

Piano

La non non trista

Lletra de Josep Calzada

Música de Juli Garreta



"La non non trista" de Juli Garreta

Veu

Piano

Handwritten musical score for the first system. It consists of three staves. The top staff is for the voice (Veu) in G major, 6/8 time, with a melodic line starting on a high note and moving downwards. The middle staff is for the piano (Piano) in G major, 6/8 time, with a rhythmic accompaniment of eighth notes. The bottom staff is for the piano (Piano) in G major, 6/8 time, with a bass line of eighth notes. The piano part is marked with a 'P' for piano.

Handwritten musical score for the second system. It consists of three staves. The top staff is for the voice (Veu) in G major, 6/8 time, with a melodic line. The middle staff is for the piano (Piano) in G major, 6/8 time, with a rhythmic accompaniment. The bottom staff is for the piano (Piano) in G major, 6/8 time, with a bass line. The piano part is marked with a 'P' for piano. The system concludes with a double bar line and a key signature change to D major, indicated by two sharps.

Poc mogut



poc a poc

A handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves below. The vocal line has lyrics written in black and red ink. The piano accompaniment includes chords and melodic lines. The time signature is 4/4. The key signature has one sharp (F#).

A-jegut en arbres sol l'infant som-r-i-a
l'infan-ti si-tà ma-lait re-mai mai tro - ba

A handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system. The vocal line has lyrics written in black and red ink. The piano accompaniment includes chords and melodic lines. The time signature is 4/4. The key signature has one sharp (F#).

d'ange-lets amb unes - tol que Deu l'hien vi - a
per ca-ron- lo de son mal. que al-mun el ro - ba

Per da munt sos ulls la son son vol va
poc a poc

An-ge. lets d'a-le-gres ulls que faré en

com la can-ça la ma-nen amb son mal ter-ça
mes poc a poc

estrucha
ve-ja

i amb hec mo-sos ca-bells n'ulls que'l ven o-re-ja



que plo-rant plo-rant

que plo-rant va bre-ço-lant



Ajagut en lo bressol

l'infant somnia

d'angelots amb un estol

que Deu l'hi envia

Angelots d'alegres ulls

que fan enveja

i amb hermosos cabells rulls

que l'envioneja

La mareta va cantant

i bressolant

L'infantⁱ està malalt

reimei no es troba

per curant-lo de son mal

que al mon lo roba

Per damunt sos ulls, la son

son vol va estendra

com l'hi canta la non^{non} amb veu molt tendra
la mareta que plorant va bressolant.