

y: garreta

En l'entressa d'un any

H<sup>1</sup>

-50-

La

*Allegro moderato* **En l'interro d'un rin** *Allegro*

Ten

Voc a Voc y am misten

Piano.

Al m. hor al ce-men-

ti-ri he m. lit o-lor de lli ri no n'hi ha cap de flo-

rit soli al doi-nes u-na for-ta o-vi-ri la tes-ta

ros- ta d'un ro-yet pe- tit pe- tit fe- ri blanc de la ig- ue en- ca

jo- lie en- fet ta te- va- et deu- ca quan pu-

a- va cap al cel

*ab molta calma*

di- zant sols a- qui a la te- rra de flor mus- ta- la des-

fe- rra d'ant t'a- be- lla ha- bet sa veul

*1<sup>er</sup> tempo*



The image shows a page of musical notation, page 12. It features two systems of staves. The first system consists of two staves with musical notation, including triplets and chords. The second system also consists of two staves, with the right-hand staff ending in a double bar line. Below the second system are several empty staves.