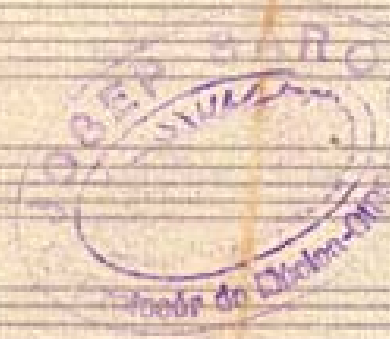


Fluviol

Sis.

“Sandanas Llargas”



"Cratges d'estiu"

A handwritten musical score for a piece titled "Cratges d'estiu". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a traditional, somewhat archaic style, featuring various note values, rests, and bar lines. The music is written in ink on aged, slightly yellowed paper. The score includes various musical symbols such as clefs, key signatures, time signatures, and note values. The handwriting is elegant and consistent throughout the piece. The score concludes with a double bar line and a fermata on the final note.

Virole der

„Sid“

„Sardanas Llargas“



"Cratges d'Estiu"



Simple 2^{on}

„Sid„

„Sardanas Llargas„



« Charges d'Étieu »

A handwritten musical score on aged paper, featuring ten staves. The notation is in a traditional style with various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. The score includes various musical notations such as notes, rests, and bar lines. The final staff ends with a double bar line and a fermata. The paper shows signs of age, including slight discoloration and a small circular stamp in the bottom right corner.

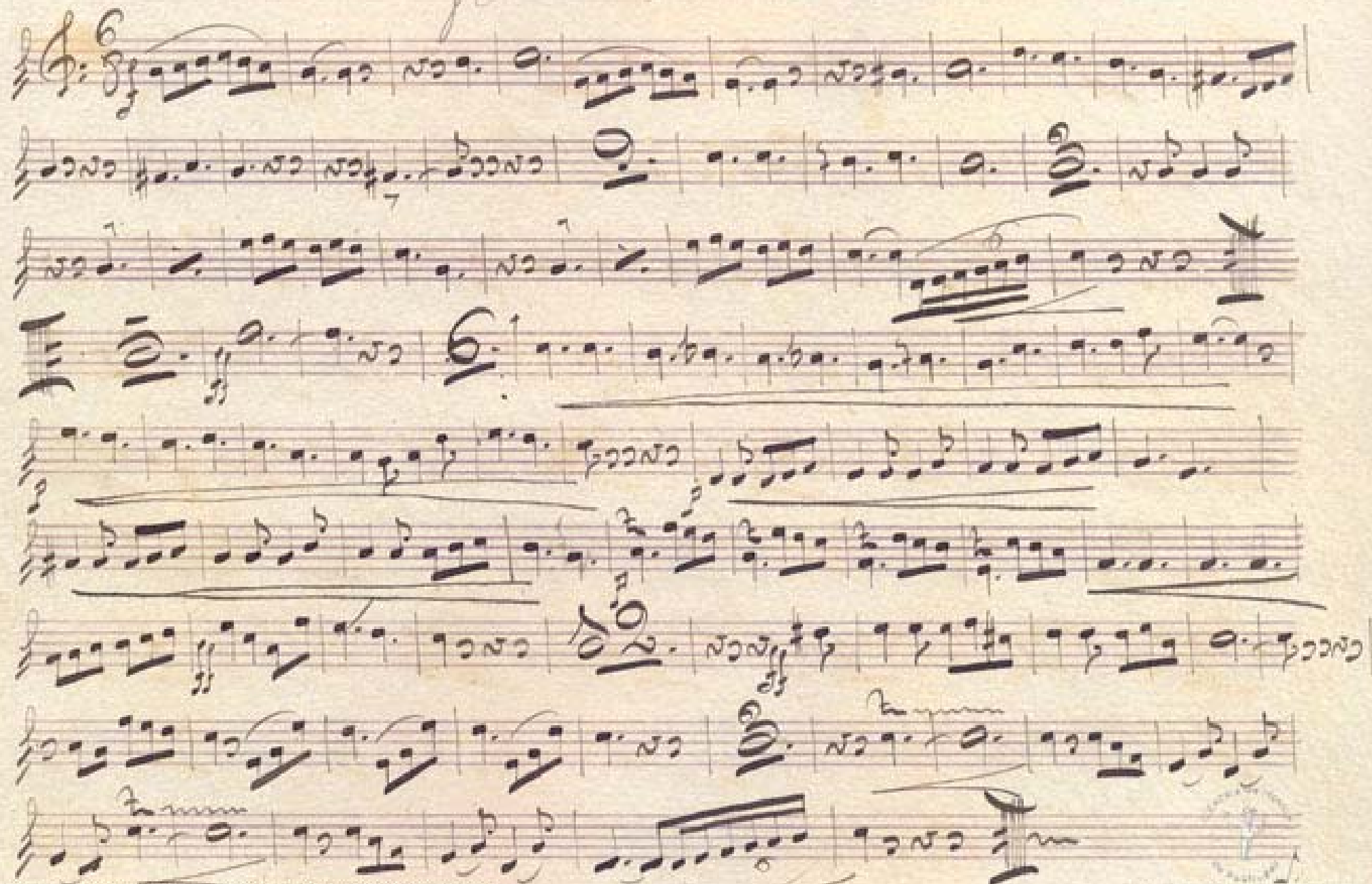
Contrafaix.

