

ALPESTRE

Cançó per a cant i piano.

Poesia de

Música de

Apeles Mestres.

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Sen

Alt de la Jungfrau vo-ra del cel blau tin-dras un pa-lau en ca-da ne-

-ve-ra quan de tard en tard i a-vi-rant l'es-guard

pas-sa-rà l'i-sard sor-ti-ra ca-ce-ra

Bin-dras un mi-

poc mes moqt



- rall en el blanc cris. tall que mon-ta-nya a

- rall es-ten la ge-la-da i un con-cert ge-gant

for-ma-cambien cant l'e-co pal-pi-tant



de la son - da - la - da.

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are "de la son - da - la - da." The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some triplets and dynamic markings like *ff*.

Handwritten musical score for the second system. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with the same eighth-note pattern in the right hand and active bass line in the left hand. There are dynamic markings such as *f* and *mp*, and some slurs over the piano part.

1er 2^e Bagatelles

Em - dias un tre - sor d'e - del - veis en flor

Handwritten musical score for the third system. The vocal line is in treble clef with a key signature of two sharps and a 3/4 time signature. The lyrics are "Em - dias un tre - sor d'e - del - veis en flor". The piano accompaniment features a right hand with a complex, flowing eighth-note pattern and a left hand with a steady bass line. Dynamic markings include *f* and *ff*.



les es-tre-llas d'or tin-dràn per llan-ter-nes

p.

fi-na a la Jung-frau vo-ca del cel blan

ff

mes poc a poc
a go-sar en pau de les neus e-ter-nes.

ff

ff

