

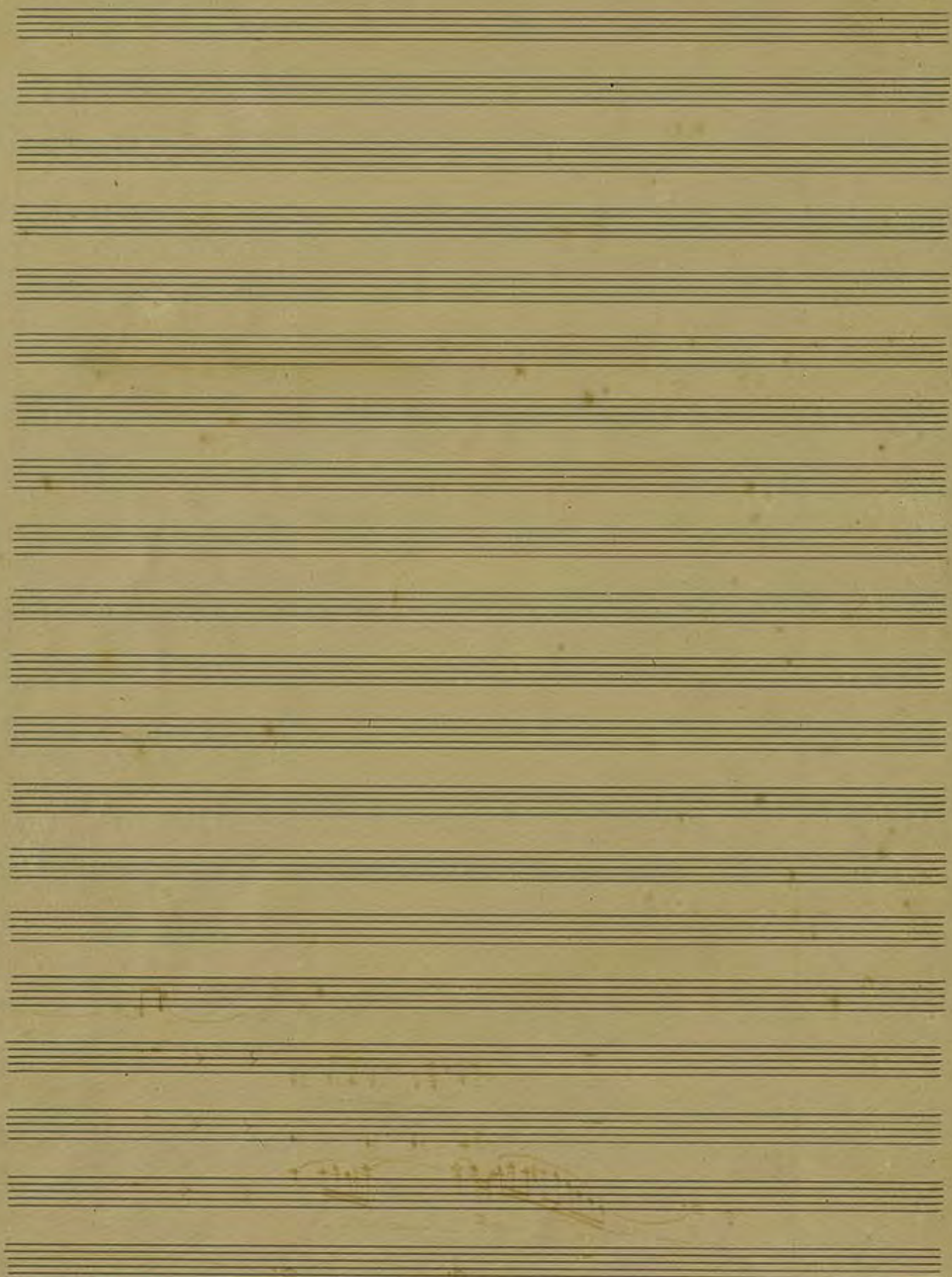
R. 1395

Suite en Sol.

Juli Garreta

LLEGAT  
FRANCESC PUJOL





Handwritten musical score for the introduction of 'Calma' (1-63). The score is written for a full orchestra and includes the following parts:

- Flautas:** III (Flute III)
- Clarinetos:** I-II (Clarinets I-II), Sib (Soprano Clarinet)
- Bassos:** (Bass)
- Fagots:** (Bassoon)
- Cornos:** I-III (Corn I-III), II-IV (Corn II-IV)
- Trompetas:** I-II (Trumpet I-II), Sib (Soprano Trumpet)
- Trombons:** I-II (Trumpet I-II), III (Trumpet III)
- Tuba:** (Tuba)
- Bombarda:** Sol-Re (Soprano Trombone)
- Violins:** I (Violin I), II (Violin II)
- Viola:** (Viola)
- Violonchels:** (Violoncello)
- Contrabaix:** (Double Bass)

The score is in 4/4 time and G major. The first measure of the introduction features a melodic line in the woodwinds and strings, with dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The notation includes various articulations, slurs, and dynamic hairpins.



Rall

a tempo

III Trp.  
I-II Trp.  
Tb.  
Clarin.  
Fag.  
I-III Co.  
II-IV Co.  
I-II Tromp.  
III Tromp.  
I-II Franc.  
III Franc.  
Rus.  
Zim.

I Alt.  
II Alt.  
Vcl.  
Vcl.  
E.O.



10

III  
I-II  
Ob.  
Clar.  
Fag.  
I-III  
Cora  
II-IV  
I-II  
Tromp.  
III  
I-II  
Bamb.  
III  
Fag.  
D.

Handwritten musical score for the upper section of the orchestra. It includes staves for Flute III, Clarinet I-II, Oboe, Clarinet, Bassoon, Cor Anglais I-III, Horn I-II, Trumpet I-II, Trombone I-II, Bassoon I-II, and Bass Drum. The score is written in 4/4 time and features various musical notations such as notes, rests, and dynamic markings.

I  
II  
III  
IV  
C.B.

Handwritten musical score for the lower section of the orchestra. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features various musical notations such as notes, rests, and dynamic markings.

10



*molt agitat*

III Flc

I-II

Pb.

Clam

Fag

I-III Cors

II-IV

I-II Tromp

III

I-II Tromb.

III

Bab.

Timb

Detailed description: This system contains the first seven staves of the score. The Flute (Flc) and Clarinet (Clam) parts feature complex rhythmic patterns with slurs and accents. The Bassoon (Pb.) part has a melodic line with slurs. The Horns (I-III and II-IV) and Trombones (I-II and III) parts provide harmonic support with sustained notes and some melodic movement. The Baritone (Bab.) and Timpani (Timb) parts are mostly rests, indicating they are not playing in this section.

I Viol

II

Viol

Viol

Viol

Detailed description: This system contains the last five staves of the score. The Violin I (I Viol) part has a melodic line with slurs and accents. The Violin II (II) part has a similar melodic line. The Viola (Viol) part has a melodic line with slurs. The Violoncello (Viol) and Double Bass (Viol) parts have melodic lines with slurs and accents.



*Calm e tempo*

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The top system includes staves for III Oboe (Ob.), I-II Clarinet (Clar.), Bassoon (Fag.), III Horn (Corno), II-IV Horn (Corno), I-II Trumpet (Tromba), III Trumpet (Tromba), I-II Baritone (Bar. b.), Trombone (Tub.), and Drum (Tamb.). The bottom system includes staves for I Violin (Viol.), II Violin (Viol.), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (C.B.).

The music is written in 4/4 time, with a key signature of one flat (B-flat major or F minor). The tempo/mood is indicated as *Calm e tempo*. The score features various musical notations including dynamics (e.g., *mp*, *p*), articulation, and phrasing slurs. The first system shows a complex melodic line in the woodwinds and strings, while the second system features a more rhythmic and melodic passage for the string section.



III Flan  
 I-II  
 Eb.  
 Clar.  
 Ten.  
 Sax.

I-III Cor  
 II-IV  
 I-II Tromp.  
 III  
 I-II Tromb.  
 III  
 Tuba  
 Bateria

I Viol.  
 II  
 Viola  
 Violon.  
 C.B.





*molt agitat*

*Calma i temps*

III  
Clc

I-II

Co.

Clar

Fag

I-III  
Cor

II-IV

I-II  
Tromp

III

I-II  
Tromb.

III

Eub.

Bamb.

I  
Viol

II

Viol

Viol

C.B.



III  
Fla.  
I-II  
Fl.  
Clan.  
Fag.  
Org.

I-III  
Cor.  
II-IV  
I-II  
Tromp.  
III  
I-II  
Tromb.  
III  
Bul.  
Bumb.

I  
Viol.  
II  
Viol.  
Vcl.  
Cb.



30

III  
II  
I  
Clarinet  
Fagot  
Saxo

I III  
II I  
II  
III  
II  
III  
Tuba  
Euphonium

I  
II  
Violoncel·la  
Violí

*Sordinas*

30



III  
 I-II  
 Clar.  
 Fag.  
 I-III  
 II-IV  
 I-II  
 III  
 I-II  
 III  
 Fl.  
 Fag.

*mf*  
*mp*

*L. Serra*

I-II  
 II  
 III  
 del.  
 C.B.

*Sordinas*

*pp*

*L. Serra*



Poca a poca (d = 14-52)

# I.

Musical score for strings I and II.

**I** (Violins I): Staves III, II, Bb, C, F, G.

**II** (Violins II): Staves I-III, II, III, I, II, III.

Each staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The staves are mostly empty, with some faint pencil markings.

Musical score for strings I and II.

**I** (Violins I): Staves I-III, II, III, I, II, III.

**II** (Violins II): Staves I-III, II, III, I, II, III.

Each staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The staves are mostly empty, with some faint pencil markings.

Musical score for strings I and II with detailed notation.

**I** (Violins I): Staves I-III, II, III, I, II, III.

**II** (Violins II): Staves I-III, II, III, I, II, III.

The notation includes notes, rests, and dynamic markings such as *p* (piano). A specific instruction *diviso* is written on the second staff of this section. The music is in a common time signature (C) with a key signature of one flat (Bb). There are some faint pencil markings and corrections visible on the staves.



III  
II  
I  
Clav.  
Viol.  
Vcllo

I-III  
Cor  
II-IV  
II  
I-III  
II  
I-III  
II  
III

Bamb.  
I (Vcllo)  
Viol.  
II (Violoncello)  
Vcllo  
Vcllo  
C.B.



III  
Cl.

II  
Fl.

Clav.

Fl.

Korn.

I-II  
Fag.

II-IV  
Tromp.

I-II  
Tromp.

III  
Tromp.

I-II  
Tromb.

III  
Tromb.

Tuba

Bass

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.



Handwritten musical score for a brass and woodwind ensemble. The score is organized into systems. The first system includes parts for Trumpets I, II, III, and IV, Trombones I, II, and III, and Baritone. The second system includes parts for Trumpets I, II, and III, Trombones I, II, and III, and Baritone. The third system includes parts for Flute I, Flute II, Clarinet, Bassoon, and Contrabass. The notation includes various note values, rests, and dynamic markings.





20

Handwritten musical score for a large ensemble. The score is organized into three systems of staves. The first system includes staves for III, II, Ob., Clar., Ten., and Sag. The second system includes I-III, II-IV, I-II, III, IV, and Tub. The third system includes Flaut., I-Vcl., II-Vcl., Vla., Viol., and c.B. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. The bottom of the page contains a red circular stamp and a page number '20' in a red box.

20



No molt poc a poc (♩ = 66)

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: III (Violin III), II (Violin II), PB. (Viola), Clar. (Clarinet), Fag. (Bassoon), I-III Cors (Trumpets), II-IV Cors (Trumpets), I-II Tromp. (Trumpets), III Tromp. (Trumpets), I-II Tromb. (Trombones), III Tromb. (Trombones), Tub. (Tuba), Bmb. (Bass Drum), I Tim. (Timpani), Viol. (Violins), II Viol. (Violins), Tr. (Trombones), Cel. (Cello), and C.B. (Contra Bass).

The score is written in common time (C) and includes dynamic markings such as *p*, *mp*, *mf*, and *mf p.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The bottom system includes a large *p* marking at the beginning.



Handwritten musical score for orchestra and strings, page 19. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (I-III), Trombone (I-IV), Horn (I-III), Violin (I-II), Viola (I-II), Violoncello (Vcl.), and Double Bass (Bass.). The music is written in a 4/4 time signature with various dynamics and articulations.



III  
 I-II  
 Vc.  
 Clar.  
 Fag.  
 Eng.  
 I-III  
 II-IV  
 I-II  
 III  
 I-II  
 III  
 I-II  
 III  
 Tru. I  
 Tru. II  
 Tru. III  
 Tuba  
 Bim.

This system contains the first 18 staves of the score. The instruments listed on the left are: III (Violin III), I-II (Violins I and II), Vc. (Viola), Clar. (Clarinet), Fag. (Bassoon), Eng. (English Horn), I-III (Trumpets I-III), II-IV (Trumpets II-IV), I-II (Horns I-II), III (Horn III), I-II (Trombones I-II), III (Trombone III), Tru. I (Tuba I), Tru. II (Tuba II), Tru. III (Tuba III), Tuba, and Bim. (Bass Drum). The music is written in 2/4 time with a common key signature. The first measure shows a complex rhythmic pattern for the strings and woodwinds. The second measure features a large, dense chordal structure for the strings and woodwinds. The third measure shows a melodic line for the Clarinet and Bassoon, with other instruments providing harmonic support. The fourth measure continues the melodic development for the woodwinds.

I  
 II  
 d/c.  
 d/c.  
 c.d.

This system contains the next 6 staves of the score. The instruments listed on the left are: I (Violin I), II (Violin II), d/c. (Double Bass), d/c. (Double Bass), and c.d. (Cymbal). The music continues from the previous system. The first measure shows a melodic line for Violin I and II, with the Double Bass providing a rhythmic accompaniment. The second measure features a complex rhythmic pattern for the strings and woodwinds. The third measure shows a melodic line for the Clarinet and Bassoon, with other instruments providing harmonic support. The fourth measure continues the melodic development for the woodwinds.



Poc a poc

Calma

Musical score for strings and woodwinds. The score is divided into three systems. The first system includes parts for Flute I, Flute II, Clarinet, Violin, Viola, Bassoon, and Cello. The second system includes parts for Flute III, Flute IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Flute, and Clarinet. The third system is for Bassoon. The music features complex rhythmic patterns and dynamic markings such as *mp*, *mf*, and *f*. The time signature is 3/4.

Musical score for woodwinds. The score includes parts for Flute I, Flute II, Flute III, Flute IV, Clarinet, and Bassoon. The music is characterized by intricate melodic lines and rhythmic accompaniment. The time signature is 3/4.



III  
II  
Cb.  
Ela.  
Fon.  
Tog.  
I-III  
Cm.  
II-IV  
I-II  
Tromp.  
III  
I-II  
Tromb.  
III  
Tub.  
Tromb.

I  
Viol.  
II  
Viol.  
Viol.  
Viol.  
Ela.



