Flauts (Flutes)
- Flautas (Flutes)
- Oboes
- Clarinetos (Clarinets)
- Fagots (Bassoons)
- Trompas (Trumpets)
- Cornets
- Trombons y tuba (Trumpets and tuba)
- Bassos y baixos (Bassoons and basses)
- Tímpani (Timpani)
- Violins
- Viola
- Cello
- Baixos (Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and scribbles on the lower staves, particularly on the Violin and Viola parts.



Handwritten musical score for a full orchestra and choir. The score is written on 18 staves, with the following parts indicated by handwritten labels on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Fz. (Fagotto)
- 1. V. (Violin I)
- 2. V. (Violin II)
- 1. V. (Viola I)
- 2. V. (Viola II)
- 1. V. (Violoncello I)
- 2. V. (Violoncello II)
- 1. V. (Violone I)
- 2. V. (Violone II)
- 1. V. (Violone III)
- 2. V. (Violone IV)
- 1. V. (Violone V)
- 2. V. (Violone VI)
- 1. V. (Violone VII)
- 2. V. (Violone VIII)
- 1. V. (Violone IX)
- 2. V. (Violone X)
- 1. V. (Violone XI)
- 2. V. (Violone XII)
- 1. V. (Violone XIII)
- 2. V. (Violone XIV)
- 1. V. (Violone XV)
- 2. V. (Violone XVI)
- 1. V. (Violone XVII)
- 2. V. (Violone XVIII)
- 1. V. (Violone XIX)
- 2. V. (Violone XX)
- 1. V. (Violone XXI)
- 2. V. (Violone XXII)
- 1. V. (Violone XXIII)
- 2. V. (Violone XXIV)
- 1. V. (Violone XXV)
- 2. V. (Violone XXVI)
- 1. V. (Violone XXVII)
- 2. V. (Violone XXVIII)
- 1. V. (Violone XXIX)
- 2. V. (Violone XXX)
- 1. V. (Violone XXXI)
- 2. V. (Violone XXXII)
- 1. V. (Violone XXXIII)
- 2. V. (Violone XXXIV)
- 1. V. (Violone XXXV)
- 2. V. (Violone XXXVI)
- 1. V. (Violone XXXVII)
- 2. V. (Violone XXXVIII)
- 1. V. (Violone XXXIX)
- 2. V. (Violone XL)
- 1. V. (Violone XLI)
- 2. V. (Violone XLII)
- 1. V. (Violone XLIII)
- 2. V. (Violone XLIV)
- 1. V. (Violone XLV)
- 2. V. (Violone XLVI)
- 1. V. (Violone XLVII)
- 2. V. (Violone XLVIII)
- 1. V. (Violone XLIX)
- 2. V. (Violone L)
- 1. V. (Violone LI)
- 2. V. (Violone LII)
- 1. V. (Violone LIII)
- 2. V. (Violone LIV)
- 1. V. (Violone LV)
- 2. V. (Violone LVI)
- 1. V. (Violone LVII)
- 2. V. (Violone LVIII)
- 1. V. (Violone LIX)
- 2. V. (Violone LX)
- 1. V. (Violone LXI)
- 2. V. (Violone LXII)
- 1. V. (Violone LXIII)
- 2. V. (Violone LXIV)
- 1. V. (Violone LXV)
- 2. V. (Violone LXVI)
- 1. V. (Violone LXVII)
- 2. V. (Violone LXVIII)
- 1. V. (Violone LXIX)
- 2. V. (Violone LXX)
- 1. V. (Violone LXXI)
- 2. V. (Violone LXXII)
- 1. V. (Violone LXXIII)
- 2. V. (Violone LXXIV)
- 1. V. (Violone LXXV)
- 2. V. (Violone LXXVI)
- 1. V. (Violone LXXVII)
- 2. V. (Violone LXXVIII)
- 1. V. (Violone LXXIX)
- 2. V. (Violone LXXX)
- 1. V. (Violone LXXXI)
- 2. V. (Violone LXXXII)
- 1. V. (Violone LXXXIII)
- 2. V. (Violone LXXXIV)
- 1. V. (Violone LXXXV)
- 2. V. (Violone LXXXVI)
- 1. V. (Violone LXXXVII)
- 2. V. (Violone LXXXVIII)
- 1. V. (Violone LXXXIX)
- 2. V. (Violone LXXXX)
- 1. V. (Violone LXXXXI)
- 2. V. (Violone LXXXXII)
- 1. V. (Violone LXXXXIII)
- 2. V. (Violone LXXXXIV)
- 1. V. (Violone LXXXXV)
- 2. V. (Violone LXXXXVI)
- 1. V. (Violone LXXXXVII)
- 2. V. (Violone LXXXXVIII)
- 1. V. (Violone LXXXXIX)
- 2. V. (Violone LXXXXX)
- 1. V. (Violone LXXXXXI)
- 2. V. (Violone LXXXXXII)
- 1. V. (Violone LXXXXXIII)
- 2. V. (Violone LXXXXXIV)
- 1. V. (Violone LXXXXXV)
- 2. V. (Violone LXXXXXVI)
- 1. V. (Violone LXXXXXVII)
- 2. V. (Violone LXXXXXVIII)
- 1. V. (Violone LXXXXXIX)
- 2. V. (Violone LXXXXXX)
- 1. V. (Violone LXXXXXXI)
- 2. V. (Violone LXXXXXXII)
- 1. V. (Violone LXXXXXXIII)
- 2. V. (Violone LXXXXXXIV)
- 1. V. (Violone LXXXXXXV)
- 2. V. (Violone LXXXXXXVI)
- 1. V. (Violone LXXXXXXVII)
- 2. V. (Violone LXXXXXXVIII)
- 1. V. (Violone LXXXXXXIX)
- 2. V. (Violone LXXXXXXX)
- 1. V. (Violone LXXXXXXXI)
- 2. V. (Violone LXXXXXXXII)
- 1. V. (Violone LXXXXXXXIII)
- 2. V. (Violone LXXXXXXXIV)
- 1. V. (Violone LXXXXXXXV)
- 2. V. (Violone LXXXXXXXVI)
- 1. V. (Violone LXXXXXXXVII)
- 2. V. (Violone LXXXXXXXVIII)
- 1. V. (Violone LXXXXXXXIX)
- 2. V. (Violone LXXXXXXX)

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score on ten staves. The staves are labeled on the left as follows: Fl, Fl, V., Cl., Trp., Fa., 1. & 2. Fl., 1. & 2. Cl., 1. & 2. Trp., Horn, V., Violoncello, Alto, and B. The bottom four staves (Horn, V., Violoncello, Alto) contain handwritten musical notation, including notes, rests, and dynamic markings. The word "Retrat" is written in the top right of the Horn staff. The B. staff contains a large red circular stamp with the text "CENTRE DE DOCUMENTACIÓ DE L'ORFEO CATALÀ".

no molt poc a' poc

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba/Euphonium), and choir (Soprano, Alto, Tenor, Bass). The tempo is marked *no molt poc a' poc*. The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), and articulation marks. There are some corrections and scribbles in the upper right section of the score.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and a 2/4 time signature. The instruments listed on the left are:

- Fl. (Flute)
- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Bassoon
- F. (Fagot)
- 1. o. (1. Oboe)
- 2. o. (2. Oboe)
- 1. c. (1. Clarinet)
- 2. c. (2. Clarinet)
- 1. b. (1. Bassoon)
- 2. b. (2. Bassoon)
- 3. b. (3. Bassoon)
- Viol. (Violin)
- Viola
- Celli (Cello)
- B. (Bass)

The score is divided into measures by vertical bar lines. The notation includes various notes, rests, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony or orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- Fl. (Flute)
- Fl. (Flute)
- P. (Piccolo)
- Cl. (Clarinet)
- B. (Bassoon)
- F. (Fagot)
- 1. V. (Violin I)
- 2. V. (Violin II)
- 1. V. (Viola I)
- 2. V. (Viola II)
- 1. V. (Violoncello I)
- 2. V. (Violoncello II)
- B. (Bass)
- V. (Viola)
- Vcl. (Violoncello)
- Con. (Contra)
- B. (Bass)

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The time signature changes from 2/4 to 3/4 at the beginning of the first system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flauta 3a
- Flauta 2a
- Cl.
- Fag.
- T. 1
- T. 2
- T. 3
- T. 4
- T. 5
- T. 6
- T. 7
- T. 8
- T. 9
- T. 10
- T. 11
- T. 12
- T. 13
- T. 14
- T. 15
- T. 16
- T. 17
- T. 18
- T. 19
- T. 20
- T. 21
- T. 22
- T. 23
- T. 24
- T. 25
- T. 26
- T. 27
- T. 28
- T. 29
- T. 30
- T. 31
- T. 32
- T. 33
- T. 34
- T. 35
- T. 36
- T. 37
- T. 38
- T. 39
- T. 40
- T. 41
- T. 42
- T. 43
- T. 44
- T. 45
- T. 46
- T. 47
- T. 48
- T. 49
- T. 50
- T. 51
- T. 52
- T. 53
- T. 54
- T. 55
- T. 56
- T. 57
- T. 58
- T. 59
- T. 60
- T. 61
- T. 62
- T. 63
- T. 64
- T. 65
- T. 66
- T. 67
- T. 68
- T. 69
- T. 70
- T. 71
- T. 72
- T. 73
- T. 74
- T. 75
- T. 76
- T. 77
- T. 78
- T. 79
- T. 80
- T. 81
- T. 82
- T. 83
- T. 84
- T. 85
- T. 86
- T. 87
- T. 88
- T. 89
- T. 90
- T. 91
- T. 92
- T. 93
- T. 94
- T. 95
- T. 96
- T. 97
- T. 98
- T. 99
- T. 100

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*), and articulation marks. A large bracket on the left side groups the staves from Flauta 3a down to T. 100.



Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Horn), and strings (Violin, Viola, Cello, Double Bass). The notation includes notes, rests, dynamics, and articulation marks. There are some corrections and scribbles in the lower right section of the score.



Handwritten musical score for a full orchestra and choir. The score is written on 20 staves, each with a clef and a key signature of one sharp (F#). The instruments and parts are labeled on the left side of the staves:

- Fl. 1
- Fl. 2
- O.
- Cl.
- Bassoon
- Fag.
- 1. Violin
- 2. Violin
- 1. Viola
- 2. Viola
- 1. Violoncello
- 2. Violoncello
- Bass
- 1. Trombone
- 2. Trombone
- 3. Trombone
- 1. Trumpet
- 2. Trumpet
- 3. Trumpet
- 4. Trumpet
- 5. Trumpet
- 6. Trumpet
- 7. Trumpet
- 8. Trumpet
- 9. Trumpet
- 10. Trumpet
- 11. Trumpet
- 12. Trumpet
- 13. Trumpet
- 14. Trumpet
- 15. Trumpet
- 16. Trumpet
- 17. Trumpet
- 18. Trumpet
- 19. Trumpet
- 20. Trumpet

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The paper shows signs of age, including some staining and a red circular stamp in the bottom right corner.

Fl.

O.

cl.

tr.

F.

1.3

fl.

2.4

1.2

cl.

3

1.2

tr.

2.4

Viol.

V.

Fl.

cl.

B.



Handwritten musical score for orchestra, featuring staves for Flutes (Fl. 1, 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (1. 1, 2, 3), Trumpets (1. 1, 2), Trombones (1. 1, 2, 3), Percussion (Perc.), Violins (V.), Violas (Vcl.), Cellos (Cels.), and Double Basses (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*.



Handwritten musical score for a symphony or orchestra, featuring multiple staves with various instruments and dynamics. The score is divided into three measures by vertical bar lines. The instruments listed on the left include Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (T.), Trombones (Tbn.), Percussion (Perc.), Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and a Bassoon (F.). The score includes dynamic markings such as *ff*, *f*, *mf*, *mp*, *pp*, and *ppp*, as well as tempo markings like *allegro* and *rit.*. The notation includes complex rhythmic patterns, slurs, and articulation marks. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Flautas (Flutes)
- F. 1. 2. (Flutes 1 and 2)
- O. (Oboe)
- Cl. (Clarinet)
- Bass
- F. 3. (Flute 3)
- 1. 3. (Violin 1)
- 2. 4. (Violin 2)
- 1. 2. (Viola)
- 3. (Cello)
- 4. (Double Bass)
- 5. (Bassoon)
- 6. (Trumpet)
- 7. (Trumpet)
- 8. (Trumpet)
- 9. (Trombone)
- 10. (Trombone)
- 11. (Trombone)
- 12. (Tuba)
- 13. (Euphonium)
- 14. (Tuba)
- 15. (Tuba)
- 16. (Tuba)
- 17. (Tuba)
- 18. (Tuba)
- 19. (Tuba)
- 20. (Tuba)
- 21. (Tuba)
- 22. (Tuba)
- 23. (Tuba)
- 24. (Tuba)
- 25. (Tuba)
- 26. (Tuba)
- 27. (Tuba)
- 28. (Tuba)
- 29. (Tuba)
- 30. (Tuba)
- 31. (Tuba)
- 32. (Tuba)
- 33. (Tuba)
- 34. (Tuba)
- 35. (Tuba)
- 36. (Tuba)
- 37. (Tuba)
- 38. (Tuba)
- 39. (Tuba)
- 40. (Tuba)
- 41. (Tuba)
- 42. (Tuba)
- 43. (Tuba)
- 44. (Tuba)
- 45. (Tuba)
- 46. (Tuba)
- 47. (Tuba)
- 48. (Tuba)
- 49. (Tuba)
- 50. (Tuba)
- 51. (Tuba)
- 52. (Tuba)
- 53. (Tuba)
- 54. (Tuba)
- 55. (Tuba)
- 56. (Tuba)
- 57. (Tuba)
- 58. (Tuba)
- 59. (Tuba)
- 60. (Tuba)
- 61. (Tuba)
- 62. (Tuba)
- 63. (Tuba)
- 64. (Tuba)
- 65. (Tuba)
- 66. (Tuba)
- 67. (Tuba)
- 68. (Tuba)
- 69. (Tuba)
- 70. (Tuba)
- 71. (Tuba)
- 72. (Tuba)
- 73. (Tuba)
- 74. (Tuba)
- 75. (Tuba)
- 76. (Tuba)
- 77. (Tuba)
- 78. (Tuba)
- 79. (Tuba)
- 80. (Tuba)
- 81. (Tuba)
- 82. (Tuba)
- 83. (Tuba)
- 84. (Tuba)
- 85. (Tuba)
- 86. (Tuba)
- 87. (Tuba)
- 88. (Tuba)
- 89. (Tuba)
- 90. (Tuba)
- 91. (Tuba)
- 92. (Tuba)
- 93. (Tuba)
- 94. (Tuba)
- 95. (Tuba)
- 96. (Tuba)
- 97. (Tuba)
- 98. (Tuba)
- 99. (Tuba)
- 100. (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking "Andante" is visible in the lower right section of the score. The manuscript shows signs of age and use, with some ink bleed-through and corrections.



Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Fl. 2. (Flute 2), O. (Oboe), Cl. (Clarinet), F. (Fagot), Tr. (Trompa), Tr. 2. (Trompa 2), Tr. 3. (Trompa 3), Tr. 4. (Trompa 4), Tr. 5. (Trompa 5), Tr. 6. (Trompa 6), P. (Percussion), C. (Corno), V. (Violin), V. 2. (Violin 2), C. (Cello), and B. (Bass). The score is written in a single system with three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in black ink on aged paper.



