



# Un Plat de Bullit

Fluviol

Handwritten musical score for a flute (Fluviol) titled "Un Plat de Bullit". The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *And*, *And<sup>te</sup>*, *And<sup>te</sup> 2*, *And<sup>te</sup> 3*, *And<sup>te</sup> 4*, *And<sup>te</sup> 5*, *And<sup>te</sup> 6*, *And<sup>te</sup> 7*, *And<sup>te</sup> 8*, *And<sup>te</sup> 9*, *And<sup>te</sup> 10*, *And<sup>te</sup> 11*, *And<sup>te</sup> 12*, *And<sup>te</sup> 13*, *And<sup>te</sup> 14*, *And<sup>te</sup> 15*, *And<sup>te</sup> 16*, *And<sup>te</sup> 17*, *And<sup>te</sup> 18*, *And<sup>te</sup> 19*, *And<sup>te</sup> 20*, *And<sup>te</sup> 21*, *And<sup>te</sup> 22*, *And<sup>te</sup> 23*, *And<sup>te</sup> 24*, *And<sup>te</sup> 25*, *And<sup>te</sup> 26*, *And<sup>te</sup> 27*, *And<sup>te</sup> 28*, *And<sup>te</sup> 29*, *And<sup>te</sup> 30*, *And<sup>te</sup> 31*, *And<sup>te</sup> 32*, *And<sup>te</sup> 33*, *And<sup>te</sup> 34*, *And<sup>te</sup> 35*, *And<sup>te</sup> 36*, *And<sup>te</sup> 37*, *And<sup>te</sup> 38*, *And<sup>te</sup> 39*, *And<sup>te</sup> 40*, *And<sup>te</sup> 41*, *And<sup>te</sup> 42*, *And<sup>te</sup> 43*, *And<sup>te</sup> 44*, *And<sup>te</sup> 45*, *And<sup>te</sup> 46*, *And<sup>te</sup> 47*, *And<sup>te</sup> 48*, *And<sup>te</sup> 49*, *And<sup>te</sup> 50*, *And<sup>te</sup> 51*, *And<sup>te</sup> 52*, *And<sup>te</sup> 53*, *And<sup>te</sup> 54*, *And<sup>te</sup> 55*, *And<sup>te</sup> 56*, *And<sup>te</sup> 57*, *And<sup>te</sup> 58*, *And<sup>te</sup> 59*, *And<sup>te</sup> 60*, *And<sup>te</sup> 61*, *And<sup>te</sup> 62*, *And<sup>te</sup> 63*, *And<sup>te</sup> 64*, *And<sup>te</sup> 65*, *And<sup>te</sup> 66*, *And<sup>te</sup> 67*, *And<sup>te</sup> 68*, *And<sup>te</sup> 69*, *And<sup>te</sup> 70*, *And<sup>te</sup> 71*, *And<sup>te</sup> 72*, *And<sup>te</sup> 73*, *And<sup>te</sup> 74*, *And<sup>te</sup> 75*, *And<sup>te</sup> 76*, *And<sup>te</sup> 77*, *And<sup>te</sup> 78*, *And<sup>te</sup> 79*, *And<sup>te</sup> 80*, *And<sup>te</sup> 81*, *And<sup>te</sup> 82*, *And<sup>te</sup> 83*, *And<sup>te</sup> 84*, *And<sup>te</sup> 85*, *And<sup>te</sup> 86*, *And<sup>te</sup> 87*, *And<sup>te</sup> 88*, *And<sup>te</sup> 89*, *And<sup>te</sup> 90*, *And<sup>te</sup> 91*, *And<sup>te</sup> 92*, *And<sup>te</sup> 93*, *And<sup>te</sup> 94*, *And<sup>te</sup> 95*, *And<sup>te</sup> 96*, *And<sup>te</sup> 97*, *And<sup>te</sup> 98*, *And<sup>te</sup> 99*, *And<sup>te</sup> 100*.



Triple 2<sup>o</sup>

# Un Chat de Bullit

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamic markings like *mf* and *f* are present throughout the piece. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Genova 12



Un Plat de Rubrit //

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by frequent sixteenth-note passages, often beamed together in groups. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and repeat slashes (//) on the first staff.



# Un Plat de Bullit

Corneti *Per*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings such as *mp*, *p*, and *f* are used throughout. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and repeat dots.



Coinetti 2<sup>o</sup>

# Un Plat de Bullito

A handwritten musical score for a piece titled "Un Plat de Bullito". The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *p*. There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, including some staining and discoloration.



Trombo 1<sup>o</sup>

# In Plat de Bullit

Handwritten musical score for Trombone 1, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *pp*. The score begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style typical of 19th-century manuscript notation.



Trombo 2<sup>a</sup>

# Un Plat de Bullit

The musical score is written for Trombone 2 and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the piece. The score includes various articulations and phrasing slurs, suggesting a lively and rhythmic character. The notation is handwritten and shows signs of being a working draft or a personal manuscript.



Discours 8<sup>es</sup>

# Un Prato de Bullit

Handwritten musical score for 'Un Prato de Bullit'. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo) are used throughout. The notation includes various rests, slurs, and articulation marks. The piece concludes with a double bar line and repeat dots.





Fiscorn 2o

Un Rat de Bullit

The musical score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a series of quarter notes and rests. The second staff features a melodic line with a slur over several notes. The third staff has a rhythmic pattern of eighth notes. The fourth staff continues the melodic line with various note values. The fifth staff includes dynamic markings such as 'f' and 'pp'. The sixth staff shows a more complex rhythmic pattern with sixteenth notes. The seventh staff continues the melodic development. The eighth staff features a series of sixteenth notes. The ninth staff has a similar rhythmic pattern. The tenth staff concludes the piece with a few final notes and rests.