*Poco moqut*

Handwritten musical score for a brass and woodwind ensemble. The score is arranged in a system of staves. From top to bottom, the staves are labeled: III (Trumpets), I-II (Trumpets), Eb (Euphonium), Clarinet, Bass, Saxophone, I-III (Saxophones), II (Saxophones), I-II (Trumpets), III (Trumpets), I-II (Trumpets), III (Trumpets), and Tubas. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes various articulations and phrasing slurs.

Handwritten musical score for a string ensemble. The staves are labeled: I (Violins), II (Violins), Viola, Cello, and Double Bass. The music features a melodic line with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes various articulations and phrasing slurs.



III *Cl.* *C* < < <

II *Cl.* *C* < < <

*Ob.* *C*

*Clar.* *C*

*Fag.* *C*

I-III *Ens.* *C*

II-IV *C*

I-II *Tramp.* *C*

III *C*

II *Brass.* *C*

III *C*

*Sub.* *C*

*Tromb.* *C*

I *Viol.* *C*

II *C*

*Vcl.* *C*

*Vcl.* *C*

*C.B.* *C*





III  
Cl.  
I-II  
Fl.  
Clar.  
Fag.  
I-III  
Cor.  
II-IV  
I-II  
Fag.  
III  
I-II  
Tromb.  
III  
Tub.  
Timp.

Musical score for the first system of instruments. It includes parts for Clarinet (III), Clarinet (I-II), Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn (I-III), Horn (II-IV), Trumpet (I-II), Trombone (III), Trombone (I-II), Tuba (Tub.), and Timpani (Timp.). The score is written in a single system with three measures. Dynamics include *mf* and *p*. There are various musical notations such as slurs, accents, and articulation marks.

I  
Viol.  
II  
Viola  
Vcl.  
Cb.

Musical score for the string section. It includes parts for Violin (I, II), Viola (Viola), Violoncello (Vcl.), and Contrabasso (Cb.). The score is written in a single system with three measures. Dynamics include *mf* and *p*. There are various musical notations such as slurs, accents, and articulation marks.



III  
I-II  
Cl.  
Clar.  
Fag.  
I-III  
II-IV  
I-II  
III  
I-II  
III  
Fag.  
III

I-II  
III  
Cl.  
Cl.  
Fag.



60

III Fl.

I-II Fl.

Clar.

Fag.

I-III Cor.

II Tromp.

III Tromp.

I-II Tromb.

III Tromb.

Euph.

Wind

C

This section of the score covers measures 60 to 62. It includes parts for Flute (III, I-II), Clarinet, Bassoon, Cor (I-III), Trombone (II, III), Trumpet (I-II), Trombone (III), Euphonium, and Wind. The music is written in a common time signature with various dynamics and articulations. A 'C' time signature appears at the start of the second system.

I Viol.

II Viol.

Vcl.

Vcl.

Cb.

C

This section of the score covers measures 60 to 62 for string instruments: Violin (I, II), Viola, Violoncello (Vcl.), and Contrabasso (Cb.). The notation includes various rhythmic patterns and dynamics. A 'C' time signature is present at the beginning of the system.

60



Poco a poco

Ret...

a tempo

Handwritten musical score for a large ensemble. The score is divided into three measures. The first measure is marked 'Poco a poco', the second 'Ret...', and the third 'a tempo'. The instruments listed on the left are:

- III (Trumpets)
- I-II (Trumpets)
- 66 (Trombones)
- Clarinet
- Flute
- Aug. (Augmentation)
- I-III (Saxophones)
- II-V (Saxophones)
- I-II (Saxophones)
- III (Saxophones)
- I-II (Saxophones)
- III (Saxophones)
- Tub. (Tuba)
- Timb. (Timpani)

The notation includes various rhythmic patterns, dynamic markings such as *mf* and *mfz*, and articulation marks like accents and slurs.

Handwritten musical score for a smaller ensemble. The instruments listed on the left are:

- I (Violin)
- II (Violin)
- Viola
- Violoncello
- Cont. (Contra)

The score continues from the previous page, showing melodic lines for the strings and woodwinds. It includes dynamic markings such as *f* and *mf*, and features complex phrasing with slurs and accents.



*magist*

A handwritten musical score on aged paper, page 29. The score is arranged in two systems. The top system includes staves for Flute I and II, Clarinet, Bassoon, Oboe, Horn I and II, Trumpet I and II, Trombone I and II, and Tuba. The bottom system includes staves for Violin I and II, Viola, Violoncello, and Double Bass. The music is written in 6/8 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* and *f* are present. The word *magist* is written in the top left corner. The paper shows signs of age, including yellowing and some staining.



III  
Cl.  
I-II  
mf

Cl.  
mf

Fl.  
mf

Org.  
mf

I-III  
P

II-IV  
P

I-II  
Pmp

III

I-II  
Pmp

III

Fl.  
Pmp

Trmb.  
Pmp

I  
Viol.  
II  
mf

Viol.  
mf

Vcl.  
mf

Ch.  
mf



III  
II  
Cl.  
Clar.  
Fag.  
I-III  
Evn  
II-IV  
I-II  
Tromp.  
III  
I-II  
Tromb.  
III  
Tub.  
Tromb.

I  
Viol.  
II  
Vcl.  
Vcl.  
C.B.



*molt poc a poc*

*acitad*

80

III Fl. I-II

Cl. mf

Clar. mf

Fag. mf

I-III Cor mf

II-IV Cor

I-II Tromp

III Tromp

I-II Tromb. mf

III Tromb. mf

Tub. mf

Bass

I Viol. mf

II Viol. mf

Vcl. mf

Viol. mf

v. D. mf





rall . . . . . poc a poc

III  
II  
Clon  
Fag.  
I-III  
Cor.  
I-IV  
I-II  
Bass  
III  
I-II  
Fag.  
II  
Tub.  
Timp.

I Viol.  
II  
Vcl.  
Vcl.  
C.D.  
P



Handwritten musical score for page 90, measures 1-4. The score includes staves for various instruments: III, II, Fl., Clar., Fag., Org., I-III, II-IV, I-II, III, II, III, and Tromb. The music is written in a common time signature (C) and features complex rhythmic patterns and dynamics such as *mf* and *f*.

Handwritten musical score for page 90, measures 5-8. This section includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation includes dynamic markings like *Pizz*, *arc*, *f*, and *pp*, along with articulation marks.



*llegger*

III  
Cl.  
Fl.  
Clar.  
Fag.  
I-III  
II-IV  
I-II  
III  
I-II  
III  
Fag.  
Bass.

I  
Viol.  
II  
Viola  
Vcllo  
C.D.



36 *tingut molt mogut*

*tingut*

III Fl.  
II Fl.  
B♭  
Clar.  
Fag.  
I III Clar.  
II Clar.  
I II Tromp.  
III Tromp.  
I II Tromb.  
III Tromb.  
Tub.  
Bass.

I Viol.  
II Viol.  
vl.  
vcl.  
c.b.



molto moscato      tranquillo      moscato

III  
Fl.  
I-II  
Ob.  
Clar.  
Fag.  
C.B.  
I-III  
Cm.  
II-IV  
I-II  
Bassoon  
III  
I-II  
Bassoon  
III  
Fag.  
Bassoon

I  
Viol.  
II  
Vcl.  
Vcl.  
C.B.



Rall...

Handwritten musical score for a symphony orchestra, divided into two systems. The top system includes staves for Oboe (III, I-II), Clarinet (Cl.), Flute (Flan.), Bassoon (Fag.), Horns (I-III, II-IV), Trumpets (I-II, III), Trombones (I-II, III), and Cymbals (Cim.). The bottom system includes staves for Violins (I, II), Viola (Vla.), Cello (Cel.), and Double Bass (C.B.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *p*. The tempo marking *Rall...* is written at the top right. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



Poc a poc

190 agitat

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes staves for:

- III Fl.
- I-II Fl.
- Ob.
- Clar.
- Fag.
- I-III Cor.
- II-IV Cor.
- I-II Tromp.
- III Tromp.
- I-II Tromb.
- III Tromb.
- Tub.
- Bomb.

The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat).

Handwritten musical score for a smaller ensemble. The score includes staves for:

- I Viol.
- II Viol.
- Vcl.
- Vcl.
- Cb.

The notation features complex rhythmic figures, including sixteenth-note runs and triplets. Dynamic markings include *f* and *mf*. The key signature remains one flat.

190



40 *molt poc a poc*

*no tant poc a poc*

III  
Cl.  
I-II  
Ob.  
Clar.  
Fag.

I-III  
Cor  
II-IV  
I-II  
Basson  
III  
I-II  
Basson  
III  
Fag.  
Basson

I  
Viol.  
II  
Vcl.  
Vcl.  
C.B.





III  
I-II  
Cl.  
Clar.  
Fag.  
Eug.

I-III  
Cor  
II-IV  
I-II  
Tromp.  
III  
I-II  
Fag.  
III  
Tub.  
Fag.

I  
Viol.  
II  
Viol.  
Vcl.  
Vcl.  
Cb.



Poc inquiet

Poc a poc

Musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Clarinet, Bassoon, and Horns. The music is in 3/4 time and features a melodic line in the Violin I part with dynamic markings of *mf* and *mp*. The woodwinds provide harmonic support with various textures.

Musical score for woodwinds and brass. The score includes staves for Flute, Oboe, Clarinet, Bassoon, and Trumpet. The woodwinds have melodic lines with dynamic markings of *mf* and *arc*. The Trumpet part features a rhythmic pattern of eighth notes.



Handwritten musical score for the first system, featuring staves for various instruments:

- III** (Trumpet 3)
- II** (Trumpet 2)
- Hr.** (Horn)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- I-III** (Corn 3)
- II-IV** (Corn 4)
- I-II** (Trumpet 1-2)
- III** (Trumpet 3)
- I-II** (Trumpet 1-2)
- III** (Trumpet 3)
- Flab.** (Flute)
- Timb.** (Timpani)

The score shows a melodic line in the Horn part and rests for the other instruments in this system.

Handwritten musical score for the second system, featuring staves for various instruments:

- I** (Trumpet 1)
- II** (Trumpet 2)
- III** (Trumpet 3)
- Flab.** (Flute)
- E.B.** (Euphonium)

The score shows rhythmic patterns and melodic lines for all instruments in this system.



*lingut bastant mosgut*

III Fl.

I-II Fl.

Ob.

Clar.

Fag.

I-III Cor

II-IV Cor

I-II Tromp.

III Tromp.

I-II Tromb.

III Tromb.

Tub.

Timb.

I Viol.

II Viol.

Viol.

Viol.

C.D.

*Pon*

*arc*

*P*

*mf*



III Fl. *mp*

I-II Cl. *mp*

Clar. *p* *mf*

Fag. *mp*

I-III Cor

II-IV Cor

I-II Tromp. *Sordina*

III Tromp.

I-II Tromb.

III Tromb.

Eub.

Timbales

I Viol. *mf*

II Viol.

Viola

Viol. cel.

Vcl. b.



III  
Fl.

I-II

B♭.

Elev.

Fag.

Clav.

I-III  
Cor.

II-IV

I-II  
Tromp.

III

I-II  
Samb.

III

Tub.

Hamb.

I  
Viol.

II

Viol.

Viol.

v.b.



III  
Fl.  
I-II  
Bb.  
Clar.  
Fag.  
I-III Bass  
II  
I-II Tromp.  
III  
I-II Bando.  
III  
Euf.

*Sensu rinite*

*p*, *mf*, *f*

I Viol.  
II  
Viola  
Viol.  
C.B.

*p*



III Fl.

I-II

Vln.

Clar.

Fag.

I-III Cors

II-IV

I-II Tamb.

III

I-II Basso.

III

Bass.

Fin.

This block contains the handwritten musical score for measures 170 through 173. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horns (I-III and II-IV), Trumpets (I-II and Tamb.), Trombones (I-II and III), Bassoon (Basso.), and Bass (Bass.). The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The score concludes with a 'Fin.' marking.





III Fl. C

I-II Fl. C

Ob. C

Clar. C

Fag. C

I-III Cor. C

II-IV Cor. C

I-II Tromp. C

III Tromp. C

I-II Tromb. C

III Tromb. C

Tub. C

Bimb. C

I Clar. C

II Clar. C

III Clar. C

I-III Clar. C

II-IV Clar. C



Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The staves are labeled as follows from top to bottom: III, I-II, Fl., Clar., Fag., I-III Cor., II-IV, I-II Bassoon, III, I-II Trombones, Flute, and Fag. The music is written in a complex, multi-measure format with various dynamics and articulations.

Handwritten musical score for the second system, continuing the orchestration. The staves are labeled as follows from top to bottom: I Violin, II Violin, Viola, Violoncello, and Contrabasso. The notation includes melodic lines with slurs and dynamic markings.



Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system includes staves for:

- III (Trumpet)
- I-II (Trumpet)
- Ob. (Oboe)
- Clar. (Clarinet)
- Bass. (Bassoon)
- Org. (Organ)
- I-III (Corn)
- II-IV (Corn)
- I-II (Trumpet)
- III (Trumpet)
- I-II (Trumpet)
- III (Trumpet)
- Tub. (Tuba)
- Bomb. (Bombardone)

The second system includes staves for:

- I (Violin)
- II (Violin)
- Viol. (Viola)
- Viol. (Violoncello)
- C.B. (Cello/Bass)

The score contains various musical notations including notes, rests, dynamics (p, mf, p), and articulation marks.



Rall

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The score is divided into two measures by a bar line. The instruments listed on the left include III, I-II, Ob., Clar., Ten., Bagn., I-III, I-IV, I-II, III, I-II, and Tub. The right side of the page shows the continuation of the score with similar notation and dynamic markings.

Handwritten musical score for the second system, continuing the piece. It features staves for I, II, Clar., and e.B. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The score is divided into two measures by a bar line. The right side of the page shows the continuation of the score with similar notation and dynamic markings.



Handwritten musical score for a large ensemble. The score is divided into three measures. The instruments listed on the left are:

- III Fl.
- I-II Fl.
- Ob.
- Clar.
- Fag.
- I-III Cor.
- II-IV Cor.
- I-II Tromp.
- III Tromp.
- I-II Tromb.
- III Tromb.
- Fag.
- Timb.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. There are also some handwritten annotations and markings on the staves.

Continuation of the handwritten musical score. The instruments listed on the left are:

- I Viol.
- II Viol.
- Viol.
- Viol.
- C.B.

The notation continues with various musical symbols and dynamic markings. There are also some handwritten annotations and markings on the staves.



*molt lent*

*bastant movent*

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The notation includes complex chords, melodic lines, and dynamic markings. The instruments listed on the left include Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), Trumpet (Tromp.), Horn (Corno), Trombone (Tuba), and Double Bass (Basso).

Handwritten musical score for the second system, continuing the composition with similar notation and instrument parts as the first system.



III Fl. I-II

Cl.

Clar.

Fag.

I-III Cor.

II-IV Cor.

I-II Tromp.

III Tromp.

I-II Tromb.

III Tromb.

Bub.

Bamb.

I-II Viol.

II Viol.

Vcl.

Vcl.

C.B.