Handwritten musical score for a symphony or orchestra. The score is written on 15 staves. The instruments listed on the left side of the staves are:

- Fl. 1
- Fl. 2
- O.
- cl
- ob
- Eng.
- 1. 3
- Fl.
- 2. 2
- 1. 2
- cl
- 3
- 4. 2
- fag
- 3. 2
- Viol.
- V.
- Vcllo
- Cell.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the manuscript.



Handwritten musical score for a large ensemble, including parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Tromp.), Trombones (Tromb.), Percussion (Perc.), and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The page is numbered '1' at the top left.

Fl. 1

Fl. 2

Ob.

Cl.

Fag.

Tromp.

Tromb.

Perc.

Viol. I

Viol. II

Viola

Cello

Bass

1

*sempre
fadiu*



Handwritten musical score for a string quartet and piano. The score is arranged in two systems of staves. The first system includes staves for Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (Cello), and Piano (P.). The second system includes staves for Violin I (V.), Violin II (V.), Viola (V.), Cello (Cello), and Piano (P.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age and wear.



Handwritten musical score for a full orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- Fl. 1
- Fl. 2
- O.
- CC
- Fg. 1
- Fg. 2
- 1. 3
- 2. 4
- 1. 2
- 3.
- 1. 2
- 3.
- 4.
- V.
- Vla.
- cello
- B.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 14, and the second system contains measures 15 through 28. The time signature is 2/4. The key signature has one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *pp*. A red circular stamp is visible in the bottom right corner of the page.

Flauti *a tempo*

ritard

arch

Viol

cello

B.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on 18 staves, each with a label on the left side. The labels are: Flauti, Fl. 1.2, O., Cl., Fag., S. 1., S. 2., S. 3., Horn, Tromba, Fag., V., Viol., Viola, and B. The music is in a common time signature (C) and features complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several dynamic markings such as *mf*, *ff*, and *pp*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper.



Mozart

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corns), Trumpets (Trompes), Violins (V.), Violas (Vcl.), Celli (Cello), and Basses (B.). The score includes dynamic markings such as *pp*, *mf*, and *ff*, and includes the instruction *ritato* in the Flute part. The notation is dense with notes, rests, and articulation marks.



Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section represented by a staff. The instruments listed on the left side of the page are:

- Fl³
- Fl² o
- O.
- Cl
- F³
- F²
- 1. 3
- fr^o
- 2. 3
- 1. 2
- Cl^o
- 1.
- 1. 2
- fr^o
- 2. 2
- Stral
- V.
- Vc^o
- cello
- B.

The score is written in a single system across three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and a red circular stamp in the bottom right corner.

Handwritten musical score for a symphony or orchestral work. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Labels on the left side of the staves (from top to bottom):

- Fl.
- Fl.
- O.
- cl
- fag.
- Fag.
- 1. 3
- Br.
- 2. 4
- 1. 2
- Ch.
- 3.
- 1. 2
- fag.
- 3. 4
- fag.
- V.
- Vc.
- cello
- B.

At the bottom left, there are markings: *piu* and *arch*.

The score is divided into measures by vertical bar lines. The right side of the page shows the end of the score with some final notes and rests.



poc més!

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The staves are labeled on the left as follows: Flauto (Flute), Clarinet (Cl.), Oboe (Ob.), Fagot (Bassoon), Tromba (Trumpet), Tromboni (Trombone), Tuba (Tuba), Violini (Violin), Viola (Viola), Violoncelli (Cello), and Fagotto (Bassoon). The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.



pou a pou

Handwritten musical score for orchestra and voice. The score is written on 20 staves. The instruments listed on the left are: Fl. 1, Fl. 2, Clarinet (Cl.), Bassoon (Fag.), Horns (C. 1-3, C. 2-4), Trumpets (T. 1-2, T. 3), Trombones (T. 1-2, T. 3), Violins (V.), Violas (V.), Cellos (C.), and Double Basses (B.). The music is written in a single system with a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *p* and *pp* are visible at the beginning of the score and at the bottom of the page. The handwriting is in ink on aged paper.



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mp* and *pp*. The score is divided into measures by vertical bar lines.

Instrument labels on the left side of the staves:

- Fl. 1
- D.
- cl
- Fg
- Fl.
- 1. 1
- 2. 1
- 2. 2
- 1. 2
- 2.
- 1. 2
- 2.
- Fl. 2
- F.
- Vcl
- Cell.
- B.



per moquet

po i po

Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a label on the left side:

- Fl. 1
- Fl. 2
- D.
- Cl.
- F. 1
- F. 2
- S. 1
- S. 2
- T. 1
- T. 2
- T. 3
- T. 4
- V.
- Vla.
- Cello
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- f* (forte)
- 3 puf* (triple accent)
- acc.* (accents)

The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation is dense, particularly in the woodwind and string sections.



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a label on the left and a time signature of 2/4 at the beginning. The instruments are:

- Fl. 1
- Fl. 2
- D. (Clarinet)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Fr. (French Horn)
- Tr. (Trumpet)
- Tr. 2. (Trumpet)
- Tr. 3. (Trumpet)
- Tr. 4. (Trumpet)
- Tr. 5. (Trumpet)
- Tr. 6. (Trumpet)
- Tr. 7. (Trumpet)
- Tr. 8. (Trumpet)
- Tr. 9. (Trumpet)
- Tr. 10. (Trumpet)
- Tr. 11. (Trumpet)
- Tr. 12. (Trumpet)
- Tr. 13. (Trumpet)
- Tr. 14. (Trumpet)
- Tr. 15. (Trumpet)
- Tr. 16. (Trumpet)
- Tr. 17. (Trumpet)
- Tr. 18. (Trumpet)
- Tr. 19. (Trumpet)
- Tr. 20. (Trumpet)
- Tr. 21. (Trumpet)
- Tr. 22. (Trumpet)
- Tr. 23. (Trumpet)
- Tr. 24. (Trumpet)
- Tr. 25. (Trumpet)
- Tr. 26. (Trumpet)
- Tr. 27. (Trumpet)
- Tr. 28. (Trumpet)
- Tr. 29. (Trumpet)
- Tr. 30. (Trumpet)
- Tr. 31. (Trumpet)
- Tr. 32. (Trumpet)
- Tr. 33. (Trumpet)
- Tr. 34. (Trumpet)
- Tr. 35. (Trumpet)
- Tr. 36. (Trumpet)
- Tr. 37. (Trumpet)
- Tr. 38. (Trumpet)
- Tr. 39. (Trumpet)
- Tr. 40. (Trumpet)
- Tr. 41. (Trumpet)
- Tr. 42. (Trumpet)
- Tr. 43. (Trumpet)
- Tr. 44. (Trumpet)
- Tr. 45. (Trumpet)
- Tr. 46. (Trumpet)
- Tr. 47. (Trumpet)
- Tr. 48. (Trumpet)
- Tr. 49. (Trumpet)
- Tr. 50. (Trumpet)
- Tr. 51. (Trumpet)
- Tr. 52. (Trumpet)
- Tr. 53. (Trumpet)
- Tr. 54. (Trumpet)
- Tr. 55. (Trumpet)
- Tr. 56. (Trumpet)
- Tr. 57. (Trumpet)
- Tr. 58. (Trumpet)
- Tr. 59. (Trumpet)
- Tr. 60. (Trumpet)
- Tr. 61. (Trumpet)
- Tr. 62. (Trumpet)
- Tr. 63. (Trumpet)
- Tr. 64. (Trumpet)
- Tr. 65. (Trumpet)
- Tr. 66. (Trumpet)
- Tr. 67. (Trumpet)
- Tr. 68. (Trumpet)
- Tr. 69. (Trumpet)
- Tr. 70. (Trumpet)
- Tr. 71. (Trumpet)
- Tr. 72. (Trumpet)
- Tr. 73. (Trumpet)
- Tr. 74. (Trumpet)
- Tr. 75. (Trumpet)
- Tr. 76. (Trumpet)
- Tr. 77. (Trumpet)
- Tr. 78. (Trumpet)
- Tr. 79. (Trumpet)
- Tr. 80. (Trumpet)
- Tr. 81. (Trumpet)
- Tr. 82. (Trumpet)
- Tr. 83. (Trumpet)
- Tr. 84. (Trumpet)
- Tr. 85. (Trumpet)
- Tr. 86. (Trumpet)
- Tr. 87. (Trumpet)
- Tr. 88. (Trumpet)
- Tr. 89. (Trumpet)
- Tr. 90. (Trumpet)
- Tr. 91. (Trumpet)
- Tr. 92. (Trumpet)
- Tr. 93. (Trumpet)
- Tr. 94. (Trumpet)
- Tr. 95. (Trumpet)
- Tr. 96. (Trumpet)
- Tr. 97. (Trumpet)
- Tr. 98. (Trumpet)
- Tr. 99. (Trumpet)
- Tr. 100. (Trumpet)

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

bastant mogut

Handwritten musical score for orchestra. The score is written on multiple staves. The top staff is labeled *Fl. 1.2.* and contains the melody with the tempo marking *bastant*. Below it are staves for *Fl. 2.*, *Cl.*, *Fag.*, *Ob.*, *Cor.*, *Trom.*, *B.*, *Tr.*, *Viol.*, *Viola*, *Vcllo*, *Cell.*, and *B.*. The lower staves (Violins, Violas, Cellos, and Basses) include the instruction *arco* and *arco* with a bow icon. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following parts indicated by labels on the left:

- Fl. (Flute)
- Fl. 2.
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 1. 3.
- 2. 4.
- 1. 2.
- Cl. (Clarinet)
- 3.
- 1. 1.
- 2. 1.
- Viol. (Violin)
- V. (Viola)
- Vcl. (Violoncello)
- alt. (Alto)
- B. (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). A handwritten word, possibly "Andante", is visible in the Clarinet part. The manuscript shows signs of age, including some ink bleed-through and a red circular stamp in the bottom right corner.

Handwritten musical score for a string quartet. The score is written on 14 staves, with the following parts labeled on the left:

- Violin I (V. I.)
- Violin II (V. II.)
- Viola (Vcl.)
- Cello (Cello)
- Double Bass (Bass)

The score is divided into three measures. The first measure contains the beginning of the piece, with various musical notations including notes, rests, and slurs. The second and third measures continue the piece, featuring more complex rhythmic patterns and dynamics. The notation includes various note values, rests, and slurs, indicating a melodic and harmonic structure. The handwriting is in black ink on aged, slightly yellowed paper.



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl. 1.
- Fl. 2.
- O.
- Cl.
- Fag.
- 1. Tr.
- 2. Tr.
- 3. Tr.
- 4. Tr.
- 5. Tr.
- 6. Tr.
- 7. Tr.
- 8. Tr.
- 9. Tr.
- 10. Tr.
- 11. Tr.
- 12. Tr.
- V.
- Vcl.
- Cell.
- B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mf*), and articulation marks. A "Solo" marking is present in the Fl. 1. part. The manuscript is written on aged paper with multiple staves per instrument.



Fl. 3
Fl. 2
D.
CC.
Fag.
F.
T. 3
T. 2
T. 1
C.
B.
T. 2
T. 1
V.
V.
V.
C.
B.

A handwritten musical score on aged paper, consisting of 18 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'pp' and 'ff'. The score is organized into three systems of six staves each. The instruments listed on the left are: Flute 3, Flute 2, Oboe, Cor Anglais, Bassoon, Clarinet in F, Trumpet 3, Trumpet 2, Trumpet 1, Trombone, Bassoon, Tuba, Trombone, Trumpet 2, Trumpet 1, Violin, Violin, Violin, Viola, and Cello. The notation is dense and detailed, typical of a composer's manuscript.



SCHERZO III Tempo

Handwritten musical score for Scherzo III. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat) and the time signature is 3/4. The instruments listed are:

- Flautas (Flutes) 1 and 2
- Flautas (Flutes) 3
- Clarinet
- Fagots (Bassoons)
- Flonpas (Trumpets) I, II, III, IV
- Conectius (Cor Anglais)
- Trombones 1 and 2
- Tuba
- Timbals
- Violins 1 and 2
- Violas
- Cellos
- Baixos (Double Basses)

The bottom section of the page contains musical notation for the Violins, Violas, Cellos, and Baixos, showing rhythmic patterns and melodic lines.



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, with some parts including first and second endings (1. 2. and 3.).

Instrument parts visible on the left side of the page include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- F. g. (Fagot)
- T. III. (Trumpet III)
- T. II. (Trumpet II)
- T. I. (Trumpet I)
- 1. 2. etc. (Woodwinds)
- 3. (Woodwinds)
- 1. 2. P. m. s. (Percussion)
- 3. (Percussion)
- Fruta (Drum)
- Bois (Woodblock)
- V. (Violin)
- Ver. (Viola)
- Cello
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations and a large flourish at the end of the piece.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left side:

- Fl. 1
- Fl. 2
- Ob.
- Cl.
- Fg.
- E.g.
- Tr.
- Tr.
- Tr.
- 1. 2. Str.
- 3.
- 1. 2. Horn
- 3.
- Trump
- Alto
- V.
- Vla.
- Cello
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *p* (piano) is visible in several places, including the woodwind and string sections. The bottom right of the page features a red circular stamp and the text "Centre de Documentació de l'Orfeó Català".

Handwritten musical score for a symphony orchestra. The score is written on a grid of 18 staves. The instruments listed on the left are:

- Fl. (Flute)
- 1. 2. Fl. (First and Second Flutes)
- Ob. (Oboe)
- Cl. (Clarinet)
- F. g. (Fagot / Bassoon)
- I. III. (I and III Violins)
- II. IV. (II and IV Violins)
- 1. 2. Vla. (First and Second Violas)
- 3. Vla. (Third Viola)
- 1. 2. Vcl. (First and Second Violins)
- 3. Vcl. (Third Violin)
- Int. (Intero)
- Ob. (Oboe)
- V. (Violin)
- Vcl. (Violin)
- cello (Cello)
- B. (Bass)

The score shows the beginning of a piece, with various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation is dense, particularly in the lower staves, indicating complex rhythmic patterns and melodic lines.



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, with some staves containing musical notation and others being blank. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is organized into sections, with some staves labeled with Roman numerals (I, II, III) and others with numbers (1, 2, 3). The notation is dense and complex, suggesting a high level of musical sophistication.



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Labels on the left side of the staves (from top to bottom):

- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagot)
- I. M. (I. Tromba)
- II. M. (II. Tromba)
- III. M. (III. Tromba)
- 1-2 (Tromboni)
- 3. (Tromboni)
- 1-2 (Tromboni)
- 3. (Tromboni)
- Tuba
- Bass
- V. (Violini)
- V. (Violini)
- Vcllo (Violoncelli)
- B. (Bassi)

The score is divided into measures by vertical bar lines. There are several dynamic markings such as *mf* and *ff*. The notation includes various note values, rests, and articulation marks. The bottom right corner features a red circular stamp and the signature "mch".

Handwritten musical score for a full orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes complex rhythmic patterns, dynamic markings, and articulation symbols.

