

car V/P
Donat pel Sr. Marull

Partitura.



"Juny"
(Sardane)

Juli Garreta.

Fluïd.

Tiples.

Tenors.

Cornets.

Trumpets.

Trombones.

C. Baix.

Premiada a Barcelona.



Còpia d'instruments.

Handwritten musical score for a full orchestra. The score is arranged in seven staves, each labeled with an instrument:

- Flo.** (Flute)
- Fipl.** (Flute I)
- Fen.** (Flute II)
- Corn.** (Cornet)
- Tr.** (Trumpet)
- Tubo.** (Tuba)
- Baix** (Bass)

The score consists of seven measures. The notation includes various note values, rests, and dynamic markings such as *pp.* (pianissimo) and *sf.* (sforzando). There are also some handwritten annotations above the staves, possibly indicating fingerings or breath marks. The bottom of the page features two empty staves.



Handwritten musical score for a band, featuring staves for Flute (Flu.), Trumpet (Tup.), Horns (Corns.), Trombones (Tr.), Clarinet (Clac.), and Bassoon (C. Baix). The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings. The Flute part is mostly rests. The Trumpet part has a melodic line with some slurs. The Horns part features a complex, multi-measure rest in the second and third measures. The Trombones part has a melodic line with slurs. The Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The score is written on aged paper with a red stamp at the bottom right.



do

Handwritten musical score for a band, featuring staves for Flute (Flo.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trom.), Trombone (Tbn.), Saxophone (Sax.), and Double Bass (Baix). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. The Flute part is mostly silent, while the Clarinet and Bassoon have active parts. The Saxophone and Double Bass parts are also present, with some notes and rests. The music is written in a single system across seven staves.



Flu.

Fip.

Fen.

Corn.

Fz.

Tubo.

Baix

19 Vegada.



Flv. *20 V.*

Flp.

Gen.

Corn.

Fr.

Tsc.

Baix



Handwritten musical score for a symphony orchestra, featuring the following parts:

- Flo.** (Flute): Active melodic line with trills and grace notes.
- Tip.** (Flute): Active melodic line, often in unison with the first flute.
- Gen.** (Flute): Active melodic line, often in unison with the other flutes.
- Corn.** (Cornet): Active melodic line, marked *mp* (mezzo-piano).
- Fr.** (French Horn): Active melodic line, marked *mp*.
- Tsc.** (Trumpet): Active melodic line, marked *mp*.
- Baix** (Tuba): Mostly rests, with some low notes.

The score is written on seven staves with various musical notations including notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Violin (Ven.), Horn (Corn.), Trumpet (Tr.), Trombone (Tubo.), and Bass (Baix). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *Sordinas.*



Handwritten musical score for a band, featuring the following parts from top to bottom:

- Flo.** (Flute): A single staff with a whole rest in each measure.
- Fip.** (Flute II): A single staff with a whole rest in each measure.
- Ten.** (Tenor): A single staff with a whole rest in each measure.
- Corn.** (Cornet): A staff with a complex melodic line consisting of eighth and sixteenth notes.
- Dr.** (Drum): A staff with a rhythmic pattern of eighth notes.
- Fisc.** (Fagot): A staff with a rhythmic pattern of eighth notes.
- Baix** (Bass): A single staff with a whole rest in each measure.

The score consists of 8 measures. Below the main score, there are three empty staves.



Handwritten musical score for a band, featuring the following parts:

- Flo.** (Flute): Rests in the first four measures, then plays a melodic line.
- Tip.** (Trumpet): Plays a rhythmic accompaniment of eighth notes.
- Ten.** (Tenor): Plays a rhythmic accompaniment of eighth notes.
- Corn.** (Cornet): Plays a rhythmic accompaniment of eighth notes. Includes the handwritten instruction *deute sordina* (second mute).
- Dr.** (Drum): Plays a rhythmic pattern of eighth notes.
- Tsc.** (Tuba): Plays a rhythmic accompaniment of eighth notes.
- Baix.** (Bass): Starts with a *P* (piano) dynamic marking and plays a rhythmic accompaniment of eighth notes.

The score consists of seven staves with various musical notations including notes, rests, and dynamic markings.



Handwritten musical score for a woodwind ensemble. The score is written on seven staves, each labeled with an instrument: Flö. (Flute), Pip. (Piccolo), Fen. (Fagot), Corn. (Corn), Fr. (Fagot), Fsc. (Fagot), and Baix (Bass). The music is in 6/8 time and begins with a dynamic marking of *p*. The Flö. part features a melodic line with a *tr* (trill) marking above the first measure. The Fen. part has a complex passage with a *33* marking. The Corn. part consists of a simple melodic line. The Fr. part has a melodic line with a *tr* marking. The Fsc. part has a melodic line with a *b* marking. The Baix part has a simple melodic line. The score is written in black ink on aged paper.



Handwritten musical score for a band, featuring six staves with the following instruments labeled on the left:

- Flo. (Flute)
- Clap. (Clarinete)
- Gen. (Gènere - likely Saxophone)
- Corn. (Corneta)
- Fr. (Fagot)
- Fisc. (Fiscina)
- Baix (Baix)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *rit.*. A circled section of notes is visible in the *Gen.* staff.



Fl. Fl.

Pip.

Gen.

Cor.

Fr.

Alc.

Baix



Handwritten musical score for a woodwind ensemble. The score consists of eight staves, each labeled with an instrument: Fl. (Flute), Fip. (Fipple Flute), Fen. (Fennel), Com. (Corn), Fr. (Frog), Fusc. (Fuscina), and B. (Bassoon). The music is written in a single system with eight measures. The notation includes various note values, rests, and articulation marks. There are some handwritten annotations above the staves, such as '3' and '2', which likely indicate fingerings or breath marks. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score for a band, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corn.), Trumpet (Tr.), Trombone (Tbn.), and Drums (Bateria). The score is divided into two systems by a double bar line. Above the first system, there are handwritten notes: "1, 2, 3, 4, 5, 6 N." and "2º N.". The notation includes various notes, rests, and dynamic markings. To the right of the second system, there is a handwritten instruction: "Finale de la rondana" with a treble clef and a key signature of one sharp (F#).