200

Handwritten musical score for the first system, measures 1-3. The score includes staves for:

- III Fl.
- I-II
- Cl.
- Clar.
- Fag.
- I-III Cors
- II-IV
- I-II Tromp.
- III
- I-II Tromb.
- III
- Tub.
- Bass.

The music is written in a complex, multi-measure format with various articulations and dynamics. The time signature is 2/4.

Handwritten musical score for the second system, measures 4-6. The score includes staves for:

- I-II Viol.
- III Viol.
- Vcl.
- Vcl.
- C.B.

The music continues with similar complexity and notation as the first system. The time signature is 2/4.

200





III  
Fl.  
I-II  
Cl.  
Eban.  
Fag.  
I-III  
Cor.  
II-IV  
I-II  
Tromp.  
III  
I-II  
Tromb.  
III  
Bass.  
Bass.

I-VII  
Viol.  
II-VII  
Vcllo.  
Vcllo.  
C.B.



per a poc

a tempo

Handwritten musical score for a symphony orchestra, divided into two sections: "per a poc" and "a tempo". The score includes staves for various instruments and vocal parts.

- III Fl.** (Flute III)
- I-II Fl.** (Flute I and II)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- I-III Cor.** (Cor Anglais I-III)
- II-IV Cor.** (Cor Anglais II-IV)
- I-II Tromp.** (Trumpet I-II)
- III Tromp.** (Trumpet III)
- I-II Tromb.** (Trombone I-II)
- III Tromb.** (Trombone III)
- Euh.** (Euphonium)
- Timb.** (Timpani)
- I Viol.** (Violin I)
- II Viol.** (Violin II)
- Viola**
- Vcllo** (Violoncello)
- B.D.** (Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The tempo change from "per a poc" to "a tempo" is clearly indicated.



poc a poc

notant poc a poc

210

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for III, II, I, Fl., Clar., Fag., I-III, Con., II-IV, I-II, Tromp., III, I-III, Tromb., III, Tub., and Puntal. The second system includes parts for I, Viol., II, Clar., Vcl., and C.B. The notation includes various musical symbols such as notes, rests, dynamics (mf, mp, p), and articulation marks. The score is written in a 6/8 time signature.

210



Rall.

Poco poco (♩ = M.54)

Handwritten musical score for orchestra, page 60. The score is in 6/8 time and includes parts for various instruments and voices. The tempo is marked 'Rall.' and 'Poco poco (♩ = M.54)'. The score is divided into two systems. The first system includes parts for Flute I, Flute II, Clarinet, Flute III, Bassoon, Oboe I, Oboe II, Horn I, Horn II, Horn III, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, and Drums. The second system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *p*. The notation is in a cursive hand, typical of early 20th-century manuscript notation.



III Fl.

I-II Cl.

Clan

Fag.

I-IV Cor.

I-II Tromp.

III Tromb.

I-II Tromb.

III Tub.

Clarin.

I-II Viol.

Viol.

Viol.

Vcl.

C.D.



220

Handwritten musical score for the upper section of the page. The staves are labeled as follows from top to bottom:

- III Fl.
- I-II Fl.
- Cl.
- Clar.
- Fag.
- I-III Cor.
- II-IV Cor.
- I-II Tromp.
- III Tromp.
- I-II Tromb.
- III Tromb.
- Tub.
- Timb.

The notation is mostly blank, with some faint pencil markings and a few notes visible in the lower part of this section.

Handwritten musical score for the lower section of the page, featuring more detailed notation. The staves are labeled as follows from top to bottom:

- I-Vln.
- II-Vln.
- Viola
- Cello
- Bass
- P.C.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations and corrections.

220



Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes staves for III, II, I-II, Ob., Clar., Fag., I-III, Cor., II-IV, I-B, Tromp., III, II, Tromb., III, and Tub. The second system includes staves for Euph., I-Cor., Clar., II-Cor., Clar., Fag., and C.B. The notation is in a common time signature (C) and features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics.



III  
II  
I-II  
Cl.  
Ela.  
Esa.  
Esa.  
I-III  
Esa.  
II-I  
I-II  
Esa.  
III  
I-II  
Esa.  
III  
Esa.

Timb.  
I (vln)  
II (vln)  
Vla.  
Vcl.  
Cb.





Handwritten musical score for various instruments, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Oboes), brass (Trumpets, Trombones, Horns), and Percussion (Cymbals, Snare, Bass Drum). The notation is mostly blank, with some initial clefs and key signatures visible.

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses). This section contains detailed musical notation, including notes, rests, and dynamic markings such as *f*, *mf*, and *p*.



(♩ = M. 204)

III Fl.

I-II Fl.

Ob.

Clar.

Fag.

I-III Clar.

IV Clar.

I-II Tromp.

III Tromp.

I-II Tromb.

III Tromb.

Flaut.

Bamb.

I Viol.

II Viol.

Viola

Violon.

C.D.



Rall

250

III  
II  
I-II  
Cl.  
Clar.  
Fag.  
Eug.  
I-III  
Eon  
II-IV  
I-II  
Fag.  
III  
I-II  
Fag.  
III  
Fag.  
Fag.

I  
Viol.  
II  
Cl.  
Vcl.  
C.B.

250



Calma.

Handwritten musical score for a symphony orchestra, titled "Calma." The score is arranged in two systems of staves. The first system includes staves for III Fl., II Fl., Clarinet (Cl.), Bassoon (Fag.), I Oboe (I Ob.), II Oboe (II Ob.), I Horn (I Tr.), II Horn (II Tr.), I Trumpet (I Tr.), II Trumpet (II Tr.), Trombone (Tromb.), Tuba (Tub.), and Timpani (Timp.). The second system includes staves for I Violin (I Viol.), II Violin (II Viol.), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (C.B.). The music is written in 3/4 time with a common key signature. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *mfz*. A large double bar line is present at the end of the first system.



# II. Dança.

## Sardana

Flutes I & II  
Clarinet I & II  
Saxophone I & II  
Horns I-III  
Horns II-IV  
Trumpets I-II  
Trumpets III  
Trombones I-II  
Trombones III  
Drum  
Sd. Perc.  
Triangle  
Violin I  
Violin II  
Viola  
Cello  
Double Bass



Fluor  
Fl.  
Ob.  
Clar.  
Fag.  
Acor.  
I-III Cors  
II-IV  
I-II Tromp.  
III  
I-II Tromb.  
III  
Tub.  
Timb.  
Trio

I Viol.  
II Viol.  
Viola  
Viol.  
C.B.



Handwritten musical score for orchestra and strings. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flauti (Flutes)
- Clarinetti (Clarinets)
- Oboi (Oboes)
- Violini I (Violins I)
- Violini II (Violins II)
- Violenze (Violas)
- Violoncelli I (Violoncellos I)
- Violoncelli II (Violoncellos II)
- Contrabbassi (Double Basses)
- Violini III (Violins III)
- Violini IV (Violins IV)
- Violini V (Violins V)
- Violini VI (Violins VI)
- Violini VII (Violins VII)
- Violini VIII (Violins VIII)
- Violini IX (Violins IX)
- Violini X (Violins X)
- Violini XI (Violins XI)
- Violini XII (Violins XII)

The score includes various dynamic markings such as *mf*, *mp*, *f*, and *p*. There are also performance instructions like *ta* and *tu* written above the notes. The notation is in a single system with multiple staves.



Handwritten musical score for a symphony orchestra, page 40. The score includes parts for:

- Flautas (Flutes): Flautas I and II, Flautas III and IV.
- Clarinets (Clarinets): Clarinet I and II.
- Fagots (Bassoons): Bassoon I and II.
- Violines (Violins): Violin I and II.
- Violas (Violas): Viola I and II.
- Violonchelos (Violoncellos): Cello I and II.
- Contrabajos (Contrabasses): Contrabass I and II.
- Timbales (Tympani): Timpani I and II.
- Bombardas (Trumpets): Trumpet I and II.
- Coros (Horns): Horn I and II.
- Armas (Saxophones): Saxophone I and II.
- Armas (Saxophones): Saxophone III and IV.
- Armas (Saxophones): Saxophone V and VI.
- Armas (Saxophones): Saxophone VII and VIII.

The score features various musical notations including dynamics (e.g., *mf*, *p*, *pp*, *ppp*), articulation (e.g., *acc*, *arc*), and performance instructions (e.g., *tu*, *tu*). A large bracketed section in the middle of the page indicates a specific musical passage. The page is numbered '40' in the top right and bottom right corners.





Flus  
Fla  
Ob.  
Clan  
Fag  
I-III  
Cora  
II-IV  
I-II  
Tromp  
III  
I-II  
Tromb  
III  
Tub.  
Tomb.  
Tii  
I  
Viol  
II  
vln  
vlc  
E.B.



This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves, each labeled with an instrument or section:

- Flutes:** Fl. 1 (Flute 1), Fl. 2 (Flute 2)
- Woodwinds:** Clarinet (Clar.), Bassoon (Fag.), Oboe (Corno)
- Brass:** Trumpets (I-III, II-IV), Trombones (I-II, III), Euphonium (Euf.), Tuba (Tub.)
- Strings:** Violins (I, II), Viola (Vcl.), Violoncello (Cello), Contrabass (C.B.)
- Percussion:** Percussion (Perc.), Timpani (Timb.), Bass Drum (B. Tamb.), Snare Drum (C. Tamb.), Cymbals (Cim.)

The score is written in a single system with a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes stems, beams, slurs, and articulation marks. The paper shows signs of age, with some staining and discoloration.



Handwritten musical score for a large ensemble. The score is written on 20 staves, each with a specific instrument or voice part labeled on the left:

- Flu** (Flute)
- Flu** (Flute)
- Flu** (Flute)
- Flan** (Flute)
- Bon** (Bassoon)
- Clap** (Clarinet)
- I-III** **Cor** (Cor Anglais)
- II-IV** **Cor** (Cor Anglais)
- I-II** **Trump** (Trumpet)
- III** **Trump** (Trumpet)
- I-II** **Truml.** (Trumpet)
- III** **Truml.** (Trumpet)
- Tuba**
- Bomb** (Bombardone)
- Tru** (Trumpet)
- I** **Viol** (Violin)
- II** **Viol** (Violin)
- Vcl** (Violoncello)
- Viol** (Violoncello)
- C.B.** (Cello/Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*. There are also handwritten annotations "tutu" above the Flute and Trumpet staves. The page is numbered "60" in a box at the top left and "75" in the top right corner.



70

Handwritten musical score for the first system, including staves for Flute (Flaut), Clarinet (Clarin), Oboe (Ob.), Bassoon (Fag.), Bass (Ba.), and Trombone (Tromb.).

Handwritten musical score for the second system, including staves for Trumpet I (Tromp. I), Trumpet II (Tromp. II), Trumpet III (Tromp. III), Trombone I (Tromb. I), Trombone II (Tromb. II), Trombone III (Tromb. III), Bass (Ba.), and Bassoon (Fag.).

Handwritten musical score for the third system, including staves for Clarinet (Clarin), Bassoon (Fag.), and Bass (Ba.).

Handwritten musical score for the fourth system, including staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), and Cello (Cb.).

70



Handwritten musical score for a full orchestra and choir. The score is divided into two systems. The first system includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Percussion. The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mp*, and *f*. There are also handwritten annotations like *tr* and *tr* above notes. The score is written in a clear, professional hand.



Handwritten musical score for orchestra and strings. The score is arranged in systems of staves. The instruments listed on the left include:

- Flautas (Flutes)
- Clarinetos (Clarinets)
- Violines I (Violins I)
- Violines II (Violins II)
- Violas
- Violonchelos (Violoncellos)
- Contrabajos (Contrabasses)
- Timbales (Tambourines)
- Triunfo (Triangle)
- Castanuelas (Castanets)
- Maracas (Maracas)
- Bombas (Bombs)
- Chirimías (Chirimías)
- Flautas de Pan (Pan Flutes)
- Flautas de Bambú (Bamboo Flutes)
- Flautas de Caña (Cane Flutes)
- Flautas de Paja (Straw Flutes)
- Flautas de Madera (Wood Flutes)
- Flautas de Metal (Metal Flutes)
- Flautas de Plástico (Plastic Flutes)
- Flautas de Papel (Paper Flutes)
- Flautas de Tela (Fabric Flutes)
- Flautas de Vidrio (Glass Flutes)
- Flautas de Cerámica (Ceramic Flutes)
- Flautas de Piedra (Stone Flutes)
- Flautas de Madera (Wood Flutes)
- Flautas de Metal (Metal Flutes)
- Flautas de Plástico (Plastic Flutes)
- Flautas de Papel (Paper Flutes)
- Flautas de Tela (Fabric Flutes)
- Flautas de Vidrio (Glass Flutes)
- Flautas de Cerámica (Ceramic Flutes)
- Flautas de Piedra (Stone Flutes)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also some handwritten annotations and a small box containing the number '98' at the bottom center of the page.



100

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts:

- Flutes:** Fl. I, Fl. II, Fl. III
- Woodwinds:** Clarinet (Clarin.), Bassoon (Fagot.), Oboe (Corno), Bassoon (Fagot.), Clarinet (Clarin.), Bassoon (Fagot.)
- Brass:** Trumpet (Trompa), Trombone (Tromba), Euphonium (Euf.), Tuba (Tuba)
- Strings:** Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Violoncello (Vcl. IV), Double Bass (Cb.)

The score includes various musical notations such as notes, rests, dynamics (p, mp, pp, f), and performance instructions like "arc" (arco) and "Gordinas". A large fermata is present over a section of the string parts. The page number "100" is written in a box at the bottom center.

100



Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fag.), Horn (Fg.), Trumpet (Tromp.), Trombone (Tromb.), and Percussion (Perc.). The second system includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music features various dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The notation is in a standard staff format with clefs and time signatures.





Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a different instrument or section label on the left:

- Flauti (Flutes)
- Oboi (Oboes)
- Clarinetti (Clarinets)
- Fagotti (Bassoons)
- Violini I (Violins I)
- Violini II (Violins II)
- Violoncelli (Violoncellos)
- Violone (Violone)
- Viola (Viola)
- Violone (Violone)
- Violone (Violone)
- Violone (Violone)
- Violone (Violone)
- Violone (Violone)
- Violone (Violone)
- Violone (Violone)
- Violone (Violone)
- Violone (Violone)
- Violone (Violone)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mp* and *p*. The score is arranged in a traditional orchestral layout, with woodwinds and strings in the upper staves and brass instruments in the lower staves.



Handwritten musical score for a full orchestra. The score is written on multiple staves, with the upper section containing woodwinds and brass, and the lower section containing strings. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The score is organized into measures across several systems.

Instrument parts visible include:

- Flautas (Flutes)
- Oboes (Obes)
- Clarinets (Clars)
- Fagots (Bassoons)
- Trompes (Trumpets)
- Trombones (Trombons)
- Tuba (Tuba)
- Fanfares (Fanfares)
- Violins (Violins)
- Violas (Violas)
- Violons (Violons)
- Cellists (Cellistes)
- Contrabassos (Contrabassos)



Fl.

Cl.

Fag.

Tromp.

Tromb.

Horn

Cb.

Vcl. I

Vcl. II

Vcl.

Cb.