Instrument Labels (from top to bottom):

- Flauti (Flutes)
- Clarinetti (Clarinets)
- Fagotti (Bassoons)
- Violini I (Violins I)
- Violini II (Violins II)
- Violenze (Violas)
- Violoncelli (Violoncellos)
- Bassi (Basses)
- Violini III (Violins III)
- Violini IV (Violins IV)
- Violini V (Violins V)
- Violini VI (Violins VI)
- Violini VII (Violins VII)
- Violini VIII (Violins VIII)
- Violini IX (Violins IX)
- Violini X (Violins X)
- Violini XI (Violins XI)
- Violini XII (Violins XII)
- Violini XIII (Violins XIII)
- Violini XIV (Violins XIV)
- Violini XV (Violins XV)
- Violini XVI (Violins XVI)
- Violini XVII (Violins XVII)
- Violini XVIII (Violins XVIII)
- Violini XIX (Violins XIX)
- Violini XX (Violins XX)

Dynamic and Performance Markings:

- p* (piano)
- pp* (pianissimo)
- dist.* (distacco)
- pp* (pianissimo)
- pp* (pianissimo)

The score features intricate rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The notation is dense and detailed, characteristic of a professional manuscript.



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines.

Labels on the left side of the score include:

- Violini I (Violin I)
- Violini II (Violin II)
- Viola
- Cello
- Bassi (Bass)
- Flauti (Flutes)
- Oboi (Oboes)
- Clarineti (Clarinets)
- Fagotti (Bassoons)
- Trombe (Trumpets)
- Tromboni (Trumpets)
- Tubi (Tuba)
- Batteria (Drum)
- Violoncelli (Violoncello)
- Violini III (Violin III)
- Violini IV (Violin IV)
- Violini V (Violin V)
- Violini VI (Violin VI)
- Violini VII (Violin VII)
- Violini VIII (Violin VIII)
- Violini IX (Violin IX)
- Violini X (Violin X)
- Violini XI (Violin XI)
- Violini XII (Violin XII)
- Violini XIII (Violin XIII)
- Violini XIV (Violin XIV)
- Violini XV (Violin XV)
- Violini XVI (Violin XVI)
- Violini XVII (Violin XVII)
- Violini XVIII (Violin XVIII)
- Violini XIX (Violin XIX)
- Violini XX (Violin XX)

The score is written in a single system, with the measures continuing across the page. The notation is dense and includes many accidentals and dynamic markings.



Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings.

Labels on the left side of the score:

- Fl. (Flute)
- 1. 2. Fl. (First and Second Flutes)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagot / Bassoon)
- 2. III. (Second Trombone)
- Tr. (Trumpet)
- 0. III. (Third Trombone)
- 1. 2. (First and Second Violins)
- 3. (Third Violin)
- 1. 2. (First and Second Violas)
- 3. (Third Viola)
- 1. 2. (First and Second Violas)
- 3. (Third Viola)
- 1. 2. (First and Second Cellos)
- 3. (Third Cello)
- 1. 2. (First and Second Double Basses)
- 3. (Third Double Bass)
- Chor. (Chorus)
- V. (Voice)
- V. cor. (Voice choir)
- cello (Cello)
- B. (Bass)

The score is organized into systems, with some staves containing multiple parts for the same instrument. The notation is dense, with many notes and rests. The paper shows signs of age, including some staining and a red circular stamp in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a different instrument or section label on the left side. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is organized into measures across several systems.

Instrument labels on the left side of the staves include:

- Fl. (Flute)
- Cl. (Clarinet)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- T. III. (Trumpet III)
- T. II. (Trumpet II)
- T. I. (Trumpet I)
- Tr. (Trombone)
- Tuba
- Drum (Drum)
- C. (Cymbal)
- Vcl. (Violin)
- Vcl. (Viola)
- Cello
- B. (Bass)

The score shows a complex orchestration with multiple parts for each instrument, including woodwinds, brass, and strings. There are dynamic markings such as *p* and *pp* throughout the piece. The notation is dense, with many notes and rests.



piu

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The staves are labeled on the left as follows: Fl. (Flute), 1. 2. Fl. (First and Second Flutes), 3. (Third Flute), Ob. (Oboe), cl. (Clarinet), Bassoon (Bassoon), 1. 2. Bassoon (First and Second Bassoons), 3. (Third Bassoon), Horn (Horn), Trumpet (Trumpet), Violin (Violin), Viola (Viola), Cello (Cello), and B. (Bass). The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, complex passage of music is written across the Violin and Viola staves in the second measure. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a full orchestra and choir. The score is divided into two systems by a double bar line. The instruments listed on the left are:

- Fl. 1. 2.
- Ob.
- Cl.
- Fg.
- I. II.
- III.
- 1. 2.
- 3.
- 1. 2.
- 3.
- 1. 2.
- 3.
- V.
- Vln.
- cello
- B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*). There are also some handwritten annotations and corrections throughout the manuscript.



Fl. d.
1. 2.
Fl. E
3.
Ob.
cl.
Hr.
3. g.
I. III
II. III
1. 2.
Cl.
3.
1. 2.
Bass
3.
F. m.
F. b.
V.
Vcl.
cello
B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl. (Flute)
- 1.2. (First and Second Flutes)
- 3. (Third Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- F.A. (Fagot / Bassoon)
- E. U. (Euphonium)
- FR (French Horn)
- T. III. (Trumpet III)
- 1.2. (First and Second Trumpets)
- 3. (Third Trumpet)
- 1.2. (First and Second Trombones)
- 3. (Third Trombone)
- Drum (Drum)
- P. (Percussion)
- V. (Violin)
- Vcl. (Violoncello)
- Cello (Cello)
- P. (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in blue ink, including a circled '4' and a circled '2' near the Violin and Viola staves. A large 'X' is drawn over the Violin staff in the middle of the page. The score is written in a clear, legible hand.



♩

Fl.
1. 2.
Fl.
3.
ob.
cl.
F.
E.
t. m.
fp.
p. m.
1. 2.
Fl.
3.
1. 2.
Horn
3.
Tuba
Tuba
V.
Vla.
Cello
B.

Musical notation for Flute 1, 2, and Flute 3, showing a melodic line with slurs and accents.

♩

5

Musical notation for Violin, Viola, Cello, and Bass, including fingerings and dynamics.



Handwritten musical score on a page with 15 staves. The staves are labeled on the left side with various instruments and parts:

- Fl. (Flute)
- 1. 2. Fl. (First and Second Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- F. 2. (Fagot - Bassoon)
- 1. II. Fl. (First and Second Flute)
- 3. (Third Flute)
- 1. 2. Fl. (First and Second Flute)
- 3. (Third Flute)
- Drum (Drum)
- Tr. (Trumpet)
- V. (Violin)
- Vcllo (Violoncello)
- B. (Bass)

The score contains handwritten musical notation, including notes, rests, and dynamic markings, primarily on the Fl. 2. and Ob. staves. The notation is in a single system across the page.



Handwritten musical score for a symphony orchestra. The score is written on 25 staves. The instruments listed on the left are:

- Fl. (Flute)
- 1. 2. Fl. (First and Second Flutes)
- Ob. (Oboe)
- cl. (Clarinet)
- P. (Piano)
- E.g. (English Horn)
- S. II. (Soprano II)
- Al. (Alto)
- S. III. (Soprano III)
- 1. 2. Ct. (First and Second Clarinets)
- 3. Ct. (Third Clarinet)
- 1. 2. F. (First and Second Trumpets)
- 3. F. (Third Trumpet)
- Tuba
- Drum
- V. (Violin)
- Vcl. (Violoncello)
- cello (Cello)
- B. (Bass)

The score contains handwritten musical notation, including notes, rests, and dynamic markings. The notation is primarily in the upper staves, with some activity in the lower staves. The paper shows signs of age and wear.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into measures across several systems.

Instrument parts visible on the left side of the page include:

- Fl. (Flute)
- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagot / Bassoon)
- 2. Cl. (Second Clarinet)
- 3. Cl. (Third Clarinet)
- 1. L. Cl. (First Bassoon)
- 2. L. Cl. (Second Bassoon)
- 3. L. Cl. (Third Bassoon)
- 1. Tr. (First Trumpet)
- 2. Tr. (Second Trumpet)
- 3. Tr. (Third Trumpet)
- 1. T. (First Trombone)
- 2. T. (Second Trombone)
- 3. T. (Third Trombone)
- V. (Violin)
- Vcllo (Violoncello / Viola)
- B. (Bass)



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and dynamics indicated.

Instrumentation and Dynamics:

- Flutes (Fl. 1, 2):** Flute 1 has a dynamic marking of *ff* (fortissimo).
- Woodwinds:** Includes parts for Clarinet (Cl.), Bassoon (Fag.), and Oboe (Corno).
- Strings:** Includes parts for Violin (V.), Viola (Vcllo), and Cello (Cello).
- Other:** Includes parts for Horn (Corno), Trumpet (Tromba), and Bass (B.).

Key Musical Features:

- Violin Part:** Features a prominent melodic line with the instruction *una sola Viola* (one solo Viola) written above it. The dynamics range from *ff* to *pp* (pianissimo).
- Flute Part:** Features a melodic line with a dynamic marking of *ff*.
- Woodwinds:** Clarinet and Bassoon parts are present, with some notes marked with an *x*.
- String Parts:** Violin and Viola parts are written in a rhythmic, repetitive pattern.

The score is written in a clear, legible hand, with some corrections and markings in blue ink.



Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, with some parts including first, second, and third endings. The instruments listed on the left are:

- Fl. (Flute)
- 1. 2. Fl. (First and Second Flutes)
- 3. Fl. (Third Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- F. 8 (Fagot)
- S. III. (Soprano III)
- R. P. (Ritornello)
- T. III. (Tenor III)
- 1. 2. Ch. (First and Second Chorus)
- 3. Ch. (Third Chorus)
- 1. 2. Basses (First and Second Basses)
- 3. Basses (Third Basses)
- Tr. (Trumpet)
- T. (Trombone)
- V. (Violin)
- Vla. (Viola)
- Cello (Cello)
- B. (Bass)

The score features various musical notations including notes, rests, slurs, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Labels on the left side of the staves (from top to bottom):

- Hol
- 1. 2. Fl
- 3.
- Ob.
- Cl.
- Fg.
- 2. III. Op.
- 0. III.
- 1. 2. Ct.
- 3.
- 1. 2. Horn
- 3.
- Tr.
- Dr.
- V.
- Clav.
- cello
- B.

Additional markings include "arch" at the bottom and a red circular stamp in the bottom right corner.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Fl. (Flute), 1.2. Fl. (Flute 1 and 2), 3. Fl. (Flute 3), Ob. (Oboe), Cl. (Clarinet), P. (Piano), Fg. (Fagot), I. (Violin I), II. (Violin II), 1.2. Ct. (Cello 1 and 2), 3. Ct. (Cello 3), 1.2. Pbn. (Percussion 1 and 2), 3. Pbn. (Percussion 3), D. (Drum), Strk. (String), V. (Viola), Vcl. (Violoncello), and B. (Bass). The score consists of six measures of music, with various musical notations including notes, rests, and dynamic markings. The notation is dense and detailed, typical of a full orchestral score.



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl.
- 1. 2. Flto
- 3.
- Ob.
- Cl.
- F.
- 1. 2. Tr.
- 1. 2. 3. P.
- 1. 2. 3. Ct.
- 1. 2. 3. Str.
- Dr.
- 1. 2. 3. Hrn.
- V.
- Vln.
- Cell.
- B.

The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including:

- Fl. (Flute)
- 1. 2. Fl. (First and Second Flutes)
- Ob. (Oboe)
- Cl. (Clarinet)
- F. g. (Fagot)
- I. III. (First and Third Trumpets)
- II. III. (Second and Third Trumpets)
- 1. 2. Tr. (First and Second Trombones)
- 3. (Third Trombone)
- 1. 2. Tr. (First and Second Trombones)
- 3. (Third Trombone)
- Sub. (Substitute)
- Bar. (Baritone)
- V. (Violin)
- Vla. (Viola)
- Cello (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn over the Trombone section, and a circled '1 2' is present in the lower right area. A red circular stamp is visible in the bottom right corner.

Handwritten musical score for orchestra and choir. The score is written on 20 staves. The instruments and voices are listed on the left side of the page:

- Flauti (Flutes) - 1, 2
- Fagotti (Bassoons) - 3
- Violini (Violins) - 1, 2
- Violoncelli (Violoncellos) - 3
- Contrabbassi (Double Basses) - 3
- Violini II (Violins II) - 1, 2
- Violini III (Violins III) - 3
- Viola (Viola)
- Violone (Violone)
- Viola II (Viola II)
- V. (Viola)
- Vcllo (Violoncello)
- Celli (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom right corner features a red circular stamp with the text "ORFÈDRE CATALÀ" and "CENTRE DE DOCUMENTACIÓ DE L'ORFÈDRE CATALÀ".

Handwritten musical score on a page with 18 staves. The staves are labeled on the left as follows:

- Fl.
- 1-2 Fl.
- 3.
- Ob.
- cl
- F.
- I. II.
- 3P
- II. III.
- 1-2
- 3.
- 1-2
- 3.
- Tr.
- Ab.
- V.
- Vcl.
- cel.
- B.

The score is mostly blank, with musical notation appearing only in the bottom four staves (V., Vcl., cel., B.). The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for orchestra and choir. The score is written on 18 staves, with the following parts labeled on the left:

- Fl. (Flute)
- 1. 2. Fl. (First and Second Flutes)
- 3. Fl. (Third Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- F. g. (Fagot / Bassoon)
- I. III. (I and III Trumpets)
- II. (II Trumpet)
- 1. 2. (1 and 2 Trombones)
- 3. (3 Trombone)
- 1. 2. (1 and 2 Tenors)
- 3. (3 Tenors)
- 1. 2. (1 and 2 Basses)
- 3. (3 Basses)
- Vi. (Violin)
- Vcl. (Violoncello)
- Contra (Contra Bass)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "arch" is written in the lower staves, indicating the string section. The manuscript is on aged paper with some staining and a red circular stamp in the bottom right corner.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some staves containing first and second endings (1. 2. and 3.).

Instruments and Parts:

- Fl. ob.** (Flute oboe)
- 1. 2.** (First and second endings)
- 3.** (Third ending)
- Tb.** (Tuba)
- cl** (Clarinet)
- F. 2.** (Flute 2)
- I. II.** (First and second endings)
- II. III.** (Second and third endings)
- 1. 2.** (First and second endings)
- 3.** (Third ending)
- 1. 2.** (First and second endings)
- 3.** (Third ending)
- Fl. ob.** (Flute oboe)
- Fl. 1.** (Flute 1)
- V.** (Violin)
- Vcllo** (Violoncello)
- Basso** (Bass)
- P.** (Piano)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *arch*.



Handwritten musical score for orchestra and choir. The score is written on a grid of staves. The instruments listed on the left are:

- Fl. (Flute)
- 1. 2. Clar. (Clarinets)
- 3. Clar. (Clarinets)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I. II. III. (Violins)
- IV. (Viola)
- 1. 2. (Violoncelles)
- 3. (Violoncelles)
- 1. 2. (Double Basses)
- 3. (Double Basses)
- Tuba
- Drum
- V. (Trumpets)
- Vcl. (Trumpets)
- alto (Alto Saxophone)
- B. (Baritone Saxophone)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several large 'X' marks drawn over the score, indicating cancellations or deletions of sections. A large scribble is present in the middle of the page, overlapping several staves. The bottom right corner features a red circular stamp and the text 'Centre de Documentació de l'Orfeó Català'.

