

F.
Fiano

Lo Reliquiari

Capitol XXIV

Juli Garreta



Handwritten musical score for piano, featuring a melody and accompaniment in G major (one sharp) and 2/4 time. The score is written on a system of five staves.

Staff 1 (Melody): Treble clef, 2/4 time. Starts with a whole rest, followed by a quarter rest, and then a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).

Staff 2 (Piano): Treble clef, 2/4 time. Starts with a whole rest, followed by a quarter rest, and then a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Includes the instruction *poco a poco* above the staff.

Staff 3 (Piano): Bass clef, 2/4 time. Starts with a whole rest, followed by a quarter rest, and then a melodic phrase: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter). Includes the instruction *piano* to the left and *m. e.* above the staff.

Staff 4 (Piano): Bass clef, 2/4 time. Features a complex accompaniment with sixteenth-note patterns and chords. Includes the instruction *ma.* above the staff.

Staff 5 (Piano): Bass clef, 2/4 time. Features a complex accompaniment with sixteenth-note patterns and chords. Includes the instruction *rit.* below the staff.

The score concludes with a final melodic phrase in Staff 1 and a final chord in Staff 5.

This is a handwritten musical score for guitar. It consists of several systems of staves. The top system shows a melody line with a dynamic marking of *p* (piano) and a guitar-specific notation with a 'd' above the staff. The subsequent systems feature a complex accompaniment with dense chordal textures, including triplets and slurs. The score includes various musical notations such as stems, beams, and dynamic markings. The bottom right corner of the page contains a red circular stamp.