*arc*

*p*

*f*

*mf*

*mp*



Handwritten musical score for a symphony orchestra, page 64. The score includes staves for Flute (Fl.), Clarinet (Clar.), Oboe (Ob.), Bassoon (Fag.), Horns (I-III, II-IV), Trumpets (I-II, III), Trombones (I-II, III), Tuba (Tub.), Drums (Tamb.), Cymbals (C.), and Strings (Violins I-II, Violas, Cellos, Double Basses). The score features various musical notations including dynamics (p, mp, mf), articulation (accents), and performance instructions such as *Senza niente* and *arco*. The bottom right corner contains a red circular stamp.

Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The top system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (I-III), Trombone (I-III), and Percussion (Perc.). The bottom system includes staves for Violin (I-III), Viola, and Cello/Double Bass (Cb.). The music is written in a common time signature and features complex rhythmic patterns, including many sixteenth and thirty-second notes. The notation includes various articulations, slurs, and dynamic markings. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Fluor
- Clar
- Ob.
- Flan
- Fag
- Cor
- I-III Cor
- II Cor
- I-II Tromp
- III Tromp
- I-II Tromb
- III Tromb
- Flut.
- Flaut.
- I viol
- II viol
- Violon
- Violon
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. There are also some handwritten annotations, including the word *tutti* above a staff. The notation is dense and typical of a 19th-century manuscript.



Handwritten musical score for a full orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- Flau (Flute)
- Clarinet (Clarinet)
- Ob. (Oboe)
- Clarinet (Clarinet)
- Fag. (Bassoon)
- I-III (Violins I)
- II-IV (Violins II)
- I-II (Violas)
- III (Violas)
- I-II (Violins I)
- III (Violins II)
- Viol. (Violoncello)
- Bass.
- Tr. (Trombones)
- T. (Trumpets)
- I (Trumpets I)
- II (Trumpets II)
- T. (Trombones)
- Viol. (Violoncello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The page number '160' is written in a box at the bottom center of the score.



Handwritten musical score for a full orchestra and choir. The score is arranged in systems of staves. The instruments listed on the left are:

- Flus (Flute)
- Flan (Flute)
- Ob.
- Clar.
- Fag.
- I-III Cor.
- II-IV Cor.
- I-II Tromp.
- III Tromp.
- I-II Tamb.
- III Tamb.
- Rel.
- Trom.
- Tr.
- I Viol.
- II Viol.
- 2a Viol.
- Viol.
- C.D.

The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp is visible at the bottom right of the page.





Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Fluo (Flute)
- Clar (Clarinet)
- Fag (Bassoon)
- I-III (Three parts of Oboe)
- II (Oboe II)
- I-II (Two parts of Bassoon)
- III (Bassoon III)
- Flut. (Flute)
- Br. (Trumpet)
- I (Trumpet I)
- II (Trumpet II)
- q.b. (Cornet)
- q.b. (Cornet)
- C.B. (Cavalry Band)

The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations above the first few staves, including the word "tutti" written three times. The music is written in a common time signature (C) and features complex rhythmic patterns and melodic lines.



Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes staves for Clarinet (Clav.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Double Bass (Bass.). The second system includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), and Cello (Cb.). The music is written in a common time signature (C) and features various dynamics such as *mf*, *mp*, and *p*. The notation includes complex rhythmic patterns, slurs, and articulation marks. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score for a full orchestra and choir. The score is arranged in systems of staves. The instruments listed on the left are:

- Flauto (Flute)
- Clarinetto (Clarinet)
- Oboe (Oboe)
- Clarineto (Clarinet)
- Fagotto (Bassoon)
- Violini I (Violin I)
- Violini II (Violin II)
- Violoncelli (Violoncello)
- Contrabbassi (Contrabbasso)
- Violini III (Violin III)
- Violini IV (Violin IV)
- Violoncelli (Violoncello)
- Contrabbassi (Contrabbasso)
- Violini I (Violin I)
- Violini II (Violin II)
- Violoncelli (Violoncello)
- Contrabbassi (Contrabbasso)
- Violini III (Violin III)
- Violini IV (Violin IV)
- Violoncelli (Violoncello)
- Contrabbassi (Contrabbasso)

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The bottom of the page features a red circular stamp and a small box containing the number 190.



200

This page contains a handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left side of the page are: Flaut (Flute), Clarinet, Saxo (Saxophone), Clarinet, Trompa (Trumpet), Trombona (Trombone), I-II (Trumpet), III (Trombone), I-II (Trombone), III (Trombone), Tbl. (Tuba), Tamb. (Tambourine), Tr. (Triangle), I (Timpani), II (Timpani), Bateria (Drum set), and Cd. (Cymbal). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and 'p'. The score is divided into two sections, with a boxed number '200' appearing at the top center and bottom center of the page.

200



# III. Scherzo.

93

(♩. = 80)

Flautist  
I-II  
Flutes  
III  
Oboes  
Clarinet  
Bassoon  
Saxofons  
I-III  
Horn  
II-IV  
I-II  
Trumpets  
III  
I-II  
Trombones  
III  
Cello  
Sib.-Ba  
Double Bass  
I  
Violins  
II  
Viola  
Violoncello  
Contrabass



Flu  
I-II  
Flu  
III  
Ob.  
Clam  
Fag.

I-III  
Cor  
I-IV  
I-II  
Bomp  
III  
I-II  
Bomp  
III  
Fag.  
Fag.

I  
II  
ala  
ala  
ala



Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- Fluor (Flute)
- I-II Flauti (Flutes)
- Flauti (Flutes)
- Clarinetti (Clarinets)
- Clarinetti (Clarinets)
- Fagotti (Bassoons)
- I-III Corni (Horns)
- II-IV Corni (Horns)
- I-II Trombe (Trumpets)
- III Trombe (Trumpets)
- I-II Tromboni (Trombones)
- III Tromboni (Trombones)
- Tubi (Tuba)
- Cimbali (Cymbals)
- I Timpani (Timpani)
- II Timpani (Timpani)
- Violini (Violins)
- Violini (Violins)
- Violoncelli (Violoncellos)
- Violoncelli (Violoncellos)
- Contrabbassi (Double Basses)

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). There are also some handwritten annotations and a red stamp at the bottom right.



Flaut  
I II  
Flan  
III  
Cl.  
Flan  
Flan  
Flan  
Flan

Musical score for woodwinds. The first system includes parts for Flaut (I, II), Flan (III), Cl. (Clarinet), Flan (Flauto Alto), and Flan (Flauto Basso). The notation shows complex rhythmic patterns with many beamed notes and rests.

I II  
Coro  
II  
I II  
Fag.  
III  
I II  
Fag.  
III  
Fag.  
Fag.

Musical score for brass instruments. The first system includes parts for Coro (I, II), Fag. (Fagotto), and Fag. (Tromba). The notation is primarily chordal with some melodic lines.

I  
Viol  
II  
Viol  
Viol  
Viol

Musical score for string instruments. The first system includes parts for Viol (Violini) and Viol (Violoncelli). The notation features intricate rhythmic patterns and dynamic markings such as *mf*, *p*, and *mfz*.





Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- Clav (Clavichord)
- II Flute
- III Flute
- Ob. (Oboe)
- Clav (Clavichord)
- Flu. (Flute)
- Eng. (English Horn)
- I III Bass
- II IV Bass
- II Trump
- III Trump
- I II Tromb.
- III Tromb.
- Euh. (Euphonium)
- Timb. (Timpani)
- I Viol.
- II Viol.
- Vla. (Viola)
- Vcl. (Violoncello)
- C.B. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, P). There are some handwritten annotations and corrections throughout the score.



Handwritten musical score for a symphony orchestra, page 50. The score is arranged in two systems of staves. The top system includes staves for Flautas (I, II, III), Clarinetos (I, II), Fagot, Trompas (I, II, III), Trombones (I, II, III), and Trompas (I, II, III). The bottom system includes staves for Violines (I, II), Viola, Cellos, and Contrabajos. The music is written in a major key with a 2/4 time signature. The score features various musical notations including notes, rests, dynamics (e.g., *mf*), and articulation marks. A red stamp is visible in the bottom right corner of the page.



Flw  
I-II  
Ela  
III  
Cb  
Clav  
Fm  
Org

I-III  
Cms  
II-IV  
I-II  
Pmp  
III  
I-II  
Etrnh  
III  
Rob

Bimb  
I  
Viol  
II  
Vla  
Vcln  
Cb



Flu. I-II  
Flu. III  
Clav.  
Fag.  
I-II  
III  
Cm.  
II-IV  
I-II  
I-III  
II-IV  
III  
I-II  
I-III  
II-IV  
III  
Fag.  
C.B.

I-III  
Cm.  
II-IV  
I-II  
I-III  
II-IV  
III  
I-II  
I-III  
II-IV  
III  
Fag.  
C.B.

I  
II  
III  
C.B.



Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Fluor (Flute)
- II Flan (Flute II)
- III (Flute III)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- III Cor. (Cor Anglais III)
- II Cor. (Cor Anglais II)
- I Cor. (Cor Anglais I)
- III Tromp. (Trumpet III)
- II Tromp. (Trumpet II)
- I Tromp. (Trumpet I)
- Tub. (Tuba)
- Bomb. (Bombardone)
- I Viol. (Violin I)
- II Viol. (Violin II)
- Viola
- Cello
- CB. (Cello/Bass)

The score contains various musical notations including notes, rests, and dynamic markings such as *f* (forte). The notation is in a historical style, likely from the 18th or 19th century.



90

Handwritten musical score for the upper section of the orchestra, including:

- Clav.** (Clarinete)
- II** (Clarinete II)
- III** (Clarinete III)
- B.** (Fagot)
- Clav.** (Clarinete)
- Cor.** (Corn)
- III** (Corn III)
- I-II** (Trompa)
- III** (Trompa III)
- I-II** (Tromba)
- III** (Tromba III)
- Tr.** (Tromboni)

Handwritten musical score for the lower section of the orchestra, including:

- Tim.** (Timpani)
- I** (Violini I)
- II** (Violini II)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- C.D.** (Contrabaix)

90



Flu. I  
Flu. II  
Ob. I  
Ob. II  
Clar. I  
Clar. II  
Fag. I  
Fag. II  
Tromp. I  
Tromp. II  
Tromp. III  
Tromb. I  
Tromb. II  
Tromb. III  
Tub.  
Bamb.  
I  
II  
B.  
Cb.  
T.  
B.

100



1ª vegada

2ª vegada

Handwritten musical score for strings and woodwinds. The score is divided into two sections: "1ª vegada" and "2ª vegada". The instruments listed on the left are Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Contrabaix (Cb), Flute I (Fl I), Flute II (Fl II), Clarinet (Cl), Bassoon (Fag), and Trombone (Tbn). Dynamics include *mf*, *f*, and *p*. The score shows various melodic lines and accompaniment patterns.

Handwritten musical score for woodwinds and strings. The instruments listed on the left are Flute I (Fl I), Flute II (Fl II), Clarinet (Cl), Bassoon (Fag), and Contrabaix (Cb). Dynamics include *mf*, *p*, and *mp*. The score shows melodic lines and accompaniment patterns.





Handwritten musical score for various instruments, including Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Cymbal (Cim.). The notation is mostly blank, with some faint markings and a few notes in the Bassoon and Trombone staves.

Handwritten musical score for Violin (Viol.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mp*, and *mf*. There are also some handwritten annotations above the Violin staff.



Handwritten musical score for the upper section of the orchestra. The staves are labeled as follows from top to bottom: Flauto (Flute), II Flauto (Flute II), III Flauto (Flute III), Clarinetto (Clarinet), Basson (Bassoon), Fagotto (Bassoon II), I Violoncello (Cello I), Violoncello (Cello II), II Violoncello (Cello II), III Violoncello (Cello III), I Violino (Violin I), II Violino (Violin II), III Violino (Violin III), and Contrabbasso (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*.

Handwritten musical score for the lower section of the orchestra. The staves are labeled as follows from top to bottom: Violino (Violin), I Violino (Violin I), II Violino (Violin II), III Violino (Violin III), Viola (Viola), and Contrabbasso (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *p*. There are also handwritten annotations like *tu* and *anc* above the notes.



Handwritten musical score for various instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- Flaut**: Flute part, starting with a few notes.
- I-II Fl.**: First and second flute parts.
- III**: Third flute part.
- Cl.**: Clarinet part.
- Clan**: Clarinet part.
- Fca**: Bassoon part.
- Org.**: Organ part, featuring a melodic line with a *mp* dynamic marking.
- I-III Cor**: First, second, and third cor parts.
- II-IV**: Second and fourth cor parts.
- I-II Tromp**: First and second trumpet parts.
- III**: Third trumpet part.
- I-II Tromb**: First and second trombone parts.
- III**: Third trombone part.
- Tub.**: Tuba part.
- Bimbl.**: Bimble part.
- I Viol**: First violin part.
- II**: Second violin part.
- Viola**: Viola part.
- Vcl.**: Violoncello part, with *P* and *Pon* dynamic markings.



Handwritten musical score for page 150, featuring multiple staves for various instruments. The score includes a flute part (Flu.) with a dynamic marking of *mp* and a complex melodic line. The woodwind section includes staves for Oboe (Ob.), Clarinet (Clan.), Bassoon (Fag.), Cor Anglais (Cor. Ang.), Horns (I-II, III, III-IV), Trumpets (I-II), Trombones (I-II, III), and Euphonium (Eup.). The string section includes staves for Violin I (I Viol.), Violin II (II Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The percussion section includes staves for Snare Drum (Tamb.) and Cymbals (C.). The score is written in a standard musical notation style with various note values and rests.



Handwritten musical score for a large ensemble. The score is organized into systems of staves. The first system includes parts for Clarinet (Clav.), Flute (Fl.), Bassoon (Fag.), and Bassoon (Fag.). The second system includes parts for Clarinet (Clav.), Bassoon (Fag.), and Bassoon (Fag.). The third system includes parts for Clarinet (Clav.), Bassoon (Fag.), and Bassoon (Fag.). The fourth system includes parts for Clarinet (Clav.), Bassoon (Fag.), and Bassoon (Fag.). The fifth system includes parts for Clarinet (Clav.), Bassoon (Fag.), and Bassoon (Fag.). The sixth system includes parts for Clarinet (Clav.), Bassoon (Fag.), and Bassoon (Fag.). The seventh system includes parts for Clarinet (Clav.), Bassoon (Fag.), and Bassoon (Fag.). The eighth system includes parts for Clarinet (Clav.), Bassoon (Fag.), and Bassoon (Fag.). The ninth system includes parts for Clarinet (Clav.), Bassoon (Fag.), and Bassoon (Fag.). The tenth system includes parts for Clarinet (Clav.), Bassoon (Fag.), and Bassoon (Fag.).



Handwritten musical score for the first system, measures 1-10. The staves are labeled as follows from top to bottom: Flaut, I-II, III, Clav., Clav., Cor., and Bass. The notation includes various rhythmic patterns, dynamic markings such as *mf*, *p*, and *mp*, and articulation marks. The key signature has one flat and the time signature is 4/4.