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each with a handwritten instrument label on the left. The labels from top to bottom are: Fl. (Flute), 1. 2. Fl. (Flute 1 & 2), 3. Fl. (Flute 3), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagot), E. 2. (Euphonium 2), I. III. (Trumpet III), II. III. (Trumpet II & III), 1. 2. Ct. (Cornet 1 & 2), 3. Ct. (Cornet 3), 1. 2. Horn (Horn 1 & 2), 3. Horn (Horn 3), Tr. (Trombone), Tr. (Trombone), V. (Violin), V. (Violin), V. (Violin), Cello (Cello), and B. (Bass). The bottom four staves (Violin, Violin, Violin, Cello) contain handwritten musical notation, including notes, rests, and dynamic markings. The rest of the page is blank.



Handwritten musical score on a page with 15 staves. The staves are labeled on the left as follows:

- Fl.
- 1. 2. Fl.
- 3.
- Ob.
- Cl.
- F.
- 3. 2.
- I. II.
- III.
- II. III.
- 1. 2. Ch.
- 3.
- 1. 2. Horn
- 3.
- Trbn
- Tuba
- V.
- Vcl
- cello
- B.

The bottom four staves (V., Vcl, cello, B.) contain handwritten musical notation, including notes, rests, and dynamic markings. The rest of the page is blank.



Handwritten musical score for various instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horns (Corns), and Strings (Violins I & II, Violas, Cellos, and Double Basses). The notation is mostly blank, with some faint markings.

Handwritten musical score for Violins (V.), Violas (Vcl.), Cellos (cello), and Double Basses (B.). This section contains detailed musical notation, including notes, rests, and dynamic markings.



Handwritten musical score for a large ensemble. The score is written on multiple staves with various instrument and voice parts. The parts include:

- Fl.** (Flute)
- 1. 2. Fl.** (First and Second Flutes)
- 3.** (Third Flute)
- Ob.** (Oboe)
- cl** (Clarinet)
- Fg.** (Fagot / Bassoon)
- F. III.** (First Trumpet III)
- F. II.** (First Trumpet II)
- T. III.** (Third Trombone)
- T. II.** (Second Trombone)
- T. I.** (First Trombone)
- 1. 2. Tbn.** (First and Second Trombones)
- 3.** (Third Trombone)
- 1. 2. Pk.** (First and Second Percussion)
- 3.** (Third Percussion)
- Drum** (Drum)
- Obob.** (Oboe Bass)
- V.** (Violin)
- Vcllo** (Violoncello)
- Cell.** (Cello)
- B.** (Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some markings such as *pp* and *f* indicating dynamics. The notation includes various clefs and accidentals.



Handwritten musical score for a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet I (T. I.)
- Trumpet II (T. II.)
- Trumpet III (T. III.)
- Timpani (Timp.)
- Drum (Perc.)
- Violin I (V. I.)
- Violin II (V. II.)
- Viola (Vcllo)
- Cello (Cello)
- Bass (B.)

The score is written in a single system with five measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

Fl.
1. 2.
El.
3.
Ob.
Cl.
Fag.
I. II.
II. II.
1. 2.
El.
3.
1. 2.
Trom.
3.
Tuba
Bass
V.
Vcllo
Cello
B.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is organized into measures, with some measures containing complex rhythmic patterns and triplets. The instruments listed include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trom.), Trombone (Tbn.), Horn (Corno), Violin (V.), Viola (Vcllo), and Cello (Cello). The score is written in a clear, legible hand, and the paper shows signs of age and wear.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests or specific instructions like *arco* (arco) and *pp*.

Labels on the left side of the score include:

- Fl. 1. 2.
- Fl. 3.
- Ob.
- Cl.
- B. 1.
- B. 2.
- F. 3.
- C. III.
- C. II.
- 1. 2. Ct.
- 3.
- 1. 2. Trom.
- 3.
- Tuba
- Trpt.
- V.
- Vcl.
- Cello
- B.

The score is written in a clear, legible hand, with some corrections and annotations visible. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score for orchestra and choir. The score is written on multiple staves. The instruments listed on the left side are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- F. (Fagot)
- Tr. (Trumpet)
- T. III. (Trumpet III)
- T. II. (Trumpet II)
- T. I. (Trumpet I)
- T. III. (Trumpet III)
- T. II. (Trumpet II)
- T. I. (Trumpet I)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Vcllo (Violoncello)
- Alto
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the manuscript.



Handwritten musical score for orchestra and choir. The score includes staves for:

- 1. 2. Flts (Flutes)
- 3. Flts (Flutes)
- Ob.
- Cl.
- Fg.
- 1. 2. Pp.
- 3. Pp.
- 1. 2. Trp.
- 3. Trp.
- 1. 2. Tromb.
- 3. Tromb.
- V.
- Vcl.
- Cell.
- arc.

The score is written in a single system with multiple staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various clefs and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Fl. (Flute)
- 1. 2. Fl. (First and Second Flutes)
- 3. Fl. (Third Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- P. (Piano)
- F. 2. (Fagot)
- I. III. (Violins I and III)
- 70 (Violins I and III)
- II. III. (Violins II and III)
- 1. 2. Ct. (First and Second Celli)
- 3. Ct. (Third Cello)
- 1. 2. Horns (First and Second Horns)
- 3. Horns (Third Horn)
- Trpt. (Trumpet)
- Horn (Horn)
- V. (Viola)
- Vcllo (Violoncello)
- B. (Bass)

The score is written in a single system across 18 staves. The notation is dense, with many notes and rests. The paper shows signs of age and wear.



#12

1. 2.

#12

3.

tr.

cl

F

F. g.

J. m.

tr

D. m.

1. 2.

tr

3.

1. 2.

tr

3.

tr

tr

V.

Vla

cello

F.

F

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet (cl), Trumpet (tr.), Trombone (tr.), Violin (V.), Viola (Vla), Cello (cello), and Bass (F.). The notation includes notes, rests, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left side:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- F. (Fagot)
- Tr. (Trumpet)
- T. (Trombone)
- Tuba
- Perc. (Percussion)
- Viol. (Violin)
- Viola
- Cello
- B. (Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom staff (Bass) contains a series of notes with a wavy line underneath, possibly representing a specific rhythmic pattern or a low-frequency accompaniment. The right side of the page shows the beginning of the next page of the score, with some notes and dynamic markings visible.



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Fag. 1, Fag. 2)
- Violins (V. 1, V. 2)
- Violas (Vcl. 1, Vcl. 2)
- Cellos (Cello)
- Double Basses (Cb.)
- Woodwinds (1. 2. 3. et 3.)
- Strings (1. 2. 3.)

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *p* (piano).

Instrument Labels (from top to bottom):

- Fl. (Flute)
- 1. 2. Fl. (First and Second Flutes)
- 3. Fl. (Third Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- F. (Fagot)
- E. (Eufoni)
- I. II. (First and Second Trumpets)
- 3. (Third Trumpet)
- 1. 2. T. (First and Second Trombones)
- 3. T. (Third Trombone)
- Tuba
- B. (Bass)
- V. (Violins)
- V. (Violas)
- Alto
- B. (Bass)

The score shows musical notation for the first few measures of a piece, with various notes, rests, and dynamic markings. The bottom of the page features a red circular stamp and two footer lines.



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

- Fl.** (Flute)
- 1. 2.** (First and Second Flutes)
- ob.** (Oboe)
- cl.** (Clarinet)
- F. 2.** (Second Flute)
- I. #.** (First Trumpet)
- II. #.** (Second Trumpet)
- 1. 2.** (First and Second Trombones)
- 3.** (Third Trombone)
- 1. 2.** (First and Second Tenors)
- 3.** (Third Tenor)
- Drum**
- Wood** (Woodwinds)
- V.** (Violins)
- Vla.** (Viola)
- cello** (Cello)
- B.** (Bass)

The score is divided into measures by vertical bar lines. There are several measures of rest in the lower sections. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. The score is organized into measures, with some measures containing complex rhythmic patterns and others being more sparse. The handwriting is in black ink on aged paper.

Instrument parts visible from top to bottom:

- Fl. (Flute)
- 1. 2. Fl. (First and Second Flutes)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bassoon
- Fg. (Fagot)
- I. H. (Horn I)
- II. H. (Horn II)
- 1. 2. Tr. (Trumpet I and II)
- 3. Tr. (Trumpet III)
- 1. 2. Trom. (Trombone I and II)
- 3. Trom. (Trombone III)
- Tuba
- Drum
- Cym.
- V. (Violin)
- Vcl. (Violoncello)
- alto
- P. (Piano)



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- 1. 2. Clar. (Clarinets)
- 3. Clar. (Clarinets)
- Ob. (Oboe)
- Kl. (Clarinets)
- F. g. (Fagot)
- T. II. (Trumpets II)
- FP (Fagot)
- D. III. (Drum III)
- 1. 2. Ch. (Chimes)
- 3. Ch. (Chimes)
- 1. 2. Trom. (Trumpets)
- 3. Trom. (Trumpets)
- Tuba
- Drum
- V. (Violins)
- Vcl. (Violins)
- cel. (Cello)
- B. (Bass)

The score shows musical notation for the first few measures, with some parts (like the Violins) having more detailed notation in later measures. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one flat (B-flat), and a series of notes and rests.

Main musical score with multiple staves. The staves are labeled on the left as follows:

- Fl.
- 1. 2. Fl.
- 3.
- Ob.
- Cl.
- F.
- E. 2.
- I. III.
- II. III.
- 1. 2. Ct.
- 3.
- 1. 2. Horn
- 3.
- Drum
- Truba
- V.
- Vcl.
- Cello
- B.

The score contains handwritten musical notation for each instrument, including notes, rests, and dynamic markings. The notation is arranged in a standard orchestral layout with a double bar line separating the first and second systems.



Wohrrath SUIT en Sol

Flot

1. 2.

Fl.

Ob.

Cl.

Fag.

F. II.

F. I.

F. II.

F. I.

F. II.

F. III.

F. I.

F. II.

F. III.

Tuba

Posa

V. 1.

V. 2.

Vclon.

Cello

B.

A handwritten musical score for a symphony in G major. The score is written on a grid of 18 staves. The instruments listed on the left are: Flute (Flot), Flute 1 and 2 (1. 2.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), French Horns II (F. II.), French Horns I (F. I.), French Horns II (F. II.), French Horns I (F. I.), French Horns III (F. III.), Trumpets I (Tuba), Trumpets II (Posa), Violins I (V. 1.), Violins II (V. 2.), Violoncello (Vclon.), Cello (Cello), and Bass (B.). The score begins with a treble clef and a key signature of one sharp (F#). The first staff shows the flute part with a few notes. The woodwind section (oboe, clarinet, bassoon) has similar notation. The French horn section has more complex notation with slurs and ties. The strings (violins, violoncello, cello, bass) have a rhythmic pattern of eighth notes. The score is written in a cursive, handwritten style.



And

Handwritten musical score for a symphony orchestra, arranged in two systems. The instruments listed on the left are: Flut (Flute), Clarinet (Cl.), Bassoon (Fag.), Horns (Corns), Trumpets (Trompes), Trombones (Trombes), Double Basses (Basses), Violins (V.), Violas (Vcl.), Cellists (Cello), and Double Basses (B.). The right system includes Flut, Clarinet, Bassoon, Horns, Trombones, Double Basses, Violins, Violas, Cellists, and Double Basses. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *allu* (allegro). A large, bold 'X' is drawn across the right-hand system, indicating that this section of the score is to be discarded or is a revision. In the left-hand system, the first two staves of the Horns part are circled and numbered '1' and '2'. The bottom right corner of the page contains a red circular stamp with the text 'CENTRE DE DOCUMENTACIÓ DE L'ORFEO CATALÀ'.

Temp de Sardana Final

Flauti
Flauta

Voces

fl. Clarinets

Tenoras

Saxofons

la 7 Trompas

fl. Cornets

Trombons

3. tuba

sol-be Timbals

Trompa

for Violins

Violas

Cellos

pir Baixos *pir*



Handwritten musical score for a large ensemble. The score is written on 18 staves, each with a different instrument or voice part labeled on the left. The parts include:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 1.3. (1st Trumpet)
- 2.4. (2nd Trumpet)
- 1.2. et (1st Trombone and other)
- 3. (3rd Trombone)
- 1.2. (1st and 2nd Tenors)
- 3. (3rd Tenor)
- 1.2. (1st and 2nd Basses)
- V. (Violin)
- Vcl. (Violoncello)
- alt. (Alto Saxophone)
- B. (Bass)

The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and various articulations. There are some handwritten annotations and corrections throughout the manuscript. At the bottom right, there are handwritten notes: "piz", "piz", "piz", and "piz".



Handwritten musical score on aged paper. The score is organized into systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The piano part is divided into sections for different instruments: Organ (Org.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Corno), and Double Bass (B.). The bottom system includes Violin (V.), Viola (Vcl.), Cello (Cello), and Double Bass (B.). The notation is dense, featuring many beamed notes and rests. A red circular stamp is visible in the bottom right corner of the page.

Flautas

Fl.
Fl.

0.

cl

fz

F.g.

1. 3

fz

2. 4

1. 2

cl

3.

1. 2

fz

3. 4

fz

fz

V.

Vlos

cellos

B.

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: Fl. (Flutes), cl (Clarinet), fz (Bassoon), F.g. (Fagot), 1. 3 (Violins), 2. 4 (Violas), 1. 2 (Cellos), 3. (Basses), 1. 2 (Violins), 3. 4 (Violas), fz (Bassoon), B. (Basses), V. (Violins), Vlos (Violas), cellos (Cellos), and B. (Basses). The score includes musical notation such as notes, rests, and dynamic markings like 'p' (piano) and 'fz' (forzando). There are also some handwritten annotations like 'arch' and 'punch'.



Handwritten musical score for a full orchestra and choir. The score is written on multiple staves with various instruments and vocal parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrumental parts (from top to bottom):

- Flauto (Flute)
- Oboè (Oboe)
- Clarineto (Clarinet)
- Fagotto (Bassoon)
- Violini I (Violin I)
- Violini II (Violin II)
- Violoncelli (Violoncello)
- Contrabbassi (Contrabasso)
- Viola
- Violoncello
- Bassi

Vocal parts (from top to bottom):

- Alto
- Tenore
- Soprano
- Baritone
- Basso

The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the manuscript.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- O.** (Oboe)
- Cl.** (Clarinet)
- F.** (Fagot)
- Tr.** (Trompa)
- 2. Tr.** (2nd Trompa)
- 1. Tr.** (1st Trompa)
- etc.** (et cetera)
- 3.** (Tercera Trompa)
- 1. 2.** (1st and 2nd Trombe)
- 3. Tr.** (3rd Trompa)
- Tr.** (Trompa)
- V.** (Violin)
- Vcllo** (Violoncello)
- cello** (Violoncello)
- B.** (Bateria)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction *ordina* is written in the lower right section of the score. The manuscript shows signs of age, including some ink bleed-through and a red circular stamp in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section on the left side. The instruments listed are: Fl. Sop. (Flute Soprano), O. (Oboe), Cl. (Clarinet), Fag. (Bassoon), 1. & 2. (First and Second Violins), 3. & 4. (Third and Fourth Violins), Ct. (Cello), B. (Bass), V. (Viola), Vla. (Violoncello), and B. (Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*), and articulation marks. A section of the score is marked *senza corda* (without strings). The manuscript shows signs of age, including some ink bleed-through and a red circular stamp in the bottom right corner.