„Sid“

„Sardanas. Llargas“



"Oratges d'Estiu" Vari



Sidorn 2^{on}

"Sid"

"Sardanas Llargas"



"Cratges d'Estiu"



Fidcom de

"Sid"

"Sardanas Llargas"



"Cratges d'Estiu"



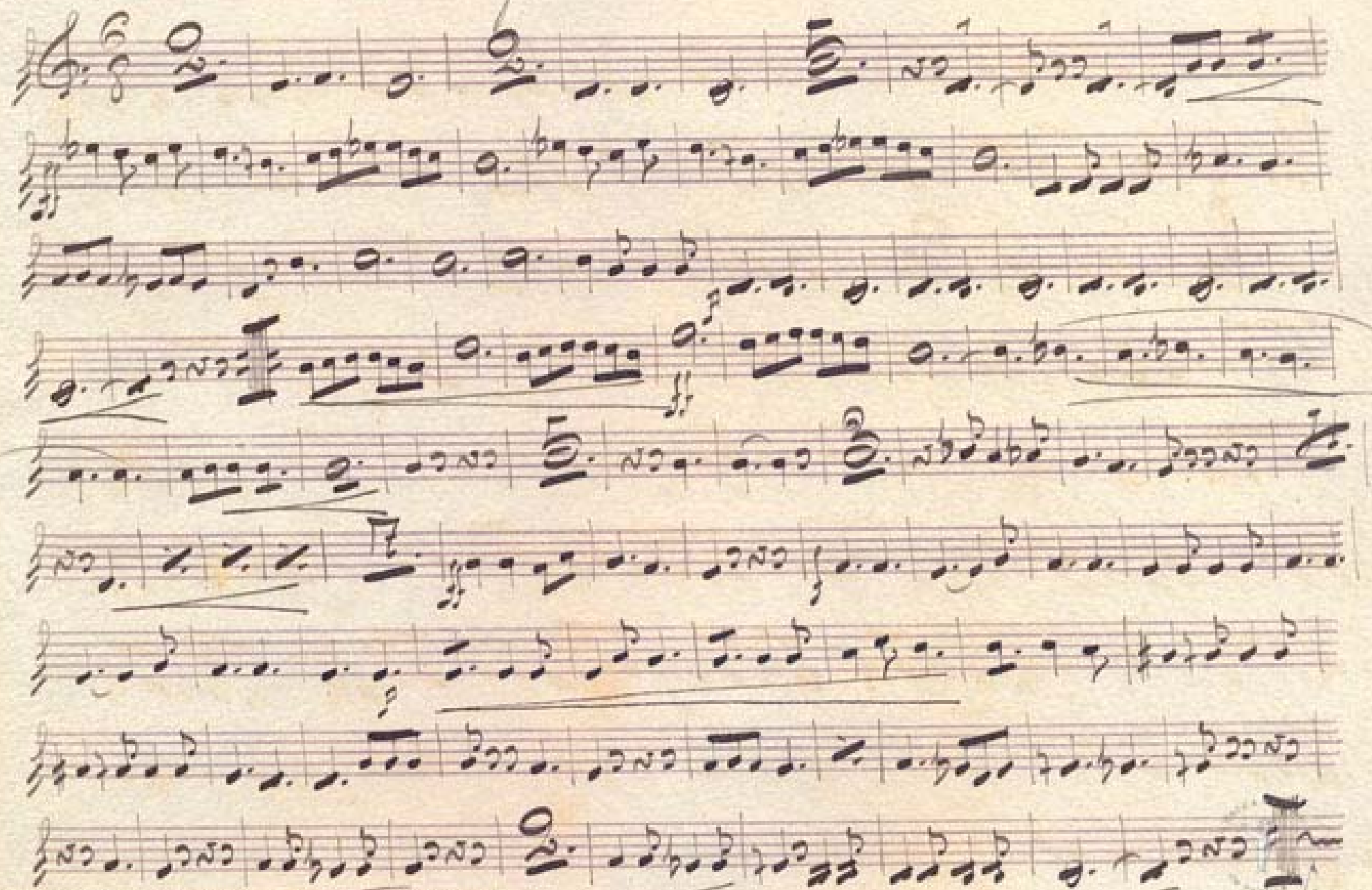
Ornament 2on

« Sid »

« Sardanas Llargas »



"Crutges d'Estiu"