Handwritten musical score for the second system, measures 11-20. The staves are labeled: I-III, Cor., II-IV, I-II, Tromp., III, I-II, Tromb., III, and Fagot. The notation continues with melodic lines and accompaniment, featuring dynamic markings like *mf* and *p*.

Handwritten musical score for the third system, measures 21-30. The staves are labeled: I, II, Fla., Clar., and C.B. The notation includes a prominent melodic line in the Flute part and accompaniment in the Clarinet and Bassoon parts, with dynamic markings such as *mf* and *p*.



180

Flut. *p*

I-II Fl. *mf*

III

Ob.

Clar. *mf*

Fag. *mf*

Bass.

I-III Cor.

II-IV

I-II Tromp.

III

I-II Tromb.

III

Tub.

Bass.

I Viol.

II *mf*

Vcl. *mf*

Vcl. *mf*

Vcl. *mf*

C.B. *p*

*Una sola volta*

180



Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes staves for Flute (Flu.), Oboe (Ob.), Clarinet (Clari.), Bassoon (Fag.), Horns (I-II, III, I-IV), Trumpets (I-II, III), Trombones (I-II, III), and Double Bass (Bass.). The second system includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), and Double Bass (C.B.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The notation is in a historical style, with some handwritten annotations above the flute staff.





190

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- Fluor (Flute)
- I-II (Flute)
- III (Flute)
- Clarin (Clarinet)
- Clarin (Clarinet)
- Fag. (Bassoon)
- III (Bassoon)
- II (Bassoon)
- I-II (Bassoon)
- III (Bassoon)
- III (Bassoon)
- I-II (Bassoon)
- III (Bassoon)
- Bass. (Bassoon)
- Bass. (Bassoon)
- I-II (Bassoon)
- II (Bassoon)
- Alto (Alto Saxophone)
- Alto (Alto Saxophone)
- T.B. (Trombone)

The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include:

- clarin* (clarinet) with arrows pointing to the Clarinet staves.
- clarin* (clarinet) with arrows pointing to the Clarinet staves.
- unis violas* (unison violas) with arrows pointing to the Alto Saxophone staves.

The music is written in a common time signature (C) and features complex rhythmic patterns and phrasing across the various instrument parts.

190



This page contains a handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- Clarinet (Clarinet):** The top staff, featuring a melodic line with various articulations.
- Flute (Flute):** The second staff, mirroring the Clarinet part with similar melodic patterns.
- Oboe (Oboe):** The third staff, providing harmonic support with chords and intervals.
- Bassoon (Bassoon):** The fourth staff, also providing harmonic support.
- Trumpet (Trumpet):** The fifth staff, featuring a melodic line with dynamic markings like *mf* and *ff*.
- Trombone (Trombone):** The sixth staff, mirroring the Trumpet part.
- Percussion (Percussion):** The seventh staff, showing rhythmic patterns with notes and rests.
- String I (Violin I):** The eighth staff, featuring a melodic line.
- String II (Violin II):** The ninth staff, mirroring the Violin I part.
- String III (Viola):** The tenth staff, mirroring the Violin I part.
- String IV (Cello):** The eleventh staff, mirroring the Violin I part.
- String V (Double Bass):** The twelfth staff, mirroring the Violin I part.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.



210

Handwritten musical score for a symphony orchestra, page 145. The score is arranged in systems of staves. The instruments listed on the left are:

- Clav. (Clavichord)
- I-II (Violins)
- III (Viola)
- Ob. (Oboe)
- Clam. (Clarinet)
- Fag. (Bassoon)
- Org. (Organ)
- I-III (Flutes)
- II-IV (Flutes)
- I-II (Woodwinds)
- III (Woodwind)
- I-II (Brass)
- III (Brass)
- Trub. (Trumpet)
- Timb. (Timpani)
- I-II (Cymbals)
- III (Cymbal)
- Alc. (Alto Saxophone)
- Alc. (Alto Saxophone)
- Cl. (Clarinet)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *rit.* (ritardando). There are also handwritten annotations above some staves, including the word "tutti" and a circled "210".

210



Fluor

I-II

III

Cl.

Clar.

Fag.

I-III

Coro

II-IV

I-II

Tramp

III

I-II

Stramb.

III

Fag.

Biml.

I

Viol.

II

Viol.

Viol.

cel.

c.B.



220

Handwritten musical score for a full orchestra. The score is arranged in systems. The first system includes staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpets I & II, Trombones I & II, Horns I & II, and Cymbals. The second system includes staves for Percussion I & II, Snare Drum, Bass Drum, and Tuba. The notation is dense with many notes and rests. The music appears to be in a key with two flats and a common time signature.

Handwritten musical score for a vocal ensemble. The score includes staves for Soprano I & II, Alto I & II, Tenor I & II, and Bass I & II. The vocal parts feature melodic lines with lyrics written below the notes. The score also includes piano accompaniment for the vocalists. The notation includes various musical symbols such as notes, rests, and dynamics markings like *mf*.

220



Flaut.  
 II  
 III  
 Cl.  
 Clar.  
 Fag.  
 I-III  
 Cor.  
 II-IV  
 I-II  
 Tromp.  
 III  
 I-II  
 Tromb.  
 III  
 Tub.  
 Timb.  
 I Viol.  
 II Viol.  
 Vla.  
 Vcl.  
 Cb.



240

Handwritten musical score for orchestra and strings. The score is arranged in systems. The instruments listed on the left are:

- Fluo (Flute)
- I-II Flta (Flute I and II)
- III (Flute III)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Trumpet)
- I-III Cor. (Trumpet I-III)
- II-IV Cor. (Trumpet II-IV)
- I-II Tromp. (Trumpet I-II)
- III (Trumpet III)
- I-II Tromb. (Trombone I-II)
- III (Trombone III)
- Tub. (Tuba)
- Bomb. (Bass Drum)
- I Viol. (Violin I)
- II Viol. (Violin II)
- Vla. (Viola)
- Vcllo (Violoncello)
- CB. (Cello/Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. The number '240' is written in a box at the top and bottom of the page.

240



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *mfz*. The score is divided into two systems. The first system includes staves for Flute (Flaut.), Flute I and II (Flaut. I-II), Oboe (Ob.), Clarinet (Clarin.), Bassoon (Fag.), Horn I and II (Corno I-II), Trumpet I and II (Tromba I-II), Trombone I and II (Tromboni I-II), and Tuba (Tuba.). The second system includes staves for Violin I and II (Viol. I-II), Viola (Vcllo), Cello (Cello), and Double Bass (C.B.). The score is written in a single system with a common time signature.





Clarinet I  
 Clarinet II  
 Bassoon  
 Clarinet in Bb  
 Flute

*Pauze*

Trumpet I  
 Trumpet II  
 Trombone I  
 Trombone II  
 Baritone

*Pauze*

Drum I  
 Drum II  
 Cymbal  
 Snare  
 Bass

*Pauze*



Clav.

I-II Fl.

III

O.

Clav.

Ber.

Kag.

I-III Cor

II-IV

I-II Tromp

III

I-II Fagad.

III

Eul.

Bomb.

I Viol.

II

Viol.

Viol.

C.B.



Handwritten musical score for the first system, including staves for Flauto (Flu), I-II, III, Oboe (Ob.), Clarinet (Clas.), Fagotto (Fag.), and Contrabasso (Cb.).

Handwritten musical score for the second system, including staves for I-III, Coro (Cor.), II-IV, I-II Trombe (Tromp.), III, I-II Trombe (Tromb.), III, Tuba (Tub.), and Tambor (Tamb.).

Handwritten musical score for the third system, including staves for I Violini (Viol.), II Violini (Viol.), Viola (Vcl.), Violoncello (Vcl.), and Contrabasso (Cb.).



Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- Fluor (Flute)
- I-II (Flute)
- III (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- I-III (Trumpet)
- II-IV (Trumpet)
- I-II (Trumpet)
- III (Trumpet)
- I-II (Trumpet)
- III (Trumpet)
- Tubo. (Tuba)
- Bomb. (Bombardone)
- I (Violin)
- II (Violin)
- Viola
- Cello
- Bass

The score contains handwritten musical notation, including notes, rests, and dynamic markings. The notation is written in a cursive style typical of 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.



300

Handwritten musical score for a large ensemble. The staves are labeled as follows from top to bottom:

- Fluor
- I-II
- III
- Fl.
- Clar.
- Fag.
- I-III
- II-IV
- I-II
- III
- I-II
- III
- Tuba

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mp*.

Handwritten musical score for strings and woodwinds. The staves are labeled as follows from top to bottom:

- I
- II
- Viol.
- Viol.
- Viola
- Viola

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *arc f*.

300



Handwritten musical score for the upper section of an orchestra. The instruments listed on the left are:

- Clav. (Clavichord)
- I-II Fl. (Flutes)
- III Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- I-III Cor. (Cor Anglais)
- II-IV Cor. (Cor Anglais)
- I-II Tromp. (Trumpets)
- III Tromp. (Trumpet)
- I-II Tromb. (Trombones)
- III Tromb. (Trombone)
- Tuba.

The score consists of five systems of staves. The first system includes a 'tutti' marking above the staff. The notation includes various rhythmic values, dynamic markings such as *mf*, and articulation marks like accents and slurs. The key signature is one flat (B-flat).

Handwritten musical score for the lower section of an orchestra. The instruments listed on the left are:

- I Viol. (Violin)
- II Viol. (Violin)
- Viol. (Viola)
- Vcl. (Violoncello)
- CB. (Contrabasso)

The score consists of five systems of staves. The notation includes various rhythmic values, dynamic markings such as *f*, and articulation marks like accents and slurs. The key signature is one flat (B-flat).



Clarinet parts I, II, III, Bassoon, Clarinet, Bassoon, Saxophone

Trumpet parts I, II, III, Trombone parts I, II, III, Baritone, Euphonium

Drum, Percussion I, II, III, Cymbal, Snare, Tom-tom, Bass Drum



Flaut. I II  
 Flaut. III  
 Clar. I II  
 Clar. III  
 Sax. I II  
 Sax. III  
 Tromp. I II  
 Tromp. III  
 Tromb. I II  
 Tromb. III  
 Euph. I II  
 Euph. III  
 Tuba I II  
 Tuba III





Clarinet I II  
 Clarinet III  
 Clarinet  
 Bassoon  
 Bassoon

Cor I II  
 Trompa I II  
 Tromba I II  
 Tuba

Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabaixo



Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows from top to bottom:

- Fluor (Flute)
- I-II (Flute I and II)
- III (Flute III)
- Cl. (Clarinet)
- Fluor (Flute)
- Tr. (Trumpet)
- Org. (Organ)
- I-III (Horn I, II, III)
- Coro (Cor Anglais)
- II-IV (Horn II, III, IV)
- I-II (Trumpet I, II)
- III (Trumpet III)
- I-II (Trombone I, II)
- III (Trombone III)
- Barb. (Baritone)
- Bass. (Bass)
- Bomb. (Bombardone)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The music is written in a common time signature.

Handwritten musical score for the lower section of an orchestra. The staves are labeled as follows from top to bottom:

- I (Cello)
- II (Cello)
- Fluor (Flute)
- Fluor (Flute)
- B.C. (Bassoon)

The score continues with musical notation, including notes, rests, and dynamic markings like *mf*. The bottom of the page features a red circular stamp with the text "CENTRE DE DOCUMENTACIÓ DE L'ORFEO CATALÀ".



Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part. The parts include:

- Flu.** (Flute)
- I-II** (Woodwinds)
- III** (Woodwinds)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- I-III** (Woodwinds)
- Cor.** (Horn)
- II-IV** (Horns)
- I-II** (Horns)
- III** (Horns)
- I-II** (Horns)
- III** (Horns)
- Trum.** (Trumpet)
- III** (Trumpets)
- I-II** (Trumpets)
- III** (Trumpets)
- Bub.** (Tuba)
- Biml.** (Bass Drum)
- I** (Cymbals)
- II** (Cymbals)
- III** (Cymbals)
- Alc.** (Alto Saxophone)
- T.B.** (Tenor Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The notation includes various articulations, slurs, and ties across the measures.



Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments and parts are labeled as follows:

- Fluor:** Flute (Fluor)
- I-II:** First and Second Flutes
- III:** Third Flute
- Ob.:** Oboe
- Clar.:** Clarinet
- Bass.:** Bassoon
- Ang.:** English Horn
- I-III:** First, Second, and Third Trumpets
- II-IV:** Second, Third, and Fourth Trumpets
- I-II:** First and Second Trombones
- III:** Third Trombone
- I-II:** First and Second Baritone
- III:** Third Baritone
- Tub.:** Tuba
- Bass.:** Bass Drum
- I:** First Snare Drum
- II:** Second Snare Drum
- Alc.:** Alto Saxophone
- Ten.:** Tenor Saxophone
- e.B.:** Euphonium

The score consists of approximately 12 measures. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score for orchestra and strings. The score is arranged in systems of staves. The instruments listed on the left are:

- Fluo (Flute)
- II Fl. ta (Flute II)
- III Fl. ta (Flute III)
- Ob. (Oboe)
- Clar. (Clarinet)
- Ban. (Bassoon)
- Org. (Organ)
- III Cor. (Trumpet III)
- II Cor. (Trumpet II)
- II Tromp. (Trumpet II)
- III Tromp. (Trumpet III)
- II Tromb. (Trombone II)
- III Tromb. (Trombone III)
- Bub. (Tuba)
- Bimb. (Bass Drum)
- I Viol. (Violin I)
- II Viol. (Violin II)
- Vcl. (Viola) - includes the instruction *una viola*
- Vcl. (Violoncello)
- C.B. (Cello/Bass) - includes the instruction *P*

The score features various musical notations including notes, rests, and dynamic markings. The *una viola* part is written in a treble clef with a *P* dynamic marking. The *C.B.* part is written in a bass clef with a *P* dynamic marking. The organ part is indicated by a stylized symbol.



Handwritten musical score for the first system, featuring staves for Flautas (Fl.), Clarinetos (Cl.), Saxofons (Sax.), and Trombones (Tbn.). The Flute part includes a melodic line with slurs and accents. The Clarinet part features a rhythmic pattern of eighth notes with slurs. The Saxophone and Trombone parts are mostly blank, with some faint markings.

Second system of handwritten musical notation, including staves for Trombones (Tbn.), Saxofons (Sax.), and Clarinetos (Cl.). The Saxophone part shows a rhythmic pattern of eighth notes with slurs. The Clarinet part is mostly blank.

Third system of handwritten musical notation, including staves for Flautas (Fl.), Clarinetos (Cl.), Saxofons (Sax.), and Trombones (Tbn.). The Flute part has a melodic line with slurs. The Clarinet part features a rhythmic pattern of eighth notes with slurs. The Saxophone and Trombone parts are mostly blank.



Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The top system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Euphonium (Euf.). The bottom system includes parts for Horn (Corno), Trombone (Tromb.), Euphonium (Euf.), and Double Bass (Cb.). The notation is in a common time signature (C) and features complex rhythmic patterns, including triplets and sixteenth notes. The score is written in ink on aged paper.



Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows from top to bottom:

- Fluo
- I-II Flta
- III Flta
- Ob
- Clar
- Fag
- I-III Cor
- II-IV Cor
- I-II Tromp
- III Tromp
- I-II Tromb
- III Tromb
- Tub
- Ba

The score begins with a series of rests for all instruments. The music starts in the fifth measure with a piano (*P*) dynamic. The woodwinds (Ob, Clar, Fag) play rhythmic patterns of eighth and sixteenth notes. The brass instruments (Cor, Tromp, Tromb) play sustained notes or simple rhythmic figures. The strings (Ba) are not clearly visible in this section.

Handwritten musical score for the lower section of an orchestra. The staves are labeled as follows from top to bottom:

- I Viol
- II Viol
- Viol
- Viol
- e.B.

The string section begins with a series of rests. The music starts in the fifth measure with a piano (*P*) dynamic. The Violins I and II play melodic lines with some trills (*tr*). The Viola and Violoncello (Viol) play supporting parts. The Double Bass (e.B.) plays a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.





Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- Fluor (Flute)
- I II (Flute)
- III (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- I II III (Corno / Horn)
- IV (Corno / Horn)
- I II (Tromp. / Trumpet)
- III (Tromp. / Trumpet)
- I II (Tromb. / Trombone)
- III (Tromb. / Trombone)
- Tub. (Tuba)
- Timb. (Timpani)
- I (Viol. / Violin)
- II (Viol. / Violin)
- Vla. (Viola)
- Chb. (Cello)
- C.D. (Double Bass)

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also handwritten annotations like "tim" above the timpani staff and "arc" above the double bass staff. The score is divided into measures by vertical bar lines.



Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- Flw (Flute)
- I-II (Flute)
- III (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Ber. (Bassoon)
- Fag. (Bassoon)
- I-III Cor. (Horn)
- II-IV Cor. (Horn)
- I-II Tromp. (Trumpet)
- III Tromp. (Trumpet)
- I-II Tromb. (Trombone)
- III Tromb. (Trombone)
- Sub. (Subcontrabass)
- Bamb. (Bamboo)
- I Viol. (Violin)
- II Viol. (Violin)
- Vcllo (Viola)
- Vcllo (Viola)
- C.B. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *dim* (diminuendo). There are also markings for *tr* (trill) and *trm* (trill mordent). The notation is in a standard staff format with a treble clef and a common time signature.



410

Flu

Flta

Ob.

Clars

Ein

Org.

I-III  
Cm

II-IV  
Cm

I-II  
Cm

III  
Cm

I-II  
Cm

III  
Cm

Bul.

Fimb

I  
Viol

II

Vcl

Vclb

CB

410



Flautas  
 I-II  
 Clarinetos  
 III  
 Oboes  
 Clarinetos  
 Fagots  
 Trompas  
 I-III  
 Cornos  
 II-IV  
 Trompas  
 I-II  
 Trompas  
 III  
 Trombones  
 I-II  
 III  
 Tuba  
 Bateria  
 I  
 II  
 III  
 Cellos  
 Contrabajos

The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. A double bar line is present in the middle of the page, indicating a section change or rehearsal mark.



Handwritten musical score for a Sardinian dance. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The instruments listed include:

- Vocals (Sants)
- Oboes
- Clarinets
- Bassoons
- Trumpets (I-III, II-IV, I-II)
- French Horns (I-II, III)
- Tuba
- Timbales
- Triangle
- Violins (I, II)
- Violas
- Violonchels
- C. Basso

The score features complex rhythmic patterns and melodic lines, characteristic of Sardinian dance music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'Final' section.



Handwritten musical score for a full orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Clar.)
- Bassoons (Fag.)
- Trumpets (Tromp.)
- French Horns (Fag.)
- Tuba (Tub.)
- Drum (Tm)
- Timpani (Tm)
- Violins I (I viol)
- Violins II (II viol)
- Violas (Vcl)
- Cellos (Vcl)
- Double Basses (Cb.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also some handwritten annotations and corrections throughout the manuscript.



Handwritten musical score for the first system, featuring five staves with notes and rests. The staves are labeled on the left as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Clav. (Clarinets)
- Fag. (Bassoon)
- Org. (Organ)

Handwritten musical score for the second system, featuring five staves with notes and rests. The staves are labeled on the left as follows:

- I-III Corn (Cornets)
- I-II Tromp. (Trumpets)
- III Tromb. (Trombones)
- Tuba
- Bass

Handwritten musical score for the third system, featuring five staves with notes and rests. The staves are labeled on the left as follows:

- I Viol. (Violins)
- II Viol. (Violins)
- Viola
- Viol. (Violins)
- C.B. (Cello/Bass)



Handwritten musical score for orchestra and choir. The score is arranged in systems. The top system includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and strings (I-III, II-IV, I-II, III, I-II, III, Sub., Cimb.). The bottom system includes staves for Violin (Viol.), Viola (Vcl.), and Cello/Double Bass (Cb.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *mp* and *f*. The word *arco* is written above several notes in the lower strings. A boxed number '30' is present at the top and bottom of the page.





Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in systems with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clan.), Bassoon (Fag.), Cor Anglais (I-III), Bassoon (II-IV), Trumpet (I-II), Trombone (III), Horn (I-II), Horn (III), Bassoon (Fag.), Bassoon (Fag.), Bassoon (Fag.).
- Strings:** Violin (I), Violin (II), Viola, Violoncello (Vcllo), Contrabasso (Cb.).
- Percussion:** Timpani (Tim), Snare Drum (B.).
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*), and articulation marks. The page is numbered '40' in a red box at the top center and bottom center.



Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Corno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Violoncello (Vcllo), Double Bass (Cb.), Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Trumpet I (Tromp. I), Trumpet II (Tromp. II), Trombone I (Tromb. I), Trombone II (Tromb. II), Horn I (Corno I), Horn II (Corno II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Violoncello (Vcllo), and Double Bass (Cb.).

The score features various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *mp*, *mp2*). There are also performance instructions like *F. Sordina* (Soft) and *mp2*. The music is written in a common time signature (C) and includes complex rhythmic patterns and articulation marks.



(♩ = 604)

Handwritten musical score for a symphony orchestra, page 247. The score is written in G major and 3/4 time. The tempo is marked as ♩ = 604. The instruments and parts shown are:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Clar. 1 and Clar. 2
- Bassoons:** Bass. 1 and Bass. 2
- Trumpets:** Tr. 1, 2, and 3
- Trombones:** Tromb. 1, 2, and 3
- Tuba:** Tub.
- Drum:** Drum
- Cymbals:** Cym.
- String Ensemble:** Violins I & II, Violas, Cellos, and Double Basses.

The score includes various musical notations such as dynamics (mf, mp, f), articulation (accents, slurs), and performance instructions like "senza sordina" for the trumpets. The piece concludes with a final cadence in the strings.



Handwritten musical score for the upper section of the page. The staves are labeled as follows from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Clar.
- Fag.
- Eng.
- I-III Cor
- II-IV Cor
- I-II Tromp.
- III Tromp.
- I-II Franc.
- III Franc.
- Tub.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*.

Handwritten musical score for the middle section of the page. The staves are labeled as follows:

- Trum.
- Ba.

The Trum. staff includes dynamic markings *mp* and *p*, and a *tu* marking above a note. The Ba. staff is mostly empty.

Handwritten musical score for the lower section of the page. The staves are labeled as follows:

- I viol.
- II viol.
- Viol.
- Cel.
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*.



Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Woodwinds:** Clarinet (Clav.), Bassoon (Fag.), Oboe (I-II), Bassoon (III), Clarinet (III)
- Brass:** Trumpet (I-III), Trombone (I-IV), Horn (I-II), Horn (III)
- Strings:** Violin (I, II), Viola, Violoncello (Vcl.), Contrabass (Cb.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *p*, *mf*, and *f*. The page is numbered 149 in the top right corner.



Fl. I  
Fl. II  
Cl.  
Bass.  
Tromp.  
Tromb.  
Corno I-III  
Corno II-IV  
Fag.  
Tromp. I-II  
Tromb. III  
Tromb. I-III  
Tromb. III  
Bass.  
Viol.  
Viola  
Vcllo  
Cb.

The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- Fag. 1
- Fag. 2
- I - III
- II - IV
- I - II
- III
- I - II
- III
- Fag. 3
- Perc. (tam)
- Ba. (tam)
- I viol.
- II viol.
- viol. 3
- viol. 4
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ppn* (pianissimo). The notation is dense and characteristic of a full orchestral score.



Fl. I  
Fl. II  
Ob.  
Clarin.  
Fag.  
Corns I-IV  
Trompes I-III  
Trombes I-III  
Tuba  
Bamb.  
Cr.  
Viol. I  
Viol. II  
Vla.  
Cel.  
C.B.





Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Clarin.)
- Bassoons (Fag.)
- Trumpets (I-III, II-IV, I-II)
- Drum (Tamb.)
- Timpani (Timp.)
- French Horns (I-II, III)
- Trumpets (I-II, III)
- Baritone (Bar.)
- Violins (I, II)
- Violas (I, II)
- Cellos (I, II)
- Double Basses (Cb.)

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *mp* and *p*. A section of the score is marked *Sordinas* (mutes). The notation includes various clefs, key signatures, and time signatures. The page shows signs of age, including some staining and wear.



Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and Oboe (Ob.). The music features melodic lines with dynamic markings such as *mp* and *mf*.

Handwritten musical score for the second system, including staves for Trumpet (I-II), Trombone (I-II), and Percussion (Perc.). The music consists of rhythmic patterns and chords.

Handwritten musical score for the third system, including staves for Violin (I-II), Viola (Vla.), Cello (Vcl.), and Double Bass (E.B.). The music features rhythmic accompaniment and melodic lines.



Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Corno).

Flute (Fl.): *mf*, *mf*, *f*

Clarinet (Cl.): *mf*, *mf*, *f*

Bassoon (Fag.): *mp*, *mf*, *f*

Horn (Corno): *mp*, *mf*, *f*

Handwritten musical score for the second system, including parts for Violin I (I-VI), Violin II (II-VI), and Viola (VI).

I-VI: *p*, *mf*

II-VI: *p*, *mf*

Handwritten musical score for the third system, including parts for Violin I (I-VI), Violin II (II-VI), and Viola (VI).

I-VI: *p*, *mf*

II-VI: *p*, *mf*

Handwritten musical score for the fourth system, including parts for Violin I (I-VI), Violin II (II-VI), and Viola (VI).

I-VI: *p*, *mf*

II-VI: *p*, *mf*

Handwritten musical score for the fifth system, including parts for Violin I (I-VI), Violin II (II-VI), and Viola (VI).

I-VI: *p*, *mf*

II-VI: *p*, *mf*

Handwritten musical score for the sixth system, including parts for Violin I (I-VI), Violin II (II-VI), Viola (VI), Cello (Cello), and Double Bass (B.S.).

I-VI: *mf*, *f*

II-VI: *mf*, *f*

VI: *mf*, *f*

Cello (Cello): *mf*, *f*

B.S.: *mf*, *f*



Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. The instruments listed on the left include Fl. (Flute), Clar. (Clarinet), Fag. (Bassoon), I-III (Violins), II-IV (Violas), I-II (Trumpets), III (Trombones), and Tub. (Tuba). The score is written in a standard musical notation with a treble clef and a key signature of one flat.

*some  
sordina*

Handwritten musical score for the second system, continuing the piece. It includes staves for Violins (I, II), Viola, Cello (Cel.), and Double Bass (D.B.). The notation features complex rhythmic patterns, including triplets and sixteenth notes, along with dynamic markings like *mf* and *p*. The score is written in a standard musical notation with a treble clef and a key signature of one flat.



Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *mp* and *p*. The instruments listed on the left include Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horns (I-III), Trumpets (I-III), Trombones (I-III), and Tuba (Tuba).

Two empty musical staves, likely representing the continuation of the orchestral parts from the previous system.

Handwritten musical score for the second system, featuring staves for Violin I (I viol.), Violin II (II viol.), Viola (Vcl.), Cello (Vcl.), and Double Bass (c.b.). The notation includes notes, rests, and dynamic markings such as *p*.



Handwritten musical score for the first system, measures 1-4. The staves include:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet (Clan)
- Fagot (Fag.)

Measure 3 includes a *mf* dynamic marking. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score for the second system, measures 5-8. The staves include:

- Violin I (I-V)
- Violin II (II-V)
- Viola (I-II)
- Cello (III)
- Double Bass (I-II)
- Double Bass (III)
- Double Bass (Fag.)

Measure 5 includes a *p* dynamic marking. The string section has a prominent role in this system.

Handwritten musical score for the third system, measures 9-12. The staves include:

- Trumpet I (I)
- Trumpet II (II)
- Trumpet III (III)
- Trumpet IV (IV)
- Trumpet V (V)
- Trumpet VI (VI)
- Trumpet VII (VII)
- Trumpet VIII (VIII)

Measure 9 includes a *p* dynamic marking. The trumpet section has a complex rhythmic pattern.



Handwritten musical score for orchestra and strings. The score is arranged in systems with various instrument parts labeled on the left:

- Fl.** (Flute)
- Clarin.** (Clarinet)
- Fagot.** (Bassoon)
- Viol.** (Violin) - I and II
- Viola**
- Cello**
- Bass**
- Tr.** (Trumpet) - I, II, III
- Tbn.** (Tuba)
- Bomb.** (Bombardone)
- Org.** (Organ)
- Str.** (String Ensemble)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- arc* (arco)
- senza sordina* (without mutes)
- rit.* (ritardando)

The score is divided into measures across several systems, with some parts starting later than others. The bottom of the page features a boxed number '140' and a red circular stamp.



Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet I-III, Trombone I-IV, Horn I-III, Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations including notes, rests, dynamics (mf, f, p), and articulation marks. A red stamp is visible at the bottom right of the page.





Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Trumpet (Tromp.). The music includes melodic lines with slurs and dynamic markings such as *mf*.

Handwritten musical score for the second system, featuring staves for Violin I (I-VI), Violin II (II-IV), Viola (II-IV), Cello (I-II), and Double Bass (III). The music includes chordal textures with dynamic markings such as *mf* and *p*.

Handwritten musical score for the third system, featuring staves for Violin I (I), Violin II (II), Viola (II), Cello (II), and Double Bass (C.B.). The music includes complex rhythmic patterns, slurs, and dynamic markings such as *pp*, *mf*, and *arc*. A section is marked *divisi.* with a key signature change to two flats.



Handwritten musical score for orchestra and choir, page 160. The score includes staves for Flutes (Fl.), Clarinet (Clan.), Bassoon (Fag.), Trumpets (I-III), Trombones (I-III), Percussion (Perc.), and Chorus (I, II). The music is in 6/8 time and features complex rhythmic patterns and dynamic markings.



Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Violin I (I-V), Violin II (II-V), Viola (I-II), Violoncello (Cello), and Double Bass (Bass). The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mf*, *mp*, and *p*. A *Sordina* (mute) instruction is present for the Violin I part in measure 3.

Handwritten musical score for the second system, measures 5-8. This system continues the orchestral parts from the first system and includes staves for Violin I (I), Violin II (II), Flute (Fl.), Viola (I-II), and Double Bass (Bass). The notation is dense with rapid sixteenth-note passages. Dynamic markings include *mf*, *mp*, and *p*. The word *arc* (arco) is written above the Flute and Viola staves in measures 7 and 8.