Handwritten musical score for orchestra and choir. The score is written on 15 staves. The instruments and parts are labeled on the left side of the page:

- Flautas (Flutes)
- Oboes
- Clarinets
- Fagots (Bassoons)
- Trompas (Trumpets)
- Trombones
- Tuba
- Bateria (Drums)
- Violins
- Violas
- Cellists
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for orchestra and voice. The score is written on 15 staves. The instruments and parts are labeled on the left side of the page:

- Fl. 1 & 2
- O.
- Cl.
- F. 1 & 2
- F. 3 & 4
- P. 1 & 2
- 2. cl.
- 1. 2. ct.
- ?
- 1. 2. P. 1 & 2
- 3. 4. P. 1 & 2
- Pl. 1 & 2
- B. 1 & 2
- C.
- V. 1 & 2
- cello
- B.

The score is written in a single system with three measures. The notation includes various rhythmic values, accidentals, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- F. (Fagot)
- 1. S. (1st Trumpet)
- 2. S. (2nd Trumpet)
- 1. T. (1st Trombone)
- 2. T. (2nd Trombone)
- 3. T. (3rd Trombone)
- 1. B. (1st Bass)
- 2. B. (2nd Bass)
- 3. B. (3rd Bass)
- Viol. (Violin)
- Vcllo (Viola)
- F. (Cello)

The score is written in a single system across the page. The notation is dense, with many notes and rests. The dynamic markings include *pp*, *p*, *f*, and *ff*. The score is written in a single system across the page. The notation is dense, with many notes and rests. The dynamic markings include *pp*, *p*, *f*, and *ff*.



Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fag.)
- Trumpets (Tromp.)
- Trombones (Tromb.)
- Timpani (Timp.)
- Drum (B.)
- Cymbals (C.)
- Violins (Vln.)
- Violas (Vla.)
- Cellos (Vcllo)
- Double Basses (Cb.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*), and articulation marks. There are some corrections and annotations in the lower staves, with the word "puff" written in some places. The manuscript is on aged paper with a red circular stamp in the bottom right corner.

Handwritten musical score for a symphony or orchestra. The score is written on 15 staves, each with a different instrument or section label on the left side. The time signature is 2/4. The music is in a key with one flat (B-flat major or D minor). The score is divided into three measures. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second measure features a prominent melodic line in the upper staves, with the word "ut" written above it. The third measure continues the melodic and harmonic development. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument labels on the left side of the staves:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- F. (Fagot)
- 1. (Violin I)
- 2. (Violin II)
- 3. (Viola)
- 4. (Cello)
- 5. (Double Bass)
- Tr. (Trumpet)
- 3. (Trombone)
- 4. (Tuba)
- B. (Bass Drum)
- T. (Tom)
- V. (Violoncello)
- cello
- B. (Bass)

Additional markings include "arch" written below the bottom two staves, and a red circular stamp in the bottom right corner.

Handwritten musical score for a symphony or orchestra. The score is written on 15 staves, each with a label on the left side. The labels are: Fl. (Flute), O. (Oboe), Cl. (Clarinet), Fg. (Fagot), 1.3 (Violin I), 2.4 (Violin II), 1.2 (Viola), 3. (Cello), 3.2 (Cello), 3.5 (Cello), 3.6 (Cello), Vcllo (Violoncello), V. (Violin), Vcllo (Violoncello), Cello, and F. (Fagot). The music is written in a 3/4 time signature, with a key signature of one flat (B-flat). The score is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The notation includes various rhythmic values, accidentals, and dynamic markings. A red stamp is visible in the bottom right corner of the page.

Handwritten musical score for orchestra. The score is written on 15 staves. The instruments listed on the left are:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- F.g. (Fagot)
- 1. 3. (Violins I)
- 2. 4. (Violins II)
- 1. 2. (Violas)
- 3. (Violoncelles)
- 1. 2. (Violins III)
- 3. 4. (Violins IV)
- Ob. (Oboe)
- Cl. (Clarinet)
- V. (Violins)
- V. (Violas)
- cello (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The score is written in a single system across the page.



Handwritten musical score for a symphony or concert piece. The score is written on 15 staves, with the following instruments listed on the left side:

- Flauti (Flutes)
- Violini I (Violins I)
- Violini II (Violins II)
- Viola
- Violoncelli (Violoncellos)
- Bassi (Basses)
- Clarinetti (Clarinets)
- Fagotti (Bassoons)
- Trombe (Trumpets)
- Tromboni (Trombones)
- Organo (Organ)
- Piànica (Piano)
- Archi (Strings)

The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp is visible in the bottom right corner of the page.

Ilhantí
J. Elantá

Handwritten musical score for a symphony or orchestral work. The score is written on 15 staves, each with a different instrument or voice part labeled on the left:

- Fl.
- O.
- Cl.
- Fg.
- Es.
- 1. 2. Ap.
- 2. 4.
- 1. 2. et.
- 3.
- 1. 2. f.
- 3. T.
- Hob.
- B.
- V.
- Vln.
- alto
- B.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are some handwritten annotations in the lower staves, including the word "tempo" and "fortissimo".



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or voice part on the left side. The parts include:

- Flauta (Flute)
- Oboè (Oboe)
- Clarinet (Clarinet)
- Fagot (Bassoon)
- Saxofon (Saxophone)
- Violin I (Violin I)
- Violin II (Violin II)
- Viola
- Cello (Cello)
- Bass

The score features complex musical notation, including notes, rests, and dynamic markings. A large, stylized signature or mark is visible in the upper right quadrant of the page. The manuscript is written in black ink on aged, yellowed paper.



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Flts (Flutes)
- O. (Oboe)
- Cl. (Clarinet)
- F.g. (Fagot / Bassoon)
- 1.3 (Violin I)
- 2. (Violin II)
- 1.2 (Viola)
- 1.2 (Violoncello)
- 3.5. (Violone / Double Bass)
- Frags. (Fragments)
- 4.7. (Tuba)
- V. (Trumpets)
- Vcs. (Violins)
- cello (Cello)
- B. (Bass)

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the manuscript.



Flauta 2.

O.

cl.

Fag.

Tr.

2.3

2.2

1.2

3

1.2

3

Flaut.

3.1

Viol.

Viol.

cello

B.

senza cadenza

arch

arch



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Fl. (Flute), O. (Oboe), Cl. (Clarinet), F.g. (Fagot), T. 1. 2. (Trumpets 1 and 2), T. 3. 4. (Trumpets 3 and 4), T. 5. 6. (Trumpets 5 and 6), T. 7. 8. (Trumpets 7 and 8), V. (Violins), V. (Violas), Cello, and B. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp is visible in the bottom right corner of the page.

Handwritten musical score for orchestra and voice. The score is written on 15 staves. The instruments are labeled on the left side of the staves:

- Flauti (Flutes)
- Violini I (Violins I)
- Violini II (Violins II)
- Viola
- Violoncelli (Cellos)
- Bassi (Basses)
- Organo (Organ)
- Clarinetti (Clarinets)
- Fagotti (Bassoons)
- Trombe (Trumpets)
- Tromboni (Trombones)
- Tubi (Tuba)
- Timpani (Timpani)
- Chitarra (Guitar)
- Batteria (Drums)

Handwritten musical notation includes notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *ff*. There are also some handwritten annotations like *arco* and *divis*.



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Labels on the left side of the staves (from top to bottom):

- Fl. (Flute)
- cl. (Clarinet)
- F. (Fagot)
- 1. 3 (Violin I)
- 2. 4 (Violin II)
- 1. 2 (Viola)
- 3. 5 (Cello)
- 4. 6 (Double Bass)
- V. (Voice)
- Vcllo (Violoncello)
- cello (Cello)
- B. (Bass)

Additional markings include "p" (piano), "f" (forte), and "arco" (arco).



Handwritten musical score for orchestra and choir. The score is written on multiple staves. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Fg. (Fagot), Tr. (Trompa), T. (Tromba), C. (Corno), V. (Violini), Vla. (Violini), Vcllo. (Violoncelli), and B. (Bassi). The score includes various musical notations such as notes, rests, and dynamic markings like *admodum*, *pp*, and *arch*. There are also some handwritten annotations and a red circular stamp in the bottom right corner.

Melantini

à temps

Handwritten musical score for a symphony. The score is written on 15 staves. The instruments listed on the left are:

- Fl. 1.2.
- O.
- cl
- Fg.
- 1.3
- 2.4.
- 1.2
- 1.2
- 2.1.
- Fl. 1.2
- Fl. 2.1.
- V.
- Vcl.
- Cel.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony or orchestral work. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations like "arch" and "Horn".

Labels on the left side of the staves include:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagot)
- 1.3 (Violin I)
- 2.4 (Violin II)
- 1.2 (Viola)
- 3 (Cello)
- 1.2 (Horn)
- 3.4 (Trumpet)
- Fl. (Flute)
- H. (Horn)
- V. (Violin)
- Vcl. (Violoncello)
- Alto
- B. (Bass)

Additional markings include "arch" (arco) and "pp" (pianissimo) written across several staves.



Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Bass), and a choir part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines.



Handwritten musical score for orchestra and voices. The score is written on 20 staves. The instruments and parts are labeled on the left side of the staves:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagot)
- 1-3 (Violins I, II, III)
- 2-4 (Violas I, II, III, IV)
- 1-2 (Violoncelles I, II)
- 3-4 (Double Basses I, II, III, IV)
- Tr. (Trombones)
- T. (Tuba)
- P. (Percussion)
- V. (Voice)
- Coro (Chorus)
- Celli (Cellists)
- B. (Bass)

The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are some handwritten annotations in the lower staves, including the word "Andante" written in a cursive hand.



Handwritten musical score for orchestra and voice. The score is written on multiple staves, including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Trumpet (Tpt.)
- French Horn (Fr. H.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Timpani (Tm.)
- Snare Drum (B.)
- Cymbals (C.)

Key features of the score include:

- Handwritten musical notation with notes, rests, and dynamics (e.g., *p*, *f*, *mf*).
- Handwritten performance instructions such as *Andante* and *rit.*
- Handwritten markings like *orch* and *mf*.
- Handwritten numbers (e.g., 1.2, 2.4, 3.5) possibly indicating measures or rehearsal marks.
- A red circular stamp in the bottom right corner, likely a library or archival mark.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and a choir part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is arranged in a traditional orchestral layout with woodwinds at the top, strings in the middle, and choir at the bottom.



Relantissimo

Handwritten musical score for orchestra and choir. The score is written on 15 staves. The instruments and parts are labeled on the left side of the staves:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- F. (Fagot)
- 1. 3. (Violin I)
- 2. 4. (Violin II)
- 1. 2. (Viola)
- 3. (Cello)
- 1. 2. (Double Bass)
- 2. 4. (Double Bass)
- Fl. (Flute)
- B. (Bassoon)
- V. (Violin)
- V. (Violin)
- arch (Violin)
- cello (Cello)
- P. (Piano)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks. The tempo marking *Relantissimo* is written at the top right. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



a tempo

Handwritten musical score for a symphony. The score is written on 18 staves. The first two staves are for woodwinds (flute and oboe), the next six for strings (violins I, violins II, violas, cellos, and double basses), and the last four for brass (trumpets, trombones, and tuba/euphonium). The score is in 2/4 time and begins with a wavy line indicating a tremolo. The tempo is marked *a tempo*. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *arch* (arco). The score is organized into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten manuscript.

Instrument labels on the left side of the staves include:

- Fl. (Flute)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 1. V. (Violin I)
- 2. V. (Violin II)
- 3. V. (Violin III)
- Viola
- Vcllo (Violoncello)
- B. (Bass)

Dynamic markings and performance instructions include:

- p* (piano)
- arch* (arco)
- diviso* (diviso)
- ordinario* (ordinario)



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a different instrument or section labeled on the left. The instruments listed are: Flauto (Flute), Flauto (Flute), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corno), Trumpets (Trombe), Trombones (Tromboni), Percussion (Perc.), Violins (V.), Violas (Vcl.), Cello (Cello), and Bass (B.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations and a red circular stamp in the bottom right corner of the page.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including vocal parts and instrumental parts. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is organized into systems, with some parts marked with numbers like 1.2, 1.3, 2.4, and 3. The bottom section of the score includes parts for Violin (V.), Viola (Vcl.), Cello (Cello), and Bass (B.).

Handwritten lyrics for the vocal parts are visible in the middle section of the score:

si si si
la la la

The score is written in a major key with a 2/4 time signature. The notation is dense, with many notes and rests. The bottom section of the score includes parts for Violin (V.), Viola (Vcl.), Cello (Cello), and Bass (B.).



A handwritten musical score on aged paper, featuring multiple staves for an orchestra and a vocal line. The score is divided into three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Trumpet (Tromba), Trombone (Tromboni), and Timpani (Timp.). The second system includes Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vcllo), and Cello (Cb.). The third system includes Bass (B.) and a vocal line (V.). The vocal line is marked with 'p' and 'orch' (orchestra). The score contains various musical notations, including notes, rests, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each with a handwritten instrument label on the left side. The instruments listed are: Flautas (Flutes), Oboes (Oboes), Clarinetes (Clarinets), Fagots (Bassoons), Trompas (Trumpets), Trombones (Trombones), Tromba (Tuba), Violins (Violins), Violas (Violas), Cel·lules (Celli), and Baixos (Basses). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. There are also some handwritten annotations and markings throughout the score.



Handwritten musical score for orchestra and voice. The score is written on 15 staves. The instruments listed on the left are: Flauto (Flute), Oboè (Oboe), Clarinetto (Clarinet), Fagotto (Bassoon), Trombe (Trumpets), Tromboni (Trombones), Violini (Violins), Viola (Viola), Violoncello (Cello), and Contrabbasso (Double Bass). The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, p₁, p₂), and articulation marks. There are some corrections and scribbles in the upper staves. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flto (Flute)
- O. (Oboe)
- cl (Clarinet)
- Fag (Bassoon)
- 1. 3 (Violin I)
- 2. 2 (Violin II)
- 1. 2 (Viola)
- 3. (Violoncello)
- 1. 2 (Violoncello)
- 3. (Violoncello)
- 1. 2 (Violoncello)
- 3. (Violoncello)
- V. (Violin)
- Vcl. (Violoncello)
- Cell. (Violoncello)
- arch (Archi)

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the manuscript.



Handwritten musical score for orchestra and choir. The score is written on 15 staves. The instruments and parts are labeled on the left side of the staves:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- F. (Fagot)
- 1-3 (Three Horns)
- 2-4 (Four Trumpets)
- 1-2 (Two Trombones)
- 3 (Tuba)
- 1-2 (Two Snare Drums)
- 3 (Cymbal)
- 4 (Tympani)
- 5 (Cymbal)
- 6 (Tympani)
- 7-8 (Two Bass Drums)
- V. (Violin)
- Vcl. (Violoncello)
- Celli (Celli)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony or orchestra. The score is written on 15 staves, each with a label on the left side. The labels are: Fl. (Flute), O. (Oboe), Cl. (Clarinet), F. (Fagot), S. 3 (Soprano 3), S. 2 (Soprano 2), S. 1 (Soprano 1), T. 2 (Tenor 2), T. 1 (Tenor 1), V. (Violin), V. (Viola), Cello, and B. (Bass). The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in blue ink, including a large blue circle around a note in the Cello part and the words "puf" written below the Cello and Bass staves. The paper is aged and yellowed.



