

Comp. 1/P

„Innommada“

Música de Juli Carrera



Baix

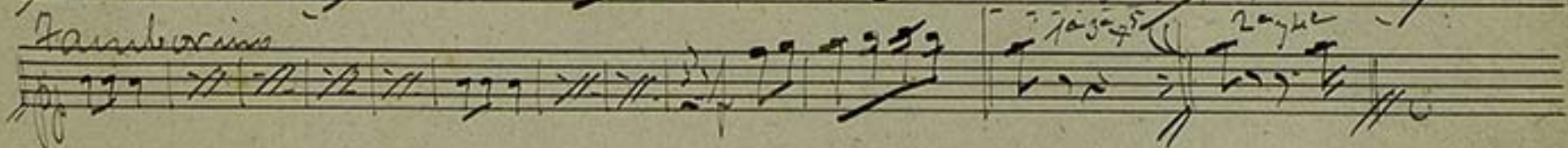
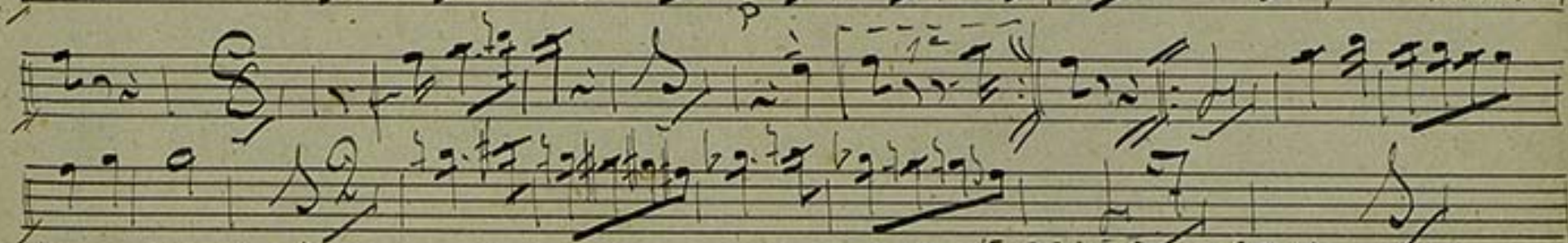
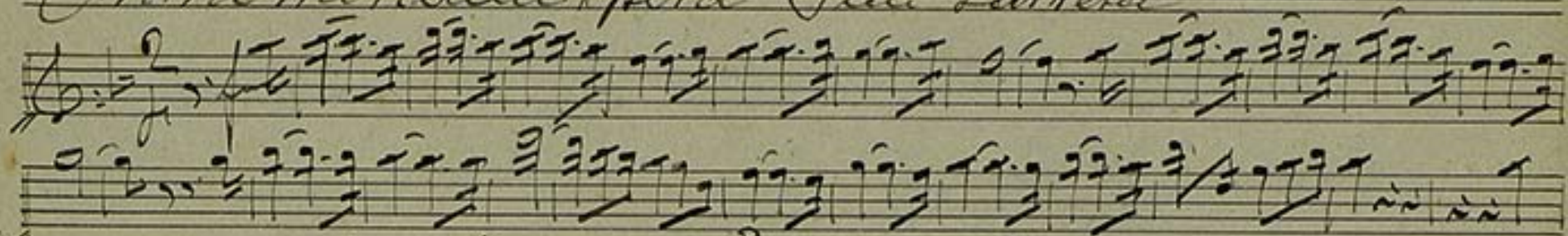


24
Innombrada « para » Juli Ferrer
Baix



24

Innombrada para Juli Parreta



7 *Triple per*
"Innombrada" Sardana Larga per Juli Garreta

SOBREQUES &
MUSICA
PIANOS



Tiple 2^o

Innombrada, para Juli Garriga



Tenor 1er.

Innombrada Sardana Larga per Juli Garreta

Handwritten musical score for Tenor 1st part of 'Innombrada Sardana Larga' by Juli Garreta. The score consists of ten staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'mp', 'mf', and 'pp'. The piece is in a 2/4 time signature and features a complex melodic line with many slurs and ties.

MUSEU DE
PIANOS

ORFÈDRE
ORFÈDRE

BIBLIOTECA

Centre de Documentació de l'Orfeó Català

Feuor 2on

Immemorada Sardanana Llarga per Juli Garriga



SORREQUES & ROIG
 Música
 de Sant Feliu de Guixols



Corneti 1^{er}

Sardana «Innommada» para Juli Parreta



Cornet 2^{on}

ay
Innombrada para Juli Ferrer

The musical score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. Dynamic markings include 'p' (piano) and 'f' (forte). There are several repeat signs (double bar lines with dots) and a section marked with a double bar line and a repeat sign. The notation is clear and legible, typical of a handwritten manuscript.



Trombó 1^{er}

Innombrada para Juli Garriga



3
Trombo 2^o

4
Inmemorada para Luli Parreta

Handwritten musical score for Trombo 2^o, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a single system across seven staves.



Fiscorn per

Innombrada pera Juli Parreta

A handwritten musical score for Fiscorn, consisting of seven staves. The notation is in a single system, likely for a single instrument. It begins with a treble clef and a 2/4 time signature. The music is written in a fluid, cursive style with various note values, rests, and dynamic markings. The score concludes with a double bar line and a fermata.



Innombrada pera Juli Garreta