Handwritten musical score for a full orchestra and choir. The score is divided into two systems. The first system includes staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I-IV, Trumpet I-III, Trombone I-III, and Tuba. The second system includes staves for Violin I & II, Viola, Cello, and Double Bass. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf* and *p* are indicated. The tempo markings *Rall* and *a temps* are present at the top of the page.



Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- Fl. (Flute)
- Cl. (Clarinet)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- I-III Cor. (Cor Anglais)
- II-IV Cor. (Cor Anglais)
- I-II Tromp. (Trumpet)
- III Tromp. (Trumpet)
- I-II Tromb. (Trombone)
- III Tromb. (Trombone)
- Tub. (Tuba)
- Bass. (Bass)
- Dr. (Drum)
- C. (Cymbal)
- I Viol. (Violin)
- II Viol. (Violin)
- Vcllo (Viola)
- Cello (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mp*, *p*, *mf*, and *f*. There are also performance instructions like *Senza sordina* and *arc* (arco). The score is written in a major key with a 2/4 time signature.



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Flan. (Flauto Alto)
- Fag. (Bassoon)
- I-III (Violins I)
- II-IV (Violins II)
- I-II (Violas)
- III (Viola III)
- I-II (Volas)
- III (Viola III)
- Viol. (Violoncello)
- II (Violoncello II)
- Viol. (Violoncello)
- Viol. (Violoncello)
- E.B. (Eufonio)

The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the manuscript.



Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. Dynamics such as *mf* and *mp* are indicated throughout. The score includes parts for Flute (Fl.), Clarinet (Clan.), Bassoon (Fag.), Horns (I-II, III), Trumpets (I-II, III), Trombones (I-II, III), and Drums (Tamb.).

Handwritten musical score for the second system, continuing the orchestration. It features parts for Violins (I, II), Violas (Vla.), Cellos (Vcl.), and Double Basses (B.D.). The notation includes complex rhythmic patterns and dynamic markings such as *mf* and *mp*. The score concludes with a *mf* dynamic marking.



Handwritten musical score for orchestra and strings, numbered 210. The score includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, and Cello. It features complex rhythmic patterns, dynamic markings like 'p' and 'mf', and a section labeled 'Sordinas' for the trumpets.





Handwritten musical score for the upper section of an orchestra. The staves include:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Flan. (Flauto Alto)
- Fag. (Bassoon)
- I-III Cor. (Horn I-III)
- II-IV Cor. (Horn II-IV)
- I-II Tromp. (Trumpet I-II)
- III Tromp. (Trumpet III)
- I-II Tromb. (Trombone I-II)
- III Tromb. (Trombone III)
- Tuba

The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes articulation marks like accents and slurs. The notation is in a major key with a 2/4 time signature.

Handwritten musical score for the lower section of an orchestra. The staves include:

- I Viol. (Violin I)
- II Viol. (Violin II)
- Viol. (Viola)
- Viol. (Violoncello)
- B.C. (Bass)

The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes articulation marks like accents and slurs. The notation is in a major key with a 2/4 time signature.



Rall.

Handwritten musical score for the first system, featuring five staves. The instruments are Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The music includes dynamic markings such as *mp* and *p*, and a *rit.* (ritardando) marking. The notation includes various rhythmic patterns and melodic lines.

Handwritten musical score for the second system, featuring five staves. The instruments are Percussion (Perc.), Trumpet (Tromp.), Trombone (Tromb.), French Horn (Frc. H.), and Euphonium (Euf.). The music includes dynamic markings such as *p* and *mf*. The notation includes rhythmic patterns and melodic lines.

Handwritten musical score for the third system, featuring five staves. The instruments are Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Cello (Ccl.), and Double Bass (C.B.). The music includes dynamic markings such as *mf* and *p*, and a *rit.* (ritardando) marking. The notation includes various rhythmic patterns and melodic lines.



230

a tempo

Handwritten musical score for a full orchestra and choir. The score is written in 4/4 time and C major. The instruments listed on the left are:

- Fl. 1 & 2 (Flutes)
- Ob. (Oboe)
- Clar. (Clarinets)
- Fag. (Bassoon)
- Cor. I & II (Cor Anglais)
- Tr. (Trumpets)
- Tromb. (Trombones)
- Tuba (Tuba)
- Bomb. (Bass Drum)
- Cr. (Cymbals)
- Viol. I & II (Violins)
- Viola (Viola)
- Cello (Cello)
- Cont. B. (Double Bass)

The score includes various musical notations such as dynamics (p, mp), articulation (accents), and phrasing slurs. The first system shows the beginning of the piece with a key signature change from C major to G major. The second system continues the orchestral accompaniment. The third system introduces the vocal parts (Soprano, Alto, Tenor, Bass) with their respective lyrics. The score concludes with a final cadence.

230



Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The staves are labeled as follows from top to bottom: Fl. (Flute), Clar. (Clarinet), Fag. (Bassoon), I-III Cor (Cor Anglais), II-IV Cor (Cor Anglais), Trump I-II (Trumpet), III (Trumpet), I-III Tromb. (Trombone), and III (Trombone). The music is written in a common time signature (C) and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A specific instruction for the Trumpet III part reads "Senze sordina" (without mutes).

Two empty musical staves, likely reserved for additional instruments or parts.

Handwritten musical score for the second system, featuring staves for Violin I, Violin II, Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The staves are labeled I Viol. (Violin I), II Viol. (Violin II), Vla. (Viola), Vcl. (Cello), and C.B. (Double Bass). The music includes dynamic markings such as *mf* (mezzo-forte), *anc* (accento), and *p* (piano).



Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- Alto I
- Alto II
- Clarinete
- Fagot
- I - Corn
- II - Corn
- I - Trompa
- II - Trompa
- III - Trompa
- I - Tromboni
- II - Tromboni
- III - Tromboni
- Tuba
- Bateria
- Timpani
- I - Violini
- II - Violini
- Violoncelli
- Violoni
- Contrabbassi

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *p*, *mf*, and *pp*. The notation includes various musical symbols like beams, slurs, and accents.



Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left include:

- Flutes (Fl. I, Fl. II)
- Oboes (Ob.)
- Clarinets (Clar. I, Clar. II)
- Bassoon (Fag.)
- Cornets (C. I, C. II, C. III, C. IV)
- Trumpets (T. I, T. II, T. III)
- Drum (T. Tamb.)
- Bass Drum (T. Bom.)
- Timpani (T. Tim.)
- Violins (V. I, V. II)
- Violas (Vla.)
- Celli (Vcl.)
- Double Basses (Cb.)

The score features various musical notations including notes, rests, dynamics (e.g., *mp*, *p*, *pp*), and articulation marks. A section of the score is marked with a box containing the number 250.

250



Handwritten musical score for a symphony or orchestra. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Cob.), Horns (Corns I-III, II-IV), Trumpets (Tromp I-II, III), Trombones (Tromb I-II), Violins (Viol. I, II), Viola (Vcl.), and Cello/Double Bass (Cb.). The second system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Cob.), Horns (Corns I-III, II-IV), Trumpets (Tromp I-II, III), Trombones (Tromb I-II), Violins (Viol. I, II), Viola (Vcl.), and Cello/Double Bass (Cb.). The score features various musical notations, including notes, rests, and articulation marks. Dynamic markings such as *mp*, *mf*, and *f* are present throughout the score.



Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The staves are labeled as follows from top to bottom: Fl. (Flute), Cl. (Clarinet), Eb. (E-flat instrument), Clar. (Clarinet), Bar. (Baritone), Ag. (Alto), I-III (Vocal), Em. (Emme), II-IV (Vocal), I-II (Vocal), Tromp. (Trumpet), III (Vocal), I-II (Vocal), Tromb. (Trombone), III (Vocal), Bar. (Baritone), and Viol. (Violin). The music is written in a complex, multi-measure format with various dynamics and articulations.

Handwritten musical score for the second system, continuing the piece. The staves are labeled as follows from top to bottom: I (Vocal), Viol. (Violin), II (Vocal), Viol. (Violin), Viol. (Violin), and C.B. (Cello/Bass). The notation includes complex rhythmic patterns and dynamic markings.





Handwritten musical score for a symphony orchestra and strings. The score is arranged in systems with the following parts and staves:

- Flutes:** Fl. 1 (top), Fl. 2 (middle), Fl. 3 (bottom)
- Oboes:** Ob. 1 (top), Ob. 2 (middle)
- Clarinets:** Clar. 1 (top), Clar. 2 (middle)
- Bassoons:** Bass. 1 (top), Bass. 2 (middle)
- Trumpets:** Tr. 1 (top), Tr. 2 (middle), Tr. 3 (bottom)
- Trombones:** Tromb. 1 (top), Tromb. 2 (middle), Tromb. 3 (bottom)
- French Horns:** Fr. Horn 1 (top), Fr. Horn 2 (middle), Fr. Horn 3 (bottom)
- Timpani:** Timpani (top)
- Drum:** Drum (top)
- Snare:** Snare (top)
- Violins:** Viol. I (top), Viol. II (middle)
- Violas:** Viola (top)
- Cellos:** Cel. (top)
- Double Basses:** Cb. (top)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *p*), and articulation marks. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score for orchestra and choir. The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (I-III), Trombone (II-IV), Horn (I-II), Violin (I-II), Viola (I-II), Cello (Cl.), and Double Bass (D.B.). The second system includes staves for Violin (I-II), Viola (I-II), Cello (Cl.), and Double Bass (D.B.). The music is written in a key signature of one flat and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various articulation marks such as accents and slurs. The bottom of the page features a red circular stamp and the page number 270.



Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The staves are labeled as follows from top to bottom: Fl. (Flute), Cl. (Clarinet), Clar. (Clarinet), B. (Bassoon), Org. (Organ), I-III (Vocal parts), II-IV (Vocal parts), I-II (Vocal parts), III (Vocal part), I-II (Vocal parts), III (Vocal part), and C. (Cello). The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*.

Handwritten musical score for the second system, continuing the piece. The staves are labeled as follows from top to bottom: B. (Bassoon), C. (Cello), I (Vocal part), II (Vocal part), Cl. (Clarinet), Vcl. (Violin), and C. (Cello). This system includes dynamic markings such as *mf*, *p*, and *mp*, and features a *tr* (trill) marking above a note in the Bassoon part.



Handwritten musical score for a full orchestra and choir. The score is arranged in systems, with each instrument or voice part on its own staff. The parts include:

- Fl. (Flute)
- Cl. (Clarinet)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- Tr. (Trumpet) - I, II, III
- T. (Trombone) - I, II, III
- E. (Euphonium)
- B. (Baritone)
- C. (Cello)
- V. (Violin) - I, II
- Viola
- Contra Bass
- Double Bass
- Choir (I, II)

The score is written in a major key with a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. The dynamics are marked with *mf* (mezzo-forte) and *f* (forte). The score is divided into four measures, with a repeat sign at the end of the first measure in each system. The bottom of the page contains a red circular stamp with the number 280 and a signature.

Handwritten musical score for the upper section of an orchestra. The staves include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Clar.)
- Bassoons (Fag.)
- Trumpets I & II (Tromp. I & II)
- Trumpets III (Tromp. III)
- French Horns I & II (Frc. I & II)
- French Horns III (Frc. III)
- Timpani (Timp.)
- Drum (Cm.)
- Bass Drum (Cb.)

The score features various musical notations including dynamics such as *mf* and *p*, and includes fingerings and breath marks for the woodwinds.

Handwritten musical score for the lower section of an orchestra, primarily for strings. The staves include:

- Violins I (Vcl. I)
- Violins II (Vcl. II)
- Violas (Vcl. III)
- Violas (Vcl. IV)
- Celli (Cb.)
- Bass (Cb.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamics such as *mf*, *p*, and *pp*. It also contains performance instructions like *arc* (arco) and *pp* (pianissimo).



Fl. 1

Fl. 2

Oboe

Clarinet

Bassoon

Horn I-IV

Trumpet I-III

Trombone I-III

Euphonium

Tuba

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

mf

mp

p



Fl<sup>1</sup>  
Fl<sup>2</sup>  
Ob.  
Clar.  
Fag.  
I III  
II IV  
I II  
III  
I II  
III  
Tromb.  
Tromb.  
III  
Tub.  
Timp.  
Tr.  
I  
II  
Viol.  
Viol.  
C.B.

The score is written in a single system across multiple staves. The top section includes woodwinds and brass instruments. The middle section includes strings. The bottom section includes woodwinds and strings. The notation is dense with notes, rests, and dynamic markings. A red stamp is visible at the bottom right of the page.



pat a pat

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fag.), and Bass (B.). The notation is mostly blank, with some faint pencil markings and a few notes in the Bassoon staff.

Handwritten musical score for the second system, including staves for Violin I (I-VI), Violin II (II-III), and Viola (II-III). The notation shows rhythmic patterns and dynamics such as *mf* and *pp*.

Handwritten musical score for the third system, including staves for Violin I (I-II), Violin II (II-III), and Viola (II-III). The notation shows rhythmic patterns and dynamics such as *pp*.

Handwritten musical score for the fourth system, including staves for Violin I (I-II), Violin II (II-III), and Viola (II-III). The notation shows rhythmic patterns and dynamics such as *pp*.

Handwritten musical score for the fifth system, including staves for Violin I (I-II), Violin II (II-III), and Viola (II-III). The notation shows rhythmic patterns and dynamics such as *pp*.

Handwritten musical score for the sixth system, including staves for Violin I (I-II), Violin II (II-III), and Viola (II-III). The notation shows rhythmic patterns and dynamics such as *pp*.

Handwritten musical score for the seventh system, including staves for Violin I (I-II), Violin II (II-III), and Viola (II-III). The notation shows rhythmic patterns and dynamics such as *pp*.

Handwritten musical score for the eighth system, including staves for Violin I (I-II), Violin II (II-III), and Viola (II-III). The notation shows rhythmic patterns and dynamics such as *pp*.







Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet) - I, II, III
- Tromb. (Trombone) - I, II, III
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- B. (Bass)
- Viol. (Violin) - I, II
- Viola
- C.B. (Cello/Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *pp*), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines.



1a Bateria

The musical score is written in 3/4 time and consists of several systems of staves. The instruments and parts are as follows:

- Flute (Fl.):** Two staves, starting with a treble clef and a key signature of one flat. Dynamics include *mf* and *mp*.
- Clarinet (Cl.):** Two staves, starting with a treble clef and a key signature of one flat. Dynamics include *mf* and *mp*.
- Bassoon (Fag.):** One staff, starting with a bass clef and a key signature of one flat. Dynamics include *p* and *pp*.
- Oboe (Corno):** One staff, starting with a treble clef and a key signature of one flat. Dynamics include *pp* and *pppy*.
- Horns:** Three staves labeled I-III, II, and III, starting with a treble clef and a key signature of one flat. Dynamics include *pp*.
- Trumpets:** Three staves labeled I, II, and III, starting with a treble clef and a key signature of one flat. Dynamics include *pp*.
- Trombones:** Three staves labeled I, II, and III, starting with a bass clef and a key signature of one flat. Dynamics include *pp*.
- Percussion:** Three staves labeled I, II, and III, starting with a treble clef and a key signature of one flat. Dynamics include *pp* and *pppy*.
- Snare Drum (Tamb.) and Cymbals (Cim.):** Two staves, starting with a treble clef and a key signature of one flat. Dynamics include *pp* and *pppy*.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also handwritten annotations in the right margin, including the word "Bateria" and other markings. The page is numbered 330 in the top left and 139 in the top right.