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left side. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is divided into measures by vertical bar lines.

Instrument labels from top to bottom:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- F. (Fagot)
- 1. V. (Violin I)
- 2. V. (Violin II)
- 3. V. (Viola)
- 4. V. (Violoncello)
- 5. V. (Violoncello)
- 6. V. (Violoncello)
- 7. V. (Violoncello)
- 8. V. (Violoncello)
- 9. V. (Violoncello)
- 10. V. (Violoncello)
- 11. V. (Violoncello)
- 12. V. (Violoncello)
- 13. V. (Violoncello)
- 14. V. (Violoncello)
- 15. V. (Violoncello)

Additional markings include *arch* (arco) and *pp* (pianissimo) in the lower staves.



Handwritten musical score for a string quartet. The score is written on ten staves, with the following parts labeled on the left side:

- Violin I (V1):** Top staff, marked *f*.
- Violin II (V2):** Second staff, marked *f*.
- Viola (Vla):** Third staff, marked *f*.
- Cello (Cello):** Fourth staff, marked *f*.
- Double Bass (B.):** Bottom staff, marked *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense, particularly in the violin parts, with many sixteenth and thirty-second notes. There are several instances of *f* (forte) and *rit.* (ritardando) markings throughout the score.



Handwritten musical score for a symphony or orchestra. The score is written on 15 staves. The instruments listed on the left side of the staves are:

- Flautas (Flutes) - 1.1
- Oboes (Oboes)
- Clarinets (Clarinets)
- Fagots (Bassoons)
- Trompas (Trumpets) - 1.1, 2.1
- Trombones (Trombones) - 1.2, 2.2
- Tuba (Tuba)
- Bateria (Drums) - 1.2, 2.2
- Violins (Violins) - V.1, V.2
- Violas (Violas)
- Cello (Cello)
- Bass (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom right corner of the page features a red circular stamp with the text "CENTRE DE DOCUMENTACIÓ DE L'ORFEO CATALÀ".

ppc a poc

3/4

O.

Cl

Fg

Fg

1. 3

FP

2. 4

1. 2

Cl

3.

1. 2

Fg

S. T.

Fg

8-8

V.

Vn

cello

B.

Mes poc a poc

A' tempo

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left:

- Fl. 1 & 2
- O.
- Cl.
- Fg.
- E. 2.
- S. 3.
- Op.
- 2. 4.
- 1. 2.
- 3.
- 1. 2.
- 3. 4.
- 2. 3.
- 82
- V.
- Vla.
- Cell.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking "A' tempo" is written at the top right. The piece is titled "Mes poc a poc".



poco a poco

Handwritten musical score for orchestra. The score is written on ten staves, with the following instruments listed on the left side:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 1. 3. (Violins I and III)
- 2. 4. (Violins II and IV)
- 1. 2. (Violas)
- 3. 5. (Cellos and Double Basses)
- 2. 4. (Violas)
- 3. 5. (Cellos and Double Basses)
- V. (Violins)
- Vla. (Violas)
- cello (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations and a red circular stamp in the bottom right corner.

Mes poc a poc

per temps

Handwritten musical score for a symphony orchestra. The score is divided into two main sections: "Mes poc a poc" and "per temps".

Section 1: Mes poc a poc
 - **Flutes:** Flute I and Flute II parts with dynamics *p* and *pp*.
 - **Woodwinds:** Clarinet I and Clarinet II parts with dynamics *p*.
 - **Brass:** Trumpets I and II, Trombones I and II, and Tuba parts with dynamics *p*.
 - **Strings:** Violins I and II, Violas, Cellos, and Double Basses with dynamics *p* and *pp*.
 - **Percussion:** Timpani and other percussion parts with dynamics *p* and *pp*.

Section 2: per temps
 - **Flutes:** Flute I and Flute II parts with dynamics *p*.
 - **Woodwinds:** Clarinet I and Clarinet II parts with dynamics *p*.
 - **Brass:** Trumpets I and II, Trombones I and II, and Tuba parts with dynamics *p*.
 - **Strings:** Violins I and II, Violas, Cellos, and Double Basses with dynamics *p* and *pp*.
 - **Percussion:** Timpani and other percussion parts with dynamics *p* and *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood are indicated by the section titles.



Handwritten musical score for a symphony or orchestra. The score is written on 15 staves, each with a handwritten instrument label on the left. The labels from top to bottom are: Flauto (Flute), Oboè (Oboe), Clarineta (Clarinet), Fagot (Bassoon), Trompa (Trumpet), Tromba (Tuba), Timpani (Timpani), Tamboril (Snare Drum), Triangul (Triangle), Violin I (Violin I), Violin II (Violin II), Viola, Cel·lo (Cello), and Bateria (Drum). The music is written in a 4/4 time signature and features various musical notations including notes, rests, dynamics (e.g., *pp*, *mf*), and articulation marks. The score is divided into measures by vertical bar lines.



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings. The score is divided into three measures by vertical bar lines.

- Staff 1: *Flauti* (Flutes)
- Staff 2: *O.* (Oboe)
- Staff 3: *Cl.* (Clarinet)
- Staff 4: *Fag.* (Bassoon)
- Staff 5: *1. S. Pp* (First Trumpet, *pp*)
- Staff 6: *2. S.* (Second Trumpet)
- Staff 7: *1. 2. Cl.* (First and Second Clarinets)
- Staff 8: *3.* (Third Clarinet)
- Staff 9: *1. 2. Pp* (First and Second Bassoons, *pp*)
- Staff 10: *3. Str.* (Third String)
- Staff 11: *Viol.* (Violin)
- Staff 12: *Vcllo* (Viola)
- Staff 13: *cello* (Cello)
- Staff 14: *B.* (Bass)

Dynamic markings include *pp* (pianissimo) and *arch* (arco). The score features various musical notations such as notes, rests, and slurs.



Handwritten musical score for a symphony or orchestra. The score is written on 18 staves, each with a different instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into measures across several systems.

Instrument parts labeled on the left include:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- F. g. (Fagotto/Goblet)
- 1. 3 (Violin I)
- 2. 4 (Violin II)
- 1. 2 (Viola)
- 3. 4 (Cello)
- 1. 2 (Double Bass)
- 3. 4 (Double Bass)
- 1. 2 (Horn)
- 3. 4 (Horn)
- 1. 2 (Trumpet)
- 3. 4 (Trumpet)
- 1. 2 (Trombone)
- 3. 4 (Trombone)
- V. (Violoncello)
- Vcllo (Violoncello)
- B. (Basso)



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a different instrument or section label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- Fl. 1.2
- O.
- cl.
- P. 1.2
- F. 2.
- 1. 3.
- 2. 4.
- 1. 2.
- 3.
- 1. 2.
- 3. 2.
- Ph. 1.2
- 2. 3.
- V.
- Vcllo
- cello
- 3.

The score is written in a cursive, handwritten style. The paper is aged and yellowed. There are some ink smudges and corrections throughout the manuscript.



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- Flts 1. 2
- O.
- Cl.
- Fgms
- F. G.
- 1. 3
- B.P.
- 2. 4
- 1. 2
- tr.
- 3.
- 1. 2
- tr.
- 3. 4
- tr.
- B. G.
- V.
- Violins
- Violas
- Cellos
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "Flauti 2 Flauti" is present at the top right. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Labels on the left side of the page include:

- Flauto
- Cl
- Violini
- Violini II
- Violini III
- Viola
- Violoncello
- Bassi
- Violini I
- Violini II
- Violini III
- Viola
- Violoncello
- Bassi



Handwritten musical score on aged paper. The score is organized into systems of staves. The instruments listed on the left side are: Flauto (Flute), Clarinet (Cl.), Fagotto (Bassoon), Violini I (Violin I), Violini II (Violin II), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The Flauto part has musical notation in the first system. The Clarinet part has musical notation in the first system. The Fagotto part has musical notation in the first system. The Violini I and II parts have musical notation in the first system. The Viola part has musical notation in the first system. The Violoncello part has musical notation in the first system. The Contrabbasso part has musical notation in the first system. The score is written in a cursive hand. There are some corrections and markings throughout the score. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score for a symphony or opera. The score is written on 18 staves. The instruments listed on the left are:

- Flauti (Flutes)
- Clarinetti (Clarinets)
- Fagotti (Bassoons)
- Violini (Violins) - 1. and 2.
- Violenze (Violas) - 1. and 2.
- Violoncelli (Violoncellos)
- Bassi (Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and scribbles throughout the manuscript. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section represented by a staff. The instruments listed on the left side of the staves are:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- B. (Bassoon)
- F. g. (French Horn)
- 1. 3 (Trumpet 1-3)
- 2. 2 (Trumpet 2-2)
- 3. 2 (Trumpet 3-2)
- 1. 2 (Trombone 1-2)
- 3. (Trombone 3)
- Tuba
- P. (Percussion)
- B. g. (Bass Drum)
- V. (Violin)
- V. g. (Viola)
- Cello
- B. (Bass)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a clear, professional hand.



Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The score is divided into measures by vertical bar lines.

Instrument and voice parts visible from top to bottom:

- Flauti (Flutes)
- Oboi (Oboes)
- Clarineti (Clarinets)
- Fagotti (Bassoons)
- Trombe (Trumpets)
- Tromboni (Trombones)
- Tubi (Tuba)
- Violini I (Violins I)
- Violini II (Violins II)
- Viola (Viola)
- Violoncelli (Violoncellos)
- Bassi (Basses)
- Coro (Choir)

The score shows a complex orchestration with various rhythmic patterns and dynamic contrasts. The choir part is written in a separate staff at the bottom, with lyrics written below the notes.



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- F. (Fagot)
- 1. 3. (Violins I and II)
- 4. (Violins)
- 2. 4. (Violas)
- 1. 2. (Violonscelles)
- 3. (Violonscelles)
- 1. 2. (Violas)
- 3. (Violas)
- Suba. (Subbassoon)
- B. (Bassoon)
- 1. 2. (Violins I and II)
- V. (Violins)
- V. (Violas)
- Cell. (Cello)
- B. (Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are also some handwritten annotations and corrections throughout the manuscript. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Fag. (Bassoon)
- 1. 3. (Violin I)
- 2. 4. (Violin II)
- 1. 2. (Viola)
- 3. (Cello)
- 1. 2. (Double Bass)
- 3. (Double Bass)
- Trpa (Trumpet)
- Trbn (Trumpet)
- V. (Violoncello)
- Ver. (Violoncello)
- Cell. (Cello)
- B. (Bass)

The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. The notation is dense and detailed, typical of a professional manuscript.



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Labels on the left side of the score:

- Fl.
- Fl.
- O.
- Cl.
- B.
- F.g.
- 1-2 Fr.
- 2-4
- 1-2 Ct.
- 3.
- 1. 2. Horn
- 3.
- Tr.
- Ob.
- B.g.
- V.
- V.
- Vcl.
- Cello
- B.

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The bottom right corner of the page features a red circular stamp with the text "CENTRE DE DOCUMENTACIÓ DE L'ORFEO CATALÀ".

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into measures, with some measures containing complex rhythmic patterns or dense textures.

Instrument labels on the left side of the page include:

- Fl.
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Fl. 5
- Fl. 6
- Fl. 7
- Fl. 8
- Fl. 9
- Fl. 10
- Fl. 11
- Fl. 12
- Fl. 13
- Fl. 14
- Fl. 15
- Fl. 16
- Fl. 17
- Fl. 18
- Fl. 19
- Fl. 20
- Fl. 21
- Fl. 22
- Fl. 23
- Fl. 24
- Fl. 25
- Fl. 26
- Fl. 27
- Fl. 28
- Fl. 29
- Fl. 30
- Fl. 31
- Fl. 32
- Fl. 33
- Fl. 34
- Fl. 35
- Fl. 36
- Fl. 37
- Fl. 38
- Fl. 39
- Fl. 40
- Fl. 41
- Fl. 42
- Fl. 43
- Fl. 44
- Fl. 45
- Fl. 46
- Fl. 47
- Fl. 48
- Fl. 49
- Fl. 50
- Fl. 51
- Fl. 52
- Fl. 53
- Fl. 54
- Fl. 55
- Fl. 56
- Fl. 57
- Fl. 58
- Fl. 59
- Fl. 60
- Fl. 61
- Fl. 62
- Fl. 63
- Fl. 64
- Fl. 65
- Fl. 66
- Fl. 67
- Fl. 68
- Fl. 69
- Fl. 70
- Fl. 71
- Fl. 72
- Fl. 73
- Fl. 74
- Fl. 75
- Fl. 76
- Fl. 77
- Fl. 78
- Fl. 79
- Fl. 80
- Fl. 81
- Fl. 82
- Fl. 83
- Fl. 84
- Fl. 85
- Fl. 86
- Fl. 87
- Fl. 88
- Fl. 89
- Fl. 90
- Fl. 91
- Fl. 92
- Fl. 93
- Fl. 94
- Fl. 95
- Fl. 96
- Fl. 97
- Fl. 98
- Fl. 99
- Fl. 100



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is divided into measures by vertical bar lines. The instruments listed on the left side of the staves include:

- Flu (Flute)
- Flu² (Flute 2)
- O. (Oboe)
- cl (Clarinet)
- F.2 (French Horn 2)
- F.1 (French Horn 1)
- 1.3 (Trumpet 3)
- 1.2 (Trumpet 2)
- 2.4 (Trumpet 4)
- 1.2 (Trombone 2)
- 3. (Trombone 3)
- 1.2 (Trombone 1)
- 3. (Trombone 3)
- F.2 (Fagot 2)
- F.1 (Fagot 1)
- F.2 (Fagot 2)
- Y. (Violin)
- Vcl. (Violoncello)
- Cell. (Violoncello)
- B. (Bass)

The score features complex rhythmic patterns and dynamic changes throughout the piece. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each labeled with an instrument or section. The time signature is 2/4. The key signature has one sharp (F#).

The instruments and sections are:

- Hr (Horns)
- Fl (Flutes)
- O (Oboes)
- Cl (Clarinets)
- Fag (Bassoons)
- F.g. (Fagots)
- 1.3 (Violins I)
- fp (Violins I)
- 2.4. (Violins II)
- 1.2 (Violins II)
- ct (Violas)
- 3 (Violas)
- 1.2 (Violins III)
- 3 (Violins III)
- Intro (Introduction)
- Flaut (Flutes)
- 2.2. (Flutes)
- V. (Violins)
- Vla (Violas)
- cello (Cellos)
- B. (Basses)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *arch*, and *arco*. There are also some handwritten annotations and a red circular stamp in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- Fl. I
- Fl. II
- O.
- Cl.
- F. I
- F. II
- 1-1
- 1-2
- 3.
- 1-2
- 3.
- Tr.
- 1-1
- 1-2
- 3.
- V.
- Viol.
- Cello
- B.

