

Cardana



AUTOGRÁFICO

Zaira

Handwritten musical score for the opera *Zaira*. The score is written on ten staves, each with a vocal or instrumental part. The parts are:

- Alto** (Alto)
- Soprano** (Soprano)
- Tenore** (Tenor)
- Basso** (Bass)
- Violino I** (Violin I)
- Violino II** (Violin II)
- Viola** (Viola)
- Violoncello** (Cello)
- Basso Continuo** (Bassoon/Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a tempo marking of *Allegro*. The score is divided into measures by vertical bar lines.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The score is organized into systems, with some staves containing numerical markings (e.g., 2, 3, 1, 1, 1, 2, 3, 2) and others containing musical notes and rests. The paper shows signs of age, including discoloration and some staining.



A handwritten musical score on ten staves. The score is divided into two systems by a vertical bar line. The left system contains measures 1 through 10, and the right system contains measures 11 through 20. The notation includes various rhythmic values, slurs, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). There are several blue ink annotations: a large '4' in the first measure of the second staff, a '3' in the eighth measure of the eighth staff, and a '2' in the tenth measure of the eighth staff. A large blue '4' is also written in the middle of the right system. The paper shows signs of age, including a prominent diagonal crease and some staining.



A	Handwritten musical notation for staff A	3
Bp	Handwritten musical notation for staff Bp	3
Handwritten musical notation for staff 3	3	
Fp	Handwritten musical notation for staff Fp	3
Handwritten musical notation for staff 5	3	
C	Handwritten musical notation for staff C	3
Bc	Handwritten musical notation for staff Bc	3
Bb	Handwritten musical notation for staff Bb	3
B	Handwritten musical notation for staff B	3



Handwritten musical notation on the left margin, including clefs and dynamic markings such as *pp*, *mf*, and *ff*.

Main musical score with multiple staves. The top staff is labeled *trumpet*. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. There are also some handwritten annotations in blue ink.



Handwritten musical score for a string quartet, consisting of eight staves. The notation includes various rhythmic values, accidentals, and performance markings. The score is written in blue ink on aged paper.

- Staff 1 (Violin I):** Features a melodic line with sixteenth-note runs and slurs. Includes a blue number '6' above the first measure.
- Staff 2 (Violin II):** Mirrors the first staff with similar melodic patterns. Includes a blue number '26' above the final measure.
- Staff 3 (Viola):** Contains a melodic line with a blue number '14' above the first measure and a blue number '26' above the final measure.
- Staff 4 (Cello):** Shows a melodic line with a blue number '14' above the first measure and a blue number '26' above the final measure.
- Staff 5 (Double Bass):** Features a rhythmic accompaniment with diagonal slashes and a blue number '14' above the first measure.
- Staff 6:** Continues the rhythmic accompaniment with diagonal slashes and a blue number '14' above the first measure.
- Staff 7:** Continues the rhythmic accompaniment with diagonal slashes and a blue number '14' above the first measure.
- Staff 8:** Continues the rhythmic accompaniment with diagonal slashes and a blue number '14' above the first measure.

Additional markings include a blue '3' above the first measure of the top staff, a blue '5' above the final measure of the bottom staff, and a blue '11' above the final measure of the third staff. There are also some question marks and other annotations in blue ink.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. There are some blue ink markings and corrections throughout the score. At the bottom left, there is a handwritten note: *Pr. arch.*



74

Handwritten numbers on the left margin: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The lyrics "Miserere mei Deus" are written vertically between the staves. The score is divided into two systems by a double bar line.

Senze
cop
final