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Flauti (Flutes)
- Oboi (Oboes)
- Clarineti (Clarinets)
- Fagotti (Bassoons)
- Violini I & II (Violins I & II)
- Violoncelli (Violoncellos)
- Contrabbassi (Contrabass)
- Trombe (Trumpets)
- Tromboni (Trombones)
- Fagotto (Bassoon)
- Timpani (Timpani)
- Basso (Bass)
- Violini (Violins)
- Viola (Viola)
- Violoncello (Violoncello)
- Contrabbasso (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a clear, legible hand.



340

Handwritten musical score for orchestra and strings. The score is arranged in systems with various instrument parts:

- Flutes:** Fl. 1, Fl. 2
- Woodwinds:** Clarinet (Cl.), Bassoon (Fag.), Oboe (I-II), Bassoon (III), Bassoon (I-II), Bassoon (III)
- Brass:** Trumpets (I-III), Trombones (II-IV), Trumpets (I-II), Trombones (III)
- Strings:** Violins (I, II), Violas, Cellos (C.), Double Basses (Cb.), Percussion (Perc.), and Harp (Harp)

The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *arc* (arco) and *tr* (trill). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

340



Handwritten musical score for the upper section of the page. The staves are labeled as follows from top to bottom: Fl. I, Fl. II, B♭, Clarinet, Bassoon, Eng. Horn, I-III Trumpets, II-IV Trumpets, I-II Trombones, III Trombones, and Bassoon. The music is written in a common time signature (C) and includes various dynamics such as *mf* and *mp*. The notation includes melodic lines, chords, and rests.

Handwritten musical score for the lower section of the page. The staves are labeled as follows from top to bottom: I Violin, II Violin, Viola, Violoncello, and Contrabasso. The music is written in a common time signature (C) and includes various dynamics such as *mf* and *mp*. The notation includes melodic lines, chords, and rests.



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I & II, Viola, Violoncello, Contrabasso), and brass (Trumpets, Trombones, Horns, Tuba). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The score is divided into measures by vertical bar lines. Some staves have Roman numerals (I-III, I-IV, I-II, III) indicating different parts or sections. The notation includes various note values, rests, and articulation marks.



Handwritten musical score for the first system, measures 1-6. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horns (Corns), and Drums (Toms). The music features complex rhythmic patterns and dynamic markings such as *mf* and *pp*.

Handwritten musical score for the second system, measures 7-12. This system includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Cb.). The Violin I part includes the instruction *arco* and *una Viola*. Dynamic markings include *pp* and *ppz*.





Fl.

Clar.

Fag.

I-III

II

I-II

III

I-II

III

Eup.

Tub.

Eup.

Tub.

I

II

Violins

Violas

C.

C.B.





Handwritten musical score for the upper section of the page. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Bass (B.). The music is written in a key with one flat and a 4/4 time signature. Dynamics such as *mf* and *mp* are indicated. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the middle section of the page. It includes staves for Violin I (I-V), Violin II (II-V), Viola (V), and Cello (C.). The staves are mostly empty, indicating that the music for these instruments is written on the following page.

Handwritten musical score for the lower section of the page. It includes staves for Violin I (I-V), Violin II (II-V), Viola (V), and Cello (C.). The Violin I and II staves contain musical notation with the instruction *Prima Viola* written above them. The Viola and Cello staves are empty.





Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Clav. (Clarinete)
- Fag. (Fagot)
- Eng. (Engle)
- I-III Cor. (Corn)
- II-IV Cor. (Corn)
- I-II Tromp. (Trompa)
- III Tromp. (Trompa)
- I-II Tromb. (Trombon)
- III Tromb. (Trombon)
- Tub. (Tuba)
- Timb. (Timpani)
- B. (Bateria)
- I Viol. (Violin)
- II Viol. (Violin)
- Viola
- Vcl. (Violoncel·le)
- Cb. (Contrabaix)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The music is written in a common time signature (C) and features complex rhythmic patterns and melodic lines.



Handwritten musical score for orchestra and choir. The score is written in G major and 4/4 time. It features the following parts:

- Flute (Flu):** Part I, starting with a melodic line.
- Clarinet (Clar):** Part I, playing a rhythmic accompaniment.
- Bassoon (Fag):** Part I, playing a rhythmic accompaniment.
- Trumpet (Tromp):** Part I, playing a rhythmic accompaniment.
- Trombone (Tromb):** Part I, playing a rhythmic accompaniment.
- Horn (Corno):** Part I, playing a rhythmic accompaniment.
- Percussion (Perc):** Playing a rhythmic pattern.
- String Sections:** Violins I & II, Violas, Cellos, and Double Basses, providing harmonic support.
- Choir (Cantors):** Parts I, II, III, and IV, with vocal lines.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is marked with a box containing the number 400 at the top center and bottom center.



(d. = M. 72)

Handwritten musical score for a symphony or orchestra, page 299. The score is arranged in systems, with various instruments and voices labeled on the left side of each staff. The notation includes notes, rests, and dynamic markings such as *p.* (piano) and *pp.* (pianissimo). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The instruments listed include Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horns (I-III, I-IV), Trumpets (I-III, III), Trombones (I-II, III), Tuba (Tub.), Timpani (Timp.), Percussion (Per.), Violins (I, II), Viola (Vla.), Violoncello (Vcllo.), and Double Bass (Cb.). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page number 299 is in the top right corner, and the text "(d. = M. 72)" is written above the first system. The score is divided into four measures, with the first measure containing a "Tutti" marking. The notation is dense, with many notes and rests, and some measures containing multiple notes or rests. The instruments listed on the left side of each staff are: Fl., Clar., Fag., I-III Cor, I-IV Cor, I-III Tromp, III Tromp, I-II Tromb, III Tromb, Tub., Timp., Per., I Viol, II Viol, Vla., Vcllo., and Cb. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page number 299 is in the top right corner, and the text "(d. = M. 72)" is written above the first system. The score is divided into four measures, with the first measure containing a "Tutti" marking.



Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (I-III), Trombone (I-II, III), and Horn (Horn).

Fl. I: *Fl.* Part with complex rhythmic patterns and slurs.

Clar.: *Clar.* Part with complex rhythmic patterns and slurs.

Fag.: *Fag.* Part with complex rhythmic patterns and slurs.

I-III: *Tr.* Part with complex rhythmic patterns and slurs.

I-II: *Tbn.* Part with complex rhythmic patterns and slurs.

III: *Tbn.* Part with complex rhythmic patterns and slurs.

Horn: *Horn* Part with complex rhythmic patterns and slurs.

Handwritten musical score for the second system, including parts for Trombone (I, II), Trumpet (I, II), and Horn (Horn).

I: *Tbn.* Part with complex rhythmic patterns and slurs.

II: *Tbn.* Part with complex rhythmic patterns and slurs.

I: *Tr.* Part with complex rhythmic patterns and slurs.

II: *Tr.* Part with complex rhythmic patterns and slurs.

Horn: *Horn* Part with complex rhythmic patterns and slurs.





Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Trombone (Tbn.). The Flute part features trills and grace notes. The Clarinet and Bassoon parts have long, sustained notes. The Trombone part consists of quarter notes.

Handwritten musical score for the second system, including parts for Cor (I-IV), Tromp (I-II), and Flaut (I-III). The Cor part includes dynamic markings like *mf*. The Tromp and Flaut parts are mostly blank staves.

Blank musical staves for the Trumpet (Tromp.) and Horn (Corno) sections.

Handwritten musical score for the third system, including parts for Violin (Viol.), Viola (Vcl.), and Cello (Cb.). The Violin part has a melodic line with slurs. The Viola and Cello parts have sustained notes.



Handwritten musical score for a full orchestra. The score is divided into three systems of measures. The instruments listed on the left are: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horns (I-III, II-IV), Trumpets (I-III), Trombones (I-III), Euphonium (Eup.), Baritone (Bar.), Double Bass (B.), Violin I (I. Viol.), Violin II (II.), Viola (Vcl.), Cello (Cel.), and Double Bass (E.B.).

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf*, *p*, and *f*. There are also some specific performance instructions like *arco* and *no*. The score is written in a single system with multiple staves for each instrument.



(♩ = 0.104)

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corno I-IV), Trumpets (Tromba I-III), Trombones (Tromba I-III), and Timpani (Timp.). The second system includes parts for Violins (Viol. I, II), Viola (Vcllo), Cello (Cello), and Double Bass (Basso).

The score is in common time (C) and features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It includes complex rhythmic patterns, including sixteenth-note runs and triplets. The notation is in a key with one sharp (F#).



Handwritten musical score for a full orchestra. The score is written on 21 staves, organized into two systems of 11 staves each. The instruments listed on the left are:

- Flauto (Flute)
- Clarineto (Clarinet)
- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Violoncello (Cello)
- Contrabbasso (Double Bass)
- Timpani (Timpani)
- Basso (Bassoon)
- Violoncello I (Cello I)
- Violoncello II (Cello II)
- Viola II (Viola II)
- Violino III (Violin III)
- Violino IV (Violin IV)
- Viola III (Viola III)
- Violoncello III (Cello III)
- Violoncello IV (Cello IV)
- Viola IV (Viola IV)
- Violino V (Violin V)
- Violino VI (Violin VI)
- Viola V (Viola V)
- Violoncello V (Cello V)
- Violoncello VI (Cello VI)
- Viola VI (Viola VI)

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mf*, *p*, *arc*), and articulation marks. The key signature is one sharp (F#).

430



Fl. I  
Fl. II  
Cl.  
Clar.  
Fag.  
Bass.

I-III  
Coro  
II-IV  
mp

I-II  
Tromp.  
III

I-II  
Fagob.  
III

Eub.

Bass.

Tr.

I  
Viol.  
II  
Vcl.  
Vcl.  
Cb.



Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- Fl<sup>1</sup>
- Fl<sup>2</sup>
- Cl
- Clar
- Sax
- Sax
- I-III Eup
- II-IV Eup
- I-II Tromp
- III Tromp
- I-II Tromb
- III Tromb
- Tuba
- Perc
- Str.
- I Viol
- II Viol
- Viol
- Viol
- Cell

The score consists of two main systems of staves. The first system contains 14 staves, and the second system contains 6 staves. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of dynamic markings such as *mf* and *f*. The notation includes stems, beams, and various articulation marks. The paper shows signs of age, with some yellowing and faint smudges.



Moderat

450  
a tempo

207

The musical score is written on 24 staves. The instruments are listed on the left side of each staff:

- Fl. C1
- Fl. C2
- Ob.
- Clar.
- Bass.
- Ag.
- I-III Cors
- II-IV Cors
- I-II Tromp.
- III Tromp.
- I-II Tromb.
- III Tromb.
- Trub.
- Tomb.
- Tr.
- I Viol.
- II Viol.
- Vcl.
- Vcl.
- cb.

The score is divided into measures, with some measures containing rests or specific performance instructions like 'mf' and 'f'. The tempo is marked 'Moderat' and 'a tempo'. The score is divided into measures, with some measures containing rests or specific performance instructions like 'mf' and 'f'.

450



*tit*

Handwritten musical score for a full orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- Flu. (Flute)
- Cl. (Clarinet)
- Ob. (Oboe)
- Clar. (Clarinet)
- Ber. (Bassoon)
- Ang. (English Horn)
- I-III Cor. (Cor Anglais)
- II-IV Cor. (Cor Anglais)
- I-II Tromp. (Trumpet)
- III Tromp. (Trumpet)
- I-II Tromb. (Trombone)
- III Tromb. (Trombone)
- Ful. (Fagot)
- Fim. (Fagot)
- Tu. (Tuba)
- I Viol. (Violin)
- II Viol. (Violin)
- Vcl. (Viola)
- Vcl. (Violoncello)
- o.B. (Oboe Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are handwritten annotations in italics, including "tit" at the top and "tutti" written vertically on the left side of the score. The page number "208" is in the top left corner.





Handwritten musical score for orchestra and choir. The score is divided into two systems. The first system includes staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, Trombone I & II, Percussion (Timp, Snare, Cymbals), and strings (Violin I & II, Viola, Cello, Double Bass). The second system includes staves for Soprano, Alto, Tenor, and Bass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *mf*, and *f*. The score is written in a historical style with a clear staff layout and detailed notation.

Handwritten musical notation for the upper section of the score, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Corno).

Handwritten musical notation for the middle section of the score, including staves for Trumpets (I, II, III), Trombones (I, II, III), and Baritone (Bar.).

Handwritten musical notation for the lower section of the score, including staves for Violins (I, II), Viola (Vcl.), Cellos (Vcl.), and Double Basses (Cb.).



Fl. I  
Fl. II  
Ob.  
Clar.  
Fag.  
Kbg.

I-III Cors  
I-II Tromp.  
III  
I-II Tromb.  
III  
Tub.

Bomb.  
Tr.

I Viol.  
II  
Vcl.  
Vcl.  
Cb.



1<sup>o</sup> Tempo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the page are:

- Fl. I
- Fl. II
- Ob.
- Clar.
- Fag.
- Acc.
- I-III Cor.
- II-IV Cor.
- I-II Tromp.
- III Tromp.
- I-II Tromb.
- III Tromb.
- Tub.
- Bass.
- Ba.
- I Viol.
- II Viol.
- Viola
- Vcllo
- C.B.

The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo marking "1<sup>o</sup> Tempo" is written above the first staff. The music is written in a traditional orchestral style with various dynamics and articulations.



Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (I-III, II-IV, I-II), Trumpets (I-II, III), Trombones (I-II, III), Bassoon (Bub.), Bells (Bimb.), Snare (Ba.), Violins (I, II), Viola (Vln.), Cello (Cb.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (f, p), and performance instructions like 'Rall poc a poc' and 'tim'. There are also some handwritten annotations like 'arc' and 'f'.



*pesant*

*molt pesant*

*mes pesant*

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each with a different instrument or section label on the left. The instruments listed are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tromp. (Trumpet), Tromb. (Trombone), Tub. (Tuba), Basso (Bassoon), Br. (Bass), Viol. I (Violin I), Viol. II (Violin II), Vla. (Viola), and C.B. (Cello/Bass). The score is divided into three sections by tempo markings: *pesant*, *molt pesant*, and *mes pesant*. The first section (*pesant*) spans the first 10 staves. The second section (*molt pesant*) spans the next 10 staves. The third section (*mes pesant*) spans the final 4 staves. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are some handwritten annotations above the staves, including 'tu' and 'tu' above the Fl. and Fag. staves, and 'tu' above the Basso staff. The score is written in a clear, professional hand.



Handwritten musical notation on 20 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged paper. The staves are arranged in a single column, with each staff consisting of five horizontal lines.