The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff (1-1) contains a melodic line with a dynamic marking of *p*. The second staff (1-2) contains a similar melodic line. The third staff (3.) is empty. The fourth staff (1-2) contains a melodic line with a dynamic marking of *p*. The fifth staff (3.) is empty. The sixth staff (Tr.) contains a tritone chord. The seventh staff (1-1) contains a melodic line with a dynamic marking of *p*. The eighth staff (1-2) contains a melodic line with a dynamic marking of *p*. The ninth staff (3.) is empty. The tenth staff (V.) contains a melodic line with a dynamic marking of *p*. The eleventh staff (Viol.) contains a melodic line with a dynamic marking of *p*. The twelfth staff (Cello) contains a melodic line with a dynamic marking of *p*. The thirteenth staff (B.) contains a melodic line with a dynamic marking of *p*.



Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Flügelhorn (Flügelhorn)
- Flügelhorn (Flügelhorn)
- D. (Drum)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Fag. (Bassoon)
- 1. 3. (Trumpet 1)
- 2. 4. (Trumpet 2)
- 1. 2. (Trumpet 3)
- 3. (Trumpet 4)
- 1. 2. (Horn 1)
- 3. (Horn 2)
- 1. 2. (Horn 3)
- 3. (Horn 4)
- 1. 2. (Horn 5)
- 3. (Horn 6)
- 1. 2. (Horn 7)
- 3. (Horn 8)
- 1. 2. (Horn 9)
- 3. (Horn 10)
- 1. 2. (Horn 11)
- 3. (Horn 12)
- 1. 2. (Horn 13)
- 3. (Horn 14)
- 1. 2. (Horn 15)
- 3. (Horn 16)
- 1. 2. (Horn 17)
- 3. (Horn 18)
- 1. 2. (Horn 19)
- 3. (Horn 20)
- 1. 2. (Horn 21)
- 3. (Horn 22)
- 1. 2. (Horn 23)
- 3. (Horn 24)
- 1. 2. (Horn 25)
- 3. (Horn 26)
- 1. 2. (Horn 27)
- 3. (Horn 28)
- 1. 2. (Horn 29)
- 3. (Horn 30)
- 1. 2. (Horn 31)
- 3. (Horn 32)
- 1. 2. (Horn 33)
- 3. (Horn 34)
- 1. 2. (Horn 35)
- 3. (Horn 36)
- 1. 2. (Horn 37)
- 3. (Horn 38)
- 1. 2. (Horn 39)
- 3. (Horn 40)
- 1. 2. (Horn 41)
- 3. (Horn 42)
- 1. 2. (Horn 43)
- 3. (Horn 44)
- 1. 2. (Horn 45)
- 3. (Horn 46)
- 1. 2. (Horn 47)
- 3. (Horn 48)
- 1. 2. (Horn 49)
- 3. (Horn 50)
- 1. 2. (Horn 51)
- 3. (Horn 52)
- 1. 2. (Horn 53)
- 3. (Horn 54)
- 1. 2. (Horn 55)
- 3. (Horn 56)
- 1. 2. (Horn 57)
- 3. (Horn 58)
- 1. 2. (Horn 59)
- 3. (Horn 60)
- 1. 2. (Horn 61)
- 3. (Horn 62)
- 1. 2. (Horn 63)
- 3. (Horn 64)
- 1. 2. (Horn 65)
- 3. (Horn 66)
- 1. 2. (Horn 67)
- 3. (Horn 68)
- 1. 2. (Horn 69)
- 3. (Horn 70)
- 1. 2. (Horn 71)
- 3. (Horn 72)
- 1. 2. (Horn 73)
- 3. (Horn 74)
- 1. 2. (Horn 75)
- 3. (Horn 76)
- 1. 2. (Horn 77)
- 3. (Horn 78)
- 1. 2. (Horn 79)
- 3. (Horn 80)
- 1. 2. (Horn 81)
- 3. (Horn 82)
- 1. 2. (Horn 83)
- 3. (Horn 84)
- 1. 2. (Horn 85)
- 3. (Horn 86)
- 1. 2. (Horn 87)
- 3. (Horn 88)
- 1. 2. (Horn 89)
- 3. (Horn 90)
- 1. 2. (Horn 91)
- 3. (Horn 92)
- 1. 2. (Horn 93)
- 3. (Horn 94)
- 1. 2. (Horn 95)
- 3. (Horn 96)
- 1. 2. (Horn 97)
- 3. (Horn 98)
- 1. 2. (Horn 99)
- 3. (Horn 100)



Moderat

d' tempo

A handwritten musical score for orchestra and choir. The score is written on 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Trumpet (Tromba), Trombone (Tromboni), Violin (V.), Viola (Vcllo), Cello (Cello), and Double Bass (B.). The score is divided into three measures. The first measure is marked 'Moderat' and the second 'd' tempo'. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.



Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a clef and instrument name on the left. The instruments listed are: Flute (Fl.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (Fag.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vcllo.), and Double Bass (B.). The music is in 2/4 time and consists of six measures. The notation includes various note values, rests, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), English Horn (F.A.), Violin I (1. v.), Violin II (2. v.), Violin III (3. v.), Viola (Vcl.), Violoncello (Vcllo), Double Bass (B.), and Trombone (Tbn.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper half and brass instruments in the lower half.



Handwritten musical score on a page with 20 staves. The staves are labeled on the left as follows: *Fl.*, *Fl.*, *O.*, *Cl.*, *Fag.*, *Tr.*, *T. 1.*, *Tr.*, *T. 2.*, *Tr.*, *T. 3.*, *T. 4.*, *Fl.*, *Fl.*, *Fl.*, *V.*, *Vcl.*, *Cell.*, *B.*

The score is mostly blank, with musical notation appearing only in the bottom four staves (Violin, Viola, Cello, and Bass). The notation includes notes, rests, and dynamic markings such as *p* and *pp*. The bottom two staves (Cello and Bass) have a *pp* marking at the beginning.



Relatant

Fl.
Fl.
V.
cl.
Fg.
Fg.
1. 3
2. 4
3. 2
4. 1
5. 2
6. 2
7. 1
8. 2
9. 1
10. 2
11. 1
12. 2
13. 1
14. 2
15. 1
16. 2
17. 1
18. 2
19. 1
20. 2
21. 1
22. 2
23. 1
24. 2
25. 1
26. 2
27. 1
28. 2
29. 1
30. 2
31. 1
32. 2
33. 1
34. 2
35. 1
36. 2
37. 1
38. 2
39. 1
40. 2
41. 1
42. 2
43. 1
44. 2
45. 1
46. 2
47. 1
48. 2
49. 1
50. 2
51. 1
52. 2
53. 1
54. 2
55. 1
56. 2
57. 1
58. 2
59. 1
60. 2
61. 1
62. 2
63. 1
64. 2
65. 1
66. 2
67. 1
68. 2
69. 1
70. 2
71. 1
72. 2
73. 1
74. 2
75. 1
76. 2
77. 1
78. 2
79. 1
80. 2
81. 1
82. 2
83. 1
84. 2
85. 1
86. 2
87. 1
88. 2
89. 1
90. 2
91. 1
92. 2
93. 1
94. 2
95. 1
96. 2
97. 1
98. 2
99. 1
100. 2

A handwritten musical score for the piece 'Relatant'. The score is written on 15 staves. The top 14 staves are mostly blank, with some faint markings. The 15th staff contains musical notation for the first few measures. The notation includes notes, rests, and bar lines. There are some markings on the left side of the staves, possibly indicating fingerings or breath marks. The handwriting is in ink on aged paper.

A small fragment of musical notation on two staves. The top staff has a treble clef and contains a few notes. The bottom staff has a bass clef and contains a few notes. There are some markings below the notes, possibly indicating fingerings or breath marks.



poco a poco *al tempo*

Fl.
Ob.
Cl.
Fag.
Corno
Tromba
Tromboni
Perc.
V.
Vcllo
Cello
B.



Relatant

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vla.), Cello (Cello), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *arco*. The manuscript is written in ink on aged paper.



Molt pesat

Molt

encara més

Handwritten musical score for a symphony. The score is written on 15 staves, each with a different instrument or voice part labeled on the left:

- Flü (Flute)
- Flü (Flute)
- Flü (Flute)
- Flü (Flute)
- Flü (Flute)
- Flü (Flute)
- Flü (Flute)
- Flü (Flute)
- Flü (Flute)
- Flü (Flute)
- Flü (Flute)
- Flü (Flute)
- Flü (Flute)
- Flü (Flute)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a traditional handwritten musical manuscript.





Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves, each with a specific instrument or voice part label. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Vocal Soloist:** Labeled "Santí" at the top left of the first staff.
- Flauta:** Flute part, second staff.
- Oboc:** Oboe part, third staff.
- Clarinet:** Clarinet part, fourth staff.
- Fagot:** Bassoon part, fifth staff.
- Trompas:** Trumpets part, sixth staff.
- Cornetins:** Cornets part, seventh staff.
- Trombons:** Trombones part, eighth staff.
- Tuba:** Tuba part, ninth staff.
- Timbals:** Timpani part, tenth staff.
- Bonaplats:** Snare drum part, eleventh staff.
- Violins:** Violin part, twelfth staff.
- Viola:** Viola part, thirteenth staff.
- Cello:** Cello part, fourteenth staff.
- Baixos:** Basses part, fifteenth staff.



Handwritten musical score for a full orchestra and choir. The score is written on 24 staves, with the following instruments and parts labeled on the left:

- Flauti (Flutes) - 1 and 2
- Oboi (Oboes) - 1 and 2
- Clarineti (Clarinets) - 1 and 2
- Fagotti (Bassoons) - 1 and 2
- Violini (Violins) - 1 and 2
- Violenze (Violas)
- Celli (Cellos)
- Bassi (Basses)
- Coro (Choir) - Soprano (S.), Alto (A.), Tenore (T.), and Basso (B.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Flauto (Flute), O. (Oboe), Cl. (Clarinets), 1. clarinet, 2. clarinet, Fagotto (Bassoon), 1. fagotto, 2. fagotto, 1. 2. Trombe (Trumpets), 1. 2. Tromboni (Trombones), Tuba, Fagotto (Bassoon), Fagotto (Bassoon), Tromba (Tuba), V. (Violins), 1, 2, Viola, Violoncello (Cello), and Basso (Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a single system across the page.



Flautas

1.
2.

Clarinete

Armonia

Saxofón

1. 2.

Trompas

1. 2.
3.

1. 2.
3.
Trombones

Tuba

Bateria

2. 3.

Tambores

1.
2.

Violín

Viola

1.
2.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left side:

- Fl (Flute)
- D. (Trumpet)
- 1. cl (Clarinet 1)
- 2. (Clarinet 2)
- Flaut (Flute)
- 1.2 Flaut (Flute 1 & 2)
- 2. cl. (Clarinet 2)
- 1.2 Flaut (Flute 1 & 2)
- 2. (Clarinet 2)
- Fagot (Bassoon)
- Obols (Oboe)
- Flaut (Flute)
- P. (Percussion)
- 1. (Violin 1)
- 2. (Violin 2)
- cello (Cello)
- P. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves with various instruments and vocal parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument and Part Labels (from top to bottom):

- 1^a Tenor
- 2^a
- 0.
- 1^a Violin
- 2.
- Violoncel·les
- Fagots
- 1^a Trompa
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
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- 12.
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- 95.
- 96.
- 97.
- 98.
- 99.
- 100.

Additional Labels:

- Plats
- arch
- cel·les
- arch



Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fagot (Bassoon)
- S. 2. (Soprano 2)
- P. 2. (Tenor 2)
- S. 1. (Soprano 1)
- C. 1. (Alto 1)
- S. 3. (Soprano 3)
- S. 4. (Soprano 4)
- Violins (Violins)
- Violas (Violas)
- Cellos (Cellos)
- Bass (Bass)

The score is written in a traditional musical notation style, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and a red circular stamp in the bottom right corner.

Handwritten musical score for a large ensemble. The score is divided into two systems by a vertical bar line. The left system contains staves for various instruments and voices, while the right system contains staves for woodwinds and strings.

Left System:

- F. III:** Flute III, playing a melodic line.
- D.:** Clarinet in D, playing a melodic line.
- 2. clarineti:** Second Clarinet, playing a melodic line.
- fagotti:** Bassoons, playing a melodic line.
- Engels:** Saxophones, playing a melodic line.
- 1. 2. f. Fl.:** First and Second Flutes, playing a melodic line.
- 2. 1.:** Second and First Flutes, playing a melodic line.
- 2. 2. clarineti:** Second and Second Clarinets, playing a melodic line.
- 3.:** Third Clarinet, playing a melodic line.
- 1. 2. f. Fl.:** First and Second Flutes, playing a melodic line.
- 3.:** Third Flute, playing a melodic line.
- Violini:** Violins, playing a melodic line.
- 2. Violini:** Second Violins, playing a melodic line.
- Violoncelli:** Violoncellos, playing a melodic line.
- Bassi:** Basses, playing a melodic line.
- Basso:** Bassoon, playing a melodic line.
- Viola:** Viola, playing a melodic line.
- Vcllo:** Violoncello, playing a melodic line.
- alt:** Alto, playing a melodic line.
- B.:** Bass, playing a melodic line.

Right System:

- Flute I:** Flute I, playing a melodic line.
- Clarinet I:** Clarinet I, playing a melodic line.
- Flute II:** Flute II, playing a melodic line.
- Clarinet II:** Clarinet II, playing a melodic line.
- Flute III:** Flute III, playing a melodic line.
- Clarinet III:** Clarinet III, playing a melodic line.
- Flute IV:** Flute IV, playing a melodic line.
- Clarinet IV:** Clarinet IV, playing a melodic line.
- Flute V:** Flute V, playing a melodic line.
- Clarinet V:** Clarinet V, playing a melodic line.
- Flute VI:** Flute VI, playing a melodic line.
- Clarinet VI:** Clarinet VI, playing a melodic line.
- Flute VII:** Flute VII, playing a melodic line.
- Clarinet VII:** Clarinet VII, playing a melodic line.
- Flute VIII:** Flute VIII, playing a melodic line.
- Clarinet VIII:** Clarinet VIII, playing a melodic line.
- Flute IX:** Flute IX, playing a melodic line.
- Clarinet IX:** Clarinet IX, playing a melodic line.
- Flute X:** Flute X, playing a melodic line.
- Clarinet X:** Clarinet X, playing a melodic line.

Handwritten Annotations:

- f* (forte) at the beginning of the first system.
- Andina* written across the middle of the right system.
- p* (piano) at the bottom of the right system.



A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The score is divided into two systems by a vertical bar line. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Corno), Violin (V.), Viola (Vla.), Cello (Cello), and Bass (B.). The vocal parts are labeled as Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes musical notation such as notes, rests, and dynamic markings. A prominent feature is the use of the word "arco" (arco) written above the strings, indicating that the strings should play with their bows. The handwriting is in black ink, and the paper shows signs of age and wear.



Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- F. ten.* (Flute Tenor)
- O.* (Oboe)
- C. clar.* (Clarinet)
- F. cor.* (Flute Cor Anglais)
- F. clar.* (Flute Clarinet)
- 1. 2.* (Violin I and II)
- 3.* (Violin III)
- 1. 2.* (Viola I and II)
- 3.* (Viola III)
- Arba* (Arpa - Harp)
- B. b. ab.* (Bassoon)
- B. f. ad.* (Bassoon)
- B. P.* (Bassoon)
- V.* (Violoncello)
- Vi.* (Violoncello)
- cel.* (Violoncello)
- B.* (Bass)

The score is organized into measures across several systems. The notation is dense, particularly in the woodwind and string sections, with many beamed notes and complex rhythmic patterns. A red circular stamp is visible in the bottom right corner of the page.