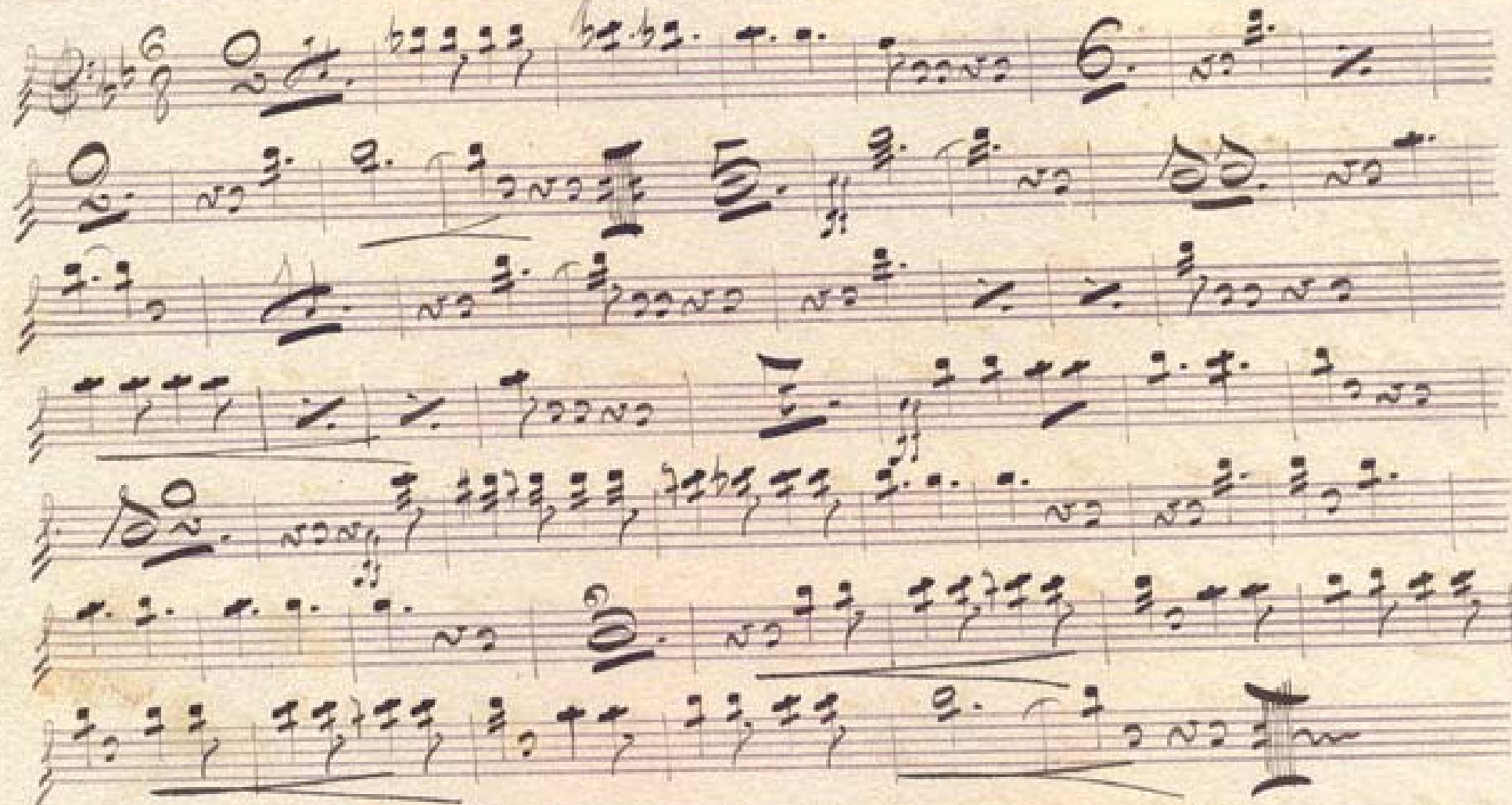
Ornament de

«Sid»

«Sardanas Llargas»



"Oratges d'Estiu"



Corneti 2^{on}

„Sid“

„Sardanas Llargas“



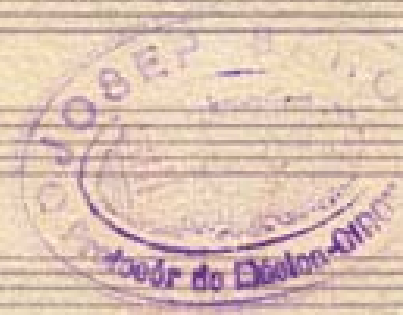
"Oratge d'Estiu"



Corneti 2^a

„Sis“

„Sardanas Llargas“



"Cratges d'Estiu"

A handwritten musical score for a piece titled "Cratges d'Estiu". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is in a cursive, handwritten style. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with repeat signs (double bars with dots). The score is written on aged, slightly yellowed paper. The handwriting is elegant and characteristic of the late 19th or early 20th century.

Senor 2^{on}

Sió

Sardanas Llargas



"Cratges d'Estiu"



Senor de

Sid.

Sardanas Largas.



"Crutges d'Estiu"

