



JULI GARRETA Y ARBORE  
RELOTGER  
FABRICA DE RELOJES

# SIS SARDANAS

per

Juli Garreta,

BIBLIOTECA  
S. Feliu de Guixols  
Sept. 1903.



Baix =







Fluviol

Sis Sardanas

per

Juli Garreta







# La Bellugosa

Handwritten musical score for 'La Bellugosa' on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The score is written in a cursive style characteristic of 19th-century manuscript notation.







Triple Ser

Sis Sardanas

per

Juli Garreta







# La Bellugosa

Handwritten musical score for 'La Bellugosa' on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf.* and *ff.*. The score is written in a cursive hand and includes some handwritten annotations like '1a' and '2a'.







Triple 2on

Sis Sardanas

per

Julí Garriga







# La Diligència







Senhora Sa

Dis Fardanas,

per

Juli Garreta,







# La Bellugosa







Tenora 2<sup>a</sup>

His Sardanas

per

Juli Garreta.







# La Botiguera







Cornet 1<sup>er</sup>

Sis Gardanas

per

Juli Garreta







# La Bellugosa

Handwritten musical score for 'La Bellugosa' on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as 'mf' (mezzo-forte) and 'f' (forte) are present. A red circular stamp is visible in the lower right corner of the manuscript.





Corneti 2<sup>on</sup>

Sis Sardanas.

per

Juli Garreta.







# La Botigueta

Handwritten musical score for "La Botigueta" on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The score is written in a cursive, historical style.







Trombón Solo

His Sardanas

per

Juli Garreta







# La Bellugosa







*Trombon 2<sup>on</sup>*

*Fis Sardanas*

*per*

*Juli Garreta =*







# La Bellugosa

Handwritten musical score for 'La Bellugosa' on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf.* and *P.*. The score concludes with a double bar line and repeat dots.

P.

AN. Setembre 1903







*Discorn Ser*

*Sis Sardanas*

*per*

*Juli Garreta*





La Bellugosa



Handwritten musical score for 'La Bellugosa' on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The manuscript is written in dark ink on aged paper.







Fiscorn 2<sup>on</sup>

Fis Sardanas

per

Juli Garreta







# La Bellugosa

Handwritten musical score for 'La Bellugosa'. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'mf.' and 'f'. There are also some handwritten annotations and a large 'f' at the bottom center of the page.







*Saix*

*Sis Sardanes*

*per*

*Juli Garreta*







# La Bellugosa

29/