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument and Voice Labels (from top to bottom):

- 1. Fl.
- 2. Fl.
- Ob.
- 1. Clar.
- 2. Clar.
- 1. Fag.
- 2. Fag.
- 1.3. P. cor.
- 2.4. P. cor.
- 1.2. C. tim.
- 3. C. tim.
- 1.2. Trom.
- 3. Trom.
- Tuba
- B. b. tub.
- B. tub.
- B. P.
- 1. V.
- 2. V.
- Vcl.
- cello
- B.

The score is divided into three measures by vertical bar lines. The notation is dense, with many notes and rests. There are some handwritten annotations and corrections throughout the score.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves with various instruments and parts labeled on the left side. The lyrics "OMNIPOTENS DEUS" are written across the top of the page, with some words appearing in different parts of the score.

Instrumental Parts:

- Flts 1 (Flute 1)
- Flts 2 (Flute 2)
- O. (Oboe)
- 1. Clarinet (Clarinet 1)
- 2. Clarinet (Clarinet 2)
- 2. Bass (Bassoon 2)
- F. Bass (Fagotto)
- 1. 3. Bassoon (Bassoon 1, 2, 3)
- 2. Bassoon (Bassoon 4)
- 1. 2. Trombones (Trombone 1, 2)
- 3. Trombone (Trombone 3)
- Trumpets (Trumpets)
- 2. Basses (Bass Trombones)
- B.P. (Bassoon/Piccolo)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- V. Cellos (Violoncellos)
- B. (Double Bass)

Vocal Part:

- Soloist (Soprano/Alto/Tenor/Bass)

Lyrics: OMNIPOTENS DEUS



Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each with a label on the left side. The labels include:

- Fl. 1
- Fl. 2
- O.
- 1. Clarinet
- 2.
- F. Clarinet
- F. Bass
- 1. 2. Bassoon
- 2. 1.
- 1. 2. Trombone
- 3.
- Trumpet
- Tuba
- Bass Drum
- B. E.
- V.
- V.
- V.
- cello
- B.

The music is written in a complex, multi-measure format with various musical notations including notes, rests, and dynamic markings. The paper shows signs of age and wear.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including vocal lines at the top and various instrumental parts below. The notation includes notes, rests, and dynamic markings such as *ppp* and *ad lib*. The score is divided into measures by vertical bar lines.



Handwritten musical score for a choir and orchestra. The score is written on 20 staves, with the following parts indicated on the left:

- 1. Soprano (S)
- 2. Alto (A)
- 3. Tenor (T)
- 4. Bass (B)
- 5. Flute (Fl)
- 6. Clarinet (Cl)
- 7. Bassoon (Fag)
- 8. Trumpet (Tromp)
- 9. Trombone (Tromb)
- 10. Cymbal (Cim)
- 11. Snare Drum (Tamb)
- 12. Bass Drum (Bateria)
- 13. Violin I (V. 1)
- 14. Violin II (V. 2)
- 15. Viola (Vla)
- 16. Cello (Vcl)
- 17. Double Bass (Cb)

The score is in 2/4 time. The music is written in a key with one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. There are some handwritten annotations and corrections throughout the score, including a large '3' written below the bass line in the lower right section.



Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- Fl. (Flute)
- O. (Oboe)
- Clarin. (Clarinet)
- F. cor. (French Horn)
- F. trom. (Trumpet)
- S. 3. (Soprano 3)
- F. P. 3. (Flute Piccolo 3)
- T. 2. (Trombone 2)
- S. 2. (Soprano 2)
- Chim. (Chimney)
- S. 1. (Soprano 1)
- Alto
- T. 1. (Trombone 1)
- Sub. (Subbass)
- B. 2. (Bass 2)
- B. 1. (Bass 1)
- V. (Violin)
- Vcl. (Viola)
- Cello (Cello)
- B. (Bass)

The score features complex notation with various musical symbols, including dynamics (e.g., *f*, *ff*, *do*), articulation marks, and slurs. The notation is written in black ink on aged, yellowed paper.

Partial view of the adjacent page on the right, showing the continuation of the musical score with similar instrument labels and notation.



Handwritten musical score for a full orchestra and choir. The score is written on 24 staves, organized into sections:

- Flutes (Fl.):** 1st and 2nd flutes.
- Oboes (Ob.):** 1st and 2nd oboes.
- Clarinets (Cl.):** 1st and 2nd clarinets.
- Bassoons (Fag.):** 1st and 2nd bassoons.
- Trumpets (Tromp.):** 1st, 2nd, and 3rd trumpets.
- Trombones (Tromb.):** 1st, 2nd, and 3rd trombones.
- Timpani (Timp.):** Timpani part.
- Drum (Bateria):** Drum part.
- Violins (Viol.):** 1st and 2nd violins.
- Violas (Vclon):** Viola part.
- Cellos (Vcl.):** Cello part.
- Double Basses (Cb.):** Double bass part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The right margin of the page contains a vertical column of time signatures, including $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{3}{8}$.



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each with a handwritten instrument label on the left. The instruments listed include Flutes (Fl.), Oboes (Ob.), Clarinets (Clarin.), Bassoon (Fag.), Trumpets (Tromp.), Trombones (Tromb.), Horns (Corno), Percussion (Perc.), Violins (V.), Violas (Vla.), Cellos (Cello), and Double Basses (B.).

The score is written in a 2/4 time signature. The first staff (Flute) contains a melodic line with slurs and accents. The second staff (Oboe) contains a melodic line with slurs and accents. The third staff (Clarinet) contains a melodic line with slurs and accents. The fourth staff (Bassoon) contains a melodic line with slurs and accents. The fifth staff (Trumpet) contains a melodic line with slurs and accents. The sixth staff (Trombone) contains a melodic line with slurs and accents. The seventh staff (Horn) contains a melodic line with slurs and accents. The eighth staff (Corno) contains a melodic line with slurs and accents. The ninth staff (Percussion) contains a rhythmic pattern with slurs and accents. The tenth staff (Violin) contains a melodic line with slurs and accents. The eleventh staff (Viola) contains a melodic line with slurs and accents. The twelfth staff (Cello) contains a melodic line with slurs and accents. The thirteenth staff (Double Bass) contains a melodic line with slurs and accents.

Handwritten annotations include "ab sordina" in the Clarinet staff and "pif" in the Violin and Double Bass staves. The score is written in black ink on aged paper.



Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- Fl (Flute) - 1, 2
- O. (Oboe) - 1, 2
- Cl (Clarinet) - 1, 2
- Arco (Violins) - 1, 2
- Violoncello (Violoncello)
- Basso (Basso)
- 1. 3 (Violins) - 1, 2, 3
- 2. 4 (Violins) - 1, 2, 3, 4
- 3. 2 (Violins) - 1, 2
- 4. 2 (Violins) - 1, 2
- 5. 2 (Violins) - 1, 2
- 6. 2 (Violins) - 1, 2
- 7. 2 (Violins) - 1, 2
- 8. 2 (Violins) - 1, 2
- 9. 2 (Violins) - 1, 2
- 10. 2 (Violins) - 1, 2
- 11. 2 (Violins) - 1, 2
- 12. 2 (Violins) - 1, 2
- 13. 2 (Violins) - 1, 2
- 14. 2 (Violins) - 1, 2
- 15. 2 (Violins) - 1, 2
- 16. 2 (Violins) - 1, 2
- 17. 2 (Violins) - 1, 2
- 18. 2 (Violins) - 1, 2
- 19. 2 (Violins) - 1, 2
- 20. 2 (Violins) - 1, 2

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten instruction "sense bordina" is present in the lower section of the score. The manuscript shows signs of age, including some staining and a red circular stamp in the bottom right corner.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves with various instrument labels on the left side:

- Flauti** (Flutes): The top two staves, with notes and rests.
- O.** (Oboe): The third staff, with notes and rests.
- Cl.** (Clarinet): The fourth staff, with notes and rests.
- Viol.** (Violin): The fifth staff, with notes and rests.
- Viola**: The sixth staff, with notes and rests.
- Violoncelli** (Violoncello): The seventh staff, with notes and rests.
- Bassi** (Bass): The eighth staff, with notes and rests.
- Violini II**: The ninth staff, with notes and rests.
- Violini I**: The tenth staff, with notes and rests.
- Viola**: The eleventh staff, with notes and rests.
- Violoncelli**: The twelfth staff, with notes and rests.
- Bassi**: The thirteenth staff, with notes and rests.
- Violini II**: The fourteenth staff, with notes and rests.
- Violini I**: The fifteenth staff, with notes and rests.
- Violoncelli**: The sixteenth staff, with notes and rests.
- Bassi**: The seventeenth staff, with notes and rests.
- Violini II**: The eighteenth staff, with notes and rests.
- Violini I**: The nineteenth staff, with notes and rests.
- Violoncelli**: The twentieth staff, with notes and rests.
- Bassi**: The twenty-first staff, with notes and rests.
- Violini II**: The twenty-second staff, with notes and rests.
- Violini I**: The twenty-third staff, with notes and rests.
- Violoncelli**: The twenty-fourth staff, with notes and rests.
- Bassi**: The twenty-fifth staff, with notes and rests.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), and articulation marks. There are some corrections and erasures visible in the handwriting.



Escherich, Suite en Sol

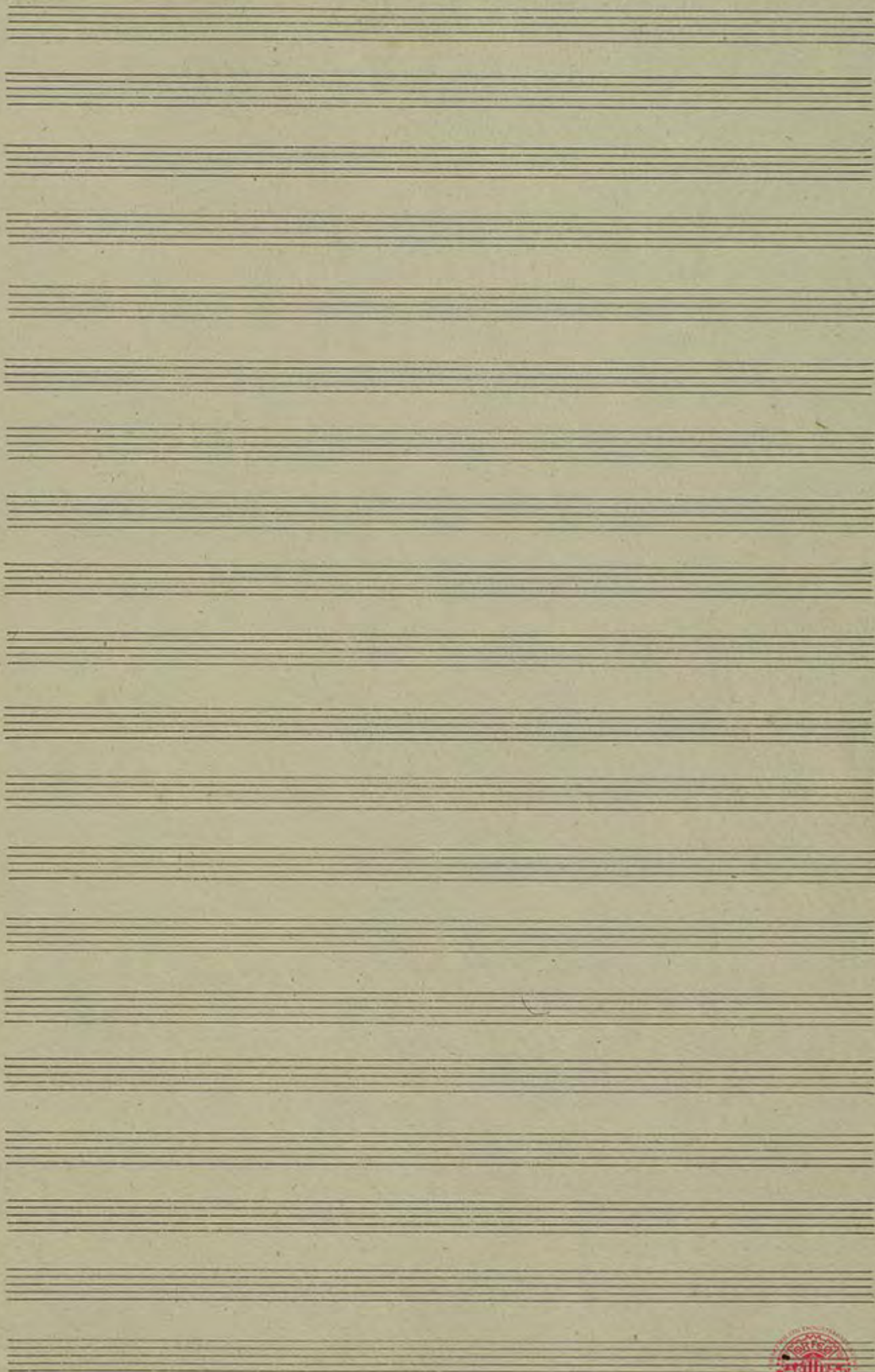
Handwritten musical score for Suite en Sol by Escherich. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Fl. 1. 2.
- Fl. 3.
- O.
- cl.
- F.
- 1. 2.
- 1. 3.
- 2. 4.
- 1. 2.
- 3.
- 1. 2.
- 3.
- Aut.
- 2. Aut.
- V.
- Vcl.
- Cello
- B.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. The music is written in a system with multiple staves, and the notation is in a cursive, handwritten style. The key signature is one flat (B-flat), and the time signature is 2/8.



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a label on the left side. The labels are: Flaut, 1. 2 Flaut, 3, Oboe, Clarinet, Fagot, 1. 2 Clarinet, 3, 1. 2 Horn, 3, Tromba, Tromba, Violin, Viola, Cello, and Bass. The music is in 2/4 time, indicated by the '2/4' time signature at the beginning of each staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and a red circular stamp in the bottom right corner of the page.



Partitura

Partitura Suite en Sol

Suite en Sol



Blank musical manuscript paper with 20 sets of five-line staves.

FR
O.
U
FR
B
B
B



Fl
O.
Cl
Fg
Ba
E
Bb

The image shows a page of handwritten musical notation on ten staves. The notation is written in black ink. The first staff contains a melodic line for the Flute part, starting with a treble clef and a key signature of one flat. The notation includes several measures with slurs, indicating a continuous melodic phrase. The other staves are empty, suggesting that the rest of the score is on another page or that the other instruments have not yet been written for.



Fl¹ 

Fl²

Ob.

Cl.

Fag.

Fig.

I

II

Cl.

Fl.

Fl.

Fl.

Fl.

Fl.

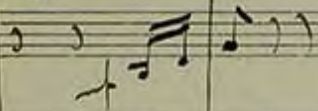
V¹

V²

Vcllo

B.







Ranua

ad libitum
ad libitum

2)) 2)) 2))
+ + P



Esborçalls Sant en Sal

